NOVEMBER 30, 1968 • SEVENTY-FOURTH YEAR • $1.00

Billboard

The International Music-Record Newsweekly

COIN MACHINE PAGES 69 TO 75

Billboard Int'l Parley to Touch All Industry Bases

NEW YORK — The agenda and schedule of the International Music Industry Conference, sponsored by Billboard and Record Retailer at Paradise Island Hotel, Nassau, April 20-23, has been formulated in detail and covers every phase of the music/record industries. The Conference, produced by James O. Rice Associates, specialists in executive training and business seminars, will bring together authorities from the world of records, music publishing, production and copyright law in a series of panel discussions spanning the entire trade. The business of music and the interrelationship of music with the different social and governmental structures around the world, will be stressed.

(Continued on page 4)

$ Backing of Mersey Co. Bows Ampex Disk Plan

By LEE ZHITO

NEW YORK—Ampex is instituting a policy of subsidizing new record production firms to assure itself of a continuing source of tape product. This came to light last week when Billboard learned that Bob Mersey's newly formed Cyclone Records had the financial backing of Ampex in return for the exclusive world-wide tape rights in all configurations to recordings produced by the Mersey label.

It is no secret that Ampex, along with other tape duplicating - marketing companies, has been concerned about record firms handling their own tape

(Continued on page 8)

RCA Rattle & Roll on Elvis

By MIKE GROSS

NEW YORK — There's no letting up on Elvis Presley. The singer, who has amassed an unprecedented sale of well over 200 million records for RCA domestically, is now being primed by the company for its biggest promotional effort tied in with his first TV special.

RCA's campaign will be tied in with special drives formulated by Colonel Tom Parker, Presley's mentor, and the Singer Company, sponsors of the TV special scheduled for airing on Tuesday (3) on NBC-TV. The multifaceted promotion is centered on a new LP, "Elvis," which features 20 songs, dialog

(Continued on page 100)

Politics to Turn Disk Fee Tide?

By MILDRED HALL

WASHINGTON — The recording artists' bid for performance royalties on records played commercially is still a lively possibility in the copyright revision law, and may have gained some new influence from the shifting political scene.

Although the democratic majority and committee memberships in Congress remains substantially unchanged by the election, there are rumors of

(Continued on page 8)

Rothfeld: Stereo Single a Boon

By CLAUDE HALL

NEW YORK — The monaural single is obsolete, David Rothfeld, division merchandising manager of E. J. Korvette stores, stated last week. Rothfeld, through the Korvette chain, is the biggest buyer of records.

Leading experts in the creative merchandising of records feel the stereo single was one method of saving the singles business by stirring up some sales excitement among both young and old customers.

"Just as the monaural album is obsolete, the monaural single is obsolete," said Rothfeld. "A stereo single is the only way you can capture the full sound of today's songs, particularly with the extensive electronic effects the groups are using. But I think the stereo single would also greatly enhance sales not only of rock product, but in other musical areas. With the deeply instrumental effects today, it's a shame that the people who buy singles can't get this."

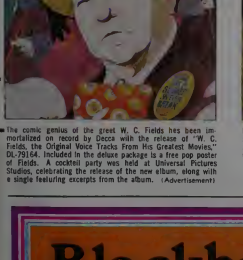
A stereo single would also help sell albums, he fell. "It would give potential album buyers a better idea of what the LP might have in it. This is very much so in regards to contemporary product. It's a pity to reduce some of these records to monaural."

Rothfeld said there was no doubt but that stereo singles would boost singles sales. "I think, too, that sales to adults would increase. At present, they are forced to wait for the album."

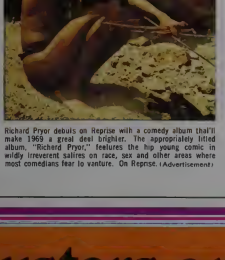
The stereo single would open many markets not now available, Rothfeld said. Joe Martin, head of Apex-Martin, also contended that the stereo single is progress. "And the record in-

(Continued on page 4)

TONY BENNETT
20 Years in Show Biz
See Center Section



The comic genius of the great W. C. Fields has been immortalized on record by Decca with the release of "W. C. Fields, the Original Voice Tracks From His Greatest Movies," DL-79164. Included in the deluxe package is a free pop poster of Fields. A cocktail party was held at Universal Pictures Studios, celebrating the release of the new album, along with a single featuring excerpts from the album. (Advertisement)



Richard Pryor debuts on Reprise with a comedy album that'll make 1969 a great deal brighter. The appropriately titled album, "Richard Pryor," features the hip young comic in wridly irreverent satires on race, sex and other areas where most comedians fear to venture. On Repnse. (Advertisement)

N. Y. to Be (Teen) Fun City

By HANK FOX

NEW YORK—Plans are being mapped for this city's first teen fair which will be held here May 29-June 1.

With an expected attendance of more than 100,000 teenagers, the fair, "Teens to 21," will feature record labels, tape cartridge and tape equipment manufacturers and musical instrument companies. In addition, many of the city's leading retail shops and department stores will have exhibit space on the 100,000 square foot second floor of the New York Coliseum.

"A high percentage of space and time for special program will be devoted to the youth entertainment field," said David Jacobson, spokesman for Teens to 21 Fair Corp., sponsors of the four-day event.

Besides seeking entertaining company booths at the show, Jacobson said that the sponsors will book at least one top name group for each day that the fair is open.

(Continued on page 100)

San Francisco in Studio Rampage

By GODFREY LEHMAN

SAN FRANCISCO—The San Francisco sound will be cutting an ever deeper impression into the musical consciousness of the record buying public during 1969, and it will not be restricted to the U. S. alone. The still youthful recording in-

(Continued on page 100)

(Advertisement)

Blockbusters are built on Epic Records

Some you know. Some you will. Turn to pages 11, 12, 13.

© EPIC Marca Reg. T.M. PRINTED IN U.S.A.

SOULED
LSP-4045
JOSÉ FELICIANO
RCA
HI HEEL SNEAKERS
HITCHCOCK RAILWAY
AND MORE
Available on RCA Stereo 8 Cartridge Tape

1968 Shaping as UA Peak Year

NEW YORK — This year is rapidly shaping up as the best year in United Artists Records' 13-year history, and surpassing what president Mike Lipton calls "UA's Beatle year" —1965. In 1965, UA rode strongly with soundtracks from the Beatles' film, "A Hard Day's Night" and the Goldfinger spy thrillers.

While Lipton credits the reorganizational consolidation and expansion activities following the company's merger with Liberty Records in midyear, he cites UA's spiraling tape CARridge sales: "Good, the Bad and the Ugly," and the success of Bobby Goldsboro as the key factors in the banner year. (For the first six months of the year —before the merger—UA's tape cartridge sales accounted for 20 per cent of its total recorded music sales.) (Billboard Nov. 23.)

UA has also stepped up its consumer advertising program by buying heavily, utilizing 50 top college and underground newspapers, co-op ads, promoting its product via sport radio ads and sponsoring radio music shows.

Since the merger, UA has acquired several labels from Liberty's control. "In the areas where we've been the strongest," Lipton said, "we've taken over Liberty labels which overlap with ours. And Liberty has done the same with some of UA's labels."

Under the new arrangement, UA's Veep line will incorporate Minit product, although Minit will maintain its own logo. UA's Solid State and Liberty's Blue Note label (a 50 vinyl magazines and 52 counter displays in this area, to analyze the public's interest.

The 102 locations cap a drive which began with 40 outlets for the tiny singles. R. A. Harlan, a Consolidated executive, said the utilization of vending equipment introduced many new facets into the sale of records. "It's not at all like selling a record," Harlan said. "After speaking to vend people we realized that you have to place your machines in the highest traffic areas. If you do, the records will sell."

Sells 150 Weekly

Ed Schacher, owner of the Warehouse Music, a 14-year-old retail outlet in downtown Seattle, agrees. He has two Rock-et Disc machines in his store and said he's selling an average of 150 singles a week.

The tiny singles haven't hurt his 45-r.p.m. business at all. Schacher said his Pocket Disc business started off strong, declined, and is now building up again. The problem, he feels, is in not receiving the latest merchandise. "You have to have the singles before they're a hit. You can't wait until the song's coming down the charts."

Faster Turnout

Harlan said that American's

Kids Gobbling Up Pocket Discs

By ELIOT TIEGEL

SEATTLE — Sales patterns are emerging seven weeks after the Pacific Northwest became a "controlled experiment" area for the four-inch 33⅓ Pocket Disc single.

Youngsters are the prime purchasers. And stores which promiscontinue to operate as vending machine or counter merchandiser product sold.

Consolidated Distributing, the exclusive Pocket Disc distributor, has 50 vending machines and 52 counter displays

East Coast duplicating facility must turn out product faster. "Records have a fast aging process," he said, "so we are trying to add a couple of new numbers to the machines." Each machine holds 20 titles, a single selling for 50 cents or 45 cents when sold through a plastic casing counter display.

Harlan estimates that in seven weeks 80,000 Pocket Discs have been sold, with an additional 50,000 in vending machines.

Three girls service the six counts on a weekly basis for Consolidated. A contract in the pipeline and minuses of selling Pocket Discs is evident at The Factory and Value Mart, two retail outlets.

Value Mart's Pocket Disc customers are teeny-boppers, buying singles via a vending machine at the rate of nearly 3,000 a month. The store's 45 sales build up nicely. Dan Berg, formerly associated with the store five years and now with The Factory. This store is having a rougher time selling the tiny singles, moving 50-60 a week. Berg is also vending machine at a central checkout counter and one counter display in the 45-r.p.m. section. The Factory's reputation as a true 45 store may have bearing on the difficulty in selling the tiny single.

Berg likes Pocket Disc because of its compactness and 50-cent price, which in the person, he feels, kids are its chief supporters.

Garrett Productions Expands

LOS ANGELES — Snuff Garrett Productions plans to broaden its record and music publishing activities next year by enlarging its artist rosters on Viva and Bryte Records and looking for additional writers for its nine publishing firms.

Two new publishing companies, Chelsea Music in conjunction with the Lennon Sisters, and Loma Alta (ASCAP), coowned with Trini Lopez, have been formed.

First act signed under the expansion program is the Travel Agency, a hard rock group on Viva Records. In January, Bravo will release "Jewish Rhapsodies for Those in Love," a lush instrumental album, and the "Angelic Mandolin Choir," also with a lush sound.

The "Jewish Rhapsodies" album will get a major promotion campaign in retail outlets, including blow-ups, displays, posters and banners.

Snuff Garrett also plans another "50 Guitars of Tommy Garrett" album for Liberty Records, and will produce Lorne Greene's initial LP for Columbia (his poetry readings, a Midnight String Quartet package, and Gary Lewis' "Close Cover Before Playing" album for Liberty.

In publishing, the company reports about a 60% per cent increase this year in gross revenues from the previous year, which figures to more than a $700,000 gross for the year.

Wood & Crewe Team To Stake Silvermine

NEW YORK — Randy Wood and Dan Crewe have joined forces to form Silvermine Music Co., a publishing firm headquartered here. The West Coast based Ranwood International music and record combine, organized last year by Wood, will be a joint owner of the new company with Crewe.

Crewe has resigned as president of, and sold all of his stock interests in, the Crewe Group of companies, which includes Saturday Music, Dyno-Voice Records, Tomorrow's Tunes, and Bob Crewe Productions.

The Silvermine operation is already in the process of signing writers and acquiring catalogs. According to Crewe, the Silvermine firm, though basically in the publishing business, will be geared to handle production assignments as well.

Ranwood International is participating in Silvermine. Music strictly as a stockholding partnership. Ranwood-affiliated publishing firms of Able Music and Ranwol Music will be completely independent of the Silvermine group.

Taylor Chooses Cuts for Airplay

LOS ANGELES — Creed Taylor's production company has begun listing suggested cuts for radio play on A&M promotion LP's.

The idea for offering what the company believes are the most workable cuts for radio stations belongs to John Rosica, promotion director for Taylor's firm while producers produce exclusively for A&M distribution. The cuts are selected following a panel discussion among Taylor's associates.

Hender Is 'Alison' Partner Producer

LOS ANGELES—Hal James will co-produce "Alison," a contemporary rock musical with Herb Hender, and not Albert W. Selden as erratumed in last week's Billboard. James is coproducer with Selden of the current Broadway musical, "Man of La Mancha."

Beechwood Music, Capitol Records' BMI publishing firm of which Hendler is vice-president, doesn't plan any other musical project.

2d Spot on Concert Tours Hot Showcase for Disks

By PAUL ACKERMAN

NEW YORK—The second billing on the personal appearance circuit is proving to be a dramatic method for young, untried artists to quickly attain stature in the recording field.

This device reverses the traditional showbusiness procedure, wherein an artist scores with a record and is thereby enhanced as an attraction in nightclubs and other dates.

Recent examples of artists, whose first albums scored as a result of tours with top names are the Soft Machine on Probe, Terry Reid on Epic and the Buddy Miles Express on Mercury.

The Soft Machine, released about two weeks ago, racked up orders and reorders in key markets immediately. Joe Carlton, president of Cameron and Probe, attributes this success to the fact that the group toured 40 weeks with Jimi Hendrix, during July, August and September, building up acceptance in key markets across the country. Carlton said the reaction was evident prior to airplay.

As a result, Carlton has negotiated a deal with Mike Jeffries, Hendrix' manager, for a supply of record talent who have built-in acceptance value as a result of personal appearance tours.

Epic artist Terry Reid has a hit titled "Bang Bang You're Terry Reid." Here, too, the early success of this package is traceable to the act's acceptance as a result of its 15-city tour with the Cream. Again, this promotion preceded airplay.

A similar instance is the "Buddy Miles Express" on Mercury. The group appeared with the Cream, thereby establishing consumer acceptance prior to airplay.

Production Deal Signed by ABC and Hamstead Heath

NEW YORK — Hamstead Heath, a new independent production company covering production, management and publishing, has completed a deal to produce exclusively for ABC Records. The firm was formed by Ed Kramer and Jay Sentner.

The band named Heath's album, set for January release, features the Puzzle. Also signed with the combo's manager Stephan and Bermuda Onions. Grafniti, whose first album is already out on ABC, have dealt with Hamstead Heath for management and publishing.

Kramer engineered such English artists as the Beatles, Donovan, Jimi Hendrix and Traffic on the famous Olympic Studios. As director of engineering at New York Recording, he has engineered Vanilla Fudge, Hendrix, Traffic, Soul Survivors and Grafiti. He also helped design Record Plant's new 24-track board with Gary Kellgran, Bill Stoddart and Gordy Clarke. He also has a background of classical and jazz engineering with such artists as Albert Ayler, Mike West, John Williams, Igor Kipnis, Pierre Boulez and Elliot Carter.

Sentner, former president of Mr. Sneakers, a division of Mitsubishi International, became involved in the publishing and administrative end of the music business by organizing rock promotions for universities and at trade shows. He formed Grafiti.

Rosanne Haberman, former publicity assistant at Vanguard Records, will handle publicity and production for Hamstead Heath. Miss Habernan will leave for Los Angeles and San Francisco on Wednesday (27) to cover those markets for the firm.

Also on the Hamstead Heath staff are Cliff Wardle, formerly in the TV and Variety Department of CMA, now road manager for Grafftti; and Steve Plotnik, road manager for Puzzle. Plaick, formerly equipment manager for Graffiti, will work with Wardle in assisting liaison between management and record promotion with ABC for Hamstead Heath's Ayler.

Spector Works On Checkmates' Single in N. Y.

LOS ANGELES—Phil Spector is working on a single in New York with the Checkmates. Whether the product gets released depends on whether Spector and A&M reach agreement on a independent record production pact.

Spector, the successful young producer, has not recorded in two years, keeping his name by appearing in small acting parts on TV and in films. He has also been guesting on TV discussion shows.

Reports of Spector and A&M associating have been circulating here for the past several months. "Nothing has been signed nor firmly agreed upon," explained Spector's attorney Jay Cooper.

Spector's last recording project involved cutting the and Tina Turner for Philles. He had produced the Righteous Brothers before they went to MGM.

20th FOX, ABC RENEW DEAL

NEW YORK — Twentieth Century-Fox Records will continue its association with ABC Records, as distributor, under its present long-term agreement. In addition, ABC revealed it was instituting immediately a series of intensive promotional campaigns for the soundtrack albums of several major releases from the 20th Century-Fox Film Corp.

Among the LP's will be "Joanna," "Star!" and "Doctor Dolittle."

Billboard is published weekly by Billboard Publications, Inc., 165 W. 46th St., New York, N. Y. 10036. Subscription rate: annual rate, $20; single-copy price, $1. Second class postage paid at New York, N. Y., and at additional mailing offices.

Atl. Rides $200,000 On Zeppelin, UK Act

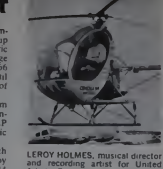
NEW YORK — The market price for new groups continues to run high. Atlantic Records, once again, is digging into its coffers to acquire a new group from England in a deal that's reported to be similar to the one the company made about two years ago for the Bee Gees. The price for the new group, called Led Zeppelin, is said to be over $200,000.

The agreement for the group's services were made between Jerry Wexler, executive vice-president of Atlantic, and Peter Grant, manager of the group. Led Zeppelin consists of Jimmy Paige, leader and lead guitarist; John Paul Jones, bassist-pianist-organist - arranger; John Bonham, drums; and Robert Plant, lead vocal and harmonica.

Jimmy Paige is a former member of the Yardbirds, the group that spawned the careers of Eric Clapton and Jeff Beck. Paige joined the Yardbirds in 1966 and stayed with the group until it disbanded in the summer of 1968.

Led Zeppelin's first album was produced last month in London by Jimmy Paige. The LP will be released by Atlantic early in January.

Led Zeppelin is the eighth British group to be signed by Atlantic during the past 24 months. The others, in addition to the Bee Gees, are Cream, Julie Driscoll-Brian Auger & the Trinity, the Crazy World of Arthur Brown, the Marbles, the Magic Lantern, and Jimmy James & the Vagabonds.



LEROY HOLMES, musical director and recording artist for United Artists Records, gives his latest album a lift by piloting his own chopper with the LP title "Cinema 69" painted on the Hughes 300.

Gortikov Will Keynote 1969 NARM Meet

NEW YORK — Stanley M. Gortikov, president of Capitol Records, will be the keynote speaker at the 11th annual convention of the National Association of Record Merchandisers (NARM) which will be held Feb. 28-March 5 at the Century Plaza Hotel, Los Angeles. "The Billion Dollar Era," this year's convention theme, will be the focus of the address, which will be delivered at the opening business session on March 1.

Gortikov's appearance as convention keynoter marks the ninth consecutive year he has personally participated in the annual NARM conventions. He has served in past years on several industry panels, and as a panel moderator on previous convention programs.

AGAC Royalty Collections To Top $3 Million in 1968

NEW YORK — Royalty collections of the American Guild of Authors and Composers will top $3 million this year, John Carter, AGAC's royalties administrator told the general membership meeting of the organization on Nov. 15 at the Gotham Hotel here.

Edward Elisco has been re-elected president of the organization. Also re-elected were Burton Lane, chairman of the executive committee; Leonard Whitcup, executive vice-president; Irving Caesar and Erna Drake, vice-presidents; Alex Kramer, treasurer; Robert Colby, secretary. Abel Baer, chairman of the council, and Dorothy Fields, Duke Ellington, Charles Tobias, Vic Mizzy, Virgil Thom-

son and Ira Gorners, council members, but Swift was elected executive secretary-treasurer. Johnny Mercer was elected to the council.

Elisco discussed the phenomenal growth of performances. He impressed corporations who have entered the music publishing field due to this business in a streamlined way with recognized organizations, standardized contracts and established procedures. And since AGAC is accepted throughout the world with standard contracts and a simplified method of collecting royalties, could it become any possible and desirable to benefit both the writer and the publisher."

Pianist Jackson Hit on All Keys as All-Around Writer

LOS ANGELES—Jazz pianist Calvin Jackson has made a profitable career performing background music and jingles for TV and radio commercials.

When the scoring motion pictures or playing nightclubs, Jackson composes about 25 commercials a month for national radio and network TV.

In partnership with his manager, Al Saparoff, he has Cal-Jay Productions, Jackson has been producing original music for TV and radio commercials for five years. At the same time, Jackson, who won an Academy Award nomination for his scoring of "The Unsinkable Molly Brown," has done background arrangements for Ella Fitzgerald and Duke Ellington, among others.

Jackson's commercial credits include Bank of America, Coca-Cola, Dodge, Ford, Skippy Peanut Butter, Union Oil, Purex and Campbell Soup. He is currently scoring a 30-minute documentary film for the Bank of America which will include 27 minutes of music and no dialog. The film will be distributed to TV and theaters, with the bank planning a premium album on the project.

N. Sinatra Co. Expands Into Pubs & Disks

LOS ANGELES—Boots Productions, Nancy Sinatra's firm, has established publishing, recording, film and TV divisions. Her two publishing companies is the Boot Jique (ASCAP) and Boot Onniett (BMI).

Joining her company is Billy Strange as creative vice-president and director of all music activities. Strange has been associated with the singer over the past three years, serving as conductor-arranger on many of her hit Reprise recordings.

Strange, who recently produced her newest LP, "Good Time Girl," fills the job formerly handled by Lee Hazlewood, who established the hit single streak for Miss Sinatra. Scott Davis, who wrote "Good Time Girl," joins the operation as a staff songwriter.

Boots Productions plans building an executive staff, to sign recording artists and establish distribution deals with labels.

Upcoming are the opening of a New York office and the development of a second TV special.

Billboard Int'l Parley to Touch All Industry Bases

• *Continued from page 1*

A complete rundown of the agenda together with registration forms and information pertinent to the Conference appears on Pages 32 and 33 for the guidance of those planning to attend.

The scheduling of the Conference provides for concurrent and repeating sessions on key topics, in order that all registrants can attend seminars in which they are especially interested.

Facilities set aside for the Con-

ference include 500 rooms. A special convention rate is being offered by the hotel. These special rates are also available on Saturday and Sunday, April 19-20, and Thursday and Friday, April 24-25, for companies and associations wishing to hold special meetings, and for individuals who wish to extend their Conference stay into several additional vacation days.

A special program is being worked out for the ladies. This will include sight-seeing, sports and parties.

Future issues of Billboard will contain announcements of key Conference speakers and participants. James O. Morris Associates produced Billboard's two Tape Cartridge Forums and its Radio Programming Forum.

Letters To The Editor

Editor.

We are delighted to learn that Billboard is paying tribute to Tony Bennett's 20th year in show business.

As you can well image, all of us in San Francisco, especially those involved in promoting the city as a vacation and convention destination, have a very warm spot in our hearts for the one Tony left here.

Over the years he has been particularly gracious in allowing us to use his version of that great song in some of our promotional material. The result is always a terrific selling job for San Francisco.

I do hope that you will be able to publish this letter so that in some small way we can express our pleasure at being able to add a word of thanks to one of the country's great performers.

Chester A. Rhodes
Promotion Manager,
San Francisco

CROSBY BACK IN THE GROOVE

HOLLYWOOD — Bing Crosby returned to the recording studios on Thursday (21) at United Recorders here, where he waxed contemporary numbers such as "Hey, Jude," "Those Were the Days," "The Straight Life," "Little Green Apples," "It's All in the Game," "Lonely Street" and "More & More" for Jimmy Bowen's Amos Productions.

Rothfeld: Stereo Single 'In'

• *Continued from page 1*

dustry, just like business in general, must take the step forward. We can't sit still. He also felt that if the stereo single did not come along and come along fast, there was a possibility of the single disappearing entirely.

"Sales of singles are far short,

Capitol Releases 1st Single By Colossal, Indie Label

LOS ANGELES — Capitol has begun releasing single product from its newest independent label, Colossal of Philadelphia.

Last year Capitol began selling and distributing independent labels and the ties now involve Bell, Amaret Disk, Make Rock 'n' Roll Records and 1-2-3 Records. In addition, Capitol handles the Colossal company-owned label, Crazy Horse.

First artist on Colossal is vocalist Larry Cattell, with "Lady Luck." The company is run by Fred DiSpigo, veteran talent manager.

Mauri Lathower, Capitol's a&r department marketing coordinator, and contact man for DiSpigo, says there will be a monthly single release from the company.

Staff producer Wayne Shuler is also a contact man for outside production deals. He works with Bill Lowery of Atlanta, whose companies records R. B. Hudman, the Believers, the Movers and Wilber Wallon for 1-2-3.

Detroit producer Eddie Singleton records Gino Parks for Crazy Horse, with J. R. Shaw in cutting Aaron Collins and Gwindon Murphy for the label.

Shuler, other independent producer contracts for the Capitol logo include Ed Andrews of Detroit, whose artist Peggy Segar, Mike Hunter in San Jose, Calif. who records People; Les DeAcevedo, who records Side Outsiders, Human Beinz and Four King Cousins, John Rhys in Detroit who records Rhythm; Bob Richardson and Harry Karras of Atlanta who records the Swinging Medallions, Box Tops and Muncie Shouts, Ala. who records several unnamed groups, David Anderson of Dallas who records Crowd Plus One and Bill Hall of Nashville who records Javin Gene.

Shuler himself produces Betts Swan, Billy Preston (an organist working with Ray Charles) and Brother Makes Two, a Houston vocal duo

Pop Singles

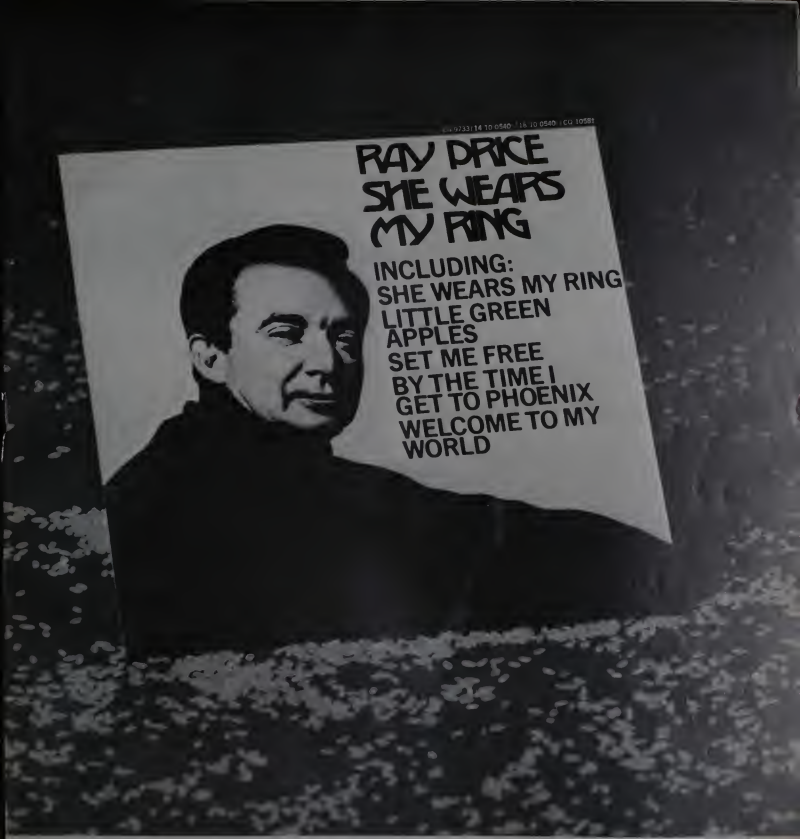
'Yesterday's Rain' On Top 60 Review

NEW YORK — Due to an error in transmission, the Billboard "Top 60 Spotlight" review of the Spanky and Our Gang Mercury Recording of "Yesterday's Rain" did not appear in the Nov 9 issue. The song was written by Baker published by Ridge (BMI) and produced by Schart and Dorough.

Charbier, Barber To ASCAP Board

NEW YORK — Jacqueus Rene Charbier, president and chief executive of Chappell Music, and composer Samuel Barber have been appointed to the board of directors of ASCAP.

Charbier succeeds the late Louis Dreyfus. Barber succeeds the unexpired term of Paul Creston, who resigned from the board.



"She Wears My Ring" just couldn't stay single.

"She Wears My Ring" by Ray Price is climbing fast and nearing the top of the country charts as a single.

Now this smash hit is the title of Ray's new album.

But it's not this song alone that makes "She Wears My Ring" a great album.

Ray achieves the bedrock of emotion with ten other bittersweet songs that lovers the country over will be listening to.

"She Wears My Ring."

A hit single.

Now a great album by Ray Price.

His last album is doing great, too!

CS 9606; 14 10 0400 • 18 10 0400

On Columbia Records®

HIGHLIGHTS OF THE WEEK IN

Billboard

AUDIO
DEALER ADAM SUPSIC our at Lawrence, the same predestal at hi Chicago [illegible] 64

CLASSICAL
ALBUM ACTION Mahler's Symphony No 4 and Berlioz's 'Symphonie Fantastique' draw several record-ings this season 44

COIN MACHINE WORLD 69
RECORD COMPANY CATALOGS are bulging with Christ-mas jingles' new releases showcase many top jukebox performers

MUSICAL INSTRUMENTS 62
C. H. GORBY PREDICTS acceptance of guitar in public school music programs

RHYTHM & BLUES 40
SOUL SAUCE spotlights Aretha Franklin who has suffered an accident that may curtail her live concerts till next spring.

TALENT 14
'ZORBA' OPENS Top performances and integrated scene highlight season's first Broadway musical hit

TAPE CARtridge 26
A&M RECORDS solidifies its plans for entry into the Tape CARtridge market.

FEATURES

Music Market Quotations	78
Vox Jox	10
Hot Country Singles	80
Hot Country Albums	52
Hot 100	90
Top 40 Easy Listening	68
Top LP's	95

CHARTS

Best Selling Classical LP's	46
Best Selling Folio's	62
Best Selling Jazz LP's	37
Best Selling R&B Albums	43
Best Selling R&B Singles	40
Breakout Albums	78
Breakout Singles	78
Hits of the World	88
Hot Country Albums	52
Hot Country Singles	80
Hot 100	90
Top 40 Easy Listening	68
Top LP's	95

RECORD REVIEWS

Album Reviews	6, 78
Single Reviews	12

Billboard

Published Weekly by Billboard Publications, Inc. 2160 Patterson St., Cincinnati, O. 45214 Tel.: Area Code 513, 381-6450

EDITORIAL OFFICE: 165 W. 46th St., New York, N. Y. 10036 Area Code 212, PL 7-2800 Cable: BILLBOARD NEWYORK

EDITOR IN CHIEF Lee Zhito

EXECUTIVE EDITOR: Paul Ackerman

MANAGING EDITORS, NEW YORK
Music Editor: Paul Ackerman
Associate Music Editor: Mike Gross
Chief Copy Editor: Sidney J. Shemel
Radio-TV Programming Editor: John Sippel
Classified and Special Editor: Fred Kirby
International Editor: Ian Dove
R&B Editor: Ed Ochs
Tape Cartridge Editor: Hank Fox

ART DIRECTOR: Virgil Arnett
CHICAGO
Audio: Coin Machine and Musical Instrument Editor: Earl Paige A
Ron Schaffer

U S EDITORIAL OFFICES
Cincinnati, Exec. News Editor: Wm. J. Sachs
Chicago, Midwest Editor: Earl Paige
Washington Bureau Chief: Mildred Hall
Los Angeles Bureau: Elliot Tiegel, Bruce Weber
Nashville News Editor: Bill Williams

SPECIAL PROJECTS DIVISION
Editor: Margaret Goold
Research Manager: Andrew J. Grdic
Research Librarian and Sound Manager: Ricardo Brown, Andy Tomko
Director, Reviews and Charts: Don Owens
Manager, Charts: Lavris Salisbury
Supervisor Print Services: Robert Gerber

PUBLISHER: Hal B. Cook, New York Office
ASSOCIATE PUBLISHER: Lee Zhito

INTERNATIONAL OFFICES
EUROPEAN DIRECTOR: Andre de Vries, 7 Woodstock Rd., London W.1 Phone: 486-5971
EUROPEAN EDITOR: Mike Hennessey, 7 Wellfield St., London W. 10 Phone: 486-5971
UNITED KINGDOM: Graeme Andrews, 7 Wellfield St., London W.1 Phone: 486-5971
ITALY: [illegible]
JAPAN: Kanji Suzuki, Japan Trade Service, Ltd., 2-1-408, 3-Chome, Otsuka, Bunkyo-ku, Tokyo
MEXICO: Mexicalzingo, Varsovia 54, Mexico 6, D.F., Mexico. Phone: 25-0020

Subscription rates payable in advance: One year, $20.00 U.S.A. (except Alaska, Hawaii and Dominions when requesting change of address and other foreign countries on request specified weekly. Some clubs provide part of their subscription. Single copies 75 cents.
Copyright 1968 by Billboard Publications, Inc. No. reproduction of any article, picture or feature may be made without written permission. Billboard Publications, Inc., also publishes Record Mirror, Australian Billboard, Modern Photography, Photography, Stereo Review, Audio Directory. Second-class postage paid at Cincinnati, Ohio and at additional mailing offices. Postmaster, please send Form 3579 to Billboard Publications, 2160 Patterson St., Cincinnati, Ohio 45214.

MPA ABP SCMP ABC

Vol. 80 No. 48

Cowsills Into Pub, TV-Making

LOS ANGELES — Cowsill Productions has opened a music publishing company and a TV production arm as parts of a general entertainment industry expansion.

The seven - member singing family with their father, Bud Cowsill, at the helm, moved from New York in the last September to get closer to the Hollywood TV scene. He signed his first writers, a team called Twice Nicely, which has just been recorded, but has not yet been placed with an manufacturer.

Cowsill's two oldest sons, Bill, 21 and Bob, 19, are expanding their activities in the writing and a&r areas while still going to school. The two, who have written "80 per cent" of all the songs in the group's MGM albums, will be available to produce sessions for any new acts signed by their father.

The two sons arranged and produced the title song from the upcoming MGM film, "Impossible Years," which the family sings in the film. The song is the backside of their new Christmas single, "Candy And". The assignment marks the family's first venture into film work.

The families first TV special was shown last Saturday (23) over NBC. The half-hour family situation comedy is a pilot for a projected series in which the family will act and sing.

Concurrent with the family's move here, their manager, Leonard Stogel, also moved his office here from New York.

Hymn Included in RFK Album

LOS ANGELES — "Battle Hymn of the Republic," Andy Williams' present chart single, will be included in an LP Columbia release of the Funeral service for the late Sen. Robert F. Kennedy.

Williams sang the song at the nationally televised services in New York. A recent sales count has the single exceeding the 189,000 mark with 53 cents of every dollar going to the Robert F. Kennedy Memorial Foundation.

Williams says he will never again sing the song in public He will make his next appearance on the "Johnny Carson" TV show shortly to help promote sales of the single. In addition, he has sent over 5,000 letters to disk jockeys requesting airtime for the disk.

"Only the Bill Drake stations have offered resistance to the record," said Andy Williams, a Williams aide. "Drake feels the single doesn't fit into his programming concept."

This is the third time that Williams has donated proceeds from records to charity. Earlier he donated more than $100,000 from his "Love Andy" LP to the Children's Asthma Research Institute in Denver, and proceeds from his "Born Free" LP to the Salk Institute.

1st LP's in Jazz Series Released By Prestige

NEW YORK — Prestige Records has released the first three albums in a new Historical Series devoted to the performances of the '40's and '50's.

Included in King Pleasure's Original Moody's Mood" (7104), which contains the singer's "vocalese" version of "I'm in the Mood for Love," a lyric based on a tenor saxophone solo originally performed by James Moody. Moody recorded it in 1952, publisher Robbins Music obtained an injunction against it on performance royalties being released. The album marks its first appearance since then.

The two remaining albums are "The Walter Fuss Thomas All Star" (7104) — a set of small group recordings from 1944-1945 — and "Bill's Bits Vol. 1" with Miles and Sonny Stitt (7105). These recordings were originally released in 1950.

Tetra Inaugurates Program To Train the Unexperienced

LOS ANGELES — A training program to teach young men the record business has been inaugurated by Tetragrammaton Records. The label plans to hire five men who have had no experience in the record industry and give them a two-month course in promotion, publicity, marketing and personal management.

Following the crash course, the group will be sent to 10 major market areas as field representatives, to work with local tributors, retail stores, radio stations, bookers, racks and one-stops.

Trainees will be hired "off-the-streets" and flown to Beverly Hills, said Art Mogull, Tetragrammaton president. "The decision to start a training program came after we completed our production schedule in the coming months," he said.

The trainees will take a part in promoting the label's new product—about 25 albums and 15 singles scheduled for release between December and February.

Working under Marvin Deane, Tetragrammaton vice-president, the trainees will receive indoctrination courses in marketing from Ed Barsky, publicity public relations from Joe Sutton, personal management from Ron De Blasio and promotion from Deane.

The trainees will receive full pay during their schooling The program begins Jan. 1

Silvercloud A&R Project

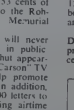
LOS ANGELES — Silvercloud Records, Gene Freeman's label, plans lining up artists who want to help produce their own recordings.

Freeman, who has a good track record of a&ring hits, will work with the artists on their sessions.

Malynn Enterprises is presently publishing foreign affiliations for Freeman in both the recording and publishing fields, states Guy Ward, Malynn executive

Among the new product just released is a single by Lynne Randell's "Wasn't It You" and "Hey, Jude," by the Group Therapy. Work with Freeman and Ward is Joe Porter, general manager of the label.

Executive Turntable

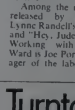


PRICE

Morris Price rejoined Mecury Record Corp as product manager of the economy LP line. Price, who replaces **Sheldon Tirk**, now product manager for the Smash-Fontana line, most recently was West Coast head of rack operations for A&M Dick Weissman, formerly a singer with the **Journeyman**, appointed staff a&r man for the Probe label. Also on staff in a similar capacity is **John Turner.** **Carl Deane** has resigned as East Coast artists relations and promotion head of Warner Bros.-Reprise.

• • •

Jimmy Wisner promoted to director of East Coast artists and repertoire at Columbia Records. He'll continue to produce albums and singles and report to **Jack Gold**, Columbia's vice-president in charge of a&r. **Dick Weissman**, formerly a singer with the **Journeyman**, appointed staff a&r man for the Probe label. Also on staff in a similar capacity is **John Turner.** **Carl Deane** has resigned as East Coast artists relations and promotion head of Warner Bros.-Reprise.



WISNER

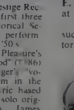
• • •

Jimmy Wisner promoted to director of East Coast artists and repertoire at Columbia Records. He'll continue to produce albums and singles and report to **Jack Gold**, Columbia's vice-president in charge of a&r.

Herb Levy named sales manager of Monarch Electronics, succeeding **Sid Siegel,** who resigned. **John Cupt**, advertising director at Monarch, also resigned.

• • •

Milton Selkowitz appointed director of Masterwork Audio Products and Accessories at CBS Records. He replaces **J. J. Harris,** who has retired Harris had been with Columbia since 1959, when he joined the company's phonograph operations as district manager. Appointment of Selkowitz marks his reaffiliation with CBS. He was previously associated with Columbia for several years in various sales and administrative positions. He left Columbia to become national sales manager of Audio Dynamic Corp. a manufacturer of audio components **Jim Sparling**, director of product development for Masterwork Audio Products and Accessories, will continue his present assignment and report to Selkowitz. **James H. Smith** joined General Recorded Tape as senior mechanical engineer.

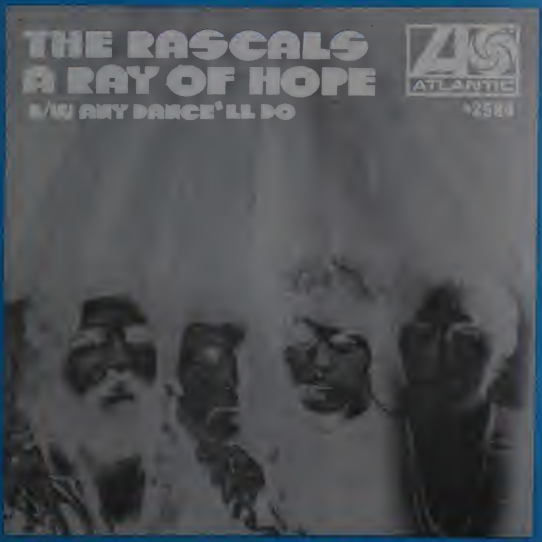


SELKOWITZ

Cornelius F. Keating, president of CBS Direct Marketing Services Division, elected a director and made board chairman

(Continued on page 10)

THE NEW
RASCALS
SINGLE IS HERE



Packaged in ultima fluorescent sleeve

ATLANTIC

Backing of Mersey Co. Bows Ampex Disk Plan

• Continued from page 1

operations in light of the rapidly expanding tape cartridge business. When the cartridge market represented a minute fraction of a record company's sales, the labels licensed others to duplicate and market their product in the cartridge field. Now that this is exploding into a significant share of a record company's profit, some record firms are retaining tape rights and handling their own cartridge marketing.

In view of this change, the tape firm has moved to protect their product supply. General Recorded Tape recently purchased Chess and Checker Records in addition to launching its own GRT label. North American Leisure Corp. started the NAL label, and announced that it was on an acquisition drive to buy record companies.

Radical Departure

The Ampex solution marks a radical departure from the course followed by others. Rather than invest in the purchase of existing labels, Ampex will finance the formation of new disk production firms.

The Mersey-Cyclone deal is the first. According to informed sources at Ampex, the company will throw its financial resources behind some half dozen other new production companies within the next 12 months.

Cyclone Records is being formed as a division of Robert Mersey Productions. Mersey, the former artist-repertoire head of CBS Records, will head the company. The Ampex financing of Mersey's operation is being handled as an advance against royalties to be earned by the worldwide sale of Cyclone's product. Disk distribution of Cyclone's product has not as yet been assigned. Indications are that the Mersey line will be turned over to an existing label for distribution, with Cyclone retaining its own label identity.

Ampex holds no stock interest in the Mersey firm. However, Don Hall, Ampex vice-president and general manager of its tape division, will serve on the Mersey company's board of directors. He will hold a similar position on the boards of the other record production firms to be backed by Ampex. This assures Ampex a voice in the production companies' operations.

Cyclone Issues

According to plans, Cyclone will issue 15 LP's and 10 singles during its first year. The label will strive to cover all facets of the contemporary spectrum including standard pop, rock, rhythm and blues, and country. Ampex will issue simultaneous releases in all tape configurations.

Cyclone will headquarter in Hollywood and is opening a New York office. Its recording studios will be based in Hollywood.

In addition to Cyclone Records, other divisions of Robert Mersey Productions will include ASCAP and BMI publishing companies.

The Ampex approach to acquiring itself of recorded product is reminiscent of the early days of BMI when that organization subsidized music publishers to build a copyright pool.

In view of this new source of recordings to which Ampex will hold world-wide tape rights, the company is now establishing an international tape distribution deals. A number of the deals already arrangements to date by U. S. tape duplicator-distributors restricted the rights to the recorded literature for domestic release only. Now that Ampex will hold world-wide rights to a new source of product, it can expand its marketing on an international scale. Warren Ling is in charge of its international operation.

Mersey's Goal: To 'Build New Artists'

LOS ANGELES—"I want to build new acts," said new label owner Bob Mersey.

This is Mersey's philosophy as he begins recording here for his Cyclone label. Mersey has cancelled all his independent production commitments except one — Johnny Mathis for Columbia—to concentrate on the company which at present is seeking a distribution affiliation.

He expects to have distribution association by January, leaving the speculation open as to whether he will go with independents or with a major company.

Mersey wants to hire "young guys to beat the busines" for acts and for songwriters for two publishing companies being formed. He will concentrate on recording, hiring others to work the promotion and administrative fields.

He moved here during the summer to score his first feature film, "With Six You Get Eggroll," with Doris Day. He hopes to score more films for independent producers, obtaining the soundtrack for his label. He has also branched into TV specials, completing a Valentine's Day feature with Buddy Greco. He will write the lyrics and conduct the hand on an upcoming Johnny Mathis special for Screen Gems. Mersey has been recording Mathis for a year and a half, recently cutting him with Burt Kaempfert in Germany

Ampex Shifts 2 Tape Wings To New York

NEW YORK—Ampex Stereo Tapes is shifting its marketing and sales operations here from the division's central headquarters in Chicago.

The move, keyed to fortify the duplicator/marketer's relations with its record label clients, many of whom are based here, is also aimed at improving Ampex's distributor service. Four executive positions are still to be filled, one of them being the newly created post of distributor relations manager.

As a significant by-product of the relocation and reorganization, Ampex's Chicago plant in Elk Grove Village will be partly reconstructed to accommodate greater manufacturing facilities. According to the division's vice-president, Don Hall, it hopes to have its New York marketing and sales wings fully operational by February.

Julius Cohen, who was Ampex's national sales manager, has been named marketing manager for the set-up here. Unnamed to date are the division's director relations manager, product manager, advertising and sales promotion manager and distributor relations manager. The latter position has been established, Hall said, to improve Ampex rapport with the company's distributors and to deal with their individual problems.

Political Shifts May Turn Record Fee Tide

• Continued from page 1

possible shifts in the Senate Copyrights Subcommittee that might include an invitation to Senator Howard H. Baker Jr. (R-Tenn.) to become a member.

The record royalty and other copyright issues are moving rapidly toward climax as Sen. John McClellan (D-Ark.), copyright subcommittee chairman, has begun determined preparations for launching the copyright revision in the Senate early in 1969. As a first step, he ordered a final conference on the standoff between copyright owners and Community Antenna Systems (CATV) to be held Jan. 8. The subcommittee will then draft CATV copyright liability proposals without any more waiting for the industry conference originally hoped for between the parties. Said committee counsel Jim Freeman, who will chair the final conference.

On the full Senate Judiciary committee, Republicans Hruska, Kennedy and Bayh, Dirksen is a performer himself. Sen. Ted Kennedy (D-Mass.) is close to Michael DiSalle, counsel for the recording artists, who proposed the seven-cent royalty contained during the Democratic convention. Sen. Birch Bayh (D.-Ind.) is said to be sympathetic to the cause.

Membership's Stand

The problem is unclear on where the subcommittee membership stands. Chairman McClellan has always maintained himself on the recording royalty issue in the so-called Williams amendment, which is known to be wary of adding further complications to the copyright revision bill, some 17 years in the making. Only Sen. Quentin Burdick (D.-N. D.) has openly opposed the idea of record royalty (which incidentally was treated sympathetically in the House committee hearings from their bill). During 1967 Senate subcommittee hearings he questioned the matter of collection, splitting the fee between manufacturers and talent, and the further problem of royalties on the jukebox industry which would pay performance royalty on copyrighted music for the first time under the revision bill.

As for the other three subcommittee members, it is felt that Senator Scott would probably go along and Sens. Philip Hart (D.-Mich.) and Hiram Fong are reportedly inclined toward the argument that the recording artists deserve royalty on the millions of radio plays for which they receive nothing. During the 1967 hearings, Dirksen and other spokesmen for the amendment emphasized the members that the 1965 radio profits, based almost wholly on recorded music, were $2 billion before taxes, up 9 per cent from 1964 (FCC figures for 1966 are radio profits of $971 million, a jump of 25 per cent over 1965).

One other political aspect working for the recording artists is the ill-feeling between congressmen and broadcasters in the wake of the political conventions. Some probes of network reporting, CBS in particular, and the mood might diminish the otherwise powerful voice of the broadcasters. Broadcasters have threatened to scuttle the whole copyright bill if the record fee for airplay is included in the law.

Another Hurdle

One other hurdle is the tie-in with the jukebox royalty issue. The revision would end the traditional performance royalty exemption for jukebox operators, requiring annual payment of $8 per box. Performance royalties on copyrighted music for the air would generate only a token amount of $8 million, which people are violently opposed to the idea of an additional fee via a royalty for recordings played for profit.

The Senate subcommittee has not committed itself to the $8 per box limit as the House passed bill of 1967 (which some music licensors protest is too low) it was thought they might raise it But if a record royalty is added to the bill, it is fairly certain the $8 per box fee would stay untouched.

Another safeguard for the jukebox industry has been considered—but would be in addition to an exemption for the operators from the record royalty. This would head off any opposition from the operators and lessen another danger to the first copyright revision in 60 years.

Composer North In Follow-Up

NEW YORK — Film composer Alex North will follow up his score for MGM's The Shoes of the Fisherman with a musical setting for Arnold Arnold Sports com-

Stones Distrib of Graffiti Cover

NEW YORK — The controversial cover of the Rolling Stones' new album, "Beggars Banquet," will be distributed internationally by the group London. In an agreement with the Stones, London Records, which released the album here, changed the cover showing a bathroom and toilet bowl, along with graffiti on the walls, to a simple lettering statement on a white field.

The Stones will distribute their original album cover through mailing privileges. Meantime the group is preparing to film a color TV special in England, co-starring Marlon Brando, featuring material from the album, titled "The Rolling Stones Rock & Roll Circus." It will also be shown internationally.

Nebb Aiming for 'Italian Sound'

NEW YORK — James Nebb, president of Regilia Records, is assembling an artist roster designed on the "Italian sound." He's investing heavily in such artists as Peppino di Capri, Nino Rossano, Doris Gherzi, Mario Zelinotti, Isabella Iannetti and actress-singer Ingrid Schoeller, all of whom are artists on the Durium label in Italy.

Nebb has also signed Bob Mitchell, one of the Crew Cuts' singers, who records for PDL Records in Italy. The new Regilia program will kick off in January.

PROBE BLASTS OFF MOONSHOT

NEW YORK — By keeping pressing plants working over the weekend, Probe Records will debut release a single of "Moonshot," by Soft World (Probe 424), the week (which features sound effects of space shots and planes and music is produced by Robert Corbin). Soft World, who also produced Scott Brothers's Golden Mist recording.

Probe and The Cream have the master on Thursday (21) and the single was released for release.

Billboard

The International Music-Record Newsweekly

Now in its 74th year of industry service

Subscribe Now

Just mail request order today 924

BILLBOARD, 2160 Patterson Street, Cincinnati, Ohio 45214

Please enter my subscription to BILLBOARD for

☐ 1 YEAR $20 ☐ 3 YEARS $45 ☐ New ☐ Renew

Payments enclosed ☐ 2 EXTRA issues for cash ☐ Bill me later

Above subscription rates for Continental U. S. & Canada

Overseas rates on request.

Company

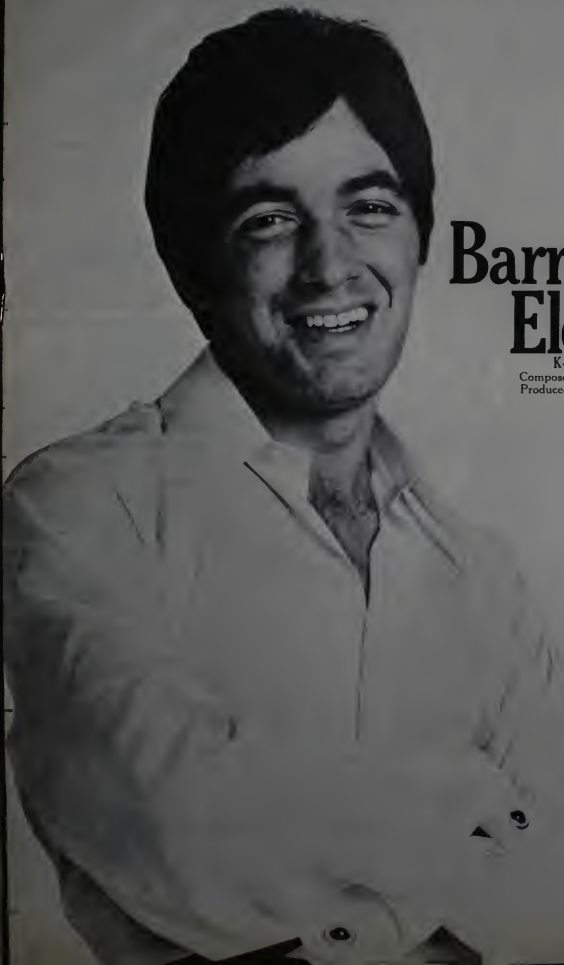
Name

Address

City State & Zip

Type of Business Title

NOW NUMBER ONE IN ENGLAND. AND BREAKING BIG IN THE STATES.



Barry Ryan
Eloise

K-14010
Composed by Paul Ryan
Produced by Bill Landis

World Wide Agency
Harold Davison Limited, London
American Representatives
CMA
Creative Management Associates.

MGM
RECORDS

MGM Records is a division of
Metro-Goldwyn-Mayer Inc.

Market Quotations

As of Closing Thursday, November 21, 1968

NAME	1968 High	1968 Low	Week's Vol. in 100's	Week's High	Week's Low	Week's Close	Net Change
Admiral	25⅛	16½	321	21⅝	20½	20¾	− ¾
American Broadcasting	74¾	43¾	515	71⅝	68	71¼	+2⅝
Ampex	37¾	26½	1606	37¾	35⅞	37¾	+1⅛
Automatic Radio	26¾	15¾	1193	26¾	22⅜	25⅞	+3⅜
Automatic Retailer Assoc.	112¾	72¾	55	109⅝	106½	109	+3
Avnet	43½	20⅜	2115	31	28⅞	30¾	+3
Canteen Corp.	33	20½	779	32⅞	31⅛	32¾	+1⅝
Capitol Ind.	37½	24	244	29½	26	28	+1½
CBS	60¾	43¾	727	52¾	50¼	51⅜	Unchg
Chic. Musical Inst	38	24¼	71	33⅞	32	32	−1
Columbia Pic	45¼	23½	969	44¼	41⅜	42¾	+ ⅛
Commonwealth—United	22⅜	6¾	3332	19⅞	18½	19¾	+1
Consolidated Elec.	45¾	34	451	41⅝	38⅝	41¼	+1¾
Disney, Walt	82	41⅞	195	81¼	78	80¼	+ ¾
EMI	7½	4¼	1942	7¼	6⅝	7¼	+ ½
General Electric	100	80¼	1210	98	95⅝	97⅝	+1⅝
Gulf & Western	66⅛	38⅞	5988	56⅝	52¾	54¾	+1⅝
Handleman	40¾	21	270	40	38⅝	39	− ⅞
Harvey Radio	33½	15¾	54	22⅞	20½	21	−1⅜
Kinney Services	89¾	53⅝	100	74¾	71¼	73¼	−1
Macke Co.	29⅞	16⅝	146	27¾	26½	27½	+ ½
MCA	53¼	43	224	49¼	47½	47⅝	− ½
Metromedia	53¾	34¼	409	52⅞	49½	52⅞	+1
MGM	55	35¾	467	47½	44½	47⅜	+1⅛
3M	119¾	81	569	110¾	108	110	+1½
Motorola	153¾	97	161	141¾	134	135½	−6½
RCA	55	44¼	1437	47¾	47⅛	47⅜	− ⅛
Seeburg	43¼	19⅛	1337	41½	39⅝	41⅜	+1⅜
ervmot	59½	35	316	54	51½	51⅜	−1⅜
Trans Amer	81⅝	43⅞	624	81⅝	79⅛	81½	+2⅛
Transcontinental Invest.	23⅜	13¾	1466	21⅝	18⅞	19¾	+ ¾
Triangle	46	35	135	36⅞	35½	36⅛	+ ⅛
20th Century-Fox	40¾	24½	4415	40¾	36¼	38¾	+2
Vendo	32¾	23¼	213	28¾	27¼	28⅝	+1
Viewlex	32⅞	14½	843	31¼	28¾	30⅞	+ ⅜
Warner Bros-7 Arts	48¾	26⅛	588	47⅜	45⅞	46¾	− ⅝
Wurlitzer	25½	18⅝	153	23⅜	22	22⅝	− ⅜
enith	65½	50⅜	727	62⅛	60¾	61⅛	− ¼

As of Closing Thursday, November 21, 1968

VER THE COUNTER*	Week's High	Week's Low	Week's Close
ta Packaging Corp.	41	36	41
AC	15	12¼	13½
eral Recorded Tape	84	76	77½
CC	8½	8	8
ub lee Ind.	36	35½	36
ar Jet	29½	28	28
rca Ent	11	10	11
ills Music	32	31	31
NMC	13¾	12¾	12¾
nego Equity Corp.	23½	18	23½
kwick Int	39½	37	38
epro Ind.	2⅝	2¼	2⅝
na Corp.	26½	25	25

Over-the-counter prices shown are 'bid' (as opposed to "asked") Neither the bid nor the asked prices of unlisted securities represent actual transactions ther, they are a guide to the range within which these securities could have en sold or bought at the time of compilation.

e above quotations compiled for Billboard by Merrill Lynch, Pierce, Fenner & mith, Inc member of the New York Stock Exchange and all principal stock changes.

Offering Completed On Audio Fidelity

NEW YORK — The investment banking firm of Myron A. Lomasney & Co. has completed its offering of 200,000 shares of Audio Fidelity Records, Inc. (over-the-counter) at an initial offering price of $5 per share.

All of these securities having been sold, this announcement appears as a matter of record only

NEW ISSUE

GO Publishing Company, Inc.

6½% Convertible Subordinated Notes
Due October 31, 1978

Direct placement of these Notes was negotiated by the undersigned

HALLE & STIEGLITZ

80% Seeburg Owned by CUC

LOS ANGELES — Commonwealth United Corp. has claimed it owns more than 80 per cent, or more than 2,100,000 shares, of Seeburg Corp.

Commonwealth, a widely diversified company active in entertainment, real estate, oil and gas and professional services, acquired a 15 per cent interest in the Chicago-based concern last August from Delbert Coleman, former Seeburg chairman who resigned after selling his stock, and Louis J. Nicastro, president. Commonwealth then disclosed it hoped to buy the remaining shares of the vending machine producer. An offer by Commonwealth for the remaining shares was approved last Friday (15).

Nat'l General, WB-7 In New Agreement

NEW YORK — The National General Corp., a motion picture theater chain, announced a new agreement to acquire Warner Bros.-Seven Arts, a film and TV producer-distributor with subsidiary interests in record companies and music publishing. The purchase price totals $178 million on an undiluted basis and $280 million on a fully diluted basis.

The agreement, signed by boards of directors and subject to the approval of both sets of stockholders, was issued from Calgary, Canada, "for legal reasons." As was the case in August when National General and Warner Bros. made their first deal, no mention was made of possible Justice Department action in view of the fact that both are movie producers and distributors.

The agreement calls for each share of WB to be exchanged for $1, a half share of National General common stock and $25 principal amount of a new 5 per cent, 20-year convertible subordinated sinking fund debenture. The debentures will be converted into National General common stock at a price $2.50 above its daily average market price in the week before the closing. The price will be a minimum of $42.50 a share and a maximum of $55 a share.

MCA 6-Mo. Net Was $11,718,00

NEW YORK — MCA's unaudited consolidated net income for the nine months ended Sept. 30 was $11,718,000, and after preferred dividends, amounted to $1.49 on 7,656,926 average number of shares of common stock outstanding during the period. Gross revenues for the period were $170,440,000. Provision for the 10 per cent federal tax surcharge amounted to $1,008,000 or 13 cents per share.

Viewlex Purchase Completed Of Kama Sutra and Buddah

NEW YORK — The acquisition of the Kama Sutra label with its record production, music publishing and Buddah Records affiliate by Viewlex, Inc., was completed last week. The acquisition has been consummated for the exchange of an undisclosed amount of Viewlex common stock based on stock for stock transaction.

Terms of the purchase were drawn up to insure autonomy of operation for Kama Sutra and Buddah, which will retain their present management staff and location. Kama Sutra presidents Artie Ripp and Phil Steinberg are under contract to continue in their positions, as are Buddah vice-president and general manager Neil Bogart and executive vice-president Art Kass.

Viewlex first entered the leisure-time field with its purchase of three record-pressing plans in various parts of the U. S., and the Globe album jacket fabricating plant on Long Island. In addition, its Andrews-Nunnery division manufactures record sleeves and envelopes. Viewlex also acquired Bell Sound Studios with its full recording, mastering, tape-manufacturing facilities.

Sonny in Parade

NASHVILLE—Sonny James, the Country Gentleman of the country music field, will appear in Macy's Thanksgiving Parade in New York to be aired nationwide on NBC-TV Thursday (28). Sonny will be the only country music artist featured in the annual event, which is witnessed by nearly 70,000,000 viewers from coast to coast. James will perform his current release "Born to Be With You."

Holders OK Memorex Buy

LOS ANGELES—Shareholders of Memorex Corp. producer of magnetic tape and products for the recording industry and Technicolor, Inc., have approved the acquisition of much of Technicolor's assets.

Both companies announced agreement in principle in July for the transaction through an exchange of stock valued at $115 million. (Billboard, August 10, 1968). According to the agreement, Memorex will issue about 900,000 shares of its common stock and 700,000 shares of a new convertible preferred in exchange for Technicolor stock.

The tape company will issue ¼ share of its common and .5 share of a new 4 per cent Series A preferred for each of Technicolor's 3.5 million common shares outstanding. Each preferred share would be convertible into 1.15 shares of Memorex common. Memorex, a Santa Clara, Calif.-based company, has 3,677,049 shares outstanding.

In a previous announcement, the acquisition called for shareholders of Technicolor stock to receive shares with a book value of $3.50 for the assets of the company which Memorex will not acquire; namely Shick Electric Inc. a sales-promotion firm and an insurance company. Memorex had sales of $34 million last year and profits of $3.6 million. Technicolor had sales of $105 million and profits of $5 million in 1967.

Sonobeat Disk Deal With Blue Horizon

AUSTIN — Sonobeat Records has leased the master of the album "The Progressive Blues Experiment," by Johnny Winter to Blue Horizon Records, England, for distribution in Canada, the United Kingdom, and Europe.

The deal was concluded between Sonobeat owners Bill Josey and Rim Kelley with Richard Vernon of Blue Horizon.

Ampex Earnings, Sales Hit a Peak

LOS ANGELES — Ampe[x] Corp. reports record sales an[d] earnings for its second fiscal quarter and first half year. Second quarter sales total $73,900,000, up 25 per cent from la[st] year. Net income after tax[es] was $3,501,000 up 17 per c[ent].

First half sales total $1[...]76,000, up 19 per cent. The net was $5,986,000, up 18 per cent.

A 'Particularly Fine' Profit Year Registered by EMI

By GRAEME ANDREWS

LONDON — EMI Record companies in Brazil, Chile, Holland, Nigeria, Pakistan, Spain, Sweden and Turkey registered 'particularly fine' profit increases in the year ending June 30. This is revealed in the annual EMI report by chairman Sir Joseph Lockwood. But he made no forecast for the present year, merely commenting that EMI's North American companies are determined to show improved results following this year's heavy profit dive by Capitol.

Sir Joseph cited the [...] ties of running a world-wide recording organization, pointing out that economic conditions remain difficult in France, Nigeria and India, while new problems have arisen in Br[...] through drouth and student [...] Spain where there [...] price freeze and Denmark where added value tax has been introduced.

Sir Joseph also reported [...]

(Continued on page [...])

Donovan. Beck.
Vinton. Lulu.
Houston. Wynette.
Rowan & Martin.
Cambridge.
Sly & The Family Stone.
Hollies.

This Document is property of Epic Records

EPIC

Terry Reid Blockbusters are being built on Epic
Elmer Gantry's Velvet Opera Blockbusters are being built on Epic
Kak Blockbusters are being built on Epic
Fleetwood Mac Blockbusters are being built on Epic

West Blockbusters are being built on Epic

Vivian Reed Blockbusters are being built on Epic

Dino Valente Blockbusters are being built on Epic

Chicken Shack Blockbusters are being built on Epic

© EPIC Marca Reg. PRINTED IN U.S.A.

'Zorba' Is Another 'Fiddler'

NEW YORK — Zorba, which opened at the Imperial Theater on Sunday (17), is the first big musical of the season and Herschel Bernardi is perfect in the title role. Add excellent performances by Maria Karnilova, John Cunningham, Carmen Alvarez and Lorraine Serabian, and a tight production and you have the elements of a big one. Capitol Records recorded the original cast album Sunday (24).

While there is no sure-fire hit song in "Zorba," composer John Kander and lyricist Fred Ebb have composed a score that fits the action. a score whose numbers should come through as the show continues its run. In this way, it's similar to "Fiddler on the Roof," another success by producer-director Harold Prince.

The comparison with "Fiddler" is inevitable and not just because principals Bernardi and Miss Karnilova were long associated with that long-run hit. They both are well-executed ethnic musicals, expertly performed and with scores closely wedded to their books.

The story, familiar from the Nikos Kazantzakis film "Zorba, the Greek," gains a new dimension through the music, including the topflight choreography of Ronald Field. Bernardi, every inch the self-assured Zorba, sings, dances and acts up a storm.

His battle against aging in "Grandpa" and his pantomime in "I Am Free" each portray key elements of his character. The "Mine Eyes Dazzle" of the company and Bernardi is a rollicking gem

Miss Karnilova is a complete delight and her "No Boom Boom" with Bernardi and Cunningham is a showstopping number. She also has more opportunity to display her famed dancing talents than in many of her other shows especially in the tender "Happy Birthday."

The other pair of lovers, Cunningham as Nikos and Miss Alvarez as the widow, also fit perfectly. A big number for them was "The Butterfly," which they did with Miss Serabian, who, as the Leader, had the lion's share of the vocal duties and came through splendidly. The show, with book by Joseph Stein, clearly is here to stay.

FRED KIRBY

BILL EVANS, center, goes over promotion plans for his new MGM-Verve album, "Bill Evans at the Monreaux Jazz Festival," with Arnold Maxin, left, president of MGM Records, and Helen Keane, Evans' manager.

Rouvaun Mixes Theater With Int'l Mood

LOS ANGELES — Rouvaun, RCA artist, brought an international taste tinged with theatrics to the Cocoanut Grove Tuesday (19).

The international aspect involved performing songs from Spain and Italy; theatrics presented themselves from the very beginning when the chanteur tenor entered dressed in a clown costume and sang "Vesti La Giubba."

Rouvaun's nightclub act is a concert in miniature, with the vocalist choosing songs dramatic in scope to match his intense involvement with their lyrical content. He was in charge during his 45 minutes on stage, maintaining a pace, power and emotion which reflected his audience.

ELIOT TIEGEL

Ian & Sylvia Grind Out Underground Country

NEW YORK — With a revamped band—including an instrument alien to rock—Ian and Sylvia ventured out of the folk idiom Thursday (14) into a mind-expanding musical trip, most of it in the direction of Nashville.

The MGM Records team introduced their new act at the Cafe Au Go Go here prior to a nationwide trip of college campuses. It was quite an introduction and probably a landmark in the musical development of country music. A highlight of the show, before a capacity audience, was when Kenny Buttrey a Nashville drummer, set in on the last tune —"Shinbone Alley"—and turned it into a raucous, carousing progressive rock effort.

Ian Tyson and his wife, Sylvia, exhibited a commanding grasp of what's happening in today's music. Integrating an electric steel guitar into the band an instrument more common to country music than folk or rock, Tyson combined folk, country, and rock into what can only be described as progressive country music. Even their evergreen—"Four Strong Winds — started with a wailing whining electric steel expression, which gave the song new vitality.

The new band includes, besides electric steel guitar drums, lead guitar, bass guitar and Ty son continues on accoustical guitar As you might have expected from a perfectionist like Tyson, the group is poised and polished Bill Keith, the electric steel man, doubles on banjo; he is a former member of the Bill Monroe band

The new sound of Ian and Sylvia was evident from the first tune—"Wheels on Fire". There was more body to the music depth of feeling and empathy In the break, the group got psychedelic "24 Hours to Tulsa" was also delivered in a driving, torrid fashion with precision musical breaks and excellent electric steel work by Keith The group includes Rick Marcus

(Continued on page 25)

N. J. Jazz Festival Road Show to Pa.

NEW YORK—Teddy Powell and Marcus Brown will bring a road show version of the New York Jazz Festival to Philadelphia for a concert at the Spectrum Dec. 1.

Appearing on the bill will be Count Basie, Nina Simone, Arthur Prysock, Gloria Lynn, O. C Smith, Eddie Harris, Sonny Stitt, Don Patterson, Marlena Shaw, Eddie Lockjaw Davis, and comedian Irwin C. Watson. Sid Marks and Sonny Hopson, of WHAT-FM, will emcee the concert.

Family Dog Prod. Loses Appeal on Regaining Permit

SAN FRANCISCO — Family Dog Productions, which operates the Avalon Ballroom, was turned down last week (18) on its appeal to reroute a police department revocation of its dance permit.

Following a four-hour session attended by about 200 people, most of them rooting for the Family Dog, the board of permit appeals voted 3-2 against reinstating the dance permit that a police board revoked Oct. 29.

This decision will also be appealed, according to Chet Helms, president of the production company. No date for the appeal and final hearing has been set

Prior to the hearing Mayor Joseph Alioto made a statement supporting Family Dog and asked the appeals board to reissue the dance permit.

JARRETT LOOKING TO JAR UNDERGROUND WITH LP

NEW YORK—Keith Jarrett, who began his career as a concert pianist at age of 7 and came to the jazz forefront 14 years later playing with the Charles Lloyd Quartet, is now, at 23, aiming for a breakthrough in the area of underground with his current "Restoration Ruin" album on the Vortex label.

The "Restoration Ruin" LP, which is the first in a planned series of solo showcases for Jarrett in jazz-based but, he feels, the lines between jazz and pop are beginning to blend in the underground and that's where Vortex, which is an Atlantic-Atco line, is pegging its promotional push.

The album is considered a super-solo effort in that Jarrett, who wrote all the compositions, plays, in addition to the piano, the harmonica, recorder, soprano sax, guitar, bass guitar, banjo, tambourine, drums, piano, organ and sitar.

The album was produced for Vortex by George Avakian, who also produces and manages the Charles Lloyd Quartet. According to Avakian, the underground pitch for the album will be supplemented by a drive into pop field with a single culled from the LP. The single release will be titled "Sioux City Sue New" and "You're Fortunate."

In addition, Avakian has formed a Keith Jarrett Trio for personal appearance dates when the young pianist has free time. Backing up Jarrett's piano will be Charlie Haden on bass and Paul Motian on drums.

PASTOR DAY IN MIDDLETOWN

NEW YORK — A "Tony Pastor Day" has been proclaimed in the city of Middletown, Conn., for Saturday (30). Pastor, who has been ill for the past eight months after a heart attack, will receive recorded messages of cheer from Count Basie, Buddy Rich, Tony Bennett, the Mills Bros., Frankie Carle, Rosemary Clooney, Eydie Gorme and Steve Lawrence, Louis Armstrong, Margaret Whiting and Cab Calloway, among others

There will also be a special dinner celebration at the Holiday Inn, Meriden, Conn. Telegrams are welcome.

Millard Limits Sights

SAN FRANCISCO — The Millard Agency, a new talent booking company here, is starting out small and intends to stay that way

We're not looking to expand into a William Morris or Ashley Famous," said Barry Kearson who, with Barry Imhoff, runs Millard for Bill Graham, who will serve as adviser to the corporation.

Imhoff, who handles the major booking duties, is a former manager of Cafe Au-Go-Go in New York and Kearson's association nightclub there Kearson formerly managed the Critters ("Younger Girl") and Mr Dingly Said") He is in charge of organization and administration of the agency.

Millard handles the Grateful Dead, Cold Blood, It's a Beautiful Day, Marvin Gardens, Santana and Dancing Food and Entertainment. The British group Traffic and Quicksilver Tooth will be handled by Millard during their spring tours Millard operates only in San Francisco, though a New York office is planned.

The agency has been operating since mid-September, so far has booked the Dead's current national tour, performances with Super Session at a recent Fillmore engagement and got Beautiful Day billed with Cream at the Oakland Coliseum.

Unsurpassed in Quality at any Price

GLOSSY PHOTOS

8½ x 11 EACH 8x10 IN 1000 LOTS

$12.45 per 100 Post Cards $49 per 1000

1,000 8x10 COLOR $175.00

MOUNTED ENLARGEMENTS 20"x30" $6.50 30"x40" $9.50

3,000 Postcards $130.00 Special Color Process

Copy Art Photographers

A Division of JAMES J. KRIEGSMANN

165 W. 46th St., N.Y. 36 PL 7-0233

Ristorante Tony Severio RESTAURANT

YOUR HOST:

163-65 W. 48th St. New York, N. Y. 10036 245-6138

The Gourmet's Haven for Italian Cuisine

THIS WEEK WE SALUTE

ARTHUR D. WARD

PRES., A & R RECORDING, INC.

• Diners' Club
• American Express
• Carte Blanche

HERE'S WHAT DAILIES SAID

NEW YORK — "Zorba," a musical play by Joseph Stein (book), John Kander (Music) and Fred Ebb (lyrics) opened at the Imperial Theater Nov. 17.

Following are excerpts from the reviews by the daily newspaper critics.

TIMES (Clive Barnes) " a very sophisticated musical. it is not a great classic American musical. But it will still serve admirably until the next one comes along."

NEWS (John Chapman) " magnificent—a great work of musical theater."

POST (Richard Watts) ". brilliant. . . a remarkable musical play."

SUPER HIT!

The Magic Lanterns
"SHAME, SHAME"

Atlantic #2560

A Double-R Production by Steve Rowland

ATLANTIC

LIVING IN
CANNED

Canned Heat's latest hits are now available on a *2-record set* (LST-27200), on 8 and 4-track stereo-tape cartridges Part 1 (8891/4891) Part 2 (8892/4892) and on Compatible Cassettes Part 1(C-0891)Part 2(C-0892)

PREVIOUS BEST SELLER
LP catalog no. LST-7526
8 and 4-track catalog no. LTR-8791/4791
cassette catalog no. C-0791

PREVIOUS BEST SELLER
LP catalog no. LST-7541
8 and 4-track catalog no. LTR-8817/4817
cassette catalog no. C-0817

CAMPUS DATES

The **Turtles**, White Whale artists, play Colgate University, Hamilton, N. Y., Dec. 7.

Jay and the **Americans**, United Artists Records group, will be at Brenau College, Gainesville, Ga., Dec. 7.

Peter Nero, RCA artist, set for Northeastern State College, Chicago, March 5, and McReese State College, Lake Charles, La., May 20.

Paris Sisters Split

LOS ANGELES—The three Paris Sisters are breaking up their act. Priscilla will shoot for a solo role, opening Tuesday (3) at the Ye Little Club in Beverly Hills. Albeth will concentrate on commercials and also work with sister Sherrell as Paris & Paris in nightclubs.

RECORD SHACK

Satisfy all your record and tape needs from our full inventories of all the labels

AT NEW YORK'S LEADING ONE-STOP

45's All the hits, all the Gospel, all the Calypso and all the oldies.

8 Track All the labels, complete inventory.

LP's Complete inventory, complete catalogs

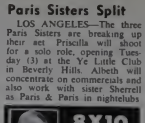
Cassettes Complete inventory.

Ask about our special 45rpm Box Prices

AT NEW YORK PRICES

Contact us for our special discount schedule

Record Shack 2nd Avenue Corp., 2132 2nd Ave., N. Y. 10029



ORDER NOW—Send an original photograph (preferably 8x10) plus the wording you wish to appear below picture.

OR—Send for 8x10 sample print and order forms—plus prices for other size prints.

500	$17.50
1000	27.75
2000	43.75
Additional 1000's	16.00

(over 2000)

SHIPPED WITHIN TEN DAYS
POSTAGE PAID
(Payment Must Accompany Order)

ABC PICTURES
M'N ROBBERSON
SPRINGFIELD, MO. 65803

Say You Saw It in Billboard

WILLIAM SHATNER, Decca artist and star of NBC-TV's "Star Trek," visits Joe Teras (right), Billboard's assistant director of reviews and charts, on behalf of the Decca LP, "The Transformed Man."

Mr. B Scores Straight A's

NEW YORK—Billy Eckstine, the subdued style of Motown soul, made his re-entry in Manhattan Monday (18), catching his coat on the sky-high Rainbow Grill atop Rockefeller Center where his dusky baritone cushioned his five-year absence like a featherbed. He should never have stayed away so long.

A suave dream merchant, Eckstine can summon the sandman with his soft soul numbers or chase a boat, wide-eyed and smiling. Mr. B crooned "For the Love of Ivy," the title tune from his latest Motown album, and tunes from his "Prime of My Life" LP. His deep, aged voice—full of body from Eckstine's own vintage process—melted into a medley "For Once in My Life," "Little Green Apples" and "This Is All I Ask." On "Young Man with a Horn," Eckstine prefaced his singing with a faltering trumpet, which only made the music more touching and mournful, a voice lost in the night.

When Billy Eckstine sings to the moon, lonely nostalgia sets in like a mist and the stars seem like a million teary eyes, blinking at Eckstine. He consoles with "Everything I Have Is Yours" and "I Apologize," then clouds it with doubt and despair in "To Be or Not to Be in Love." His "Theme From Exodus," his finale, sustained the lonely quest and compassion in Eckstine's repertoire. So it is both a sad and glad event to rediscover sensitive sounds whenever Eckstine's in town, when his mood music is working so well.

ED OCHS

Get all their great releases including their newest—The Turtles Present The Battle of the Bands, featuring their smash single "Elenora"

the Turtles are moving fast

Signings

Merv Griffin to Dot Records, with his first single, "Have a Nice Trip" produced by Charlie Gretan.

Van Morrison to Warner Bros.-Seven Arts Records. He was formerly with **Them**, a **British** group. **Don** and **Rick Addrisi** added to Warner Bros. label. They are songwriters with the WB publishing firm. **Jethro Tull** to International Management Combine Warner Bros.-Seven Arts will release their albums. Pianist **Marian McPartland** to Dot. Her first LP is titled "My Old Flame."

20th Century Fox Zoo, the **Floating Bridge**, **Pat Taylor** and the **Ashes** signed to Vault Records. **Johnny Mathis** to Chartwell Artists, Ltd., a new agency headed by **Jerry Persechio**, **Hugh French** and **Michael North**. **Bill Haley** and the **Comets** to United Artists Group's records will be produced by **Henry Jerome**.

Josh White Jr. signed to Associated Booking Corp.

Dexter Maitland to United Artists Records.

WHITE WHALE

on white whale/ampex stereo tape
open reel, 8-track cartridge, 4-track cartridge & cassette

Ampex Corporation • 2201 Lunt Avenue • Elk Grove Village, Illinois 60007

See your Ampex distributor

SALES OFFICES EAST: 65 COMMERCE WAY HACKENSACK, NEW JERSEY • SOUTH: 1125 87TH ST. BAY HARBOR ISL. FLORIDA • MIDWEST: 2201 W. LUNT, ELK GROVE VILLAGE, ILL. • WEST: 500 RODIER DRIVE GLENDALE, CALIF. • HAWAII: 813 KAMAKEE ST., HONOLULU

AMPEX STEREO TAPES

th Group
ıs Winner

ek to country. Davis, on guitar, and Fenwick vocal leads capably. On mbers, the four voices in refrains ("After d "Taking Out Time" or tions "Short Change"). t Change," the quartet's ited Artist Records' sin- ted deceptively with the voices, but the number up drive as Fenwick al lead. Then came the instrumental section, enwick and Murray had pportunity to shine. ig and Talking" had gin on harmonica then al lead in bluesy style mber also had a sub- instrumental section. took vocal lead in ll Jackson's "I Wash My y Muddy Water," a good version. hit "I'm a Man," with on vocal lead, closed set. Davis opened the et as a solo on acoustic r with country-flavored . He also played har- as he was joined, first wick and Murray, then The group's banter also er contributing to the gram. FRED KIRBY

RICHARD PRYOR HAS HAPPENED TO THE RECORD BUSINESS!

DOVE RECORDS

A DIVISION OF LANDERS-ROBERTS
321 SOUTH BEVERLY DRIVE, BEVERLY HILLS, CALIFORNIA

DISTRIBUTED BY

THE LABEL OF COMEDY PRE-EMINENCE

ADVERTISING IN BUSINESS PAPERS MEANS BUSINESS

CAMPUS DATES

The **Turtles**, White Whale artists, play Colgate University, Hamilton, N. Y., Dec. 7.

Jay and the **Americans**, United Artists Records group, will be at Brenau College, Gainesville, Ga., Dec. 7.

Peter Nero, RCA artist, set for Northeastern State College, Chicago, March 5, and McReese State College, Lake Charles, La., May 20.

Paris Sisters Split

LOS ANGELES—The three Paris Sisters are breaking up their act. Priscilla will shoot for a solo role, opening Tuesday (3) at the Ye Little Club in Beverly Hills. Albeth will concentrate on commercials and also work with sister Sherrell as Paris & Paris in nightclubs.

RECORD SHACK

Satisfy all your record and tape needs from our full inventories of all the labels

AT NEW YORK'S LEADING ONE-STOP

45's All the hits, all the Gospel, all the Calypso and all the oldies

Ask about our special 45rpm Box Prices.

8 Track All the labels, complete inventory.

LP's Complete inventory, complete catalogs

Cassettes Complete inventory.

AT NEW YORK PRICES

Contact us for our special discount schedule

Record Shack 2nd Avenue Corp., 2132 2nd Ave., N. Y. 10029

8X10 PICTURES

LITHOGRAPHED OR HEAVY KROMEKOTE

ORDER NOW—Send us original photograph (preferably 8x10) plus the wording you wish to appear below portrait.

OR—Send for 8x10 sample print and order forms—plus prices for other size prints

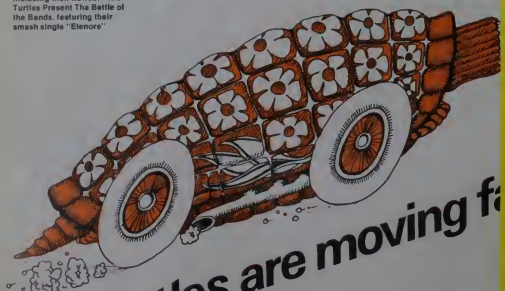
500	$17.50
1000	27.75
2000	45.75
Additional (000's later 2000)	16.00

SHIPPED WITHIN TEN DAYS
POSTAGE PAID
(Payment Must Accompany Order)

ABC PICTURES
311 N ROBBERSON
SPRINGFIELD, MO. 65806

Say You Saw It in Billboard

Get all their great releases including their newest—The Turtles Present The Battle of the Bands, featuring their smash single "Elenore"



the Turtles are moving fa

WHITE WHALE

on white whale/ampex stereo tape
open reel, 8-track cartridge, 4-track cartridge & cassette

Ampex Corporation • 2201 Lunt Avenue • Elk Grove Village, Illinois 60007

See your Ampex distributor

SALES OFFICES EAST 85 COMMERCE WAY HACKENSACK NEW JERSEY • SOUTH 1125 87TH ST BAY HARBOR ISL FLORIDA • MIDWEST 2201 W LUNT, ELK GROVE VILLAGE, ILL • WEST 500 RODIER DRIVE, GLENDALE, CALIF • HAWAII 313 KAMAKEE ST HONOLULU

RS 6325

RICHARD PRYOR 6325

will be produced by Henry Jerome.

Josh White Jr. signed to Associated Booking Corp.

Dexter Maitland to United Artists Records

th Group
s Winner

ck to country. Davis, on guitar, and Fenwick vocal leads capably. On mbers, the four voices in refrains ("After d "Taking Out Time" or tions "Short Change"), t Change," the quartet's ited Artist Records' sin- ted deceptively with the voices, but the number up drive as Fenwick al lead. Then came the instrumental section, enwick and Murray had pportunity to shine g and "Talking" had gin on harmonica then al lead in bluesy style mber also had a sub- instrumental section took vocal lead in ll Jackson's "I Wash My Muddy Water," a good version. hit "I'm a Man," with on vocal lead, closed set. Davis opened the et as s solo on acous- r with country-flavored He also played har- as he was joined, first vick and Murray then The group's banter also er contributing to the gram. FRED KIRBY

ADVERTISING IN
USINESSPAPERS
EANS BUSINESS

DEXTER MAITLAND—a grabber in The

CAMPU

The **Turtles**, White Whale art- ists, play Colgate University, Hamilton, N. Y., Dec. 7.

Jay and the **Americans**, United Artists Records group, will be at Brenau College, Gainesville, Ga.,

RECORI

Satisfy all your rec
from our full invent

AT NEW
LEADING (

45's All the hits, all the
Gospel, all the Calypso
and all the oldies.

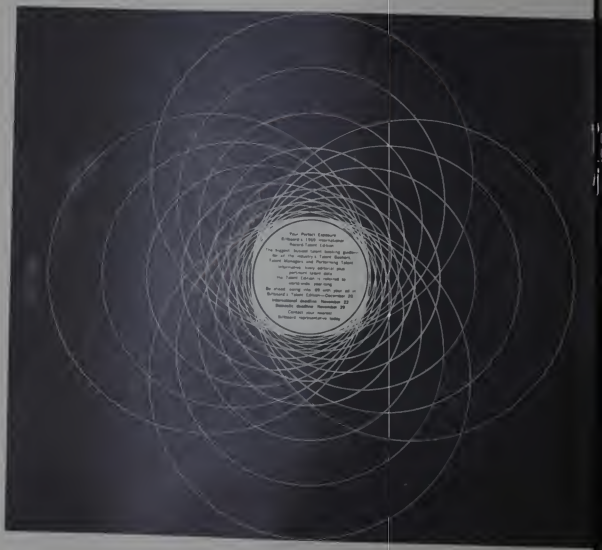
Ask about our special
45rpm Box Prices.

AT NEW YC

Contact us for our sp

Record Shack 2nd Avenue C

Get all their great releases including their newest—The Turtles Present The Battle of the Bands, featuring their smash single "Elenore"



the Tur

WHITE WHALE

C
O

Ampex Corporation • 2201 Lunt Avenue • Elk Grove Village, Illinois 60007

See your Ampex distributor

SALES OFFICES EAST: 86 COMMERCE WAY, HACKENSACK, NEW JERSEY • SOUTH: 1125 97TH ST., SAY HARBOR ISL., FLORIDA • MIDWEST: 2201 W. LUNT, ELK GROVE VILLAGE, ILL. • WEST: 500 RODIER DRIVE, GLENDALE, CALIF. • HAWAII: 813 KIMAKEE ST., HONOLULU

will be produced by Henry Jer... **Josh White Jr.** signed to Associated Booking Corp. **Dexter Maitland** at United Artists Records.

Block Booking Meet Draws 115 Students

NEW YORK—The Eastern gional Block Booking Confer- ce, held Nov. 10-12 in Ham- rg, N. Y., drew more than

115 students from 34 colleges as well as talent agencies for the seminar and business sessions.

Hosted by the State University of New York at Buffalo, the Conference featured booking seminars and a talent showcase, spotlighting the Forum Quorum, Judd Strunk, Josh White Jr., Eric & Early and the G-Clefs. Talent agencies represented included the William Morris Agency, Yorktown Talent General Artists Corp., Ashley Famous, American Program Bureau, Associated Booking, Premier Talent and Willard Alexander, Inc.

Presiding at the booking conference were Robert W. Henderson, staff adviser to the conference steering committee, and C. Shaw Smith, director of student affairs at Davidson (N. C.) College. Block booking is the agreement between two or more schools in the same proximity to book the same group or performer for two or more consecutive dates, saving traveling expenses for the artist while reducing booking fees for the schools.

Van Ronk Offers a High-Ranking and Varied Act

NEW YORK — Dave Van nk, alternatingly defiant and ider, sang and snarled his y through an effective pro- ram at Town Hall on Nov. 8. s easy banter also went over ell.

Kurt Weill's "Alabama Song" as an excellent example of an Ronk's Style. Not blessed th a good voice, he still de- ered the meaningful lyrics ith overpowering impact. He umorously growled "The vamp," sang of "Cocaine" and hen did the Burke-Van Heusen swinging on a Star."

All of the above selections in his Verve/Forecast album were "One of These Days," ead Inspector," and Joni itchell's "Clouds." His inter- tation of the last is one of e best versions of this remark- le song. He also sang Miss itchell's "That Song About the idway."

Even the old camping song having Cream" appeared on e varied program. Accompa- ing himself on the guitar throughout his program, Van Ronk sang his encores a cappella. Although an "in" performer these days, Van Ronk drew a comparatively small audience. But he was bucking three other strong concerts in town the same night. **FRED KIRBY**

DICK ROMAN, right, shows his new Ford Records album, "I'd Love Making Love to You," to Harold Smith Jr., left, owner of Harold's Club in Reno, and George Gobel.

Joan Baez Gives Inspiring Act; 20 Fans Go Forward

LOS ANGELES—Joan Baez, Vanguard artist, concluded a discourse on her beliefs for human dignity by singing "Walk That Lonesome Valley." And 20 young men walked to the stage of the Forum Saturday (16) and presented her with their draft cards.

In the relatively short period that the Forum has been presenting pop music concerts, nothing has come near to this scene.

It was Miss Baez, herself, her acoustic guitar, and her reflections on today's society which captivated a young audience nearly filling the huge arena. "This is a song of complicity," she admitted after presenting her feelings on the Vietnam war and her strong support for men who refuse induction.

Miss Baez said after she had been joined on stage by the young men that the idea to ask them to publicly make a statement, had been both "impromptu" and "evangelic." The fact that she could stimulate so many men in turning in their draft cards was amazing.

Miss Baez's voice is perfect for singing "protest" songs. During her 20-tune presentation, she sang only one traditional folk song, working with several Bob Dylan numbers, a few country songs and such antiwar songs as "Carry It On" and "Eve of Destruction."

ELIOT TIEGEL

Spencer Davis' 7th Group Could Come Up as Winner

NEW YORK—Spencer Davis has formed his seventh group and, judging from the opening of the new Spencer Davis Group at Harlow's on Tuesday (19), he has come up with a good unit. Ray Fenwick, continuing at lead guitar, was especially strong, while drummer Dave Hynes and bass guitarist Dee Murray supplied solid support.

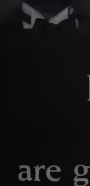
The group's versatility was demonstrated during the first set as it ranged from hard rock to blues rock to country. Davis, on rhythm guitar, and Fenwick shared vocal leads capably. On some numbers, the four voices blended in refrains ("After Tea" and "Taking Out Time" or introductions "Short Change").

"Short Change," the quartet's new United Artist Records' single, started deceptively with the blended voices, but the number picked up drive as Fenwick took vocal lead. Then came the strong instrumental section, where Fenwick and Murray had ample opportunity to shine.

"Sitting and Talking" had Davis begin on harmonica then take vocal lead in bluesy style. This number also had a substantial instrumental section. Fenwick took vocal lead in Stonewall Jackson's "I Wash My Hands in Muddy Water," a good country version.

Their hit "I'm a Man," with Fenwick on vocal lead, closed the fine set. Davis opened the second set as a solo on acoustical guitar with country-flavored material. He also played harmonica as he was joined, first by Fenwick and Murray, then Hynes. The group's banter also went over contributing to the fine program. **FRED KIRBY**

ABC ADVERTISING IN BUSINESSPAPERS MEANS BUSINESS



The world is waiting for the **Solid State** throat of
DEXTER MAITLAND

Bud Yorkin, Norman Lear and **United Artists** are going to do something about it.

DEXTER MAITLAND —*a grabber in* "THE NIGHT THEY RAIDED MINSKY'S"

TRANS-ELECTRONIC MUSIC PRODUCTIONS, INC.
SWITCHED-ON BACH
VIRTUOSO ELECTRONIC PERFORMANCES OF
BACH FAVORITES
ON THE MOOG SYNTHESIZER

ROCK AND
ULTIMATE EXOTIC
OTHER Real FOUR
INQUIRING COMFORTABLE! Zaaaap! WILD
LETTER Eclectic Erotic
GREAT DREAMY BLISSFUL WORDS
DIALECTICAL • MYSTIC • UNNATURAL VILE
Craaaaazy! Full of Danger
REALLY SOMETHING! And UNCENSORED! BURSTING THROUGH
Fresh MARKS AND LEBZELTER
GROOVY MAD ETERNAL
INTENSE & REALLY
Subversive Irrepressible

Beyond time.

BACH.

Walter Carlos has stripped Johann Sebastian Bach to the bare notes and has given new life to the composer's music with the Moog Synthesizer: an electronic journey beyond tradition.

Extensive Major Market Airplay on Underground Classical and Good Music Stations. Limited Orders Sold Out.

ROCK.

J Marks and Shipen Lebzelter have composed a series of four classic, charming choruses, alternate twelve and the rules of music will forever be the same. A multi-track voyage beyond innovative action.

On Columbia Records.

*TCE ®Registered

Pappalardi Mulling Offers as an Artist

NEW YORK — Felix Pappalardi, who won fame as the man who produced a double record for the Cream and received a platinum record in return, is weighing bids from several major labels for his services as a solo artist.

A partner in Windfall Music where he handles production, Pappalardi turned down a chance to become the fourth member of Cream to produce the now-defunct Atco group. His songwriting - production - arranging on Cream's "Disraeli Gears" and "Wheels of Fire" epics converged on the single disk, "Strange Brew," a top 10 record in England. Pappalardi also produced the trio's "Sunshine of Your Love" and "White Room" hits, as well as "Anyone for Tennis" from the movie soundtrack of "The Savage Seven." His double LP duties on "Wheels of Fire" not only doubled his market value, but also sparked a mini-cult within the rock culture for his support work both as a producer and a musician.

Proving himself a "name" pop producer on the Youngbloods' album for RCA, Pappalardi later penetrated the upper half of the charts with the group's "Grizzly Bear" and "Get Together" singles. "Get Together" was recently featured by ABC radio in New York on a station spot for brotherhood. His recent projects included production for Windfall of Hamilton Camp's "Here's to You," and albums for Camp, Kensington Market and Bo Grumpus. As an arranger, Pappalardi charted Richie Havens' "Morning, Morning" gem from his "Mixed Bag" LP on Verve. And as a musician Pappalardi can be heard on the Cream albums playing violas, organ, bass, trumpet, tonette, Swiss hand bells and more.

Andy Williams Eases on Tours

LOS ANGELES — Andy Williams will curtail his personal appearances in the U. S. next year to spend time on other entertainment commitments.

Except for a 20-concert tour of Australia and Japan in April-May, Williams has no plans to do any concert dates, personal appearances or fairs in 1969.

Before getting involved with several TV specials for NBC next season and recording sessions with Columbia Records, he will give a six-concert tour Dec. 4-9.

Tour dates include Notre Dame University, Dec. 4; Cobo Hall, Detroit, Dec. 5; Metropolitan Sports Center, Bloomington, Minn., Dec. 6; University of Missouri, Columbia, Dec. 7; Sioux Falls Arena, Sioux Falls, S. D., Dec. 8, and the Civic Coliseum, Knoxville, Tenn., Dec. 9.

Nilsson High-Rated Writer

• By ED OCHS

NEW YORK — Pop singer-composer Nilsson, praised by the Beatles and missed by the Security First National Bank where he worked as computer supervisor until last year, returned last week from a promotional tour of Europe to preview the Paramount film, "Skidoo," which he scored for RCA.

"Spreading myself thin," but evenly over the media, Nilsson has been busy writing for Mary Hopkin and Glen Campbell, scoring for TV and commercials on his own Broadway musical and minding the store for his Nilsson House and Grosvenor Music pubberies. The witty and whimsical Californian is also manufacturing (by hand) a wooden box that when open snaps records w/sscracks. His play, a musical based on the Wright Brothers adventure in aviation, is titled typically Nilsson—"How Wright You Are!"

In addition to "Skidoo," an Otto Preminger film starring Jackie Gleason, Carol Channing and Groucho Marx, Nilsson is represented in the new Monkees' movie, "Head," with "Daddy's Song." His own album on RCA, "Aerial Ballet," a suite of detail - dotted anecdotes sensitively spun, will be followed in January with his third LP for the label. Next year, Nilsson will be heard in the new ABC-TV series "The Courtship of Eddie's Father," in which he replaces conventional theme music with a stream of vocals, lyrically tuned to the action. He stars in the still-pending TV pilot of "Swami," playing an inept musician, while a TV special on the multi-talented artist is tentatively scheduled for July. Nilsson will make his debut as a one-man show prior to his TV outing when he appears in concert with the Denver Symphony early next year.

Though his career at the bank was short-lived and successful, the job is still open to Nilsson, say the bank brass—anytime. Nilsson will not return, nor does he have time even if he wanted to. Following the screening of "Skidoo," Nilsson returns to the West Coast to preside over his publishing interests, his novelty box, songwriting chores and the making of a new album. Of his two-month tour of Europe, the singer-composer best remembers his month in England when he dropped off his "Song of the Puppy" for Mary Hopkin

Ian & Sylvia

• *Continued from page 14*

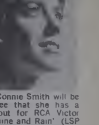
on drums, Kenny Kalmusky on bass guitar, Amos Barrett on lead guitar. Country music was never so hip.

CLAUDE HALL

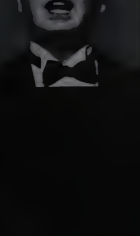
when answering ads . . .

Say You Saw It in Billboard

and received from Beatle Paul McCartney unheard, unreleased tapes of new Beatle tunes. When a McCartney song is traded for a Nilsson song, one young songwriter—maybe even Nilsson—has been paid the highest compliment.



Devotees of Connie Smith will be pleased to see that she has a new album out for RCA Victor called "Sunshine and Rain" (LSP 4077 (S)). Always at her very best when she is in a somewhat nostalgic mood, here she becomes very sentimental and produces what will surely be one of her most popular albums ever. Tracks such as "How Much Lonelier Can Lonely Be" and "The Hurt Goes On" are particularly poignant. "Sundown on My Mind" and "To Chicago With Love" are also well worth remembering. All in all, this is a very beautiful album, made all the more so because of the superb backing. Like so many top entertainers in the music world, Connie Smith plays a Gibson guitar . . . the choice of professionals. (Advertisement)



DEXTER MAITLAND

now a legend ... soon a name.

DEXTER MAITLAND — *a grabber in* "THE NIGHT THEY RAIDED MINSKYS"

ADVERTISEMENT

LEISURE TIME TIPS

by: Larry Finley

Congratulations to Larry Sikora Director of Special Sales at NAL. He's the proud father of a seven pound, tan ounce baby boy named Adam. Sikora wants to record an album by his new son called "SOUNDS DURING THE NIGHT" on a NAL SUPER STEREO 8 cartridge

• • •

The incoming WATS line at NAL that permits distributors to phone their orders by dialing #800 221-7270, toll free, is extremely busy these past few days with rush orders for the Holiday Season. This free incoming WATS line is a service open to all present NAL distributors, as well as being available to distributors who would like to have a NAL salesman contact them

• • •

NAL is taking orders for the Tetragrammaton coming release "TWO VIRGINS" with John Lennon and Yoko Ono. Even though this album will not be released until the first of the year, NAL has already booked orders for thousands of these albums on NAL SUPER STEREO 8. Plans at NAL call for a "day and date" release with the record

• • •

One of the exclusive labels with NAL is Lamy Lewis's "LLP" line of albums. His current release, "Lamy Wills — A NEW KIND OF SOUL" is breaking nationally and promises to be on the Billboard "TOP LP" list

• • •

NAL scooped the cartridge industry by being first on the market with the new JAD release by Johnny Nash called "HOLD ME TIGHT." This album is moving rapidly to the top of the Billboard charts. This NAL SUPER STEREO 8 cartridge together with the new Tetragrammaton release by the "Deep Purple" titled "THE BOOK OF TALIESYN" and the original soundtrack on the same label of "THE GIRL ON A MOTOR CYCLE" are more reasons that NAL's manufacturing facilities are working overtime to maintain the excellent record of delivery

• • •

If you are a distributor who is interested in getting more than your share of the stereo tape cartridge business, please don't forget North American Leisure Corporation's free incoming WATS line, #800 221 7270 or distributors are invited to phone NAL collect at #212-265 3340

Tape CARtridge

PANASONIC'S MODEL CX-888SU automobile tape CARtridge player doubles as an 8-track home unit. The player, which is locked into its car mount, can be removed and inserted into the optional home cabinet. Retail list of the player is $114.99. The optional home cabinet sells for $34.99 and the speakers, $39.99.

Ampex to Play Down Off-the-Air Taping

NEW YORK—Occasionally, diversified corporations find themselves in an embarrassing position when one division inadvertently moves counter to another division. This is especially true when one department has long strived to establish a new concept or to allay fears of possible side effects of a concept.

Ampex Corp.'s Stereo Tape division found itself in such a position when the company's consumer equipment division placed an advertisement in this month's Playboy magazine extolling the capability of its cassette recorder to record directly off the air.

Following much negative reaction from all levels of the recorded music industry, E. P. Larmer, vice-president and general manager of Ampex's consumer equipment division, issued the following statement to Billboard.

"Although we see the widest use of cassette equipment in the playback of pre-recorded cassettes, this type of tape player/recorder also has an inherent record capability. In our Micro 30 unit, the record capability is tied to an AM-FM radio, and the obvious

(Continued on page 37)

Quality Plans 31 Releases— Growth Seen

By RITCHIE YORKE

TORONTO—At the same time as he announced the release of 31 new titles, Ron Ferris, co-ordinator of Quality Records Limited Tapes Sales Division, forecast heavy growth for the industry.

"1968 has been the break through year for pre-recorded tape cartridges in Canada," he said, "yet the surface has barely been scratched. There are many areas of distribution yet untouched by the industry and continued growth seems assured."

Quality was the first company to enter tape cartridge duplication in Canada when it commenced tape duplicating its album catalog in February last year.

In March this year, pre-re corded cassette was also added to the catalog. Quality is also handling custom duplicating, with Gerry Abrahams heading up the division.

The company's new releases for the Christmas season include cartridges by Bert Vaughn, Lawrence Connie Francis, Lawrence

(Continued on page 37)

A&M Revamps Disk Distribution for Tape

By ELIOT TIEGEL

LOS ANGELES—A&M Records is cementing its internal tape CARtridge operations and is reorienting its record distribution channels for cartridge product now that it handles its own marketing. The company is gearing its engineering and graphics departments to start thinking about a cartridge counterpart once they have finished preparing the original album.

The emphasis is on speed. The company's campaign is to eventually get into a simultaneous LP-tape releasing schedule. The label released the tape counterparts for the new Herb Alpert and Sergio Mendes titles seven working days after the LP was out, says Ed Rosenblatt, national sales director.

While the front cover LP art is used on the A&M cartridge, the back liner material for the tape now features larger type and does not resemble the back of the album jacket.

A&M is releasing all its product on tape form. By March,

(Continued on page 38)

WILL REVIEW VARIETY PACKS

NEW YORK—Billboard will begin reviewing variety pack tape CARtridges in 4- and 8-track and cassette configurations. Because most cartridges are based on an LP counterpart, only those cartridges which do not have a corresponding album will be reviewed. All reviews will be included in a tape cartridge news review column. Please send variety packs to the Billboard Tape CARtridge Review Panel, 165 West 46 Street, New York, N. Y. 10036.

Craig & Lear Step Up Spots On Radio, TV

By BRUCE WEBER

LOS ANGELES—Two tape player manufacturers, Craig and Lear Jet, are using expanded radio and TV promotions.

Craig will spend $26,000 in one week for a series of 60-second commercials on 36 stations in 24 markets to promote its home and auto players. In comparison, Craig spent only $90,000 all last year on 30 stations.

Lear Jet will spend about $30,000 for a series of 60-second radio spots on KRLA, a top 40 station here, and a series of spots on KRLA TV, a local TV station, on "I Spy," "All American College Show," "Groovy," and "Cinema Five." The teen-age oriented "Bus City" show also features Lear Jet Stereo 8 unit as a contest giveaway.

Craig, which uses its portable cassette player as a contest give-

(Continued on page 37)

Playtape Sets Personal Dept.

By HANK FOX

NEW YORK—With discount and department store chains accounting for a major percentage of recorded music sales, Playtape has set up a special department to service these outlets. Staffed by chain store sales co-ordinator Martin Levy and assistant co-ordinator Murray Latow, the Playtape team contacts about 2,000 outlets.

The purpose of the department, said Playtape's music and programming director Jack Levy, is to deal with each store's department manager on a personal basis, and Latow and Cham sales department contacts up to 30 stores each day. In addition, Jack Levy said, the team sends mailings to each outlet advising them of new product and special promotions. "Every store is contacted by mail and by phone at least once a month."

"In many cases," Levy continued, "the store's department manager is not on top of the tape, or even the music business. He may not be aware of what recording artists or type of music is selling best in his location. Or he may not be promoting or displaying Playtape products effectively. Our chain store sales staff is geared to work with each individual store and guide them in improving their Playtape sales. In essence, each outlet has its own Playtape programming."

Said Martin Levy, "At first store managers thought that this program was just a gimmick, but now they realize that its helping them." Levy and Latow also service Playtape's Volkswagen auto mobile dealers.

RCA-Italiana to Roll —Voxson Sales Spurt

By MARILYN TURNER

ROME—Sales of Voxson 8-track cartridge players between mid May and September this year topped the 50,000 mark.

The figure was revealed to Billboard by Roberto Timossi, marketing director of Voxson, one of Italy's two manufacturers of 8-track cartridge players and the only company producing a player of Italian design.

(Marelli, the other Italian 8-track cartridge player manufacturer, produces its machines under license from Lear Jet.)

Most of the Voxson sales were in Italy, with a small percentage accounted for by Voxson's sister company in France. Voxson began marketing the players in May this year, coincident with the Agip-RCA Italiana distribution deal. Timossi predicted that sales would soon top the 100,000 mark. "And we are not even satisfying the market demand," he added.

ROME—After many delays RCA-Italiana's tape CARtridge plant here is expected to go into production this week.

Describing the new operation, Bruno Venturini, manager of RCA-Italiana's cartridge division, said the new plant would produce duplicate and assemble cartridges. Plastic cases would also be produced in Italy shortly by a sub-contractor.

This should make the Italian cartridge operation somewhat less time-consuming and more profitable, said Vassura. "Instead of wasting time ordering and waiting for parts to be delivered from abroad, we will have all the necessary components within easy reach. We will certainly help us meet the growing demand."

Discussing the spiraling growth of cartridge sales in Italy, Vassura said that of the

(Continued on page 38)

The Audiopak "Triple-Threat" Cassette.

Now the secret is out. We have a cassette. Not an ordinary one, but the "triple-threat" Audiopak Compact Cassette. It's available three different ways so you can choose the best one for your operation.

1 This is the complete Audiopak Compact Cassette. It comes pre-loaded with a 22" leader. Just splice and wind in your pre-recorded tape and you're ready to go—without any assembly operations.

2 Or, you may wish to record directly onto tape pre-loaded into the Audiopak Compact Cassette. In which case, you'll be glad to know the tape you'll be recording on is low-noise Audiotape. You see, we're the only cassette and cartridge manufacturer who also makes tape. So you can be sure our specially-formulated Audiotape matches the needs of the cassette perfectly.

3 If you prefer to buy your cassettes in pieces, we can supply them that way too. In very few pieces and partially assembled. In fact only one-fourth the many pieces as other cassettes. We designed them that way so you could assemble Audiopak Compact Cassettes with only one-fourth the handling.

But judge for yourself. Send for a free sample, whichever form is most convenient. We could make such beautiful music together.

Audiopak.

TAPE · ANTHOLOGIES & CASSETTES

Audio Devices, Inc., 235 E. 42nd St. N.Y. 10017

Family is new. They are recognized not so much as just another pop sound, but as a valid art form in much the same way as artists admired by Family–Traffic, Dylan and Joe Cocker.

You think of Family and it's introverted, it's knowing too much and not being hassled by it. It's indifference and closeness, it's sex and the honor of men. It's some evil and somebody holding everything together. It's power and money and humor. It's loyalty and the only thing worth holding out for after the camp and the image are put to rest in unknown hours. Family is the beginning and the end.

A DUKESLODGE ENTERPRISES PRODUCTION

NANCY SINATRA! - RINGLEADER!
REPRISE CHART - UPRISING!
"GOOD TIME GIRL"
produced, arranged & conducted by BILLY STRANGE 0789

THE BEACH BOYS

Broadway's
Greatest Hit
Has Arrived
on records and tape
...on Capitol

An Event of Historic Significance fo

the International Music Industry Conference

April 20-23, 1969

Paradise Island Hotel & Villas

Nassau in the Bahamas

Sponsored by Billboard and Record Retailer

FOR: Management Executives from Record Companies, Publishers, Production Companies, Distribution Firms, Performing Rights Societies, Mechanical Licensing Organizations, Law Firms, Radio and TV Organizations, Trade Associations and Other Individuals with a Stake in the Music Industry including Talent, Artists Management, Investment Bankers and Advertising Agencies.

OBJECTIVE: To provide an idea exchange and study new concepts which will contribute to an expanded worldwide music and recording industry.

SPEAKERS: The world's leading authorities on the various subjects to be treated.

Every Executive IN THE Music Business

THE PROGRAM AND SCHEDULE

International Music Industry Conference
April 20-23, 1969

Paradise Island Hotel and Villas—Nassau in the Bahamas

SUNDAY AFTERNOON, APRIL 20—REGISTRATION

MONDAY MORNING, APRIL 21

All registrants will attend Sessions 1 and 2
9:00 a.m. to 12:15 p.m.

Session 1
Challenges to the Music Industry

Talk A. How the Roles and Relationships Between Record Companies and Publishers are changing
Talk B. "The Universal Numbering System" — A New Approach to Increasing Revenue and Income

Session 2
International Forces of Social and Economic Significance

Talk A. Music — a key to International communications
Talk B. Barriers to the free exchange of music

LUNCH
12:30 p.m. to 1:30 p.m.

MONDAY AFTERNOON

These four sessions are CONCURRENT. Each session will be held in a separate room and will be repeated. Registrants will select TWO of the four sessions to attend—one session at 2:00 and the other at 3:45

Session 3
Changing Patterns in the Marketing of Recordings

Talk A. Within the United States and Canada
Talk B. In Central and South America
Talk C. New Approaches in Europe and the Far East

Session 4
Meeting the Challenge of New Music Uses

Talk A. Satellite Broadcasting—Its Potential Effect on Industry Sales and Profits
Talk B. CATV—As a New Marketing Medium
Talk C. THE MINI-DISC, A New Singles Market?
Talk D. Audio-Visual Cartridges and their Ramifications

Session 5
Developments in Licensing and Marketing

Talk A. In Eastern Europe
Talk B. In the Underdeveloped Countries
Talk C. In the Far East

Session 6
Performance Rights—Logging, Monitoring, and Distributing Funds

Talk A. The United Kingdom and Europe
Talk B. In Japan and the Far East
Talk C. The Americas

TUESDAY MORNING, APRIL 22

These five sessions are CONCURRENT. Each session will be held in a separate room and will be repeated. Registrants will select TWO of the five sessions to attend—one session at 9:00 and the other at 10:45

Session 7
The Emergence of the Individual Artist/Composer/Producer as a Self-Contained Organization

Talk A. How these Groups are Organized and Operate and the Direction of their Growth
Talk B. Methods by which Record Companies and Publishers are dealing with this Trend

Session 8
The Recording Artist

Talk A. Launching the New Artist
Talk B. Merchandising the Established Artist: Record Sales, Personal Appearances, Licensing Products and Services

Session 9
Options for Establishing a Foreign Publishing Facility—Weighing their Advantages and Disadvantages

Talk A. Setting up your Own Office Abroad
Talk B. Selecting and Using a Subpublisher
Talk C. Developing Joint Venture Relationships

Session 10
The Source of Recorded Music Income—A Comparison of Six Countries: United States, England, Japan, France, Germany, Italy

Talk A. The Relative Sources of the Total Sales Dollar
Talk B. Comparative Expense and Profit Factors

Session 11
New Sounds in Music

Talk A. From The Producer
Talk B. From The Engineer
Talk C. Geographic, Ethnic and Cultural Influences

TUESDAY AFTERNOON

These five sessions are CONCURRENT. Each session will be held in a separate room and will be repeated. Registrants will select TWO of the five sessions to attend—one session at 2:00 and the other at 3:45

Session 12
Generating Income from Various Music Uses

Talk A. Exploiting Spot Music and the Jingle in Advertising
Talk B. Music Education — Its Growth, Direction and Importance to Music Industry

Session 13
Mechanical Royalties—A Mounting Source of Copyright Income

Talk A. In the United States
Talk B. The Changing European Scene
Talk C. Improving Collection in Countries Where No System is Available

Session 14
Formulas for Buying and Selling of Copyrights

Talk A. Factors in Appraising Copyright Value
Talk B. Legal Aspects of Copyright Acquisition

Session 15
The International Tape Cartridge Market

Talk A. Its Impact on the Music Industry
Talk B. Achieving a Full Exploitation in World Markets

Session 16
Implications of Changing Laws

Talk A. Their Effect on the Worldwide Recording Music Industry
Talk B. Proposed Changes in the United States Copyright Law
Talk C. Implications of Pending Copyright Legislation in Other Principal Countries

WEDNESDAY MORNING, APRIL 23

These five sessions are CONCURRENT. Each session will be held in a separate room and will be repeated. Registrants will select TWO of the five sessions to attend—one session at 9:00 and the other at 10:45

Session 17
The Music Festival

Talk A. Its Importance to the Artist
Talk B. Its Importance to the Song

Session 18
The Inter-Relationship of the Broadcast and Music Industries

Talk A. State-Owned Radio Stations and their Programming Concepts
Talk B. Privately-Owned Stations and their Changing Program Requirements
Talk C. Impact of Television Exposure: Live, Film, Tape

Session 19
Significance of the Popularity Charts

Talk A. How the Music Charts in the United States are Developed and Used
Talk B. The Development and Use of the New All Industry Chart in England

Session 20
Assessing the Potential Growth of Printed Music

Talk A. What is Happening in its Sales
Talk B. Growing Opportunities in the Concert Field

Session 21
Trends in Juke Box Programming

Talk A. In Japan and the Far East
Talk B. In Europe
Talk C. In the United States

WEDNESDAY AFTERNOON

All registrants will attend this session
2:00 p.m. to 4:00 p.m.

Session 22
Mergers and Amalgamations — Their Effect on the Music Industry

Talk A. The Influence on Creativity
Talk B. The Influence on Sales
Talk C. The Influence on the Future of the Independent Publisher and Record Company

REGISTRATION FORM

International Music Industry Conference
Sponsored by
BILLBOARD and RECORD RETAILER

Registration Fee: $150 (U.S.) per person or £62—10s. in sterling

Fee includes attendance at all sessions, work materials, cocktail reception, three luncheons. It does not include hotel accomodations. Please make your check payable to International Music Industry Conference. Check must accompany your registration.

If check is in dollars, send to:
International Music Industry Conference
Ninth Floor
300 Madison Avenue, New York, New York 10017

If check is in sterling, send to:
International Music Industry Conference
Record Retailer
7 Welbeck Street, London, W1 England

Please register # people to attend the International Industry Conference. Check is enclosed for all registrants.

PLEASE PRINT THE FOLLOWING INFORMATION:

Company Name

Name of Each Registrant	His Title	Full Address

your name and title

full address

Acknowledgements and further information will be sent to each individual who is registered. You can send additional names in a separate letter. Special Hotel and Flight information available on request

ONLY AR AUTOMATIC RADIO GIVES YOU

gidget®

(Patent No. 3,401,944)

gidget®.. the one and only mechanical adapter which permits a 4-track cartridge to be played in an 8-track tape player.

NO OTHER MA
CAN MAKE

ONLY AR AUTOMATIC RADIO'S Design and Research could create this remarkably simple yet sophisticated engineering mechanism. ONLY AR AUTOMATIC RADIO HAS THE PATENT RIGHTS TO GIDGET® The patent covering the Mechanical Device GIDGET®, also covers the adaptation of any Stereo Tape Player to accommodate the GIDGET® adapter. If you want to turn your 4 track cartridges into 8 . . . your 8 track stereo sets to play 4 and 8 track stereo cartridges . . . your sales into more sales and more profits . . . see AR Automatic Radio . . . they can give you GIDGET®

ALL AR AUTOMATIC RADIO STEREO PLAYS 8-TRACK AND 4-TRACK WITH gidget®

FM STEREO MULTIPLEX
RADIO PAK* TUNER CARTRIDGE
MODEL: UMX-8506
*NO BATTERIES REQUIRED

NUFACTURER THIS CLAIM

UNIVERSAL AM/FM
RADIO PAK* TUNER CARTRIDGE
MODEL: AFM-9219
*NO BATTERIES REQUIRED

ONLY FROM AR AUTOMATIC RADIO THE EXCLUSIVE RADIO PAK* TUNER CARTRIDGE *(Patent Pending)

With AR Automatic Radio's exclusive RADIO PAK* Tuner Cartridges... you can turn any stereo tape player into an AM or FM or FM Stereo Multiplex Radio... NO BATTERIES NEEDED

SINCE 1920
AUTOMATIC RADIO
TWO MAIN STREET · MELROSE, MASS. 02176

TAPE MARKET TIPS

BUY SAVOY 8 & 4
GOSPEL & JAZZ
CARTRIDGES

SOUND INVESTMENT!
MORE PROFIT!
ORDER NOW

Immediate Delivery

LAP Livingston
Audio Products Corp.
275 Bloomfield Avenue
Fairfield, N.J. 07006
201-226-8300

Injunction Won by CBS

LOS ANGELES—CBS has won a preliminary injunction prohibiting four companies from duplicating, advertising or selling its tape or record product.

Superior Court Judge Robert Feinerman issued the order against Art & Estelle's Records and Tapes, Cartridge Stereo West, Stereo Cartape Co. and Zounds. The injunction also prohibits the companies from using album titles and the names of CBS artists.

Stereo Dimension Inks NAL, Ampex

NEW YORK—Stereo Dimension Records, a division of Longines, has completed licensing agreements with North Ampex Corp. for the release of its product in all configurations. The deal, which was signed on behalf of Stereo Dimension by president Loren Becker, calls for simultaneous release of the tapes with their album counterparts beginning in January. NAL's president Larry Finley and Ampex Stereo Tapes head Don Hall concluded the pacts for their respective companies.

JACK SOMERS, director of marketing, right, on behalf of Dubbings Electronics presents a library of cassettes and a player to Capt. R. Edward Elliott of the Third Naval District for the U. S. hospital ship Sanctuary. The gift emanates from a letter written by Chaplain Leo F. Rice of the ship which operates off the Vietnamese coast to Dubbings, stating that the crew wanted to build a music library and desired price information.

Concord to Introduce 2 Cassette Units This Month

LOS ANGELES — Concord Electronics is introducing two cassette units this month and an additional seven cassette and reel-to-reel players next year.

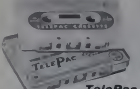
The new units are an automatic cassette changer (model F255) for $400 and a miniature cassette player (model F101) for $100.

The cassette changer records and can ply 12 prerecorded cassettes in sequence. It comes with two speakers. The miniature cassette is packaged with a microphone and is designed for business application.

Concord, recently purchased by Ehrenreich Photo-Optical Industries of New York, plans an expansion program into five areas: auto cassette players, additional consumer products, foreign markets, blank tape and the educational-industrial market.

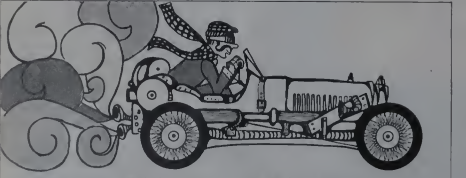
Howard Ladd, Concord president, also plans to expand the product line into high-end equipment, including players in the $300-$500 range.

As part of its expansion program, Concord will broaden its sales, merchandising and marketing base to include involvement in radio, TV and young adult-oriented programs.



TelePac
COMPACT CASSETTES
• Licensed by N A P. Made in U S A
• Pre-loaded with our own FIDELITAPE 6 standard lengths
• Packaged in mailer or clear plastic boxes
• Pre-Leadered or unassembled for duplicators. Immediate delivery!
• Private labeling available • Head Cleaners

TELEPRO INDUSTRIES INCORPORATED
Cherry Hill Industrial Center
Cherry Hill, New Jersey 08034
Phone: (609) 424-1234



Run . . . While the Track is Hot!

Don't lose sales because of slow duplicating delivery. Our high speed equipment will reproduce your master with brilliant fidelity. Greater tape sales are as close as your phone.

tape tronics
4413 Fernlee • Royal Oak, Michigan 48073
Phone (313) 576-2777

8 track stereo from an Armrest Console by Lear Jet Stereo 8*

The new Arm-Rest Console Portable 8-Track tape cartridge player by Lear Jet features a rugged front seat strap to fasten it in place in your car. Speakers are self-contained. And a tape cartridge storage space is under the padded lift-up lid. Play it in your home by means of an accessory AC adaptor.

JET STEREO DISTRIBUTORS, INC.
825 W. Washington Boulevard
Montebello, California 90640
phone (213) 724-5480

LEARN CONVERSATIONAL FRENCH OR GERMAN

ON YOUR TAPE RECORDER

7" reel to reel, 2 track, 1½ hours. $6.75 lesson, 10 lessons total. Dealers invited. Send for your first lesson today. Write to

FOREIGN TRANSLATION SERVICE
803 Markley Rd.
Cincinnati, Ohio 45230

Billboard BEST SELLING

Jazz LP's

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
Billboard Award	2	THE ELECTRIFYING EDDIE HARRIS Atlantic 1495 (M), SD 1495 (S)	39
2	3	A DAY IN THE LIFE Wes Montgomery, A&M LP 2001 (M); SP 3001 (S)	61
3	9	ROAD SONG Wes Montgomery, A&M SP 3012 (S)	3
4	4	ACCENT ON AFRICA Lamont/Adderley Quintet, Capitol ST 2987 (S)	4
5	6	LOOK AROUND Sergio Mendes & Brasil '66, A&M LP 137 (M), SP 4137 (S)	37
6	1	DOWN HERE ON THE GROUND Wes Montgomery, A&M (No Mono); SP 3006 (S)	30
7	8	MAIDEN VOYAGE Ramsey Lewis, Cadet (No Mono), LPS 811 (S)	19
8	5	MILES IN THE SKY Miles Davis, Columbia (No Mono); CS 9628 (S)	12
9	13	LIVIN' IT UP Jimmy Smith, Verve (No Mono); V6-8750 (S)	13
10	17	MERCY, MERCY Buddy Rich Big Band, World Pacific ST 20133 (S)	3
11	11	BIGGER & BETTER David Newman, Atlantic SD 1505 (S)	11
12	12	FELICIANO! Jose Feliciano, RCA Victor LPM 3957 (M); LSP 3957 (S)	16
13	10	BEST OF WES MONTGOMERY Verve V 8714 (M); V6-8714 (S)	52
14	7	PLUG ME IN Eddie Harris, Atlantic (No Mono), SD 1506 (S)	21
15	19	HICKORY HOLLER REVISITED O. C. Smith, Columbia (No Mono); CS 9680 (S)	13
16	16	PROMISE OF THE FUTURE Hugh Masekela, Uni. (No Mono), 73028 (S)	23
17	14	SPEAK LIKE A CHILD Herbie Hancock, Blue Note BST 84279 (S)	6
18	18	BEST OF WES MONTGOMERY, VOL. 2 Verve (No Mono); V6-8758 (S)	14
19	—	SERENADE TO A SOUL SISTER Hasaan Silver Quintet, Blue Note 84277 (S)	2
20	15	THE BLUE YUSEF LATEEF Atlantic SD 1508 (S)	7

Billboard SPECIAL SURVEY For Week Ending 11/30/68

Ampex to Play Down Off-the-Air Taping

• Continued from page 26

marriage of the two cannot be ignored. Some purchasers of this equipment will record off the air."

"We are in a very competitive market. Cassette equipment like the Micro 30 is now being sold by a dozen companies and more will soon enter the field. This will be an important product in the consumer market, and as one of the first major companies to sell it, we intend to claim our share of sales."

"In the future, however, we will change the emphasis of our advertisements to cover other features of the Micro 30, but will continue to make some mention of recording off the air as a technical capability of the product. We don't feel that the introduction of this type of equipment is going to hurt sales of pre-recorded music, in which our company also has an important stake."

Craig & Lear Step Up Spots On Radio, TV

• Continued from page 26

away on several radio and TV programs, plans to get more involved in network TV next season.

Its radio program covers about 18 top 40 stations and 18 easy listening outlets, including WNEW and WABC, both in New York; WHDH, Boston; KLIF, Dallas; KXOK, St. Louis; WFIL and WIP, Philadelphia; KFWB and KFI, Los Angeles; WLS and WGN, Chicago, and CKLW and WJR, Detroit.

The Lear program is part of a major advertising promotion planned with its new distributor in Southern California, Jet Stereo Distributors, Inc.

The promotion will be directed at the teen-age, young adult market, with consumer advertising planned for The Los Angeles Times.

The radio and TV commercials plug Lear's eight models in the auto line and its six models in the home line.

In addition, Lear is offering an 8-track cartridge with instruction booklet on "How to Play Golf" by Arnold Palmer. The one-hour cartridge sells for $8.95.

Quality Plans

• Continued from page 26

Welk, and Herb Alpert & the Tijuana Brass.

Other new releases include: "In-a-Gadda-da-Vida" (Iron Butterfly); "Elenore" (Turtles); "Fool on the Hill" (Sergio Mendes); "Soul Limbo" (Booker T. and the M.G.'s); and "Best of the Box Tops."

"This year, we've found greater consumer and dealer acceptance of pre-recorded stereo tape cartridges," Ferris said, "and the future can only be bright."

ATTENTION, JOBBERS & DISTRIBUTORS

The newest and fastest selling Tape Cartridge Cases are availabe at Le-Bo

TA-52 Deluxe Tape Cartridge Case Holds 15 cartridges

TA-54 Deluxe Tape Cartridge Case Holds 24 Cartridges

For the best in tape cartridge and cassette accessories

Le-Bo Products Co., Inc.

71-08 51st AVE., Tel. (212) 458-7700
WOODSIDE, N.Y. 11377

SOUND CHRISTMAS SALES

with Liberty 8 and 4-track Stereo-Tapes on Sonic Spectrum+

The best shape entertainment has ever been in!

LIBERTY STEREO TAPE • 6920 SUNSET BOULEVARD • LOS ANGELES, CALIFORNIA 90028

A&M Revamps Disk Distributing

• Continued from page 26

A&M's two former cartridge distributors, Ampex and ITCC, will have sold off their remaining catalog, Rosenblatt believes, and A&M's record distributors now handling tape exclusively in their markets, should begin higher buying patterns.

The problem A&M has to overcome is to get its record and tape distributors to increase their orders to match somewhat the large numbers of albums they sell.

"A record company has now really become a music company," Rosenblatt says, "and hopefully our distributors can adapt themselves to new marketing problems."

Rosenblatt spends considerable time on the phone talking to distributors about increasing their activity in tape.

The feeling is that when the "pipeline" once fed by Ampex and ITCC dries up and A&M becomes the sole supplier of its product, distributors will begin ordering in larger quantities. They won't have to split their orders between several suppliers.

RCA-Italiana to Roll

• Continued from page 26

100,000 Stereo-8 cartridges RCA-Italiana sold between November 1966, and the end of September 1968, 80,000 were sold in the last year of that period. Of these 50,000 were between May and September, 1968, following the Ampex-RCA-Italiana cartridge distribution deal (Billboard, May 18).

The Rome plant is the first such RCA plant in Europe and is expected to supply finished cartridges for the RCA companies in France, Switzerland, Germany and Portugal.

Both Vassura and Giacomo Perone, projects manager of RCA-Italiana, indicated that the company expects to handle a good deal of custom work.

Said Perone, "We shall be in a position to operate for clients in Italy and other Common Market countries, duplicating, assembling or furnishing finished cartridges." The RCA-Italiana 8-track cartridge catalog will include 500 titles of which 400 will be imported Repertoire will come from RCA-Italiana, RCA Victor and Tamla-Motown.

Although RCA-Italiana's is the only Italian repertoire available on 8-track cartridges, Vassura said that the company was in an advanced stage of negotiations with two Italian record companies for the release of their catalogs on 8-track. In December, RCA-Italiana will issue 20 new cartridges for the Christmas season, including classical music, opera and children's stories.

Please send more information on the new RD-7 Cassette Winders To:

NAME _____ TITLE _____

COMPANY _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

Mail this coupon to: Liberty Tape Duplicating, 1201 Pacific Street, Omaha, Nebraska 68108.

MAIL THIS COUPON TODAY

HOW TO WIND 700 CASSETTES IN 8 HOURS

You'll discover how easy it is to increase your cassette output with the sensational new RD-7 Winder. Designed and developed by Liberty Tape Duplicating engineers, the new RD-7 Cassette Winders are equipped with a totally new tape splicer for maximum loading precision. RD-7 Cassette Winders are available in 3 versions.

RD-7B, for loading *blank* cassettes, priced at $654.00.

RD-7R, for loading *recorded* cassettes, featuring electronics to stop tapes for cutting, splicing and to verify program ends—automatically! Priced at $717.50.

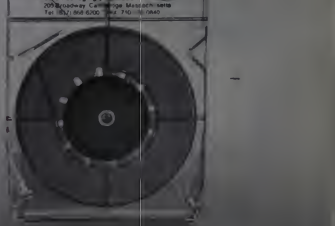
RD-7BR, for loading *blank & recorded* cassettes with all of the above features, priced at $935.00.

If you're looking for increased speed, improved accuracy and lower production costs, clip and mail the coupon today! We'll help you wind up a little faster.

LIBERTY TAPE DUPLICATING
A Subsidiary of Liberty Records, Inc. LTD

Instant Cartridge Just add tape.

The cam post, pressure pad, and pressure roller have been pre-assembled in our sunlit kitchens. But only you will ever know.



SAMMY HAS A SMASH!!!

"I'VE GOTTA BE ME"

0779

FROM HIS NEW HIT ALBUM

6324

Warner Bros. Records

SOUL SAUCE

BEST NEW RECORD OF THE WEEK:
"THIS IS MY COUNTRY"
IMPRESSIONS
(Curtom)

By ED OCHS

SOUL SLICES: Aretha Franklin has been singing the blues on and off stage since she broke her leg in a boating accident in Honolulu earlier this month. She will wear a cast for six weeks, but that has had break may not affect her live concerts. "Lady Soul" played her Honolulu shows, Nov. 9-10, in a wheelchair. . . . The Apollo Theater may have competition in the near future—and on the same block in Harlem. **Nelson Keller** will open "Soul City" Dec. 24, a 2,400-seat soul club already chasing acts such as the **Impressions, Dionne Warwick** and **Jackie Wilson.** . . . The **Delphonics** trip to Germany March 28 to April 7. One of r&b's most durable soul darlings in the European scene are the **Shirelles,** now on Blue Rock with "Call Me." Like the **Dells** and **Vibrations,** the Shirelles still boast the same group that ignited the pop-soul era 10 years ago. They are scheduled to appear soon on the "Merv Griffin Show." . . . Kapp Records is continuing its r&b thrust with **Sugar & Spice,** a new sweetheart soul duo, produced and managed by **Guy Draper,** who penned their disk, "Dreams," as well as the **Unifics'** winner, "Court of Love." . . . Imperial is making the same fire with the **Classics'** new LP featuring "Stormy," **Dee Irwin** and **Marnie Galore's** "By the Time I Get to Phoenix," "I Say a Little Prayer" medley and the **Quotations'** "Havin a Good Time." . . . **Marvin Gaye** and **Chuck Berry** will both appear at the Miami Pop Festival, beginning Dec. 28 for three days.

Stax artist **Johnny Taylor** was feted for the press, Tuesday (19) in New York for his gold record performance on "Who's Making Love" . . . Peaches and **Herb, Mary Wells** and newcomer **Shirley Shaw** appeared live on Channel 13's "Soul!" show Thursday (21). . . . Atlantic Records has signed the **Riverview Spiritual Singers,** featuring **Jimmy Ellis,** who shares the title of Riverview's lead singer. The group's first single, "I Don't Mind," is ready for release. . . . **Freddy King** debuts for Cotillion with "Play It Cool." His first album for the label is now being prepared under the direction of **King Curtis.**

* * *

FILETS OF SOUL: Soul Sauce is still taking inquiries on a young soul brother in the New York area interested in becoming editor of a new soul paper . . . The **Marbles'** disk of "Only One Woman," on the Cotillion label is being resurviced for play in the States after running up the charts in England. . . . **Diana Ross** and **the Supremes** headline "Taking Care of Business" Dec. 9 on NBC-TV with the **Temptations.** Two dozen songs will be featured in the all-music Motown special. . . . **Dave McAleer,** our professor of soul in England writes that Atlantic's **Clarence Carter** started his career as half of the **Calvin and Clarence** soul duo with **Calvin Scott,** who was also blind. . . . **Leon Huff,** half of the fabulous **Gamble-Huff** writing and production team, cut records in the early 1960's under the name of **Leon (Fingers) Huff,** the most successful being "Soul City" on the Jamie label. . . . **Marjorie Mace** has signed with Invincible Records and has recorded "Another Guy" for the soul firm. . . . "Soul Christmas," Atco's holiday album, has been shipped to distributors. Three singles will be released from the LP, including "White Christmas," by **Otis Redding,** "The Christmas Song," by **King Curtis** and "Back Door Santa," by **Clarence Carter.** . . . Look out for the flip of both **Aretha Franklin's** "See Saw" — "My Song," and **Otis Redding's** "Papa's Got a Brand New Bag"—"Direct Me." The flips could become the hits. . . . The "World Series of Jazz" will be held in Philadelphia Sunday (1) featuring **Count Basie, Nina Simone, Arthur Prysock, Gloria Lynn, O.C. Smith, Eddie Harris** and others. . . . The Detroit songwriting team of **Holland-Dozier-Holland** has filed a $22 million damage suit against Motown. . . . **Effie Smith** back on the recording end with her "Harper Valley P.T.A. Gossip," recorded in her pre-Shout days with husband **John Criner** on the Duo-Disc label. "Dial That Telephone" and "Me and My Kids." . . . The **Hueys,** the "Coo Coo" group, tapped their name from **Huey (Piano) Smith,** who features them on his reactivated Instant label. **Van McCoy** and his two-month-old Shark label are moving with his LP

(Continued on page 43)

Billboard SPECIAL SURVEY For Week Ending 11/30/68

BEST SELLING
Billboard
R&B Singles

★ STAR Performer—LP's registering greatest proportionate upward progress this week

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	1	WHO'S MAKING LOVE Johnnie Taylor, Stax 0009 (East, BMI)	7
2	2	LOVE CHILD Diana Ross & the Supremes, Motown 1135 (Jobete, BMI)	6
★ 3	8	ALWAYS TOGETHER Dells, Cadet 5621 (Chess, BMI)	7
★ 4	12	BRING IT ON HOME TO ME Eddie Floyd, Stax 0012 (Kags, BMI)	3
★ 5	18	FOR ONCE IN MY LIFE Stevie Wonder, Tamla 54174 (Stein & Van Stock, ASCAP)	3
6	3	HEY WESTERN UNION MAN Jerry Butler, Mercury 72850 (Puratan/Deadlo Diamond, Downstairs, BMI)	11
★ 7	9	TALKING ABOUT MY BABY Gloria Walker, Flaming Arrow 35 Flaming Arrow, BMI	4
★ 8	33	CLOUD NINE Temptations, Gordy 7081 (Jobete, BMI)	2
9	10	PICKIN' WILD MOUNTAIN BERRIES Peggy Scott & Jo Jo Benson, 555 International 748 (Crazy Cajun, BMI)	7
★ 10	34	GOODBYE MY LOVE James Brown, King 6198 (Dynatone, BMI)	2
11	7	FOOL FOR YOU Impressions, Curtom 1932 (Camad, BMI)	11
12	6	LITTLE GREEN APPLES O. C. Smith, Columbia 44630 (Russell Cason, ASCAP)	12
13	13	TOO WEAK TO FIGHT Clarence Carter, Atlantic 2569 (Fame, BMI)	3
14	5	SAY IT LOUD—I'M BLACK & I'M PROUD James Brown & His Famous Flames, King 6187 (Gobi, BMI)	12
15	4	COURT OF LOVE Unifics, Kapp 925 (Andjun, BMI)	11
16	16	FROM THE TEACHER TO THE PREACHER Gene Chandler & Barbara Acklin, Brunswick 55387 (BRC Jalynne, BMI)	5
★ 17	23	KEEP ON DANCING Barn Dall, Toddlin' Town III (Vapac, BMI)	3
18	11	KEEP ON LOVIN' ME, HONEY Marvin Gaye & Tammi Terrell, Tamla 54173 (Jobete, BMI)	7
★ 19	22	DON'T MAKE THE GOOD GIRLS GO BAD Rita Humphrey, Arctic 144 (Dandelion, BMI)	3
20	20	HOW YOU GONNA GET RESPECT (When You Haven't Got Your Process Yet) Rare Earth, Motown 1134 with "The Dean" King 6196 (Gobi, BMI)	5
★ 21	40	I'VE GOT LOVE FOR MY BABY Young Hearts, Mint 32049 Metro Tamla, BMI)	7
22	14	CHAINED Marvin Gaye, Tamla 54170 (Jobete, BMI)	10
★ 23	—	I HEARD IT THROUGH THE GRAPEVINE Marvin Gaye, Tamla 54176 (Jobete, BMI)	1
★ 24	—	SEE SAW Aretha Franklin, Atlantic 2574 (Cotillion East, BMI)	1
25	24	I AIN'T GOT TO LOVE NOBODY ELSE Masqueraders, Brit 733 (Press, BMI)	13
26	25	I LOVE YOU MAOLY Temptations, Gordy 35052 (Ex-Tell, BMI)	10
27	17	DO THE CHOO CHOO Archie Bell & the Drells, Atlantic 2559 (World War Three, Double Diamond, Downstairs, BMI)	7
28	15	I'VE GOT DREAMS TO REMEMBER Otis Redding, Atco 6612 (East-Time-Redwal, BMI)	9
29	27	LET ME DOWN EASY Jackie Wilson, Brunswick 55398 (Arc, BMI)	8
★ 30	42	DON'T BE AFRAID (Do as I Say) Ronnie Kail & the Dreams, [illegible] 180 (Kapp Tunes, BMI)	3
31	29	YOU NEED ME BABY Jon Lee, Dim 4086 (Tree, BMI)	6
32	19	46 ORUMS—I GUITAR Little Joe Cantor, Back Beat 498 (Dec, BMI)	7
★ 33	—	LOVE WILL RAIN ON YOU Arthur Ray & the Dells, Abnormal 25[illegible] Cotillion Orelia, BMI)	1
34	36	LET'S MAKE A PROMISE Peaches & Herb, Date 1633 (World War Three, BMI)	3
35	37	ROCKIN' THE SAME OLD BOAT Bobby Bland, Duke 446 (Ice, BMI)	2
★ 36	—	SLOW ORAG Marvelettes, Tamla 221 (Razor Sharp, BMI)	1
37	39	PEOPLE Barbra Streisand, Columbia 44630 (Chappell, ASCAP)	2
★ 38	—	NO ON THE OUTSIDE Moments, Stax 0006 [illegible] BMI)	1
★ 39	—	YOU'VE GOT THE POWER Eclipse, Capitol 2[illegible] (Screen Gems, BMI)	1
★ 40	45	OBSESSED TOO SHORT Sir Jonathan Tweight & 10 Midgets, Mercury, BMI)	2
41	41	AUNT DORA'S LOVE SOUL SHACK Johnny Farley, Ariel 0602 (Bedeau-Time, BMI)	4
★ 42	47	A MAN AND A HALF Wilson Pickett, Atlantic 2575 (Fame, BMI)	2
★ 43	48	HANG 'EM HIGH Booker T. & the M.G.'s, Stax 0011 (Grant, BMI)	2
★ 44	49	MALINDA Bobby Bland & the Vanguards, Gordy 7079 (Jobete, BMI)	3
★ 45	—	SWEET DARLIN' Martha Reeves & the Vandellas, Gordy 7080 (Jobete, BMI)	1
★ 46	—	THE HURT IS JUST BEGINNING Mary Love, Soul 999 (Lee-Mitchell-Trust, BMI)	1
★ 47	—	SOULFUL STRUT Young-Holt Unlimited, Brunswick 55391 (Talent, BMI)	1
48	44	HI-HEEL SNEAKERS Jerry Butler, Mercury 72[illegible] (Modern, BMI)	5
49	43	HARPER VALLEY P.T.A. GOSSIP Effie Smith, Dee Dee 600 (Jones, BMI)	5
50	50	AND BLACK IS BEAUTIFUL Willey Hall Male Voices (Shelby, BMI)	2

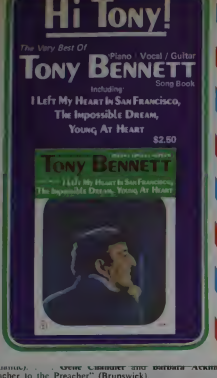
Laboe Into R&B With Now Label

LOS ANGELES—Art Laboe, specialist in "oldies but goodies" recordings, is branching into rhythm and blues through his Now label. Two singles by new artists, the Showmen Inc. and Joe and George, comprise Now's newest single release.

Both singles were produced by the groups themselves and leased to Laboe Washington-based producer Doc Price is one of Laboe's independent s&r contacts. The label presently has five unknown r&b acts.

THE SHIRELLES, left to right, Shirley Alston, Beverly Lee and Micki Harris, visit the Billboard offices in New York and reviews and charts director Don Ovens to drop off a copy of their new Blue Rock single, "Call Me."

Say You Saw It in Billboard



CIAL SURVEY For Week Ending 11/30/68

Blues

ogress This week

Artist, Label, No. & Pub	Weeks on Chart
TIME—A NEW DAY s Brothers, Columbia CS 9671 (L)	5
ROSS & THE SUPREMES "LIVE" OON'S TALK OF THE TOWN (No Mono), MS 678 (S)	9
KTIONS GREATEST HITS 19 (M), S 919 (S)	103
N VOYAGE Lewis, Cadet (No Mono), LPS 811 (S)	18
ME IN ann, Atlantic (No Mono), SD 1506 (S)	18
IS MY COUNTRY ions, Curtom CRS 8000	3
ROMISE OF THE FUTURE Winfield, Uni 73129	26
BAG Santana, Columbia CS 9653 (S)	10
ARETHA IN PARIS Aretha Franklin, Atlantic SD 8207 (S)	1
JOHN W. ANDERSON PRESENTS KASANDRA Capitol ST 2957 (S)	2
HISTORY OF OTIS REDDING Volt 418 (M); S 418 (S)	48
DIONNE WARWICK'S GOLDEN HITS, PART I Scepter SRM 565 (M); SPS 565 (S)	55
IN A MELLOW MOOD Temptations, Gordy 924 (M); S 924 (S)	50
STEVIE WONDER'S GREATEST HITS Tamla (No Mono), TS 292 (S)	31
LIVE WIRE/BLUES POWER Albert King, Stax STS 2003 (S)	3
LIVIN' IT UP Jimmy Smith, Verve V6 8750 (S)	6
BIGGER & BETTER Gene Newman, Atlantic SD 1505 (S)	5
DOCK OF THE BAY Otis Redding, Volt ATL 4019 (S)	37
FOUR TOPS GREATEST HITS Motown M 652 (M); MS 652 (S)	33
SMOKEY ROBINSON & THE MIRACLES, GREATEST HITS, VOL. 2 Tamla T 285 (M), TS 285 (S)	40
DOWN HERE ON THE GROUND Wes Montgomery, A&M (No Mono), SP 3006 (S)	30
DIANA ROSS & THE SUPREMES SING AND PERFORM "FUNNY GIRL" Motown MS 672 (S)	4
BEST OF NANCY WILSON Capitol (No Mono), SKAO 2947 (S)	14
GIRL WATCHER O'Kaysions, ABC ABCS 664 (S)	2
ROAD SONG Wes Montgomery, A&M SP 3012 (S)	3

Big Brother & the Holding Co., Columbia KCS 9700 (S)

12	11	MARVIN GAYE IN THE GROOVE Tamla TS 285 (S)	8	34	—	ARETHA IN PARIS Aretha Franklin, Atlantic SD 8207 (S)
10	4	THERE IS Dells, Cadet (No Mono), LP 804 (S)	29	35	37	JOHN W. ANDERSON PRESENTS KASANDRA Capitol ST 2957 (S)
11	12	TEMPTATIONS WISH IT WOULD RAIN Gordy (No Mono), 927 (S)	28	36	36	HISTORY OF OTIS REDDING Volt 418 (M); S 418 (S)
12	10	STONED SOUL PICNIC 5th Dimension, Soul City (No Mono) SCS 92003 (S)	15	37	42	DIONNE WARWICK'S GOLDEN HITS, PART I Scepter SRM 565 (M); SPS 565 (S)
13	15	YESTERDAY'S DREAMS Four Tops, Motown (No Mono); MS 669 (S)	9	38	32	IN A MELLOW MOOD Temptations, Gordy 924 (M); S 924 (S)
14	14	JAMES BROWN LIVE AT THE APOLLO, VOL. 2 King (No Mono), 1022 (S)	13	39	39	STEVIE WONDER'S GREATEST HITS Tamla (No Mono), TS 292 (S)
15	13	TIME PEACE/GREATEST HITS Rascals, Atlantic (No Mono); SD 8190 (S)	21	40	41	LIVE WIRE/BLUES POWER Albert King, Stax STS 2003 (S)
16	24	LOOK AROUND Sergio Mendes & Brasil '66, A&M (No Mono), SP 4127 (S)	27	41	46	LIVIN' IT UP Jimmy Smith, Verve V6 8750 (S)
17	19	ARE YOU EXPERIENCED? Jimi Hendrix Experience, Reprise R 6261 (M); RS 6261 (S)	58	42	47	BIGGER & BETTER Gene Newman, Atlantic SD 1505 (S)
18	17	LADY SOUL Aretha Franklin, Atlantic 8176 (M); SD 8176 (S)	41	43	43	DOCK OF THE BAY Otis Redding, Volt ATL 4019 (S)
19	20	ELECTRIFYING EDDIE HARRIS Atlantic 1495 (M), SD 1495 (S)	38	44	—	FOUR TOPS GREATEST HITS Motown M 652 (M); MS 652 (S)
20	22	200 MPH Bill Cosby, Warner Bros.-7 Arts WS 1757 (S)	5	45	—	SMOKEY ROBINSON & THE MIRACLES, GREATEST HITS, VOL. 2 Tamla T 285 (M), TS 285 (S)
21	21	A DAY IN THE LIFE Wes Montgomery, A&M (No Mono); SP 3001 (S)	58	46	40	DOWN HERE ON THE GROUND Wes Montgomery, A&M (No Mono), SP 3006 (S)
22	23	WHEELS OF FIRE Cream, Atco (No Mono); SD 33-244 (S)	16	47	48	DIANA ROSS & THE SUPREMES SING AND PERFORM "FUNNY GIRL" Motown MS 672 (S)
23	16	THE IMMORTAL OTIS REDDING Atco (No Mono), SD 33-252 (S)	21	48	27	BEST OF NANCY WILSON Capitol (No Mono), SKAO 2947 (S)
24	18	SOUL LIMBO Booker T & the MG's, Stax STS 2001 (S)	9	49	49	GIRL WATCHER O'Kaysions, ABC ABCS 664 (S)
25	25	BEST OF LOU RAWLS Capitol (No Mono), SKAO 2948 (S)	16	50	45	ROAD SONG Wes Montgomery, A&M SP 3012 (S)

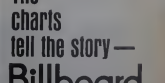
FIRE & SMOKE: Aretha **Franklin**, "Sec Saw" (Atlantic) . . . **Marvin Gaye**, "I Heard It Thru the Grapevine" (Tamla). . . **Johnny Taylor**, "Who's Making Love" (Stax). . . . **Clarence Carter**, "Too Weak to Fight" (Atlantic). . . . **Stevie Wonder**, "For Once in My Life" (Tamla). . . . **Eddie Floyd**, "Bring It On Home" (Stax). . . . **Diana Ross and the Supremes**, "Love Child" (Motown).

KAPP RECORDS recently feted the Unifics at New York's Playboy Club, attracting such top local deejays as WWRL's Jerry Bledsel, second from left; WLIB's Eddie O'Jay, center, and Al Gee, of WWRL, second from the right. Gene Armond, left, Kapp's promotion chief, presided at the party for the group's "Count of Love" success, while Guy Draper, the group's producer-manager, looks on at right. The Unifics' debut LP, 'Sittin' In at the Court of Love," was issued last week, with their new single, "Beginning of My End."

JOHNNIE TAYLOR, left, Stax soul star scoring with "Who's Makin Love" in both r&b and pop, stops by the Hollywood studios of KGFJ, where Taylor is greeted by music director "Lucky" Pierre Gonneau, center, and John Fisher, right, local Stax Promotion man. Taylor's disk, already over the million mark in sales, is due for gold record certification.

BRENTON WOOD and Shirley Lee, Double-Shot soul artists, deliver Wood's latest disk, "It's Just a Game, Love," to WCIN deejay Tom Knox, who is also a member of Cincinnati's postal department. Miss Lee, on hand for the delivery, is working on the Whiz label as Shirley and Shep with "Snake in the Grass."

The charts tell the story—
Billboard has THE CHARTS



The SIGN of great reading

SOUL SA

By ED OCHS

SOUL SLICES: Aretha Franklin has on and off stage since she broke her leg in Honolulu earlier this month. She will wear a the bad break may not affect her live concer her Honolulu shows, Nov. 9-10, in a wheel Theater may have competition in the near fu block in Harlem. **Nelson Keller** will open "Soul City" Dec. 24, a 4,000-seat soul club already chasing acts such as the **Impressions, Dionne Warwick** and **Jackie Wilson**. . . . The **Delphonics** trip to Germany March 28 to April 7. One of r&b's most durable soul darlings on the European scene are the **Shirelles,** now on Blue Rock with "Call Me." Like the **Dells** and **Vibrations,** the Shirelles still boast the same group that ignited the pop-soul era 10 years ago. They are scheduled to appear soon on the "Merv Griffin Show." Kapp Records is continuing its r&b thrust with **Sugar & Spice,** a new sweetheart soul duo, produced and managed by **Guy Draper,** who penned their disk, "Dreams," as well as the **Unifics'** winner, "Court of Love." Imperial is making the same fire with the **Classics'** new LP featuring "Stormy," **Dee Irwin** and **Mamie Galore's** "By the Time I Get to Phoenix." "I Say a Little Prayer" medley and the **Quotations'** "Havin' a Good Time." **Marvin Gaye** and **Chuck Berry** will both appear at the Miami Pop Festival, beginning Dec. 28 for three days.

Stax artist **Johnny Taylor** was feted for the press Tuesday (19) in New York for his gold record performance on "Who's Making Love." **Peaches and Herb, Mary Wells** and newcomer **Shirley Shaw** appeared live on Channel 13's "Soul!" show Thursday (21). Atlantic Records has signed the **Riverview Spiritual Singers,** featuring **Jimmy Ellis,** who shares title of world heavyweight champ. The group's first single, "I Don't Mind," is ready for release. **Freddy King** debuts for Cotillion with "Play It Cool." His first album for the label is now being prepared under the direction of **King Curtis.**

* * *

FILETS OF SOUL: Soul Sauce is still taking inquiries on a young soul brother in the New York area interested in becoming editor of a new soul paper. The **Marbles'** disk of "Only One Woman," on the Cotillion label is being reserved for play in the States after running up the charts in England. **Diana Ross** and **the Supremes** headline "Taking Care of Business" Dec. 9 on NBC-TV with the **Temptations.** Two dozen songs will be featured in the all-music Motown special. . . . **Dave McAleer,** our professor of soul in England writes that Atlantic's **Clarence Carter** started his career as half of the **Calvin and Clarence** soul duo with **Calvin Scott,** who was also blind. **Leon Huff,** half of the fabulous **Gamble-Huff** writing and production team, cut records in the early 1960's under the name of **Leon (Fingers) Huff,** the most successful being "Soul City" on the Jamie label. **Marjorie Mace** has signed with Invincible Records and has recorded "Another Guy" for the soul firm. "Soul Christmas," Atco's holiday album, has been shipped to distributors Three singles will be released from the I.P. including "White Christmas," by **Otis Redding,** "The Christmas Song," by **King Curtis** and "Back Door Santa," by **Clarence Carter.** . . . Look out for the flip of both **Aretha Franklin's** "See Saw" — "My Song," and **Otis Redding's** "Papa's Got a Brand New Bag"—"Direct Me." The flips could become the hits. The "World Series of Jazz" will be held in Philadelphia Sunday (1) featuring **Count Basie, Nina Simone, Arthur Prysock, Gloria Lynn, O.C. Smith, Eddie Harris** and others. . . . The Detroit songwriting team of **Holland-Dozier-Holland** has filed a $22 million damage suit against Motown. **Effie Smith,** back on the recording end with her "Harper Valley P.T.A. Gossip," recorded in her pre-Shout days with husband **John Criner** on the Duo-Disc label—"Dial That Telephone" and "Me and My Kids." The **Hueys,** the "Coo Coo" group, tapped their name from **Huey (Piano) Smith,** who features them on his reactivated Instant label. **Van McCoy** and his two-month-old Shane label are moving with his LP

(Continued on page 43)

TONY BENNETT

ORDER CARD FOR DEALERS

Plus 23 99¢ Christmas Books that "Sell On Sight"

BRIMHALL (CHRISTMAS)
Highlights For Very Easy Piano (Oblong)
Easy Piano Arrangements For Christmas

POP BOOKS
111 Christmas Songs
Big Big Christmas Hits No. 1
Music City Christmas Hit Parade
Patti Page Christmas Songs

POP BIG NOTE PIANO
Jumbo Note Christmas Songs
Tri Chord Christmas Songs (Stickles)
It's Time For Christmas Music (Glover)

EASY ALL ORGANS
Ethel Smith's Selection (The Best)
Easy Christmas Improvisations Vol. I
Easy Christmas Improvisations Vol. II

CHRISTMAS FAVORITES
Book One } Standard
Book Two } Easy Piano
Book Three Solos
Piano Duets (Book 4) Teachers
More Piano Duets (Bk 5) Delight

EASY GUITAR SOLOS
Easy Beatles Guitar Solos
English Folk Songs and Carols

NOT-SO-EASY PIANO
Christmas Variations No 1
Christmas Variations No 2

NOT-SO-EASY ORGAN
Carols and Chords
Christmas Variations (Stickles)

99¢ FREE - 1.50 VALUE

SPECIAL BONUS OFFER!

ALSO Please send me the BIG counter display box one each of all 23 books at the Special Price of 15.00 (a regular $22.77 value)

How many?

BRIMHALL

—		Gloria Walker, Planning Arrow 35 (Front St Arrow, BMI)			
1	33	CLOUD NINE Temptations, Gordy 7081 (Jobete, BMI)	2		
9	10	PICKIN' WILD MOUNTAIN BERRIES Peggy Scott & Jo Jo Benson, SSS International 748 (Crezy Cajun, BMI)	7		
10	34	GOODBYE MY LOVE James Brown, King 6198 (Dynatone, BMI)	2		
11	7	FOOL FOR YOU Impressions, Curtom 1932 (Camad, BMI)	11		
12	6	LITTLE GREEN APPLES O. C. Smith, Columbia 44616 (Russell Cason, ASCAP)	12		
13	13	TOO WEAK TO FIGHT Clarence Carter, Atlantic 2569 (Fame, BMI)	3		
14	5	SAY IT LOUD—I'M BLACK & I'M PROUD James Brown & His Famous Flames, King 6187 (Gallo, BMI)	12		
15	4	COURT OF LOVE Unifics Kapp 925 (Andjon, BMI)	11		
16	16	FROM THE TEACHER TO THE PREACHER Eddie Cheyne & Barbara Acklin, Brunswick 55387 (BBC Jalynne, BMI)	5		
17	23	KEEP ON DANCING Gary Lewis, Toddler Town III (Vapac, BMI)	3		
18	11	KEEP ON LOVIN' ME, HONEY Lou Rawls, Capitol 2 Tenors, Tennis 54173 (Jobete, BMI)	7		
22	20	DON'T MAKE THE GOOD GIRLS GO BAD Rare Earth, Rare Earth 144 (Jondeth, BMI)	3		
20	20	HOW YOU GONNA GET RESPECT (When You Haven't Got Your Process Yet) Mark Lindsay, Going with "The Dozen," King 6196 (Lido, BMI)	5		
21	40	I'VE GOT LOVE FOR MY BABY Young Hearts, Mint 32049 (Watt-Lenny, BMI)	7		
22	14	CHAINED Marvin Gaye, Tamla 54170 (Jobete, BMI)	10		
23	—	I HEARD IT THROUGH THE GRAPEVINE Marvin Gaye, Tamla 54176 (Jobete, BMI)	1		
24	—	SEE SAW Aretha Franklin, Atlantic 2574 (Ironside East, BMI)	1		
25	24	I AIN'T GOT TO LOVE NOBODY ELSE Manpowermen, Bell 733 (Pines, BMI)	13		
—		Little Carl Carlton, Back Beat 496 (Don, BMI)			
27	—	LOVE WILL RAIN ON YOU Arthur Prysock & Ray Charles, Atlantic 2599 (Cotillion-One, BMI)	1		
34	36	LET'S MAKE A PROMISE Peaches & Herb, Date 1602 (World War Compositions, BMI)	3		
35	37	ROCKIN' THE SAME OLD BOAT Bobby Bland, Duke 440 (Don, BMI)	2		
36	—	SLOW DRAG Booker T. & The MG's, Stax 221 (Rainer Sharp, BMI)	1		
37	39	PEOPLE Barbra Streisand, Columbia 44630 (Happiest Music, ASCAP)	2		
38	—	NO ON THE OUTSIDE Manhattans, Carltone 1 (Carlin, BMI)	1		
39	—	YOU'VE GOT THE POWER Impacts, Warner 7113 (Warner, BMI)	1		
40	45	DRESSED TOO SHORT Sir Johnson Tempest, 10 (Middory of Hollywood, BMI)	2		
41	41	AUNT ODRA'S LOVE SOUL SHACK Arthur Prysock, Atlantic 2602 (Redwa, BMI)	4		
42	47	A MAN AND A HALF Wilson Pickett, Atlantic 2575 (Fame, BMI)	2		
43	48	HANG 'EM HIGH Booker T. & The MG's, Stax 223 (Irving Music, BMI)	2		
44	49	MALINDA Bobby Taylor & The Vancouvers, Gordy 7080 (Jobete, BMI)	3		
45	—	SWEET DARLIN' Martha Reeves & The Vandellas, Gordy 7080 (Jobete, BMI)	1		
46	—	THE HURT IS JUST BEGINNING Mary Love, Loma 2000 (Screen Gems, BMI)	1		
47	—	SOULFUL STRUT Young-Holt Unlimited, Brunswick 55407 (Young-Holt, BMI)	1		
48	44	HI-HEEL SNEAKERS Tom Tom Jones, Parrot 40044 (Modern Music, BMI)	5		
49	43	HARPER VALLEY P.T.A. GOSSIP Jeannie C. Riley, Plantation 100 (Algee, BMI)	5		
50	50	AND BLACK IS BEAUTIFUL Nina Simone, Philips 40582 (Brilliant, BMI)	2		

Laboe Into R&B With Now Label

LOS ANGELES—Art Laboe, specialist in "oldies but goodies" recordings, is branching into rhythm and blues through his Now label. Two singles by new artists, the Showmen Inc and Joe and George, comprise Now's newest single release.

Both singles were produced by the groups themselves and leased to Laboe. Washington-based producer Doc Price is one of Laboe's independent a&r contacts. The label presently has five unknown r&b acts.

THE SHIRELLES, left to right, Shirley Alston, Beverly Lee and Mickey Harris, visit the Billboard offices in New York and reviews and charts director Don Ovens to drop off a copy of their new Blue Rock single "Call Me."

Say You Saw It in Billboard

SOUL SAUCE

Continued from page 40

nd "Sweet 'n' Easy" single by the Van McCoy Strings, . . . **Mike** ianthemum of Gordon-Martineau Associates reads **Soul Sauce.** o you?

★ ★ ★

MAKIN' SMOKE: Impressions, "This Is My Country" (Curom); **Jerry Butler,** "Are You Happy?" (Mercury); . . **Rascals,** "A tay of Hope" (Atlantic); . . **Otis Redding,** "Papa's Got a Brand ew Bag" (Atco). . . . **Bobby Womack,** "California Dreamin' Mind); . . **Joe Simon** "Looking Back" (SST). . . . **James and Bobby urifs,** "Untie Me" (Bell). . . . **B. B. King,** "Please Send Me Somene to Love" (Bluesway) . . . **Moments,** "Not on the Outside" (Stang). . . . **Invitations,** "Swingin' on the Love Vine" (Diamond). . . . **Don 'ovay,** "I Stole Some Love" (Atlantic). . . . **Freddie Scott,** "Loving ou Is Killing Me" (Shout). . . . **Tina Turner,** "You Got What You Vanted" (Pompeii).

★ ★ ★

MAKIN' FIRE: Archie Bell and the Drells, "Love Will Rain on our (Atlantic) . . . **Five Stairsteps and Cubie,** "Stay Close to Me" Curtom). . . . **Wilson Pickett,** "A Man and a Ball" (Atlantic) . . . ames Brown. Goodbye My Love" (King). . . . **Alvin Cash,** "Keep on Dancing (Toddlin' Town). . . . **Johnny Adams,** "Release Me" (SSS). . . . **Gloria Walker,** "Talkin' About My Baby" (Flaming Arrow) . . . ol Johnson, "Dresses Too Short" (Twinnight). . . . **Della Humphrey,** Don't Make the Good Girls Go Bad" (Arctic). . . . **Intruders,** Slow Drag" (Gamble). . . . **Solomon Burke,** "Get Out of My Life" (Atlantic). . . . **Gene Chandler and Barbara Acklin,** "From the Teacher to the Preacher" (Brunswick).

★ ★ ★

FIRE & SMOKE: Aretha Franklin, "See Saw" (Atlantic) **Marvin Gaye,** "I Heard It Thru the Grapevine" (Tamla). . . . **Johnny Taylor,** "Who's Making Love" (Stax). . . . **Clarence Carter,** "Too Weak to Fight" (Atlantic). . . . **Stevie Wonder,** "For Once in My Life" (Tamla). . . . **Eddie Floyd,** "Bring It On Home" (Stax). **Diana Ross and the Supremes,** "Love Child" (Motown)

KAPP RECORDS recently feted the Unifics at New York's Playboy Club, attracting such top local deejays as WWRL's Jerry Bledsel, second from left; WLIB's Eddie O'Jay, center, and Al Gee, of WWRL, second from the right. Gene Armond, left, Kapp's promotion chief, presided at the party for the group's "Court of Love" success, while Guy Draper, the group's producer-manager, looks on at right. The Unifics' debut LP, 'Sittin' in at the Court of Love," was issued last week, with their new single, "Beginning of My End."

JOHNNIE TAYLOR, left, Stax soul star scoring with "Who's Makin Love" in both r&b and pop, stops by the Hollywood studios of KGFJ, where Taylor is greeted by music director "Lucky" Pierre Gonneau, center, and John Fisher, right, local Stax Promotion man. Taylor's disk, already over the million mark in sales, is due for gold record certification.

Billboard SPECIAL SURVEY For Week Ending 11/30/68

BEST SELLING

Billboard Rhythm & Blues LP's

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

Billboard Award

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	2	**ARETHA NOW** Aretha Franklin, Atlantic (No Mono); SD 8186 (S)	21
2	3	**SPECIAL OCCASION** Smokey Robinson & the Miracles, Tamla TS 290 (S)	10
3	1	**HICKORY HOLLER REVISITED** O. C. Smith, Columbia (No Mono); CS 9680 (S)	22
4	6	**YOU'RE ALL I NEED** Marvin Gaye & Tammi Terrell, Tamla TS 284 (S)	11
5	5	**ELECTRIC LADYLAND** Jimi Hendrix Experience, Reprise 2RS 6207 (S)	5
6	8	**THE TIME HAS COME** Chambers Brothers: Columbia CL 2722 (M); CS 9522 (S)	14
7	7	**FELICIANO!** Jose Feliciano, RCA Victor LPM 3957 (M); LSP 3957 (S)	20
8	9	**CHEAP THRILLS** Big Brother & the Holding Co., Columbia KCS 9700 (S)	8
9	11	**MARVIN GAYE IN THE GROOVE** Tamla TS 285 (S)	8
10	4	**THERE IS** Dells, Cadet (No Mono); LP 804 (S)	29
11	12	**TEMPTATIONS WISH IT WOULD RAIN** Gordy (No Mono); 927 (S)	28
12	10	**STONED SOUL PICNIC** 5th Dimension, Soul City (No Mono); SCS 92002 (S)	15
13	15	**YESTERDAY'S DREAMS** Four Tops, Motown (No Mono); MS 669 (S)	9
14	14	**JAMES BROWN LIVE AT THE APOLLO, VOL. 2** King (No Mono); 1022 (S)	13
15	13	**TIME PEACE/GREATEST HITS** Rascals, Atlantic (No Mono); SD 8190 (S)	21
16	24	**LOOK AROUND** Sergio Mendes & Brasil '66, A&M (No Mono); SP 4137 (S)	27
17	19	**ARE YOU EXPERIENCED?** Jimi Hendrix Experience, Reprise R 6261 (M); RS 6261 (S)	58
18	17	**LADY SOUL** Aretha Franklin, Atlantic 8176 (M); SD 8176 (S)	41
19	20	**ELECTRIFYING EDDIE HARRIS** Atlantic 1495 (M); SD 1495 (S)	38
20	22	**200 MPH** Bill Cosby, Warner Bros.-7 Arts WS 1757 (S)	5
21	21	**A DAY IN THE LIFE** Wes Montgomery, A&M (No Mono); SP 3001 (S)	58
22	23	**WHEELS OF FIRE** Cream, Atco (No Mono); SD 33-244 (S)	16
23	16	**THE IMMORTAL OTIS REDDING** Atco (No Mono); SD 33-255 (S)	21
24	18	**SOUL LIMBO** Booker T & the MG's, Stax STS 2001 (S)	9
25	25	**BEST OF LOU RAWLS** Capitol (No Mono); SKAO 2948 (S)	16
26	31	**A NEW TIME—A NEW DAY** Chambers Brothers: Columbia CS 9671 (S)	5
27	28	**DIANA ROSS & THE SUPREMES "LIVE" AT LONDON'S TALK OF THE TOWN** Motown (No Mono); MS 678 (S)	9
28	29	**TEMPTATIONS GREATEST HITS** Gordy 919 (M); S 919 (S)	103
29	35	**MAIDEN VOYAGE** Ramsey Lewis, Cadet (No Mono); LPS 811 (S)	18
30	26	**PLUG ME IN** Eddie Harris, Atlantic (No Mono); SD 1506 (S)	18
31	44	**THIS IS MY COUNTRY** Impressions, Curtom CRS 8001	3
32	33	**THE PROMISE OF THE FUTURE** Hugh Masekela, Uni (No Mono); 7301	26
33	38	**SOUL BAG** Mongo Santamaria, Columbia CS 9651 (S)	10
34	—	**ARETHA IN PARIS** Aretha Franklin, Atlantic SD 8207 (S)	1
35	37	**JOHN W. ANDERSON PRESENTS KASANDRA** Capitol ST 2957 (S	2
36	36	**HISTORY OF OTIS REDDING** Volt 418 (M); S 418 (S)	48
37	42	**DIONNE WARWICK'S GOLDEN HITS, PART I** Scepter SRM 565 (M); SPS 565 (S)	55
38	32	**IN A MELLOW MOOD** Temptations, Gordy 924 (M); S 924 (S	50
39	39	**STEVIE WONDER'S GREATEST HITS** Tamla (No Mono); TS 267	31
40	41	**LIVE WIRE/BLUES POWER** Albert King, Stax STS 2023 (S	3
41	46	**LIVIN' IT UP** Jimmy Smith, Verve V6-8750	6
42	47	**BIGGER & BETTER** David Newman, Atlantic SD 1505 (S)	5
43	43	**DOCK OF THE BAY** Otis Redding, Volt 419	37
44	—	**FOUR TOPS GREATEST HITS** Motown M 662 (M); MS 662 (S	33
45	—	**SMOKEY ROBINSON & THE MIRACLES, GREATEST HITS, VOL. 2** Tamla T 280 (M); TS 280 (S)	40
46	40	**DOWN HERE ON THE GROUND** Wes Montgomery, A&M (No Mono); SP 3006 (S	30
47	48	**DIANA ROSS & THE SUPREMES SING AND PERFORM "FUNNY GIRL"** Motown MS 683 (S)	4
48	27	**BEST OF NANCY WILSON** Capitol (No Mono); SKAO 2947 (S)	14
49	49	**GIRL WATCHER** O'Kaysions, ABC ABCS 664 (S)	2
50	45	**ROAD SONG** Wes Montgomery, A&M SP 3012 (S)	3

BRENTON WOOD and Shirley Lee, Double-Shot soul artists, deliver Wood's latest disk, "It's Just a Game, Love," to WCIN deejay Tom Knox, who is also a member of Cincinnati's postal department. Miss Lee, on hand for the delivery, is working on the Whiz label as Shirley and Shep with "Snake in the Grass."

The charts tell the story—
Billboard has THE CHARTS
The SIGN of great reading

Berlioz, Mahler Works Get Wax Action

By FRED KIRBY

NEW YORK—Berlioz's "Symphonie Fantastique" and Mahler's "Symphony No. 4" are drawing heavy recording action this season, each with four new listings. This also has been a good recording year for Mahler's "Symphony No. 1," Tchaikovsky's "Overture 1812," and Richard Strauss' "Also Sprach Zarathustra."

The "Symphonie Fantastique" recordings raise to 23 the number of Schwann catalog listings for the warhorse. One of the new versions pairs the work with Berlioz's "Lelio" in a two-LP CBS package with Pierre Boulez and the London Symphony.

London packaged the performance by Ernest Ansermet and L'Orchestre de la Suisse Romande with a bonus LP of a rehearsal session for the piece. Gennady Rozhdestvensky conducted the Moscow Radio Symphony in a Melodiya-Angel pressing. The latest version is among the first releases of the new Orchestre de Paris, conducted by Charles Munch, who died recently during the orchestra's first U. S. tour, during which he had conducted the warhorse. His RCA version of the work with the Boston Symphony also is the catalog.

11 Listings

The rash of recordings of Mahler's "Symphony No. 4" brings to 11 the number of listings for the work, two less than for Mahler's "Symphony No. 1." Most of the new recordings of the former are continuations of Mahler symphonic cycles by Rafael Kubelik on Deutsche Grammophon with Elsie Morrison and the Bavarian Radio Symphony; Bernard Haitink on Philips with Elly Ameling and the Concertgebouw Orchestra of Amsterdam; and Maurice Abravanel on Cardinal with Netania Davrath and the Utah Symphony.

David Oistrakh conducts the other new version, the first Mahler symphony on Melodiya/Angel, with Galina Vishnevskaya and the Moscow Philharmonic. The pressings of the "Symphony No. 1" include the first with the "Blumine" movement as Frank Brieff conducted the Eastman-Rochester.

New listings for the four-movement version were by Leonard Bernstein and the New York Philharmonic on Columbia, which was taken from Bernstein's 14-record package of Mahler's nine completed symphonies, and a reissue of a performance by William Steinberg and the Pittsburgh Symphony, now on Pickwick 33.

While there were no new listings for Tchaikovsky's "Overture 1812" last year, four listings this year raise the number in the catalog to 24. The first, on RCA, has Igor Buketoff conducting the New Philharmonia Orchestra, the Cathedral Choir and Children's Choir of St. Ambrose, the Central Band of the Royal Air Force, the guns of the King's Troop, Royal Horse Artillery, and Russian Church bells.

DGG Album

Earlier this year, Deutsche Grammophon issued a performance with the Don Cossack Chorus and the Berlin Philharmonic under Herbert von Karajan. Still in the catalog is an Angel listing with Karajan and the Philharmonia Orchestra. Two low-price versions added to the catalog are by Pierre Dervaux and the Amsterdam Philharmonic on Audio Fidelity, and a restoration of the performance by Sir Adrian Boult and the London Philharmonic on Odyssey.

The success of "2001: A Space Odyssey" has prompted the activity for "Also Sprach Zarathustra," which is included in the score. London restored the version karajan and the Vienna Philharmonic, which is used in the film. The restoration is on the low price London Stereo Treasury Series. A new version by Zubin Mehta and the Los Angeles Philharmonic is due on London's regular-price line this month.

Three other versions have hit the Classical Chart, including long runs for sets by Fritz Reiner and the Chicago Symphony on RCA, Eugene Ormandy and the Philadelphia Orchestra on Columbia, and Karl Boehm and Berlin Philharmonic on DGG. But, there are still only seven listings for the tone poem in the catalog.

Berg's "Lulu," which previously had only a Columbia monaural listing, entered the catalog twice with new versions on DGG with Evelyn Lear, Dietrich Fischer-Dieskau and the Deutsche Oper, Berlin under Boehm, and on Angel with Anneliese Rothenberger and the Hamburg State Opera under Leopold Ludwig. Both were chart items.

Everest Bows 11 1st Recordings

NEW YORK — The latest 11-album Everest stereo release contains interesting first recordings ranging from Handel to Cage and fine recitals by tenor Luigi Alva, mezzo-soprano Fiorenza Cossotto, bass Gesare Siepi and cellist James Stadier.

The Cage "first" is the second volume of his "Variations IV," on which he is assisted by David Tudor. Truly chance music, this strange avant-garde piece includes spoken dialog, conventional music snatches and other sounds all activated by a dance troupe cutting across light beams.

Another contemporary first pressing is Hindemith's "The Harmony of the Universe Symphony" with Hindemith conducting the N.Y. Philharmonic. A placid work, the material was extracted by Hindemith from his opera "Die Harmonie der Welt."

An impressive catalog addition is Mendelssohn's "Walpurgisnacht, Op. 60," with work performed by soloists, choir and orchestra of the Leipzig Bach Festival, Lorenzo Bernaldi conductor. The Handel "first" is the "Ode on the Death of Queen Caroline," also performed well. Kurt Bauer conducts soloists, choir and orchestra of the Dresden Cathedral. The Hindemith and Mendelssohn disks are re-channeled.

Miss Cossotto's rich voice shows to good advantage in her superb versions of such selections as "Una voce poco fa" from Rossini's "Il Barbiere di Siviglia," "Voce di donna o d'angelo" from Ponchielli's "La Gioconda," "Voi lo sapete, Mamma" from Mascagni's "Cavalleria Rusticana," and "O mio Fernando" from Donizetti's "La Favorita." Completing the album are "Esser madre e un inferno" from Cilea's "L'Arlesiana," "Oh, dischiuso e il firmamento" from Verdi's "Nabucco, "Aria di Nerni" from Cherubini's "Medea," "Deh! Tu, bell'anima" from Bellini's "I Capuleti E I Montecchi," "Acerba voluttà" from Cilea's "Adriana Lecouvreur," and "Re dell'abisso, affrettati" from Verdi's "Un Ballo in Maschera." Gianandrea Gavazzeni conducts the Ricordi Symphony.

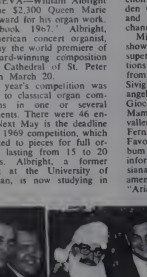
Siepi's excellent operatic recital includes arias from some of his best-known stage roles, including "Ella giammai m'amo" from Verdi's "Don Carlo," "Deviri alla fiscinia" from Mozart's "Don Giovanni," and "La calunnia" from Rossini's "Il Barbiere di Siviglia." Other top Verdi arias are "O tu Palermo, terra adorata"

(Continued on page 46)

Albright Wins Queen Award

GENEVA—William Albright won the $2,300 Queen Marie Jose Award for his organ work "Organbook 19o7." Albright, an American concert organist, will play the world premiere of his award-winning composition in the Cathedral of St. Peter here on March 20.

This year's competition was limited to classical organ compositions in one or several movements. There were 46 entries. Next May is the deadline for the 1969 competition, which is limited to pieces for full orchestra lasting from 15 to 20 minutes. Albright, a former student at the University of Michigan, is now studying in Paris.



JOE MAIMONE, New York promotion man for Capitol Records, poses as Santa Claus at a new product party for Capitol and Angel Records at King's Grand Motor Inn, Plainview, Long Island, N. Y. Holding Angel boxed sets are, from left: Tony Caronia, Angel representative; Charlie Nuccio, Capitol Eastern sales manager; Maimone; Ralph Schechtman, New York sales manager for Capitol; Dennis Letzler, Angel promotion man for the East, and Brad Engel, Angel's national manager for advertising and promotion.

3 2-LP Sets Out by London; Requiem Out

NEW YORK — Three two-record sets are being issued by London Records this month, including a new pressing of Verdi's "Requiem" with Joan Sutherland, Marilyn Horne, Luciano Pavarotti, Martti Talvela, the Vienna State Opera Chorus and the Vienna Philharmonic under Georg Solti.

Miss Sutherland also is featured in selections from two previously unrepresented baroque operas, Bononcini's "Griselda" and Graun's "Montezuma." Richard Bonynge conducts the London Philharmonic in the two-LP package.

Pavarotti, who's debuting at the Metropolitan Opera this season, also has a recital of Verdi and Donizetti tenor arias.

The third multiple set is Smetana's "Ma Vlast" with Vaclav Neumann and the Leipzig Gewandhaus Orchestra. Zubin Mehta and the Los Angeles Philharmonic have two Richard Strauss albums: "Also Sprach Zarathustra" and "Ein Heldenleben." The latter features violinist Zino Francescatti under Richard Strauss album contains "Don Quixote" by Lorin Maazel and the Vienna Philharmonic.

Willi Boskovsky and the Boskovsky Ensemble have a collection of Viennese dances of Schubert, Johann Strauss and Lanner. A Liszt set features tenor Werner Krenn, Le Choeur Pro Arte de Lausanne, and L'Orchestre de la Suisse Romande under Ernest Ansermet. Completing the release is a Mendelssohn disk by Claudio Abbado and the London Symphony.

Nancy Shade Captures Metropolitan Auditions

NEW YORK — Soprano Nancy Shade, 22, of Bloomington, Ind., gained the top award at the Metropolitan Opera National Council's 1968 auditions at the Metropolitan Opera House on Sunday (17).

Miss Shade, one of nine finalists, received the $2,000 Risher Memorial Foundation Award and also was invited to become a member of the Metropolitan Opera Studio. Second season as was Memphis soprano Ruth Welting, 20, another finalist.

Miss Shade sang "La mamamorta" from Giordano's "Andrea Chenier" and was joined by Met baritone Robert Goodloe in the Nedda-Silvio duet from Leoncavallo's "Pagliacci" for her program.

The $2,000 Frederick K. Weyerauser Award was shared by Miss Welting and mezzo-soprano Gwen Jones from Lawton, Okla. No Met contracts were awarded, but two contestants in last March's semi-finals, mezzo-soprano Judith Forst and tenor William Cochran, received contracts at that time. Miss Forst and Cochran participated in Sunday's program as did Met bass-baritone Justino Diaz, a former auditions winner.

Soprano Glynys Fowles, 27, of Perth, Australia, won the $500 Ludwig Donath Memorial

(Continued on page 46)

OPERA REVIEW

'Simon Boccenegra' Gets Effective Reading at Met

NEW YORK — Good vocal performances helped Verdi's "Simon Boccenegra" to come across effectively at the Metropolitan Opera on Nov. 15. Baritone Cornell MacNeil, in the title role, tenor Giuseppe Prevedi as Gabriele Adorno, and bass-baritone Justino Diaz as Paolo, sang well throughout.

White soprano Gabriela Tucci, who was singing her first Amelia at the Met, was not in her best voice, she portrayed the role well. Bass Bonaldo Giaiotti, singing his first Met role with the company, erred in his opening aria, but was a tower of strength from then on.

The Council Chamber Scene, one of Verdi's great scenes, was powerfully done, in the cast, especially MacNeil, rose to vocal and dramatic heights. Both Angel and London plugged white baritone in program ads MacNeil also appears on RCA

Prevedi, who has developed into a dependable tenor, had many fine vocal moments, including his Second Act aria and scenes with MacNeil and with Miss Tucci. London's ad for him included that label's new recording of Cherubini's "Medea" with Gwyneth Jones, Pilar Lorengar, Fiorenza Cossotto and Diaz.

Diaz's Paolo was one of his finest portrayals. The role can fade into insignificance in less skilled hands. But Diaz has the character down pat. The Puerto Rican artist's London plug, in addition to "Medea," listed the forthcoming recording of Catalani's "La Wally" with Renata Tebaldi and Mario Del Monaco. Fausto Cleva conducting.

Miss Tucci, who was cited by Angel, was effective in the Council Chamber Scene Giaiotti also has recorded

(Continued on page 46)

TWO ALBUMS YOU NEED TO KNOW ABOUT

HANDEL: MESSIAH HIGHLIGHTS
Harper, Watts, Wakefield, Shirley-Quirk;
London Symphony Choir & Orchestra/Colin Davis.

Highlights from the newest and critically acclaimed "best" Messiah yet recorded.

PHS 900-214

HILDE SOMER PLAYS SCRIABIN
Piano Sonata No. 4, Nocturne for the Left Hand, Poeme Tragique and other selected piano works.

Scriabin piano works superbly performed by Hilde Somer. No other complete album of Scriabin piano works available, and Scriabin is turning young America on.

SR 90500

7½ inch Scriabin Music Power sticker is included free in this double fold deluxe set.

Great Music That's Moving!

PHILIPS

mercury

A Product of Mercury Record Productions, Inc., 35 East Wacker Drive, Chicago, Illinois 60601 A SPELL Corporation

Webster Fine In Debussy

NEW YORK — Beveridge Webster, in his program notes for his three-concert cycle of Debussy's complete piano music at Town Hall, addresses a "Homage a Debussy." Good as these notes are, the second concert of the series on Nov. 12 was even a greater homage.

Webster's superb pianism, whether in the lyricism of "Reverie" or the virtuosity and good humor of the "Children's Corner Suite" with its well-known "Golliwogg's cake walk," was Debussy at its best.

The excellent program ranged from the delightful "Danse Bohemienne" to the complete "Images" including the difficult "Movement" as a brilliant closing with "Six Etudes (Book II)." Opening the recital were "Mazurka" and "Valse Romantique."

Webster, whose current recordings are on Dover, also appears on for Columbia, Desto, Helodor and Golden Crest. The series, which concludes on Dec. 13, is commemorating the 50th anniversary of Debussy's death.

FRED KIRBY

Barclay in New Compatible EP

PARIS—Barclay, which released the first compatible EP classical recording in France, with 10-string guitarist Michel Dintrich playing the "Canon of Pachelbel," has followed up with a new Dintrich compatible EP and a cassette featuring the "Adagio Cardinal" by the Spanish composer Michael Vacquez.

This first recorded performance of the work, made in the Eglise du Liban in Paris, will be distributed by Barclay throughout the world. The cassette version contains an introduction to the work by Ivan Pastor, director of Barclay's classic label, and Dintrich. The cassette has one blank track upon which guitar students are invited to record their own version of the "Adagio Cardinal."

Brazilian Quartet Ends Tour in N. Y.

NEW YORK — The Brazilian quartet ended its three-week tour of the U. S. and Canada with a concert on Sunday (17) at the Frick Art Library here. The program included Mozart, Nepomuceno and Schumann. The ensemble, the official quartet of the University of Illinois, records for Brazil's Discos CBS. Recordings are released in the U. S. on Odyssey.

'Simon Boccenegra'

• Continued from page 44

for Angel as has the capable conducting of Francesco Molinari-Pradelli, who the company listed in its ad. Louis Sgarro handled the role of Pietro well.

There are two versions of "Simon Boccenegra" in the catalog: Angel's monaural set with Tito Gobbi, Victoria de los Angeles, Boris Christoff and Guiseppe Campora, with Gabriele Santini conducting, and the Everest/Cetra with Paolo Silveri, Antonietta Stella, Mario Filippeschi and Carlo Bergonzi, Molinari-Pradelli conducting. The conductor also appears on London and RCA.

FRED KIRBY

Billboard BEST SELLING Classical LP's

Billboard SPECIAL SURVEY For Week Ending 11/30/68

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	MOZART: CONCERTOS NOS. 17 & 21 (Elvira Madigan) Anda/Camerata Acadamica di the Salzburg Mozarteum (Anda), DGG (No Mono); 139/783 (S)	43
2	2	HOROWITZ ON TELEVISION Vladimir Horowitz, Columbia (No Mono); MS 7106 (S)	11
3	3	ROYAL FAMILY OF OPERA (3 LP's) Various Artists, London (No Mono); RFO-S-1 (S)	10
4	4	SOUNDTRACK: 2001: A SPACE ODYSSEY MGM (No Mono); SIE 13 ST (S)	16
5	5	MY FAVORITE CHOPIN Van Cliburn, RCA Victor LM 2576 (M); LSC 2576 (S)	139
6	6	UP, UP AND AWAY Boston Pops (Fiedler), RCA Victor (No Mono); LSC 3041 (S)	12
7	7	SELECTIONS FROM 2001; A SPACE ODYSSEY Philadelphia Orch. (Ormandy)/New York Philharmonic (Bernstein), Columbia (No Mono); MS 7176 (S)	15
8	8	R. STRAUSS: ALSO SPRACH ZARATHUSTRA Chicago Symphony (Reiner), RCA Victor LM 2609 (M); LSC 2609 (S)	19
9	10	BEETHOVEN: COMPLETE PIANO CONCERTOS (5 LP'S) Gilas/Cleveland Orch. (Szell), Angel SE 3731 (S)	4
10	9	R. STRAUSS: ALSO SPRACH ZARATHUSTRA Philadelphia Orch. (Ormandy), Columbia ML 5947 (M); MS 6547 (S)	18
11	12	TCHAIKOVSKY: CONCERTO NO. 1 Van Cliburn, RCA Victor LM 2252 (M); LSC 2252 (S)	121
12	18	MOZART: CONCERTOS NOS. 21 & 24 Robert Casadasus/Cleveland Orch. (Szell), Columbia (No Mono); MS 6695 (S)	20
13	13	DONIZETTI: LA FILLE DU REGIMEN (2 LP's) Sutherland/Pavarotti/Various Artists/Royal Opera House Orch. (Bonynge), London (No Mono); OSA 1273 (S)	12
14	17	ELVIRA MADIGAN (All Musical Selections) Angerer Vienna Orch. (Brendel), Turnabout TV 34080 (S)	5
15	15	BIZET-SCHEERHORN: CARMEN Rohkhel Theatre Orch. (Rachdestvensky), Melodiya/Angel (No Mono); S 40067 (S)	4
16	21	GLORY OF GABRIELLI E. Power Biga/Various Artists/Columbia (No Mono); MS 7071 (S)	38
17	20	BERNSTEIN'S GREATEST HITS New York Philharmonic (Bernstein), Columbia ML 6388 (M); MS 7088 (S)	76
18	16	J. STRAUSS: BLUE DANUBE Berlin Philharmonic (Karajan), DGG (No Mono); 139 014 (S)	25
19	14	SATIE: PIANO MUSIC, VOL. 1 Aldo Ciccolini, Angel (No Mono); S 36482 (S)	26
20	11	SHOSTAKOVITCH: SYMPHONIES NOS. 2 & 3 Royal Philharmonic (Gould), RCA Victor (No Mono); LSC 3044 (S)	13
21	19	MONESUCH GUIDE TO ELECTRONIC MUSIC (2 LP's) Paul Beaver/Bernard Krause, Monesuch (No Mono), MC 70318 (S)	18
22	22	WAGNER: DES RHEINGOLD (3 LP's) Various Artists/Berlin Philharmonic (Karajan), DGG 139 226/38 (S)	7
23	23	BERLIOZ: REQUIEM (2 LP's) Schmer Joachim Radio Orch. & Chorus (Munch), DGG 139 264/265 (S)	9
24	—	TRANS-ELECTRHINIC MUSIC PRODUCTIONS, INC., PRESENTS SWITCHED ON BACH Walter Carlos/Benjamin Folkman, Columbia MS 7194 (S)	1
25	24	CHOPIN NOCTURNES (2 LP's) Artur Rubinstein, RCA Victor LM 7050 (M); LSC 7050 (S)	50
26	26	ORFF: CARMINA BURANA Janowitz/Fischer Dieskau/Stolze/Schoenberg Children's Chorus/Orch. & Chorus of German Opera Berlin (Jochum), DGG (No Mono); 139/362 (S)	E
27	27	MAHLER: SYMPHONY NO. 6 New Philharmonic Orch. (Barbirolli), Angel SB 3725 (S)	9
28	30	INTERLUDE Soundtrack, Colgems COSO 5007 (S)	4
29	28	ART OF LAWRENCE TIBBETT RCA Victor Mono VIC 1340 (M); VICS 1340 (S)	13
30	25	WEST MEETS EAST, VOL. 2 Yehudi Menuhin & Ravi Shankar, Angel (No Mono); S 36026 (S)	19
31	32	SONGS OF ANDALUSIA—VICTORIA DE LOS ANGELES Angel SFSL 36468 (S)	E
32	33	ART OF ALEXANDER KIPNIS Seraphim 60076 (M); (No Stereo)	14
33	35	GROFE: GRANJI CANYON SUITE Columbia (Bernstein), Columbia ML 6018 (M); MS-6618	15
34	34	R. STRAUSS: ALSO SPRACH ZARATHUSTRA Berlin Philharmonic (Bohm); DGG 136/061 (S)	6
35	40	BRITTEN: BILLY BUDD (3 LP's) Various Artists/London Symphony Orch (Brittan), London 1290 (S)	2
36	29	BACH ORGAN FAVORITES, VOL. 3 E. Power Biggs, Columbia (No Mono); MS 7108 (S)	22
37	37	STRAVINSKY: RITE OF SPRING/FIREWORKS Chicago Symphony (Ormandy), RCA Victor LSC 3026 (S)	3
38	31	WEST MEETS EAST Yehudi Menuhin & Ravi Shankar, Angel 36148 (M); S 36148 (S)	73
39	39	VERDI: LA TRAVIATA (3 LP's) Cabelle/Bergonzi/Milnas/RCA Italiano Opera Orch & Chorus (Pretre), RCA Victor LSC 6180 (S)	34
40	—	PORTRAIT OF THE ARTIST (3 LP's) Victoria de los Angeles, Angel SCB 3728 (S)	1

Nancy Shade

• Continued from page 44

Scholarship; soprano Patricia Craig, 25, of Milwaukee who received the $500 Anne Bosben Memorial Scholarship; and soprano Jessy Norman, 23, of Ann Arbor, Mich., was awarded the $500 Waldon Trust Award. The other finalists were sopranos Henel-Kay Eberley of Sterling, Ill.; Jacquelyn Benson of College Park, Ga.; and Loretta Zakin of Cleveland, Ohio.

Stanley Hawks, president of the council, announced that Carroll G. Harper, a New York attorney, was replacing Howard J. Hook, who is retiring as national chairman of the regional auditions.

The judges for the finals were Rudolf Bing, general manager of the Met, and John Gutman, Kurt Adler, Robert Herman, Ignace Strasfogel, George Schick, Martin Rich, Paul Jeretzki and William Marshall, all members of the opera company's staff.

Classical Notes

Violinist **Josef Suk** performs with **Martin Turnovsky** and the **Cleveland Orchestra** on Friday (29) and Saturday (30) and Sunday (1). . . The Denver Lyric Opera's seventh season opened on Wednesday (20) and Thursday (21) with Mozart's "The Magic Flute," under **Norman Johnson**, artistic director and conductor. Puccini's "Madame Butterfly" is slated for May 7 and 10. . . . The **Washington National Symphony** has postponed its pension concert, originally planned for Tuesday (26) because **Nikolai Rozsa**, who was scheduled to conduct, has been detained in Italy, where he is working on the production of a new film. Another date will be set.

Tenor **Luciano Pavarotti** appears in Bellini's "La Sonnambula" at the Metropolitan Opera for the first time on Dec. 12. Tenors in supporting roles include **George Shirley** in Rossini's "Il Barbiere di Siviglia" on Dec. 9, **Barry Morell** in Puccini's "La Boheme" on Dec. 10, and **Nicolai Gedda** in Gounod's "Romeo et Juliet" on Dec. 13. Soprano **Jean Fenn** sings Mimi in "La Boheme" on Dec. 10 and Musetta in the same opera on Dec. 14. Tenor **Donald Grobe** replaced **Rod MacWerter** as Foch in the first performance of the new Met production of Wagner's "Das Rheingold" on Friday (22). Soprano **Hildegard Hillebrecht** has joined the company after replacing **Gundula Janowitz** in Wagner's "Die Walkure." Miss Janowitz, who is ill, was compelled to remain in Austria.

FRED KIRBY

Everest Bows 11 Firsts

• Continued from page 44

from "I Vespri Siciliani, "Tu, sul labbro del veggenli" from "Nabucco," and "Infelice, e tu credevi" from "Ernani." The other arias here are "Vi ravviso, O luoghi amenl" from Bellini's "La Sonnambula," "Le Premiere d'Italie" from Rossini's "L'Italiana in Algeri," and "Son lo spirto che nega" from Boito's "Mefistofele." Arturo Basile and Alfredo Simonetto conduct the Turin Symphony.

Alva's fine recital consists of 12 Totti songs with Benedetto Ghiglia on piano and conducting the Ricordi Symphony Starker expertly plays "The Romantic Cello Music of Spain" with pianist Leon Pommers accompanying. Galla's "Suite Polulaire Espagnole" is the album's major piece. The other selections are Torrobo's "Fandanguillo," Falla's "Ritual Fire Dance, Allbeniz's "Malaguena," Granados' "Intermezzo" and "Andaluza," and Casado's "Requiebros" and "Dance of the Green Devil."

With Satie "In," Everest offers a capable piano recital by Jacques Fevrier and Georges Auric. The Indian National Sitar Ensemble" has a program of Indian sitar music. Completing the release is a coupling of Bach "Cantatas BWV 131 and 182" with the orchestra and choir of the Illinois Wesleyan University School of Music, directed by David Noll.

FRED KIRBY

OUR LIST IS GROWING!

NOW FROM NAL

On Super Stereo 8

VIVA

VV-86001 Midnight String Quartet
"Rhapsodies for Young Lovers"

VV-86004 Midnight String Quartet
"Spanish Rhapsodies for Young Lovers"

VV-86006 Jonathan Knight
"Lonely Harpsichord on a Rainy Night"

VV-86008 Midnight String Quartet
"Rhapsodies for Young Lovers, Volume Two"

VV-86011 Jonathan Knight
"Lonely Harpsichord, Rainy Night in Shangri-La"

VV-86013 Midnight String Quartet
"Love Rhapsodies"

VV-86015 Midnight String Quartet
"The Look of Love and Other Rhapsodies for Young Lovers"

TETRAGRAMMATON

TG-80107 Deep Purple–"The Book of Taliesyn"

TG-80108 "The Girl on a Motorcycle" Original Soundtrack

LLP (EXCLUSIVE WITH NAL)

LL-81001 Larry Willis–"A New Kind of Soul"

KAPP

KP-83581 "The Spaulding Wood Affair"

KP-83582 The Unifics–"Sittin' In At the Court"

KP-83584 Silver Apples–"Contact"

KP-83585 Cal Smith–"Drinkin' Champagne"

BRAVO

BV-85500 The Midnight Voices–
"This Guy's In Love With You"

NOW TAKING ORDERS! be first in your area by phoning our TOLL FREE WATS LINE by dialing direct 800–221-7270 (or call collect 212–265-3340)

NAL

NORTH AMERICAN LEISURE CORP. 1776 BROADWAY, NEW YORK, N. Y. 10019

subsidiary of Omega Equities Corporation

ASK WHAT OUR COUNTRY CAN DO FOR YOU!

The Great FREDDIE HART

Latest Single "Don't Cry Baby" K 944

KS-3568

KS-3546

KS-3539

KS-3513

KS-3492

KS-3456

CONTACT YOUR LOCAL KAPP DISTRIBUTOR FOR DETAILS OF OUR SPECIAL C&W PROMOTION

KAPP RECORDS

a division of Universal City Records Inc

Nashville May Be Host To a Summer TV Show

NASHVILLE — A network TV summer replacement show utilizing "middle-of-the-road" Nashville talent, may be launched here, the Bernard-Williams-Price agency has announced.

Doug Gilmore, manager of the agency here, said arrangements are in the final stage for the program to replace the Smothers Brothers show. Mason Williams is working out the arrangements.

The program would have no single "star," Gilmore said, but would be built around a concept rather than an individual. It would be videotaped in Los Angeles.

Gilmore named Monument's Ray Stevens, Elf's Bobby Russell and Norris Wilson of Smash as three likely regulars on the program. He said there would be two or three others, as yet unnamed.

"That's really about as country as it will get," Gilmore explained. "Actually, the music will be pretty much along the same lines as that presented by Glen Campbell." He did say, however, that the humor on the show would be strictly country, since country humor is "associated with a Southern accent."

Williams, who spent part of last week here closeted with Gilmore and others, said talent on the program would likely be represented either by Bragen and Fritz or by Bernard-Williams-Price.

Williams returned to the West Coast to hold a series of seminars to determine the format of the show, and was due to work out final details with the Nashville-based firm. On his trip here, Williams was accompanied by a cost accountant. He indicated a final plan would be approved by Tom Smothers and Ken Fritz.

Stevens, a writer-singer, has cut both in the pop and country field, but is generally considered a pop artist. Russell, whose hits the past year have included authorship of "Honey" and "Little Green Apples," also has scored well as a singer on his own label. Wilson, a publisher-writer and singer, has been successful in both the country and contemporary fields.

The Bernard-Williams-Price agency established offices here less than a year ago with the announced intention of stimulating some network action among Nashville-based artists.

Hudson and Moeller Have Growing Pains

NASHVILLE—Expansion by the Bill Hudson Agency and the Moeller Talent Agency has forced one-story-plus-basement to the completion of their new music row building.

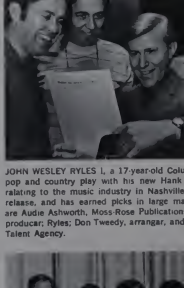
Hudson, who has shown large growth in the advertising and public relations fields, has added three additional staff members and his force now numbers 11. Among his new clients is the Little Jimmy Dickens Fast Food System. The bulk of his work is music oriented.

Because of this growth, Hudson has acquired the use of a large building adjacent to the lot where the Moeller-Hudson complex is being built. He will function in this location until early in 1969, when the new building should be completed.

The Moeller Talent Agency, which will share the structure with Hudson, also has made a preliminary move although retaining their long-standing quarters on 16th Avenue. The Moellers have added a television syndication arm known as Tennessee TV, Ltd. It, too, is housed temporarily in the Hudson-leased structure.

Managed by Gene Goforth, Tennessee TV, Ltd.,now handles sales and distribution for three shows: The Stonemans, owned by Jet Star TV; The Kitty Wells Show, owned by Ruboca Productions and The Horsesteaders, owned by Source TV.

Goforth, who long has been associated with The Stonemans, said the agency now will offer country music television stations a choice of complete strip five days a week, or a single 90-minute package. He said there were further plans for expansion, which would be announced soon.



JOHN WESLEY RYLES I, a 17-year-old Columbia artist, is getting both pop and country play with his new Hank Mills tune, "Kay," a song relating to the music industry in Nashville. It is the youngster's first release, and has earned picks in large markets. Shown, left to right, are Audie Ashworth, Moss-Rose Publications; George Rickay, Columbia producer; Ryles; Don Tweedy, arrangar, and Chuck Neese, Hubert Long Talent Agency.

FOLLOWING A RECENT MERLE HAGGARD CONTEST in the Miami area, Capitol Records officials presented Station WGMA, Hollywood, Fla., with the Blue Ribbon Country Award for outstanding performance by a new country and western station. From left to right: Frank McGrath, Capitol district sales manager; Paul Butler, Miami territory manager; Capitol Artist Bonnie Owens and Merle Haggard; Frank Wiltz, WGMA deejay; Tom Moore, Capitol's district promotion manager, and Gala Brooks, WGMA music director.

Louvin Cited In W. Virginia

WHEELING, W Va. — A Charlie Louvin Day was held here last week to honor the Capitol artist.

Louvin began with a live appearance on WWVA, then appeared at a two-hour session at the Value City Record Shop for an autograph party.

That night Louvin and his group, including manager Earl Owens, appeared on a packed house on the "Big Country Jamboree," including six bus tours of Louvin fans. The artist then was presented the first "WWVA Big Country Jamboree Gold Cowbell Award" for his support of the show. Presentation was made by the show's co-ordinator, Gus Thomas.

Terrace, FAB To Nashville

NASHVILLE — Chicago-based Terrace Music (ASCAP) and FAB Music (BMI) are expanding into this music community with the establishment of offices here according to Al Jason, president.

Jason that said that Roland Pike has been appointed general professional manager, and will have a staff beginning with a secretary, Wanda McCloud, and staff writer Mike Cameron. Cameron, a young writer from New Jersey, has just concluded his first demo session.

Pike's previous experience includes a career as a writer. He has chart credits on such artists as Norma Jean, Bruce Channel, Paul and Paula, Tompall and the Glasers, and Roy Drusky. Pike said the firms would deal with all types of music. The offices are located on the third floor of the RCA Victor building.

Songwriter of Year Voting Ends; Awards Fete Dec. 4

NASHVILLE—Balloting has been completed in the competition for "Songwriter of the Year," the second annual award given by the Nashville Songwriters Association.

The award recognizes excellence and achievement in the field, and commercial success is only of secondary nature in determining the winner, according to NSA president Buddy Mize. Runner-up prizes also will be awarded in the form of citations of achievement.

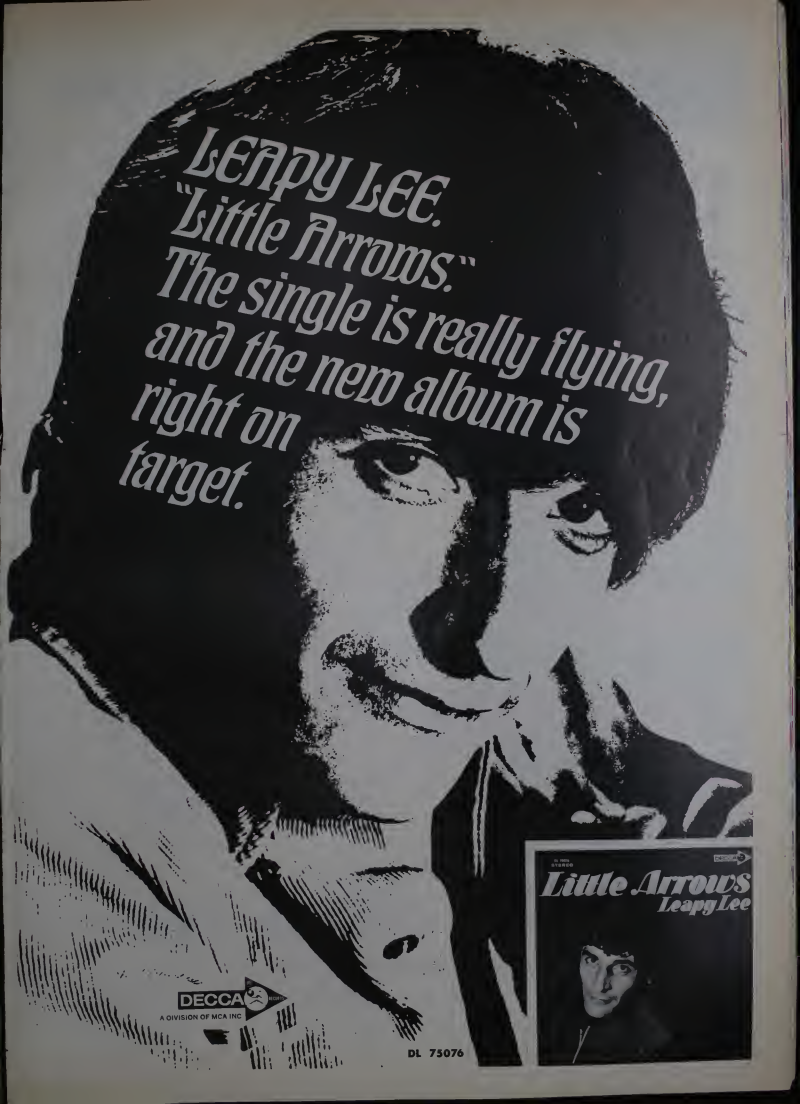
The awards banquet, set for Wednesday (4) will be at the Biltmore Motel here. Any songwriter who has had at least one song licensed by any of the recognized societies is eligible for membership in the organization, although voting is not limited to membership this year. Membership is not a requirement for winning the award.

The awards banquet climaxes a membership drive which was launched immediately after the association received its charter as a non-profit organization from the State of Tennessee.

NSA was formed last year not in competition to the American Guild of Authors and Composers, as a local organization to give recognition to and seek benefits for the songwriters.

The officers and board of directors, in addition to Mize, are Eddie Miller, Bobby Russell, Tom T. Hall, Boudleaux Bryant, Glen Sutton, Marijohn Wilkin, Glen Douglas Tubb, Liz Anderson, Bucky Wilkin, Vic McAlpine, Bob Tubert, Ted Harris, Kris Kristofferson, John Scroggins and Clarence Selman.

Last year's award winner was Dallas Frazier.


LEAPY LEE.
"Little Arrows."
The single is really flying,
and the new album is
right on
target.
Little Arrows
Leapy Lee
DECCA
A DIVISION OF MCA INC.
DL 75076

THE PUBLISHING COMPANIES ARE ON

Thanks for the Airplay SSS!

FIRE

LOGGING UP the SALES!

"THE GIRL MOST LIKELY"
Jeannie C. Riley
Plantation

"OBION BOTTOM LAND"—Sherry Dinning
SSS International
"A HAMMER AND NAILS"—Jimmy Dean
RCA Victor

"HAPPY STREET"—Slim Whitman
Imperial
"HEAVEN TO HEARTACHES"—Bobby Lewis
United Artists

"I'LL GET OVER YOU"—Buddy Cagle
Imperial
"WHAT KIND OF A WOMAN DO YOU WANT ME TO BE"—LaWanda Lindsey—Chart

"LOVIN' YOU THE WAY I DO"—Hank Locklin
RCA
"LOVING HANDS AT HOME"—George Kent
Plantation

"WHAT A WAY TO GO"—Bob Lockwood
SSS International
"CHILD OF POVERTY"—Paul Martin
SSS International

Under New Management, John Singleton, General Manager

SHELBY SINGLETON MUSIC, INC.

SSS international

3106 Belmont Blvd.
Nashville, Tenn. 37212
Phone 615—291-2003

Billboard Hot Country Singles

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

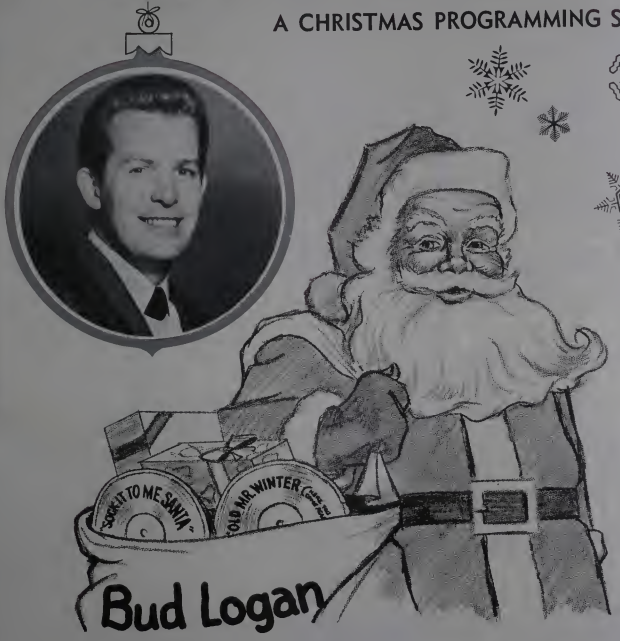
Billboard Record

This Week	Last Week	TITLE, Artist, Label Number & Publisher	Weeks on Chart
1	1	**STAND BY YOUR MAN** Tammy Wynette, Epic 10098 (Gallico, BMI)	7
2	2	**BORN TO BE WITH YOU** Sonny James, Capitol 2271 (Mayfair, ASCAP)	8
3	3	**I WALK ALONE** Marty Robbins, Columbia 44633 (Adams-Vee & Abbott, BMI)	9
4	7	**WHERE LOVE USED TO LIVE** David Houston, Epic 10094 (Gallico, BMI)	7
5	5	**YOUR SQUAW IS ON THE WARPATH** Loretta Lynn, Decca 32392 (Sure-Fire, BMI)	6
6	8	**I'VE GOT YOU ON MY MIND** Buck Owens & His Buckaroos, Capitol 2300 (Blue Book, BMI)	6
7	6	**SHE WEARS MY RING** Ray Price, Columbia 44628 (Acuff-Rose, BMI)	9
8	4	**LET THE CHIPS FALL** Charley Pride, RCA Victor 47-9622 (Jack, BMI)	9
9	17	**I TAKE A LOT OF PRIDE IN WHAT I AM** Merle Haggard & The Strangers, Capitol 2289 (Blue Book, BMI)	4
10	9	**SHE STILL COMES AROUND (To Love What's Left of Me)** Jerry Lee Lewis, Smash 2186 (Gallico, BMI)	10
11	12	**PLASTIC SAQDLE** Nat Stuckey, RCA Victor 47-9631 (Acclaim, BMI)	8
12	26	**WICHITA LINEMAN** Glen Campbell, Capitol 2302 (Canopy, ASCAP)	5
13	16	**SMOKEY THE BAR** Hank Thompson, Dot 17163 (Brazos Valley, BMI)	6
14	14	**LITTLE ARROWS** Leapy Lee, Decca 32380 (Duchess, BMI)	7
15	13	**MILWAUKEE HERE I COME** George Jones & Brenda Carter, Musicor 1325 (Glad, BMI)	10
16	18	**ANGRY WORDS** Stonewall Jackson, Columbia 44625 (Moss-Rose, BMI)	10
17	11	**IT'S ALL OVER BUT THE CRYING** Hank Williams Jr., MGM 4540 (Hastings, BMI)	14
18	34	**WHEN THE GRASS GROWS OVER ME** George Jones, Musicor 1333 (Glad, BMI)	2
19	10	**NEXT IN LINE** Conway Twitty, Decca 32361 (Tree, BMI)	16
20	19	**WHEN YOU ARE GONE** Jim Reeves, RCA Victor 47-9614 (Tuckahoe, BMI)	11
21	22	**JACKSON AIN'T A VERY BIG TOWN** Johnny Duncan & Jans Sheers, Columbia 44656 (Acclaim, BMI)	7
22	23	**SATURDAY NIGHT** Webb Pierce, Decca 32388 (Tuesday, BMI)	6
23	27	**THE CARROLL COUNTY ACCIDENT** Porter Wagoner, RCA Victor 47-9651 (Warden, BMI)	4
24	33	**AGE OF WORRY** Billy Walker, Monument 1098 (Hutchmore, BMI)	5
25	25	**WHITE FENCES & EVERGREEN TREES** Melvin Hooky & Hushpuppies, Capitol 2288 (Blue Crest, BMI)	7
26	29	**THE TOWN THAT BROKE MY HEART** Bobby Bare, RCA Victor 47-9643 (Newkays, BMI)	6
27	31	**BALLAD OF TWO BROTHERS** Autry Inman, Epic 10389 (Tree, BMI)	5
28	28	**CRY, CRY, CRY** Connie Smith, RCA Victor 47-9624 (Fingerlake, BMI)	10
29	32	**YOURS LOVE** Waylon Jennings, RCA Victor 47-9642 (Wilderness, BMI)	3
30	26	**A HAMMER & NAILS** Jimmy Dean, RCA Victor 47-9652 (Singleton, BMI)	4
31	24	**HARPER VALLEY P.T.A. (Later That Same Day)** Ben Colder, MGM 13097 (Newkeys, ASCAP)	6
32	43	**BALLAD OF FORTY DOLLARS** Tom T. Hall, Mercury 72862 (Newkeys, BMI)	3
33	15	**THEN YOU CAN TELL ME GOODBYE** Eddy Arnold, RCA Victor 47-9606 (Acuff-Rose, BMI)	14
34	39	**IN THE GOOD OLD DAYS (When Times Were Bad)** Dolly Parton, RCA Victor 47-9657 (Owepar, BMI)	3
35	40	**THREE SIX PACKS, TWO ARMS AND A JUKE BOX** Johnny Sea, Columbia 44634 (Tree, BMI)	7
36	21	**HAPPY STAGE OF MIND** Bill Anderson, Decca 32380 (Stallion, BMI)	16
37	38	**I WANT ONE** Jack Rone, Dot 17169 (Tree, BMI)	3
38	39	**THE STRAIGHT LIFE** Bobby Goldsboro, United Artists 50461 (Vine, BMI)	6
39	42	**PLEASE LET ME PROVE (My Love for You)** Dave Dudley, Mercury 72856 (Newkays, BMI)	3
40	73	**MY SON** Jan Howard, Decca 32407 (Stallion, BMI)	2
41	46	**DON'T WORRY 'BOUT THE MULE (Just Load the Wagon)** Glenn Barber, Hickory 1537 (Acuff-Rose, BMI)	4
42	55	**THEY DON'T MAKE LOVE LIKE THEY USED TO** Eddy Arnold, RCA Victor 47-9667 (Tree, BMI)	2
43	44	**WE NEED A LOT MORE HAPPINESS** William Brothers, Decca 31384 (Sure-Fire, BMI)	6
44	45	**ROSES TO RENO** Bob Bishop, ABC 132 (Cedarwood, BMI)	4
45	47	**TAKE MY HAND FOR AWHILE** George Hamilton IV, RCA Victor 47-9637 (T.M./Gypsy Boy, BMI)	7
46	52	**EVER CHANGING MIND** Don Gibson, RCA Victor 47-9663 (Acuff-Rose, BMI)	2
47	41	**LEAVES ARE THE TEARS OF AUTUMN** Bonnie Guitar, Dot 17150 (Pircus, ASCAP)	10
48	57	**LESS OF ME** Bobbie Gentry & Glen Campbell, Capitol 2314 (Beechwood, BMI)	2
49	50	**I WAS WITH RED FOLEY (The Night He Passed Away)** Luke the Drifter Jr., MGM 14002 (Audite, BMI)	4
50	69	**BIG RIG ROLLIN' MAN** Johnny Dollar, Dot 17150 (Pircus, ASCAP)	3
51	51	**ALABAMA WILD MAN** Jerry Reed, RCA Victor 47-9623 (Vector, BMI)	10
52	53	**DON'T WAKE ME I'M DREAMIN'** Warner Mack, Decca 32394 (Paga Boy, SESAC)	2
53	56	**LOVE IS ENDING** Liz Anderson, RCA Victor 47-9650 (Greenback, BMI)	2
54	54	**THE AUCTIONEER** Brenda Byers, NETA 760 (Bandy Smith, ASCAP)	6
55	59	**HAPPINESS HILL** Kitty Wells, Decca 32389 (Wells, BMI)	3
56	70	**FEED ME ONE MORE LIE** Mary Taylor, Dot 17168 (Blue Crest, BMI)	2
57	62	**GOT LEAVIN' ON HER MIND** Max Wiseman, MGM 14006 (Jack, BMI)	4
58	61	**I WISH I WAS YOUR FRIEND** Wanda Jackson & Party Time, Capitol 2285 (Window, BMI)	3
59	60	**WHEN I TURN 21** Buddy Alan, Capitol 2305 (Blue Book, BMI)	2
60	—	**FLATTERY WILL GET YOU EVERYWHERE** Lynn Anderson, Chart 59-1059 (Greenback, BMI)	1
61	—	**WOMAN WITHOUT LOVE** Johnny Darrell, United Artists 50481 (Paisley, BMI)	1
62	63	**HOLD WHAT YOU'VE GOT** Ray Stevens, Monument 1099 (Tree, BMI)	2
63	75	**EVERYBODY NEEDS SOMEBODY** Compton Brothers, Dot 17167 (Blue Book, BMI)	2
64	65	**SUNSHINE MAN** Mac Lurtis, Epic 10385 (Pamper, BMI)	7
65	67	**TO BE A CHILD AGAIN** Anita Carter, United Artists 50444 (Paisley, BMI)	4
66	74	**YOU TOUCHED MY HEART** David Rogers, Columbia 44688 (Gallico, BMI)	3
67	64	**LOVIN' YOU (The Way T Do)** Hank Locklin, RCA Victor 47-9646 (Singleton, BMI)	5
68	—	**SMELLIN' LIKE A ROSE** Johnny Wright Decca 32402 (Mayhow, BMI)	1
69	66	**1432 FRANKLIN PIKE CIRCLE HERO** Bobby Bare, Jr., RCA Victor 47-9620 (Nunnally-Wyatt, ASCAP)	4
70	71	**DON'T CRY BABY** Frederic Hart, Expo 944 (Jack O'Diamonds, BMI)	2
71	72	**TOO ROUGH ON ME** Earl Scott, Decca 32397 (Four Star, BMI)	2
72	—	**HE'S GOT MORE LOVE IN HIS LITTLE FINGER** Billie Jo Spears, Capitol 2351 (Allsads, BMI)	1
73	—	**EVERYDAY'S A HAPPY DAY FOR FOOLS** Joan Shepard, Dot 17173 (Blue Crest, BMI)	1
74	—	**ONE MAN BAND** Norma Jean, RCA Victor 47-9665 (Tyrolea, BMI)	1
75	—	**LOVIN' ON LOVIN'** Slim Whitman, Imperial 55337 (Four Star, BMI)	1

IS THIS YOUR BAG??

"SOCK IT TO ME SANTA"

A CHRISTMAS PROGRAMMING SPECIAL



A POTENTIAL CHART SMASH

(OLD MISTER WINTER)

"HERE YOU COME AGAIN"

EXCLUSIVE MANAGEMENT:
MARY REEVES
JIM REEVES ENTERPRISES
BOOKINGS:
JIMMIE KLEIN TALENT AGENCY
P.O. BOX 9334
NASHVILLE, TENN. 37204
(615) 244-3737

RCA
#47-9678

NEW Hickory HITS

GLENN BARBER

On ALL the Charts!

"Don't Worry 'bout the Mule"

(Just Load the Wagon)

Hickory 1517

LEONA WILLIAMS

Picked By All Trades-Stations!

"I Want Some More of This"

Hickory 1523

BILL CARLISLE

Solid Plays-Sales!

"Do You Love Me, Honey?"

Hickory 1518

Hickory

Country Music

Nashville Scene

By BILL WILLIAMS

Monument's **Ed Bruce**, in a new experiment, is having a record released which is half pop, half country. It's a different thing on each side. On one side is "Puzzles," by schoolteacher **Sandy Neese**, the first song she's written. On the other side is "Song for Ginny." Monument is watching this close to test reaction. . . . Epic's **Jimmy Payne** is preparing for another overseas trip in February. His latest release has been held up to correct a technicality, but is due out soon. . . . **Patsy Sledd**, attractive young wife of an instrumentalist with the **Osborne Brothers**, is back in the business. She worked in TV in Missouri, and now is making the rounds in Nashville, and getting much exposure. . . . It's been a great year for **Ben Peters**, just winding up his second year here with **Shelby Singleton**. Among his hits for the past year are **Eddy Arnold**'s "Turn the World Around," **Stonewall Jackson**'s "Nothing Takes the Place of Loving You," **Duane Dee**'s "Before the Next Teardrop Falls," **Marion Worth**'s "Then I'll Be Over You," **Arlene Hardin**'s "When," **Bobby Lewis**' "From Heaven to Heartache," **Dee Mullins**' "Texas Tea" and on and on with other big singles by **Johnny Duncan**, **Tommy Hunter**, **Slim Whitman**, **Hank Locklin**, **Jimmy Dean**, **Lawanda Lindsey**, **Buddy Cagle**, and more. In addition to the singles, there have been over 50 albums cut by top country artists and pop cuts by **Ella Fitzgerald**, **Billy Vaughn**, **Bobby Vinton**, etc.

Sound City Recording Corporation is in business in Shreveport, founded by **Louis Maclellan III**, **Don Griffin** & **Jerry Strickland**. It's a music production complex, and has purchased equipment for a modern recording studio. . . . **Jerry Byrd** has finished his Monument LP "Polynesian Suite," which includes the "Pearl Harbor March." He's hoping it will be released by Dec. 7th for impact with that original WWVA nighttime DJ **Richard Mintz** received a phone call to his show from the USS Wasp at sea. The station's **Bob Finnegan**, PD, put together a tape to be sent to the carrier for further broadcast. . . . **Skeeter Davis** off to cold weather shows in Lowell, Massachusetts, and Lansing, Flint and Grand Rapids, Mich. . . . **Glen Campbell** has recorded the top country Christmas standard "Blue Christmas," written by **Billy Hayes** & **Jay Johnson**. It's on Capitol, of course. . . . **Kathy Parrish** has signed a personal management contract with BO-MAR Talent. The Thomasville, Georgia high school senior is a writer singer. . . . Aud-Lee Attractions

(Continued on page 52)

LITTLE JIMMY DICKENS signs the papers formalizing Little Jimmy Dickens Fast Foods, Inc. Looking on are G. T. Scott, chairman of the board of the new corporation, and Dickens' agent, Larry Moeller of Moeller Talent, Inc.

Billboard Hot Country LP's

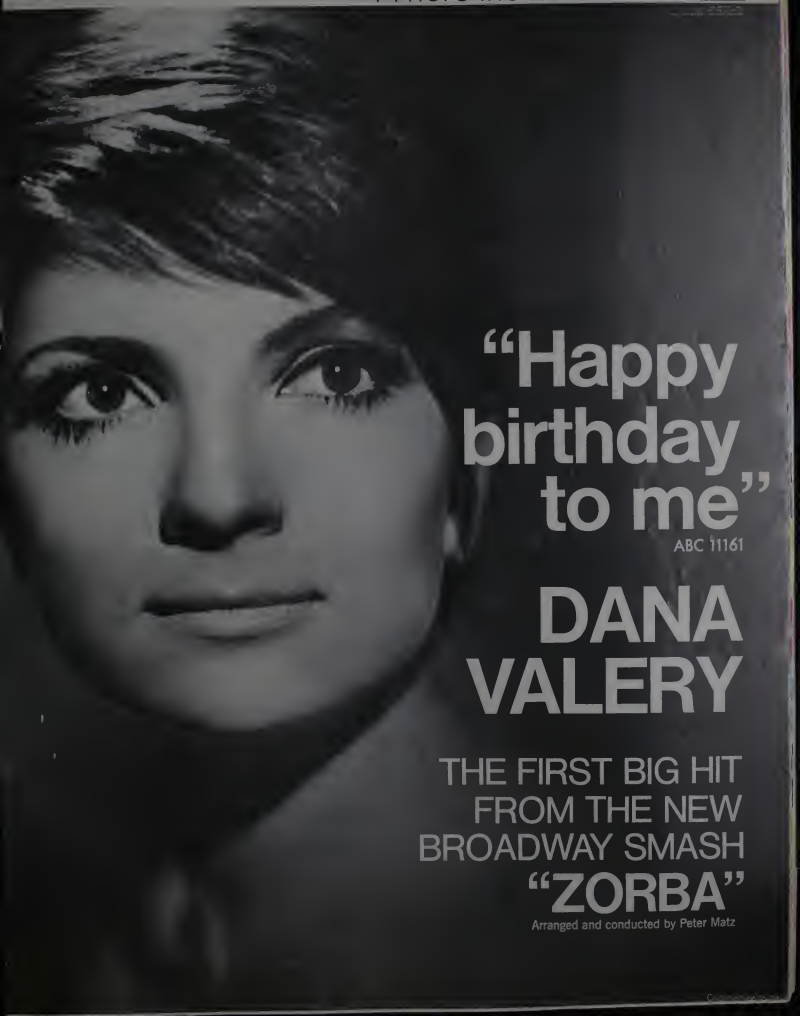
Billboard SPECIAL SURVEY
For Week Ending 11/30/68

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
Record Award	16	WICHITA LINEMAN	3
2	1	HARPER VALLEY P.T.A.	9
3	2	GENTLE ON MY MIND	61
4	3	BOBBIE GENTRY & GLEN CAMPBELL	8
5	5	WALKIN' IN LOVELAND	6
6	6	MAMA TRIED	10
7	7	JUST THE TWO OF US	9
8	8	SONGS OF PRIDE CHARLEY, THAT IS	11
9	9	NEXT IN LINE	7
10	4	JOHNNY CASH AT FOLSOM PRISON	25
11	14	HEY LITTLE ONE	36
12	11	A NEW PLACE IN THE SUN	29
13	12	LORETTA LYNN'S GREATEST HITS	22
14	15	THE ROMANTIC WORLD OF EDDY ARNOLD	26
15	17	ANOTHER TIME, ANOTHER PLACE	25
16	13	BY THE TIME I GET TO PHOENIX	49
17	10	D-I-V-O-R-C-E	18
★ 23	23	I WALK ALONE	3
19	20	JIM REEVES ON STAGE	4
20	19	HONEY	30
21	22	THE BEST OF MERLE HAGGARD	14
22	18	A TIME TO SING	12
23	21	BLUE RIBBON COUNTRY	9
★ 31	31	BORN TO BE WITH YOU	3
25	25	ALREADY IT'S HEAVEN	17
26	27	MORE COUNTRY SOUL	5
★ 34	34	THE GUITAR PLAYER	4
28	28	MAKE MINE COUNTRY	28
29	29	GOOD TIMES	4
30	30	THE GEORGE JONES STORY	9
31	36	BEST OF EDDY ARNOLD	84
32	32	SWEET BESSIE JONES	19
33	33	NASHVILLE BRASS PLAY THE NASHVILLE SOUND	7
34	26	BIG GIRLS DON'T CRY	17
35	35	SUNSHINE MAN	2
36	24	HAPPY STATE OF MIND	7
37	37	PAT STUCKEY SINGS	3
38	38	ALABAMA WILD MAN	5
39	41	BORN A FOOL	6
40	40	PROMISES, PROMISES	45
★ 41	—	SUNSHINE AND RAIN	3
42	44	ON TAP, IN THE CAN OR IN THE BOTTLE	3
43	43	UNDO THE RIGHT	8
★ 47	—	HAPPY STREET	1
★ 48	—	THIS IS MY BEAT	1

Where the new is now

abc RECORDS

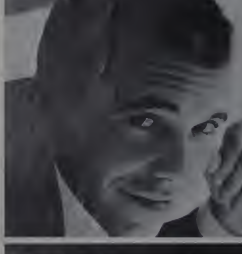


WHEN THE BARE BREAKS LOOSE, LOOK OUT!!!

HE GOES ALL THE WAY AND THAT'S WHAT'S HAPPENED TO

'THE TOWN THAT BROKE MY HEART'

RCA #47-9643



BOBBY BARE

ANOTHER TOM T. HALL GREAT

PUBLISHED BY NEWKEYS MUSIC INC.

EXCLUSIVE REP. KEY TALENT, INC. NASHVILLE/LAS VEGAS/HOLLYWOOD

JOHN JOSSEY, left, vice-president and national sales manager of Capitol Records, calls on Jack Gelsbart, president of NARM and president of L&F Record Service, center, with Capitol country sales and promotion manager, Wade Pepper, as part of recent Blue Ribbon album promotion.

WIL's 'Stars Show' Grossed 35G in Mo.

ST LOUIS—The first WIL "Shower of Stars Show," featuring the Johnny Cash and Bill Anderson groups, grossed $35,000 in two performances here last week

Chris Lane, program director for the station, said the show had the highest advance sale of any package ever to appear at Keel Auditorium. The station changed format to country July 8, and has enjoyed continued success since then.

"We have broken all previous records on local business during the last three months," Lane said, "even though there's been no official rating as yet." He said the station had "5,999 Country Club members all of whom enjoy certain discounts and other benefits."

According to Lane, the station has been on a strong country promotional pitch, with advertising signs on every city bus and huge billboards in strategic areas of the city. WIL plans its second "Shower" show in February, featuring George Jones, Tammy Wynette, Sonny James, Del Reeves, Tompall and the Glasers, and Johnny Bush.

1st Intl. Country Convention Set for London on April 5

LONDON — Plans for the first International Country and Western Convention have been announced, to be held at Wembly Pool, April 5.

Mervyn Conn, London promoter, said he had contacted record company officials, bookers, managers and artists in regard to the festival. Backers are offering to pay all cost to artists, including transportation and accommodations.

Conn has asked that each major record company be represented with two or three "major stars" to represent country music in the United Kingdom and Europe.

He also suggests that the companies establish booths with general displays of products for a trade showing which would take place that Easter Saturday afternoon.

"This will be the first time that anything like this has ever been done outside of Nashville," Conn said. He said invitations would be extended to retailers, trade, national and local press, radio and television people, and "everyone appertaining to the music industry here in the United Kingdom and in Europe."

Conn recently promoted a Johnny Cash tour of England and every performance was sold out in advance.

PROMOTER BILLY DEATON, second from left, and his wife bring together Jeannie C. Riley (canter), Charley Pride and Mrs. Pride at a KBUC radio show in San Antonio.

Paula Issuing Stereo Singles

SHREVEPORT, La.—Paula Records now is issuing country singles in stereo with an eye toward stereo jukebox operators and FM stations.

Don Logan, Paula promotion man, said the first three stereo single releases are "Did I Say Something Wrong" by Tom Douglas, "She Thinks I Still Care" by Nat Stuckey, and "Happiness Is Fallin'" by Kenny Hart.

The label also has changed the numbering system for its country product, which now will be in the 1,200 series. The first release carrying the new system is Mickey Gilley's "Now I Can Live Again."

Logan said the new numbering system would be beneficial to both Paula distributors and the one-stops, keeping the country product separate from the pop product. Previously released country product, however, will maintain its orginal numbers.

Nashville Scene

• *Continued from page 52*

now is booking **Autry Inman**, whose Epic recording of "Ballad of Two Brothers" is a best seller. . . . Eight year old **Laura Jean Voss** of Winter Haven, Fla., has signed a contract with K-Ark Records. Her first two sides are "How Old Do You Have to Be" and "Impression of Him." The **Homesteaders** have just concluded six weeks on the road, swinging from Nevada to Canada. . . .

John Wesley Ryles I of Bastrop, La., is going both pop and country with his version of "Kaw," the middle-of-the-road **Hank Wilson** hit which is getting unanimous heavy airplay here. . . . **Mary Reeves** is off to England on a promotional tour for her late husband, **Jim Reeves**, and the **Blue Boys**, the group who performed with Reeves for so many years. The group will meet her there, following their swing through Germany. Mary plans to see fans through a reception she will host in London, and then hold a press conference. The Blue Boys will be working clubs in England giving Britons their first opportunity to see them in many years. . . .

Mac & Peggy Curtis are parents of a boy their first. The 8th addition of the WPLO Shower of Stars was a sellout. The show featured **Bill Anderson**, **Charlie Walker**, **Lynn Anderson**, **Faron Young**, **Mac Curtis** & **Jimmy Shaw**. . . . Music City Records will release its first album in the end of this month. . . . A special Colorado Music Federation show had week honored KLAK Radio, while similar honors will be given KMYC (tomorrow) Sunday (1). . . . Appointments: **Ray Pennington** . . . on promotional swing following all the major shows as he moves along the way. . . . Monument's **Marti Brown** is now touring regularly on the **Homesteaders** syndicated TV show and will this time for 28 consecutive days on the road. In January she returns for eight more weeks on the Far East. . . . **Fertie Huskey** is off on an extended Canadian tour. . . . The song "Fearless Fred" has been recorded on Kid Curtis' new national label launched by **Nat Courtney** and managed by **Dick Alexander**. The "Fred" side is also features **Vikki Louise** & **Jimmy West**. Kid Curtis, publishing affiliate is Old Ironside featuring music written by Courtney. . . . A New York based **Joanne Johnson** has her first release and on the Trend label an Atlantic firm.

when answering ads . . .

Say You Saw It in the Billboard

20 YEARS WITH TONY

The world listens
when you sing, Tony.
We're glad to be
a part of that world.
Columbia Records

SA
RAH
VAUG
HAN
Congratulations, Tony
Vaughan
and
Welles
Enterprises
14-20 Bromfort Place
Newark, New Jersey

20 YEARS WITH TONY

By Willis Conover

TO PEOPLE WHO don't know New York City, "the East Side" may mean the *lower* East Side—the Dead End Kids of the old movies, the winos and panhandlers, the melting pot where the Great Immigration boiled up bad-guy hoodlums and good-guy comedians and songwriters. Sometimes it gets confused with Brooklyn, where Roscoe Karns drives a taxi.

To New Yorkers, though, the East Side is the half of Manhattan that begins with Fifth Avenue. It's separated from the West Side by snobbery, money, the roofless labyrinth of Central Park, and the crosstown cholesterol of double-parked trucks and cursing cabdrivers. You can fly from Washington to New York, you can even find a cab headed for the theater district, sooner than you can complete the crosstown crawl, sometimes. It can take hours getting 15 blocks from the West Side to the East Side. For some people it takes years.

Madison Avenue is on the East Side, but that's another world, and so are Third Avenue and Second Avenue. The fat cats purr only on Fifth Avenue, Park Avenue, and all the way East to river's edge, at *Sutton Place!*

Here elevators open directly into apartments. Your neighbors are Huntington Hartford, Greta Garbo, and Irving Berlin (who made it up from the *lower* East Side). Along these secluded sidewalks a Marilyn Monroe without makeup walked her poodle under the solicitous eye of Arthur Miller, while uniformed doormen stood their canopied posts pretending not to notice. This far East, doormen are above awe, even above hauteur; they are at last socially secure and can afford to be democratic.

When there's no need to climb, the true mark of distinction is the absence of all its trappings. Without a doorman, without an elevator, an apartment with its own door to the sidewalk, over here, is as high as you can get.

THE DOOR OPENS. The tenant walks out. He is about five foot nine, slender, with a tight crown of wiry dark hair. Intensely blue brooding eyes, aquiline nose, a strong face. A taut body in midnight blue, well tailored. He walks west at a moderate clip.

Halfway up the block, a van is being unloaded. One of the men in the back of the truck says, "Hey, it's Tony!" and all the men shout "Tony! Hey, how ya doin'?"

Hi, guys, he says, smiles, and walks on. At the corner, three businessmen in their 40's wait for the light, talking. One does a double take. "Tony! My favorite singer!"

Hi, he says, and conversation begins with the three men—the television show they saw him on recently, records they like, and where's he going now?

Oh, I've got a record to make," he says, flagging a taxi getting in, waving "So long!", leaving them happy. He gives the driver the address of Columbia's 30th Street studio. The cab takes off and he settles back in anonymity—the driver isn't Roscoe Karns, and the ride is quiet.

At 30th Street he pays the blank-faced cabbie and gets out.

As he reaches the studio's street door, the cab driver yells: "Make a hit, Tony!"

Take One!

A MASSIVE ROOM IN A MODERN baronial castle. Chairs, music stands, and instruments in a vast semi-circle. A forest of microphones. A picture window—the control room.

Thirty or forty musicians stand around talking, smoking, or sipping cans of soft drink from the machine. Three or four seated in place, reading Playboy, The New Yorker, Harper's. Four or five warming up on their instruments.

Tony enters and the room turns warmer. Smiles and greetings.

"Tony!"

Hey, Tony!

Hi, Tony!"

Tony claps trumpeter Joe Wilder on the back as he passes among the musicians. He greets John Frosk and Al DeRisi by name. Trombonists Urbie Green and J. J. Johnson interrupt themselves to wave. Jimmy Buffington and Ray Alonge greet Tony solemnly, in the way French horn players have. Guitarist Barry Galbraith, bassist George Duvivier, drummer Sol Gubin, and Tony's pianist John Bunch are running something down, but Gubin takes time for a wisecrack.

Tony's sister and brother-in-law sit quietly with some of his friends in a row of chairs at the side.

Gene Lees is pacing. Lees wrote the lyric for one of the two songs Tony will record. "I'm so nervous I may leave," Lees says.

Tony heads for the control room. The crew is ready. He talks to producer Howard Roberts and mixer Frank Laico, sitting beside Roberts. Laico has mixed Tony's records for 15 years.

"Are the mikes where you want them, Frank?" Tony asks.

"Yeah, Tony," Laico says.

"Anything you want me to do? Frank? Howard?"

"Just sing," Roberts says. "Whenever you're ready."

As Tony leaves the control room for the isolation booth in the studio, Laico comments, "Usually with Tony I set them up differently from other singers. Tony likes to be close to the musicians, not too isolated, and closest to the rhythm section. Especially the pianist. Also, one thing Tony insists on is the band be right up underneath him—not only in the studio but to the ear, in the editing-room mix."

Tony is in the booth, ready. All cigarettes are out, all soft drinks gone, all magazines put away. The musicians are in their places: three trumpets, four trombones, four horns, five reeds, piano, bass, guitar, drums, percussion, harp, 14 violins, four violas, four cellos. Forty-three musicians who have made countless records, many of them with Tony, are back at his request.

The huge room is absolutely still.

In the control room, the tape is rolling. Howard Roberts calls the song title and "Take One!" through the intercom.

Every eye is on conductor-arranger Torrie Zito, standing dead center with the score.

Zito raises his arms and counts slowly.

"One . . . two . . . three . . ."

Through The Looking Glass

IF TONY IS A FIGURE of controlled passion in the recording studio, onstage he is electrified. You can almost see the rays shooting from him, like a science-fiction movie.

He leaps onto a stage as if he can't wait to sing, and he is singing when he hits the microphone. The effect is more than merely gymnastic: the music is coming from every part of his body, and he will silence none of it.

A friend says "Tony is like a boxer. He's always in the ring, always fighting, proving himself in every round, even when everything's under control and at his fingertips."

The band reacts to Tony, too. Woody Herman's band. or Buddy Rich's, or Basie's, or Ellington's, on his concert tours; or the house band at the Copacabana, the Empire Room at the Waldorf, Caesar's Palace, the Shamrock Hilton, the Fontainebleau—whenever Tony's singing, the musicians are swinging. Morgan Ames wrote in Hi Fi Stereo Review, "Bennett seems to elicit the best from those who work with him, which is a mark of the high regard in which he's held."

And the audience. In London, 7,000 fans showed up in one evening at Hammersmith Theatre. Record Mirror said, "The Bennett tour had one very serious fault, and that was that it didn't last long enough." Early in 1968, Tony filled Lincoln Center's Philharmonic Hall twice the same evening, breaking the house record and the generation gap. Teen-agers shrieked approval as loudly as the over-30.

It can be frightening, being so exposed—on a record, or facing a live audience. It's the only way an artist can reach his audience, of course, but the audience can also reach him. Some artists need to set up some kind of mental wall, a wall that sight and sound can pass, but nonetheless a wall against the feeling of personal invasion.

It looks easy when an artist walks out on stage. You'd be astounded if you knew the famous personalities who tremble with fear until they're actually out there. It looks so simple, and it should be simple. It can be simple only when great pains have been taken to digest the complexities and hide the containers they came in.

"Pearl Bailey said to me once, 'Sonnyboy, it's gonna take you 10 years merely to learn how to walk on stage.' And that's how long it took me," says Tony. "I don't even have to think about it now; it just happens."

Tony projects the same spontaneity on television. He prepares himself for his TV appearances because "I want to do TV really right—like Fred Astaire, who takes four or five years before it gets on the screen," but he believes that "too often a performance is so well rehearsed, so technically perfect, that the fun goes out of it. What you're left with is Muzak."

In 1957, Tony played in a summer stock production of Cole Porter's "Silk Stockings" at the Twilight Theater in Kansas City. An opening night review: "Tony Bennett is a great talent. He has more than a fine singing voice. He has that all too rare quality that can be called sympatico . . . the ability to establish rapport with his audience. If some smart producer on Broadway doesn't cash in on Tony's box-office potential soon it will be nothing short of incredible."

In 1965, producer Joe Levine signed Tony for the motion picture "The Oscar." He was approached to do "The Dirty Dozen" and turned it down. He must have a feel for the part. He declined another Hollywood contract that called for remodeling his nose. "I liked my nose then," says Tony, "and I like it today."

Now Tony is set for the film version of Arthur Miller's "After the Fall."

Where is Tony Bennett going? Everyone knows he's an institution, and institutions don't disappear. But what about the next 10 years?

Tony answers without hesitation.

"I'd like to be very big box office in movies somedays. But I'm being careful, making a movie only once every two years or so. Maybe by the fourth movie, it'll be right, and it'll bit."

(Continued on page T-6)

London's Hammersmith Theatre

Television, with Buddy Rich

Rags to Riches?

HOWEVER RICH TONY MAY (or may not) be today, he was never poor, although his parents' income was modest enough. Tony's father, Giovanni Benedetto, came to America in 1907 from a small town near Reggio, in Calabria, Italy. He married Anna Suraci in New York City.

Although Mr. Benedetto was a tailor, he worked for a while with his sister and her husband in a grocery store at Sixth Avenue and 53rd Street—now the return address on his son's record royalty checks: today, Sixth Avenue at 52nd and 53rd Streets is the address of the CBS Building and Columbia Records!

Antonio Dominick Benedetto was born in Astoria, Queens, Long Island, New York, on August 3, 1926.

Little Antonio showed his first interest in musical entertainment when he was three years old. His father, a great fao of Al Jolson, took Tony to see "Sonny Boy," a Jolson film. A few days later at a gatheriog of the Benedetto family, Tony went into his aunt's dressing room, covered himself with dustiog powder (white), and made his grand debut in the parlor, announcing "Me Sonny Boy!" This was the shortest engagement Tony was ever to play. All washed up in show business, and only three years old! He made his comeback shortly.

With his sister Mary as mistress of ceremonies, Tony and his older brother John presented spontaneous shows for the family—Tony acting more than singing. In their favorite production number, the youngsters marched back and forth while singing "Marching Along Together." When New York's Mayor LaGuardia laid the first cornerstone for Triborough Bridge, Tony's school was asked to give a show at the ceremonies. Once again: "Marching Along Together." Tony was now six.

At seven, he was invited to sing in an Irish minstrel show. (Although his family was Italian, their neighborhood in Astoria was predominently Irish.) This time, Tony imitated Eddie Cantor singing "Ida."

While he continued to sing at church functions and in school plays and operettas, another childhood interest was foremost in his thoughts. He had shown an uousual talent for painting and sketching. Fully intending to become a commercial artist, Tony entered New York's High School of Industrial Arts—meanwhile singing in local restaurants and catering establishments like the Venice Gardens and the Pheasant.

"To get attention," Tony says, "I used to clown my songs. I sang mostly for fun, with friends. I got serious about my singing after my father died, in 1936. To order to keep me and my brother and sister, my mother went to work in a dress factory. I wanted to help out, so I got a job for $15 a week as a vocalist in a small tavern."

He started singing in clubs at 16 or 17. He also worked as an usher at Ditmars Theater, and as a page in a library, returning books to shelves. Finally he began commuting weekends to sing at a club in Paterson, N. J., every Friday and Saturday until the Army called in 1944, interrupting his schooling and his careers as singer and commercial artist.

Tony shipped overseas to begin three years of service with the 63rd Infantry Division in Germany. When the war with Germany ended, he was transferred to Special Services, the Army's entertainment branch. Harold W. (Lin) Arison, an Army officer conducting a dance band out of the regimental marching band, assigned Tony to a chair in the trumpet section, to pretend to play trumpet so he could stay with the band and sing. With a soldier friend, pianist Fred Kisz, Tony assembled an Army jazz band in Germany and toured with it, singing for the troops. For a while he was also record librarian for the Armed Forces Network in Wiesbaden. Somehow he found time for a few courses at the University of Heidelberg.

But something had happened to Tony. Singing the World War II soldiers' favorites—"Sentimental Journey," "If I Loved You," "It Could Happen to You," "Don't Sit Under the Apple Tree," "The Breeze and I," "You Are Always in My Heart," "I'll Be Seeing You"—and tasting again the wine of communication and applause, Tony decided once and for all that singing, rather than painting, was his first love.

When he returned to civilian life he applied under the G.I. Bill for courses at the American Theatre Wing's professional school. He studied drama, dictioo, and music theory—and looked for work. He jerked sodas in the Broadway area, keeping in touch by singing at every benefit in town. ("Tony Benefit," he jokes.) He found weekend jobs as a singer in nightclubs and on local television shows. He applied for Arthur Godfrey's "Talent Scouts" and was accepted, but came in second. First place was won by another young singer, Rosemary Clooney. Jan Murray was looking for a boy and a girl singer for his TV show "Songs for Sale." By coincidence, both Tony and Rosemary applied, were auditioned, and were hired.

THE NESTLE INN presents Al Munroe, formerly with Herbie Fields, and His Famous Trio. Plus Astoria's own Joe Barry. (Advertisement in a Long Island paper, November, 1948.)

Tony's first professional name was Joe Bari. He changed it to Joe Barry.

Why Bari? Who knows? Why Joe? Why not, at least, Tony Bari?

Because there was another singer at the time, and *his* name was Tony Bari.

Antonio Dominick Benedetto changed his name from Joe Bari, or Barry, to Tony Bennett, if you're still with us, when he left the Greenwich Village Inn in 1950.

The Greenwich Village Inn engagement was for one week. The star of the show was Pearl Bailey. At the end of Tony's ("Joe Barry's") week, Pearl told the manager of the Inn, "Keep that boy on. I like the way he sings." Tony stayed.

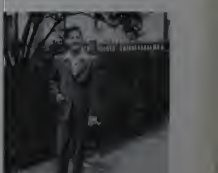
A recent story, slightly tongue-in-cheek, said "And one evening, just like in the corny old movies, a Big Star came in to see Pearl Bailey, and he heard Tony, and he introduced himself as Bob Hope, and it was indeed he, and Hope said to Tony, not quite 'Pretty handy wit yer mitts, kid.'

(Continued on page T-8)

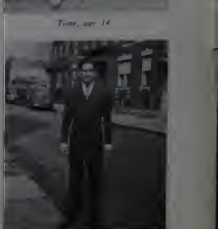
Brother John (on pony), sister Mary, Tony (age 5).

Sister Mary, brother John, Tony (18 months old).

With older brother John, Tony at 15.



Tony, age 14.

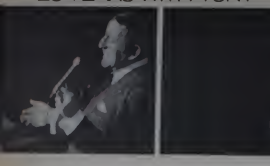


Tony at 17, in Astoria.

To Tony

Straight Ahead

Cy Coleman



(Continued from page T-6)

howja like to make some *real* dough?" but something close enough to that, and soon Tony was touring with the Bob Hope Show, only, Hope said, 'I think we'll lose that name Antonio Benedetto. From now on, your name is Tony Bennett.'"

Newspaper columns of the period named him Tony Bennett, Tony Bennet, Anthony Bennett, Tony Benedetto, and even (twice in the same story) Tony Benedict. Their reports of Tony's discovery by Bob Hope were equally contradictory.

One story: Tony (as Joe Bari) appeared on Robert Q. Lewis's television show. The show was seen by Bob Hope on a set in his dressing room at the Paramount Theater. Hope phoned the TV studio and invited Tony to do a couple of songs on his 10 o'clock stageshow that night. Completely unrehearsed, Tony went on stage, sang, and was a sensation. Hope changed his name to Tony Bennett when he introduced him to the audience.

That story, with variations, appeared over and over again. But in 1957 Tony was quoted in Marie Torre's column as saying, "One night Bob Hope came to the club (the Greenwich Village Inn). After the show he sent for me and said he'd like to take me with him on a tour of six cities. I almost fainted. I went on the tour, and after that things came easy. Records. Radio. Television. Stageshows. I'll always feel indebted to Hope."

While on the road with Hope, Tony was told that Columbia Records had offered him a contract on the strength of a demonstration record he had made with a friend.

He wired home immediately and ended his mother's 1-year stint in the dress factory.

TWO OF THE WORLD'S rarest records were made by Tony Bennett: his original 1950 acetate demo of "Boulevard of Broken Dreams," with piano accompaniment only, and a 1947 record of "Fascinatin' Rhythm" and "Vieni Qui" on the little-known Leslie label, when Tony was using the name "Joe Bari." Nolis's cut only one disc of the "Boulevard" demo, and his accompanist on the date still has it. Perhaps nobody has the earlier record, Tony's only session for any company but Columbia. Tony had a copy. The last time he picked it up it crumbled in his hand.

"Boulevard" got him his Columbia contract. Mitch Miller heard the demo and signed him. On April 17, 1950, Tony recorded "Sing You Sinners," "I Can't Give You Anything But Love," "Crazy Rhythm," and, again—this time with full orchestra—"Boulevard of Broken Dreams." Marty Manning arranged and conducted.

Ten days later "Boulevard" was released. The first Tony Bennett record was also his first hit. It sold 500,000 copies.

While it was selling, an interviewer asked the new young star if he had "any advice for young singers."

"Use your own voice," Tony answered. "Depend on your own particular sound to carry yourself to popularity. It doesn't mean anything for a singer to make a splash with a record in which the real selling factor is not him but the tune or some gimmick." Only two or three times in his whole career has Tony given in to a&r pressure—but never to the knew the song was wrong for him.

A Newsweek story, October 1, 1951, said "Although Bennett's first record for Columbia, 'Boulevard of Broken Dreams,' went well enough, succeeding efforts failed to catch fire. Tried everything, Bennett says, 'from being a race singer to trying to do a Mario Lanza.' Then we decided to get some strings and I would just sing honestly and sincerely.' With 'Because of You,'" Newsweek added, "the new formula worked."

"Because of You" was 10 years old when Tony recorded it, 18 months after "Boulevard." It was his first Gold Record, selling more than one million copies. Next, a million records of "Cold, Cold Heart" were sold. Then another million of "Rags to Riches." His career had barely begun.

He was serious about his career. As a child in Astoria, Tony had had a few singing lessons with May Homer, who was mainly a dance teacher, and later with an elderly vocal coach, a Mr. D'Andrea. Now he studied as often as work allowed with Miriam Spier, whose graduates included Dorothy Claire, Stuart Foster, Peggy Lee, Peggy Mann, Helen O'Connell, Anita O'Day, and Lisa Kirk. In the introduction to her book "The Why and How of Popular Singing" (Edward B. Marks Music Corporation, 1950), Miriam Spier wrote, "It requires artistry and skill to sing a popular song." She told the beginner her requirements: good intonation, a good sense of rhythm, a feeling for a lyric, the ability to convey to listeners the story in a song. She counseled hard work, a musical education, and patience. She gave exercises for embouchure, breath control, diction, phrasing, showmanship, stage presence, make-up, and grooming.

Tony studied and practised. He learned, he grew, he achieved.

Today, when asked to give "advice to young singers," he is likely to say, "Get a good teacher—like Miriam Spier."

MITCH MILLER REMEMBERS first hearing Tony's "Boulevard" demo in 1950 and supervising the sessions that followed:

"I noticed a unique quality in his voice. The kid down the street. You know. Tony has always 'smelled of the city' to me; I've always thought of him as the voice of the city streets. Whereas," Mitch laughs, "Sinatra is the voice of the city indoors."

Until the early '50s the Country & Western music field was self-contained. C&w songs were sung by c&w singers but before Hank Williams died on New Year's Day, 1953, Mitch began to record c&w songs by Columbia's city slickers—Rosemary Clooney, Guy Mitchell, Jo Stafford, and Tony.

"In those days," says Mitch, "I was lucky: I was the only musician in control of an a&r post. Other producers listening to Country and Western records couldn't hear past the singers—the scratchy voices of the Country and Western singers. Jerry Wexler, who was then at Billboard, put me onto Hank Williams. He played a record by Williams for me and said, 'Listen to this guy. He's fantastic!' And I heard the *song*, not just the singer. It was Hank Williams' Cold, Cold Heart.'

"I played the record for Tony. He looked at me and said, 'You want to turn me into a cowboy, don't you?' He tried it anyway, and we did take after take, because that particular song depended on simple singing, not dramatic emotion. After a number of takes, he got closer and closer to what it needed and finally he got right into that groove. His first really big hit.

"If I were a&r-ing him today" Well. I say this only with love for Tony. Every hit song was a fight with Tony. It's like he was ashamed to have success with a hit. It was too easy a way. So today I'd give him a variety of songs, but only songs that are in the heart. He's a heart singer. When he loves a song, that's it. Even the songs he didn't have hit records on, he puts in his shows on the floor.

"Tony's a man of unflagging ideals. Many times, I have to say, his ideals hurt him a little, professionally. He can get off it long enough to stay popular with the masses, but he never deserts it. You notice every time Tony has a hit record, he goes back to jazz!

"No, it doesn't really hurt him professionally. Even when he's between hits he does capacity business wherever he sing."

Tony is seldom between hits. In 1958 Mitch Miller said, "In order to be classified officially as a hit, a record has to have a sale of at least 150,000 copies. When Tony cuts a tune, we at Columbia don't have to wait and see—we go right ahead and press 200,000 initial copies, and we've never overestimated."

(Continued on page T-10)

Above & Below: Overseas Work, War II

Signed Joe Bari

Mother, Tony, Sister Mary

Dear Tony,

Congratulations on twenty years of unparalleled success.

CMA GAC

NEW YORK • BEVERLY HILLS • LAS VEGAS • LONDON • ROME • PARIS

The Sound of America

THE OLD MOVIES on late-hour TV are reminders, not of the way things were, but of the way we wanted to believe things were. Unschooled sharecroppers dripped the simple wisdom of eternal verities. Gangsters (Cagney, Bogart) were rough-cut diamonds, even when the *good* brother was Patrolman Pat O'Brien. Society folks and chairmen of the board were chilly and silly. Negroes were comical, childlike; the white actors underscored this with an exchange of tolerant smiles.

Musicals were even further from reality. Not just the Busby Berkley dance spectacles but the entire mystique of the "romance of the road." Hatcheck girls flashed expensively capped teeth and magnificently survived the days before silicone. Every bandleader was Glen Gray's stand-in, though his baton was quite casual about the beat. If the music got interesting, the scene was cut away to two people talking. "Ready, Mr. Shaw? 'Concerto for Clarinet'? Okay, cut!"

Or, the kid won't practice his violin; the real stuff, the solid stuff, the righteous stuff, is at a joint across the tracks. The old man: "You not-a my son anymore! Jazz-a! Da devil's-a music-a!" Finally, Carnegie Hall, Paul Whiteman conducting, or Jose Iturbi exchanging tolerant smiles. Now the boy has a touch of gray at his temples. It's the world premiere of "Jazz Symphony"! A Liszt fantasia is reworked, made hep in the passage where the clarinet points his licorice-stick to the overheads and by God here's ol' Satchmo! The boy searches the audience while he's playing. There they are, Mom and Pop, nodding tearfully at each other; just as the piece reaches its climax, cut away from the music to hear the old couple saying, "It's-a not-a da devil's-a music-a!" as the audience rises and cheers. End title.

Meanwhile, the life on the road. The palatial hotel suites. The wisecracking buddies. The jam sessions on the bus.

Jam sessions on the bus. Did you ever do a string of one-nighters? The tour didn't ever really begin; it's been going on always. Your shoes and socks are being eaten away by sweat. The bus driver doesn't know the way and doesn't like music. The roadside sandwiches are almost as hard as the bus seats. The musicians try to sleep away the hundreds of miles. They call the bus The Iron Lung.

Arrival. Change into unpressed uniforms, get on stage, do your act. Afterwards, look for food and drink and other relief from boredom. Everyone decides to save the cost of a hotel room, so you pile back into the bus and ride all night and all the next morning, checking into a hotel in the next town around noon, getting an afternoon's sleep, playing the engagement, and going back to the hotel for a second sleep session on the same day's bill. Next morning, the 10 o'clock bus call. The always-on-time ones are on the bus reciting their ritual, "I'm here on time; why can't everybody else be here on time?" The last to arrive is dragged out of bed and led onto the bus, horribly hung over and ready for a fight. Another 400 miles to do.

TONY KNOWS THE STORY, but he didn't live it, and he has mixed feelings about having missed this side of American musical life. He identifies that strongly with music and musicians. The route was often tough for Tony. The road, the literal road, was not. In the beginning, it was from club to club in Astoria, at most a weekend jump across the river to New Jersey. The army? Well, that was no worse than anyone got and better than some. The Hope tour, 6,000 miles, but only six cities. In 1954, Tony toured with Percy Faith and his orchestra for 30 days or so, a different town almost every night. The orchestra went by bus, Tony, Percy, and Chuck Wayne by plane, to get to the next town early enough for radio and press interviews before the concert. Tony worried openly about the musicians on their bus; he felt like apologizing to them. In 1968 he still frets over the hard road the musicians go for his concerts with Duke Ellington, Count Basie, Woody Herman, or Buddy Rich.

I used to catch all the bands at the Paramount and the Strand, Tony says. 'I *lived* the bands. I'd go hear Count and Duke and Benny and Lunceford and every band you can name. Sometimes I'd come back two or three times a week, and stay for two or three shows a day. The biggest thing for me, half my life, was waiting for a movie to end and hearing a drummer test his skins behind the curtain or in the pit, and little scraps of musicians' laughter floating out, and seeing the bandleader's feet showing under the curtain. Then the curtains would open, or the elevator stage would come up out of the pit, and the band would be playing 'Cherokee' or 'Blue Flame' or 'Let's Dance' or 'Uptown Blues' and I was in heaven.

Now, to be singing *with* Duke, Basie, Woody, Buddy—it's a dream come true! These are guys with polish, who know how to treat the public. They gave me an education!

"Count Basie taught me to enjoy myself on stage. He changed my whole attitude. Woody Herman knows where everything and everybody is at. He's been in vaudeville since he was 12. The thing I love about Woody, he's always been way ahead of his time. Everyone talks today about helping young people; Woody's done that for years. The youngsters he's helped make famous in his band! Stan Getz, Zoot Sims, so many more. The character of Woody's band is youth.

"Buddy Rich is Mr. Talent. He's got a great ear for music, above and beyond his greatness as a fantastic drum virtuoso. And he's one of the *leaders*, one of the few musicians today who will take the trouble to get a bunch of guys together to play.

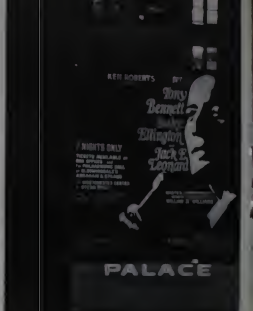
"Duke Ellington? William Blake said something like 'If you sit on the shoulders of a big man you can see a thousand miles.' That's one way of saying the way I feel whenever I have an opportunity to work with Duke.

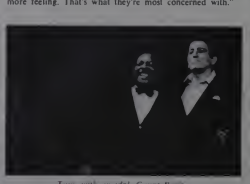
"And there's Harry James. Louis Bellson. Thad Jones and Mel Lewis. Gerald Wilson.

"Bands are the sound of America! No matter where it's heard. When I was in Japan this year I worked with Nobuo Hara and His Sharps and Flats, a wonderful big band in Tokyo. Do you know what they did? After we'd rehearsed all day, they came back to the rehearsal hall. They broke the chain on the box of music and got out all the arrangements again and practiced eight hours additional, on their own! Just to be sure they were in shape. Those guys knew every song I ever recorded. No matter what tune I called, they knew it. They even had a band arrangement of 'Country Girl,' which isn't a band number at all!

"I prefer the way the jazz artists work, and this is one of the things I've learned over the years from guys like Bobby Hackett. The way you feel it is the way it comes out, and it's never the same way twice. That's the way I like to sing, as if I just picked up the lead sheet for the first time and the tune struck me. It's the same way a jazz combo wings it, following the melody line. As they say, playing in between the notes.'

"You never have to ask jazz musicians to play with more feeling. That's what they're most concerned with."





Tony with an idol, Count Basie

Tony and Buddy Rich

Tony in Times Square

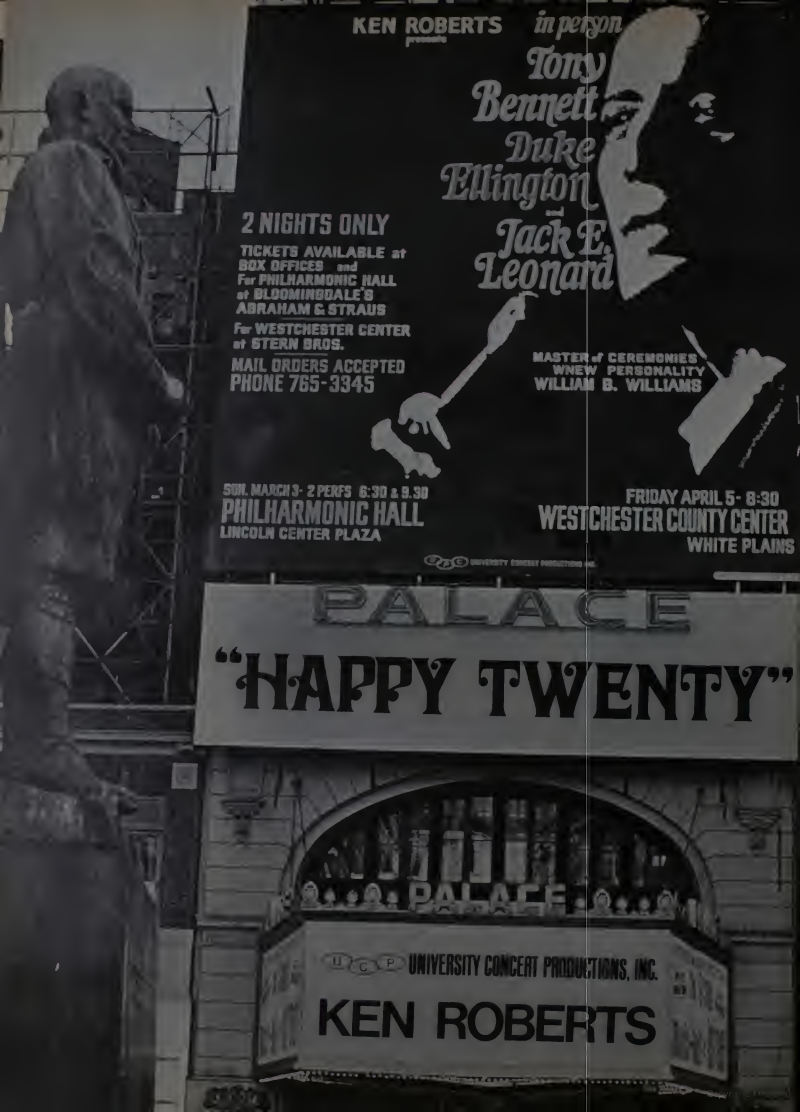
Tony, Duke Ellington at Waldorf

You can take Tony out of the country — but you can't take the country out of Tony

Gratefully
Wesley Rose

COLD COLD HEART
NO ONE WILL EVER KNOW
WEARY BLUES FROM WAITIN'
HAVE A GOOD TIME
THERE'LL BE NO TEARDROPS TONIGHT
SLEEPLESS

Acuff Rose PUBLICATIONS, INCORPORATED Nashville, Tenn.


KEN ROBERTS
presents
in person
Tony Bennett
Duke Ellington
and
Jack E. Leonard
2 NIGHTS ONLY
TICKETS AVAILABLE at
BOX OFFICES and
For PHILHARMONIC HALL
at BLOOMINGDALE'S
ABRAHAM & STRAUS
For WESTCHESTER CENTER
at STERN BROS.
MAIL ORDERS ACCEPTED
PHONE 765-3345
MASTER of CEREMONIES
WNEW PERSONALITY
WILLIAM B. WILLIAMS
SUN. MARCH 3- 2 PERFS 6:30 & 9:30
PHILHARMONIC HALL
LINCOLN CENTER PLAZA
FRIDAY APRIL 5- 8:30
WESTCHESTER COUNTY CENTER
WHITE PLAINS
PALACE
"HAPPY TWENTY"
PALACE
UCP UNIVERSITY CONCERT PRODUCTIONS, INC.
KEN ROBERTS

OUR BEST TO TONY BENNETT

"HOW SWEET HE IS"

JACKIE GLEASON
AND
PEEKSKILL ENTERPRISES, INC.

TONY BENNETT'S ROAD has bumps of its own.

He always wanted to be with people. He likes nothing better than asking friends in for dinner and drinks and laughter and talk. When you get to be a star, though, people impose on you. Just having too many people around at one time can be an imposition. After a while a star asks himself, "Who are my friends?" and has to be alone more often to puzzle it out. For a gregarious person like Tony, solitude is especially depressing.

He can handle noisy audiences and insensitive waiters from the stage, but he, hugged by bad lighting, feedback on the p.a., or an out-of-tune piano.

A former accompanist, Ralph Sharon, once told a club-owner, "You gotta fix that piano for Tony!"

"Jeez," the owner said, "I just painted it last week!"

Improvised bandstands. One such platform caused a distinct change in the pacing of Tony's show.

The band was crowded on stage. To get to the microphone, the trumpet soloist had a habit of leaping from the trumpet section over the heads of the saxophone section and tenors—the first note of his solo as his feet hit the floor. This time the trumpeter's feet went *through* the floor. He didn't miss a note. He played his solo from the armpits up.

Sad bands. Today there's little chance of a below-par ensemble hacking Tony: he knows too many good musicians around the world. There were times, though, Tony doesn't talk about them. Instead, he recalls the time Lester Young was working in a club with musicians he'd gotten together who were friends from the old days. At the end of the first set, one musician overcome with nostalgia, said to Young, "Gee, Prez, when was the last time we worked with you?"

Young answered quietly, "Tonight, man."

Jealous fellow-performers. A big act in Sparks, Nevada, near Reno, is a trained elephant named Big Bertha. The elephant stands on one leg, rolls over, etc.—everybody knows Big Bertha. Tony knows her well. They shared a bill at The Nugget.

The elephant had performed earlier and retired behind the backdrop while the other acts worked. Finally, Tony went on to close the show.

Tony did the verse to "San Francisco," then began the first line of the chorus, which is the title of the song.

"I left my—"

Just then Big Bertha, living up to her name, chose to raise her flatulence. The backdrop shook. The audience howled. Tony howled. The song was ended, but the melody, at least, lingered on.

The road can mean a chance to visit museums and art galleries.

So can New York. Tony appreciates an hour or two to tour the Museum of Modern Art, ending in a room where he stands watching in water lilies by Monet.

A folio of Tony's own sketches will be published soon. He sketches wherever he goes: England, France, Italy, Japan. The subject of one sketch leaked through to the next page leaving a pointillistic effect of a castle in the mist.

A dream, or an echo, of Tony's road

IN ENGLAND, WHERE SOCIAL strata are rigidly defined by a man's accent, so that, for example, a hotel cashier has to one decimal point learned never employ as his receptionist a person whose accent marked him as being of another class (no matter how democratically English-Inhmen may deplore and defy class distinctions in social intercourse), an American may be accepted by Englishmen of all classes—unless they are anti-American, or the American behaves badly—mainly because the system by which Englishmen classify each other doesn't include extraterritorial accents.

The music industry segregates its products rigidly, too. In the industry's class structure, Tony Bennett's records are the "American in England" because as a body they are hard to fit with available marketing brackets. Tony avoids trends, stays out of others' bags. A Tony Bennett record may be simultaneously Top 40 (an arbitrary cut-off figure), pop (or what the regional broadcasters call "good music"), and FM ("lush," in the jargon). His records are broadcast on FM despite the occasional jazz accompaniment. They are programmed by pop stations even though Tony sings nobody else's current grabbers. They are heard on Top 40 stations because they become best sellers.

The fact that Tony's record sales are accounted in black ink rather than red, makes deliciously resistible the pressure he gets to record "instant hits" instead of enduring catalog items. The writer remembers arguing with a club owner who complained of the $450 cost of a band that attracted $700 worth of customers every Sunday afternoon. When the orchestra skipped a Sunday the club was almost empty

other attractions lost money. But the owner said the margin of profit made the investment unrealistic. Remember the cartoon about the man who lugged a big bag of scrap iron many blocks to a junkyard, asked $1.50 for the scrap but was offered only $1, and so lugged it all back again?

At last, however, Tony will record an album of songs that arrived without his help—the next release after "Snowfall," his Christmas album with Robert Farnon.

"They may be contemporary songs in 1968," Tony cautions, "but I won't sing them unless I feel they'll hold up 10 years from now—real standards." The point is, he doesn't depend on these songs to sustain his growth. And there'll be no heavy backbeat guitar twangs, no piano triplets. No cheating for acceptance: Tony doesn't even sing songs in Italian. Apart from his revulsion at the thought of becoming a professional ethnic, he doesn't speak Italian and wouldn't know the meaning of the lyrics, so why sing them?

Songs sent to Tony to look over for this project include "Sunny," "Alfie," "Try to Remember," "What the World Needs Now," "People," and "Sunrise, Sunset."

A teen-ager at the premiere of James Stewart's "Glenn Miller Story" was heard asking "Who's Glenn Miller?" More recently a young sports fan asked "Who's Ted Williams?" The kids won't have to ask who Tony Bennett is.

"I never bothered with rock 'n' roll," Tony says. "Back in the early '50's when Elvis started and the sound of the business began to change I knew a lot of those guys would clean up. I still couldn't sing any of that stuff. I figured there's always a few people around who liked to hear the good things—songs with lyrics that told a story. Young people, too. And, you know, I was never without work.

"There are some very good teen-age records about. But I don't like the kind of juvenile delinquency which is reflected in some records. I like teen-age music if it's got a good beat and decent lyrics."

He likes the Lennon&Cartney song "Yesterday" very much. There were already dozens of versions, however.

"As a rule, I have a very eccentric way of picking songs, based on a tip from Sophie Tucker. Don't do anything anybody else is doing."

The old standards are important: "My Ideal, 'Someone to Watch Over Me,' 'Body and Soul.' They're the best songs. They've stood the test of time.

Alec Wilder and Johnny Mercer spent a whole evening with me recently, suggesting songs for this album—and neither one suggested any of his own songs! Something I want to do someday: an all-Wilder album with Gil Evans and his orchestra.

"Whatever I do, I take a lot of time before I make a record. See, I don't like to record any song until I've sung it for live audiences a while. I don't like to hear a song I respond to it immediately: it's a question of how to sing it with the right feeling, and the right arrangement.

"I struggled all summer on 'Stranger in the Night' and 'Love Smile' until I felt I had it right. Then I asked Johnny Mandel who wrote the song with Paul Francis Webster, to make the arrangement and conduct the record session, which made it perfect for me! That's how I did 'The Movie Song Album.' I got Johnny to arrange and conduct two songs he'd written, 'Shadow of Your Smile' and 'Emily.' I asked Quincy Jones to do his song from 'The Pawnbroker': Dave Rose, 'Never Too Late'; Neal Hefti, 'Girl Talk' Luiz Bonfa, 'The Gentle Rain' and 'Samba de Orfeu.' Songwriters don't always know the best way to present their songs, but songwriters who are also musicians are usually intuitive about what I'm looking for.

"It's important to me to make every record the best I can make it. That record is like my thumbprint or my photograph! When it's finished I've got to live with it the rest of my life, and I don't want to go in someplace 10 years later and hear one of my records playing and know there's a part coming up where I'll have to wince!"

Tony T—Tony B's music supervisor for 20 years

Which Tony Has The Tony

OUR STRESS IS ON SONGS and records instead of live and screened performances because Tony has reached more people more often with songs, and most often on records.

Tony may hear a song on the road, or his friend Tony Tamburello may hear it first. Or a songwriter or a publisher may send it to Tony B. or Tony T.

Tony Tamburello is a large, warm man, well marbled from his wife's cooking and very approachable. He has an easy smile and a helpless laugh that are genuine, not contrived. He could be cast as the Star's Best Buddy, which he is.

Tamburello worked with Frank Sinatra briefly in 1946 —not as regular accompanist but as pianist with Sinatra's voice coach John Quintan, with whom Sinatra wrote a book of tips on popular singing. Tamburello's other clients included Alan Dale, Jack Leonard, and Vic Damone.

It was a time of great name-change. Tamburello remembers coaching Tommy Lynn, which is the way he still thinks of Tommy Leonetti. Tamburello himself used the name Tony Burrell. Even today a phone call between Bennett and Tamburello may begin with each of them calling the other "T B."

Arranger Marty Manning brought Bennett to Tamburello's office in 1949 to prepare an act for floor shows. Tamburello routined the line-up of songs with Bennett. Manning conducted the arrangements. One number Tamburello remembers from 1950 "Boulevard of Broken Dreams," "Gypsy in My Soul," "One for Mr. Baby," "Love Comes to Everyone," "Rags to Romance, "Sing You Sinners," and "Pennies From Heaven."

Tamburello was the pianist on Bennett's now-famous 1950 demo.

The shifting sands of music trends may swallow some and blast others away. Not Tamburello. Around the time the immortal Don Howard's record of "Oh Happy Day" and other Golden Oldies were sweeping the country, Tamburello and writer Don Murray decided to express their opinion of the 1953 music scene. For laughs, they released a disc called Horrible Records, the title in electric shock typeface on a bilious green label, with the legend "If it's a Horrible Record, it's bound to be a hit."

Tamburello has been with Bennett permanently since 1964, as family friend, available piano accompanist occasional recording supervisor and auditor of new lead sheets and demos.

He can listen to a demo and know if it's a song for Bennett. More accurately, he'll know if it's *not* a song for Bennett.

Bennett won't listen to a demo. He doesn't want to be influenced by someone else's rendition; he wants to find his own. The lead sheet is all he wants, schematically translated for him by Tamburello at the piano—or, on the road, by Bennett's traveling pianist and conductor, John Bunch.

Bennett and Tamburello will try a comfortable key and run it down. If it connects with Bennett they both know it at once; it gets that feeling.

To please Tony, Tamburello says, "the song should have a very interesting harmonic pattern. If it departs from the usual chord progressions, it'll attract his attention. 'Day of Love' by David Rose 'The Pawnbroker' by Quincy Jones 'A Time for Love' by Johnny Mandel 'Waltz for Debby' by Bill Evans 'Sweet Georgia Brown' by Benson Deane Tony liked those for musical reasons." In other words, a songwriter who is also a musician has an advantage. But "any songwriter who has the right feeling for someone Tony knows as a musician—or as a friend but because a musician-writer will write a musically more interesting song than "any Tin Pan Alley" Tom may "Here's that chord again" then that's all with that song." To Tony's observant ear a harmonic humility is as telltale as padded shoulders and white socks are to a Madison Avenue interview.

"Oh," Tamburello continues "it may be the lyric content. If it's just the right lyric. There are times when he'll like a song but just one line or one word or one sound will

(Continued on page T-16)

OUR VERY BEST WITH LOVE

EXECUTIVE SECRETARY: MARY CHIAPPA
MUSIC SUPERVISOR: TONY TAMBURELLO
MUSIC DIRECTOR: JOHN BUNCH
ASS'T SECRETARY: GLORIA KEARNS

TONY BENNETT ENTERPRISES, INC.

(Continued from page T-14)

bother him and he'll put it away. He'll usually bypass an ear sound on a high note."

Old friends may expect Tony automatically to record their songs. Tony, being a gentle man, doesn't like to tell them when their songs don't make it. Usually it falls on Tamburello to tell them, with equal gentleness, "You know, it's not the right time for this one (Et cetera."

So many songs are sent to Bennett—his apartment pianotop is inches deep with them, the equivalent of an editor's "slush pile"—that some must escape his attention. There are only so many hours in a day and they can't all be spent looking at songs. How, then, does one of these unsolicited songs first attract Bennett's notice? Hold onto your hat.

If the song comes in an interesting envelope with unusual coloring and printing on it, Bennett is more likely to pick it up and look at it. If the envelope doesn't catch his artist's eye he'll probably bypass it.

TONY DOESN'T HAVE HIS own publishing house, not even secretly. (Anyone who thinks "So?" is still whistling "Sweetheart of Sigma Chi.") He feels it might influence his choice of songs. That isn't the way he wants it. As a result, the best new writers and established publishers bring their songs to him, knowing nothing has to go into a paper bag under the table.

Publisher Eddie Deane, of Dunbar Music, says, "We had a song that was already a hit in Latin America. It was called 'Feui Tarde Vi Llover,' which means 'This afternoon I saw the rain.' It was written by Armando Manzanero, who's also a pianist and singer in Mexico, and a big performer all over Latin America. Manzanero will have half a dozen hit records going at the same time.

"Anyway, we thought Tony would like the song as much as we did, so I called him. He was at the Caribe Hilton in Puerto Rico.

"'Tony, I said, 'I've got a great song for you.'

"'Oh, yeah, fine,' Tony said. 'I'll be back in a week. I'll look at it then.'

"No, I said. 'Tomorrow.

"'I'm in Puerto Rico,' he said.

"I'll see you tomorrow.'

"I flew to San Juan, and as I walked in the hotel lobby, a trio was playing the song! And in Tony's show that evening, there was a band preceding Tony, and the girl singing with the band closed with the song!

"After Tony finished his show, I sat around with him upstairs till 3 or 4 a.m. Then we went out walking and he suggested some club, to see a dance act he knew. Tony said hello and then he mentioned the song. The guy said, 'Wow, are you kidding' The biggest song in Latin America!' So Tony figured maybe there was something there.

"He dug the melody, but he said he'd have to think it over. Two days later he phoned me in New York and said as we'd get Gene Lees to write a new lyric he'd record it. He'd already recorded Gene's lyrics for 'Quiet Nights of Quiet Stars,' 'Waltz for Debby' and 'The Right to Love.') I sat okay and started looking for Gene. For some reason we thought he was in Hollywood writing for a movie; we phoned all over the Coast. Then we tried for Gene in Canada, where he was born. No luck. I was getting a little frantic. Tony was back, he wanted to do our song—and we wanted him to do it!—but he wanted a lyric written by Gene Lees, and we couldn't find him.

"Well, it turned out that Gene was living on West 86th Street all the time, practically around the corner from our office.

"Gene wrote and polished the lyric around the clock for nine days. Then he gave the finished product to Tony. The new title was 'Yesterday I Heard the Rain.' Tony flipped. He began rehearsing it immediately. He gave it to Torrie Zito to arrange, and then he cut it at Columbia's 30th Street studio. Columbia's president was there, and Gene was there, and I was there, and a bunch of Tony's friends and family, and the only person who wasn't nervous was Tony. It looked like Torrie Zito had 50 musicians, and Tony knew 'em all by name. 'You don't do these things alone,' Tony says. He did four takes before he was satisfied, and at the end of the fourth take all the musicians stood up and applauded. Tony sent the song to Eydie Gorme and Peggy Lee and others, because he liked it. That's the kind of guy he is."

How did Ed Deane know Tony well enough to get through to him? How did he know Tony would like the song?

"I grew up with Tony in Astoria. We sang club remotes together, alternate Saturday nights on WOR, doing plug songs from the Manhasset Yacht Club, the Knickerbocker Yacht Club, the Riviera Yacht Club. This was in the late '40's. We was still 'Joe Barry.' So I knew the kind of songs Tony likes."

PUBLISHER FRED AHLERT says, "We placed 'Fool of Fools' with Tony. My route to Tony was Tony Tamburello, who's a friend of mind, but I don't deluge him with songs. 'Fool of Fools' came in and I felt the song called for a personality performer; it wasn't a kid song. Songs need the right interpreters. Meyer wrote 'Crazy Rhythm,' 'California, Here I Come,' 'My Honey's Lovin' Arms,' 'If You Knew Susie,' 'Clap Hands, Here Comes Charlie.' Everyone's going for the kids these days," Ahlert says, "but here's a guy 74 years old, and he's got a new Tony Bennett record!"

Composer Johnny Mandel simply played his "Time for Love" for Bennett and Tamburello. Mandel had written "The Shining Sea" for Peggy Lee, "Emily," and, of course, "The Shadow of Your Smile." Tony flipped immediately over "A Time for Love." Eventually he recorded all four songs.

Tamburello heard "If I Ruled the World" on the original cast album, where it was done as a bolero march. Bennett said 'Let's try it down, in our tempo," and it sounded just right.

"A Beautiful Friendship" was written by Jule Styne's son (lyric) and Sammy Cahn's son (music), reversing their fathers' functions. The song was brought to Tony by publisher Jack Leonard, formerly an adviser to Nat (King) Cole and originally famous for singing "Marie" on the Tommy Dorsey record.

Publisher Howard Richmond tells how he decides on a song for Tony Bennett. He also reveals something of Tony.

"I think of Tony Bennett as a creative artist," Richmond says. "And I mean *artist*. I'm not just using the word as in 'record artist.' He's someone unique. Yes, he's got Italian heart and other characteristics that can be found in other singers. But Tony is a unique blend of time, place, background, and musicianship.

"He himself has to determine what's right for him. Mitch Miller did see certain possibilities for Tony and suggested them to him; it was a calculated risk, and it paid off. That was when Tony was beginning, he was still looking. After that, Tony had to pick songs for himself.

"Some songs may be giants but they aren't giants for him. Sinatra and Ella are the same way. Tony can like a song, with it well, even help bring it to some other singer's attention, but will pass it by for himself. If it becomes a hit with another singer Tony won't worry that he didn't record it.

"I'll give you an example. When I was in England to see 'Oliver!' and I heard 'Whatta Kind of Fool Am I?' Tony was my very first choice for the song. (Sammy Davis found the song by himself.) Tony had had 'San Francisco' out for six or eight weeks and he said, 'Howie, I'm going to stick with "San Francisco" for a while. I like "What Kind of Fool" but—.' I said to him, 'Tony! "San Francisco" has been out a couple of months and nothing's happening with it, and nothing's going to happen with it!' Tony said, 'I'm still going to stay with it a while.' Well, you know how that turned out.

"So when 'Who Can I Turn To (When Nobody Needs Me)' came out, Happy Goday, who was with us then, took it to Tony. He listened, then he called his friend Ernie Altschuler and they worked on it together to try to find what to do with it, what was the right way for it to be done by Tony.

"Tony never says, 'Hey, this is a hit! I'm gonna do it!' Maybe once or twice in his whole career he may have thought that; he doesn't do his best work that way. So when I have a song, if I don't think Tony can do something unusual with it, something that somebody else can't do, I won't take it to him even if it's an obvious potential hit. Tony doesn't need things that badly; he needs Tony Bennett songs.

"You know, the odds were against Tony's becoming a success in the business. He didn't fulfill the make-believe dream that people usually like to have about their romantic idols: he wasn't a Lothario type. What he had, however, was heart, creativity, and uniqueness. He overcame the absence of what other people would consider essential assets. While his singing has changed and developed over the years, as everyone's does, he still has these three qualities. *Heart, creativity,* and *uniqueness*

"Don't misunderstand me: There are other artists who can be mentioned in the same breath with Tony. Frank Fila. And others. But the things that make Tony Bennett great are uniquely his.

"I remember, before it happened for Tony, one time years ago walking down 48th Street with him. He wanted more than anything else in the world to grow as a singer and performer. And he did. He worked on himself, and he's never stopped working.

"Tony Bennett's contribution to music won't end with hit records. Whether a song becomes a hit or not, Tony is an initiator, an originator. He finds great songs and he makes them become standards, whether they top any one week's charts or not. He's like a great Shakespearean actor who will play a cameo gem. Largeness of the part isn't the answer."

Jerry Vale, Eydie Gorme, Tony, Steve Lawrence

Robert Kennedy, Cary Grant in rear

Anna Benedetto, Tony's son Danny, Tony, son Daegal

Charles Aznavour, Tony, Maurice Chevalier

Tony with Cary Grant

Sammy Davis and Tony

Dear Tony,

YOU ARE BEAUTIFUL. When you sang at the Billy Strayhorn Scholarship Fund Concert on October 6, 1968, I'm sure that Billy smiled, and you know there never was anything more beautiful than a Billy Strayhorn smile.

Love and Kisses.

Duke Ellington

Singer's Singer

IN A HOLIDAY ARTICLE called "The Mature Mr Bennett," Nat Hentoff wrote: "The rough exterior with its inner core of sensitivity is part of a vintage American tradition that runs from Walt Whitman and the Bogart cult, Spencer Tracy at Black Rock, Lee Marvin anywhere, the mythology of Miles Davis."

Hentoff named younger singers who " ... have greatly energized and democratized American music, but very few of them can sing ballads that are not taut." Bennett, he said, " ... takes kids who think meaningful singing began with Bob Dylan and makes them suddenly feel there must be some kind of social significance in 'I Left My Heart in San Francisco'." He concluded, "It is true that he (Bennett) sells illusions, but like equally perishable wine, some illusions are much more satisfying than others. And since a certain amount of illusion is necessary to sustain real life, Tony Bennett, like all superior entertainers, is a valuable man."

After the article was published, Hentoff received a note from Frank Sinatra: "He was glad, he told me, that I'd given Bennett the credit he deserved."

Earlier, Sinatra had written for my money, Tony Bennett is the best singer in the business, the best exponent of a song. He excites me when I watch him—he moves me. He's the singer who gets across what the composer has in mind, and probably a little more." (Life, April 23, 1965.)

Ironically, Tony was once booked by Milton Berle, who was "Mr. Television" in 1951, to oppose the challenge of a new TV show starring Sinatra. In 1965 (Billboard, Nov. 20), Tony told George Rosen: "Milton was worried about my on Life changed my whole career. When the master pointed his finger at me, the whole scene changed. Everybody got interested. I remember the following week Sinatra was quote for a headline and right after that I was invited by the Royal Palace to do a Command Performance with Duke Ellington."

Simon continued, "It was during Sinatra's Capitol days that Bennett first met 'the master.' Just starting his own career he was introduced to the singer by Sinatra's engagement at Bill Miller's Riviera, the one that heralded Frank 'comeback'."

Tony said, "And I'll never forget the advice he gave me. I was about to start a summer replacement show on TV and I was really scared. You know what he said? He said, 'Don't let it worry you. Every public likes someone who's nervous, because then they know you're not too concerned.' That took the panic right off me.

"Through the years Frank has always shown me where it's at. I remember after I'd sung 'San Francisco' for him, I wasn't sure if I could keep up the pace. Frank again set me straight when he told me, 'Just produce. Money follows talent.'"

This writer fully shares Tony's admiration for Sinatra, but this is Tony's story. So, without Tony's authorization or knowledge, a review copied from the December 1965 issue of Hi Fi Stereo Review. It was written by Gene Lees. Let no one think Lees was polishing lyrical apples, however. He has never written a review he didn't believe, with Lees a belief is a certainty, whether or not you agree with him.

In July 1965 Lees had written, "For the past year I have made it a rule not to review any disc containing lyrics of mine. This ruled out two Tony Bennett releases, although there were some observations on Bennett that I wanted to make."

Nine months later Lees broke his rule with finality.

RECORDING OF SPECIAL MERIT
TONY BENNETT
"Tony's Greatest Hits, Volume III."
Performance Intimate
Recording Excellent
Stereo Quality Excellent

A few years ago, Frank Sinatra was the main force for good songs in the field of popular music. Sinatra's source of material was an excellent one; he plowed through all the Broadway show scores of the Twenties, Thirties and Forties and made new, fresh recordings of their best songs. But eventually, because of the fact that long-playing records are kept and played for years by the purchaser, that vein of ore petered out. In the meantime Sinatra had not been developing new sources of material, and when that source was worked out, he was in trouble, except for occasional good Cahn-Stone songs, he had little to sing. And that, in my opinion, is why his record sales are off.

Tony Bennett went a different route. He became the principal finder and developer of new writers and new songs. No one in America has done more to see that good songs get heard than Tony Bennett. He has a profound personal rapport with songwriters, and they like the way he does their material. But there's another reason Bennett gets his pick of good songs. The music business, as it is almost unnecessary to say, is frequently corrupt. A lot of big singing stars have a rather nasty trick of telling songwriters that they'll do a song providing it can go into the singer's own publishing company. In other words, the singer wants a kick-back—not an illegal one, to be sure but certainly an unethical one. Bennett doesn't do this; he owns no publishing company. This is considered naive by some cynics in the business, but Bennett once told a friend with a wink, "Yeah, but all the good songwriters bring me their stuff. He's correct. His high level of professional ethics gives him first pick of everyone's stuff. This is good for him, for the songwriters, and for American music.

This album is made up of material from Bennets hit singles for the past couple of years. It is an impressive demonstration of his importance to this country's music. Most of these are great songs—Bobby Scott's "A Taste of Honey" and the Wells-Segal "When Joanna Loved Me" are my favorites—and Bennett's are, as far as I'm concerned, the definitive performances.

For the last word on the subject (for the moment), we turn again to Tony. Today in the music business you can get awfully confused. It's not so easy to know always what the right thing to do is. But by my studying to Sinatra's policy of using good music with good musicians, I've been able to sustain."

IN 1958 TONY WAS QUOTED as saying, "You can't build a bond between yourself and your audience on a little TV screen. The folks watching you in their living rooms may be in pajamas, stockinged feet or holding hands. You can't tell what kind of mood they're in or what they feel like seeing or hearing. I've always preferred to appear before live audiences, people I can see."

Nevertheless, Tony sang guest shots on many TV shows. His appearance on the Andy Williams show led to his Hollywood screen test and "The Oscar."

A young man named Dwight Hemion was camera director on the Steve Allen show when Tony guested in 1951. In 1956, when Perry Como asked Tony to take over five shows as a summer replacement, Dwight Hemion was on the production staff. Hemion was associated with two singer-and-song specials, Sue Raye and the Singing Sinatra, before he and Gary Smith joined Tony to produce a new show with the same basic ingredient, a singing star singing. "What we've got is some of the best jazz musicians in the business . . . like Bobby Hackett, who may be the most sensitive horn player of our time; Milt Jackson (vibraphonist with the Modern Jazz Quartet); the Paul Horn Quintet, Buddy Rich, and conga drummer Candido."

Milt Jackson remembers, "I showed up for two days of rehearsal before altogether the tunes together, and he wanted me to accompany him on 'Lost in the Stars,' but I didn't know the song. So I learned it right there. I like Tony's style of singing. I've been listening to him as far back as 'Because of You.'"

Emile Charlap, music copyist for the show, says, "There was no confusion. Everyone felt it was like going to a party, and Tony was the happiest of all. You know, some people's claim to status would be, like, 'I had lunch with the President yesterday.' Tony's claim to status would be that he went out and had a drink with Zoot Sims, or some other musician he likes."

Plenty of the musicians Tony likes were in the studio hand Ralph Burns conducted, after editing arrangements pre-written for Tony's records. In the trumpet section were Ernie Royal, Bernie Glow, Joe Wilder, and Al DeRita. The trombonists were Urbie Green, Quentin Jackson, Wayne Andre, and Tony Studd. The saxes, Joe Soldo, Gerry Sanfino, Frank Wess, Richie Kamuca, and Sol Schlinger. French horns, Jimmy Buffington, Joe De Angelis, Tony Miranda, and Earl Chapin. Richard Davis played bass. Sol Gubin, drums. Gene Bertoncini, guitar. Dave Carey, percussion. Bobby Maxwell, harp. There were 10 violins, four violas, four cellos. Bernie Leighton played piano on the prerecorded music. Tommy Flanagan on the "live" show.

While most of the hour was taped in a studio, one segment presented him wandering around San Francisco singing "San Francisco," "A Taste of Honey" and "Just in Time."

There was one hazardous segment in the show. Tony told Kay Gardella, when he had to do a number on a rock putting out into the Pacific.

"I told Dwight Hemion that the waves looked pretty big to me and he said not to worry, it was low tide. Then suddenly a huge wave came along and knocked me flat. It almost took me out to sea. On the program, of course, it will look funny, but it got banged up pretty good."

He added, "It's like a grueling tour with music. The funny thing is, people think San Francisco is my hometown, and actually I was born right here in Astoria. When I went around the streets, trailed by cameramen, people stopped me and said, 'Hey, Tony, nice to see you home again'."

TONY SAYS, "Before I recorded 'San Francisco,' the trend in the music business was moving away from me. I was forced to try all sorts of tricks and gimmicks. Songs were offered to me which were supposed to be surefire, but they weren't my style. I held out and finally I found 'San Francisco' and had my first hit record after a long dry spell.

"It's so funny thing about that song. I was in Hot Springs, Ark., and Ralph Sharon, who was my accompanist, said there was a song I might like to do when we got to San Francisco. He played it for me and I liked it right away. It had been around for seven years, and nothing had happened! I sang it at the Fairmont Hotel. It went over big. But I didn't record it till six months after that."

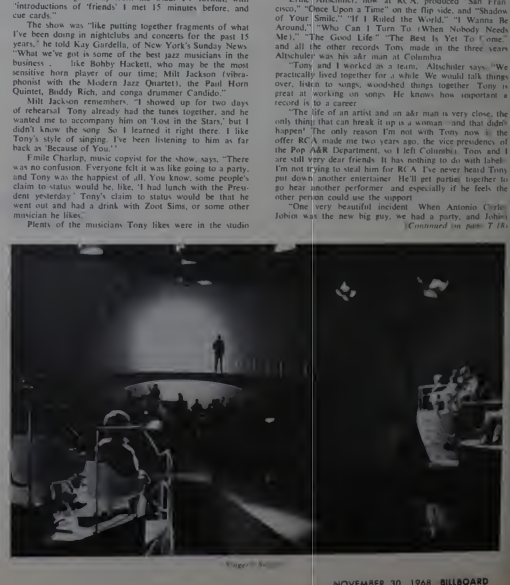
Ernie Altschuler, now at RCA, produced "San Francisco," "Once Upon a Time" on the flip side, and "Shadow of Your Smile," "If I Ruled the World," "I Wanna Be Around," "Who Can I Turn To (When Nobody Needs Me)," "The Good Life" and "The Best Is Yet To Come," and all the other records Tony made in the three years Altschuler was his A&R man at Columbia.

"Tony and I worked as a team," Altschuler says. "We practically lived together for a while. We would talk things over, listen to songs, woodshed things together. Tony is great at working on songs. He knows how important a record is to a career.

"The life of an artist and an A&R man is very close, the only thing that can break it up is a woman coming and didn't happen' The only reason I'm not with Tony now is the offer RCA made me two years ago, the vice presidents of the Pop A&R Department, so I left Columbia. Tony and I are still very dear friends. It has nothing to do with label. I'm not trying to steal him for RCA. I've never heard Tony put down another entertainer. He'd get puttin together to go hear another performer and especially if he feels the other person could use the support.

"One very beautiful incident When Antonio Carlos Jobim was the new big guy, we had a party, and Jobim

(Continued on page T-18)



TONY

THE WARMEST

WOODY
(THE OLDEST ONE)

Happy 20th ANNIVERSARY Tony!

Thanks for planting huge "fields" on the West Coast. Barney (that is)
BARNEY FIELDS, Los Angeles, Calif.

Tony, Congratulations

Lalo Schifrin

Congratulations

....AND JUST
KEEP
ROLLIN'
ALONG

GENE LEES JERRY TEIFER EDDIE DEANE

SUNBURY-DUNBAR MUSIC COMPANIES

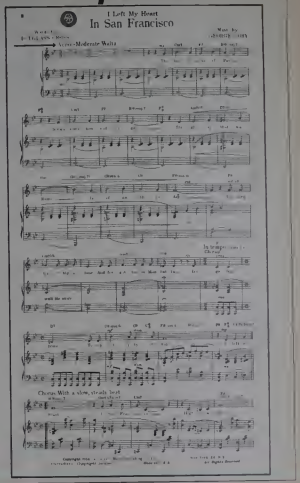
WE
'Wanna be Around'
TO THANK TONY
FOR OUR
BIGGEST HIT!!

JOHNNY MARSHALL
MERCER ROBBINS

COMMANDER
PUBLICATIONS
1610 No. Argyle Ave.
Hollywood, Calif. 90028

me too,
Sadie Vimmerstedt

A Heart cried out — and the World responded.....



Congratulations, Tony, on the first Twenty years (and, especially the last six years and nine months*) of a great career!

*Columbia Record #4 42332—released Feb. 1962

GENERAL MUSIC PUBLISHING COMPANY, INC.
53 EAST 54TH STREET
NEW YORK 22, N.Y.

Congratulations,
Tony,
and our thanks for doing us the
honor of first recording our song
"I Left My Heart in San Francisco"
Douglass Cross
George Cory

(Continued from page T-18)

played piano and Tony sang. A wonderful feeling, the whole evening. Tony had come back from Brazil the year before and told me, 'Man, there's a new music coming, ain't a way of life! It's going to happen! It's beautiful! Bossa Nova!' I said, 'Bossa what?' And a year later bossa nova happened.

The song:

'Tony had been in Las Vegas and he was coming into San Francisco to sing at the Fairmont. He called me in New York and had he had a great, great song called 'I Left My Heart in San Francisco.' He sang the song to me over the telephone' I said, 'Tony, when you sing the song that there, you tell them it's your next record, and when ever you want we'll record it!'"

"Once Upon a Time' happened first," Altschuler recalls. "Sam Francisco,' the other side, was only a hit in San Francisco Then, all of a sudden, the record turned around."

In 1962 the National Academy of Recording Arts and Sciences gave two awards for Tony's "San Francisco": Record of the Year and Best Solo Performance (Male).

His "I Left My Heart in San Francisco" album, a Gold Record, was on the best-seller charts two and a half years.

It's still Tony's most popular song—no longer in San Francisco alone.

In one part of the world, the song means even more

Recent reports from Vietnam say it is the song of this war. Soldiers sing along with Tony's record on a jukebox or record player or on the radio Their eyes fill. One by one, their voices drop out. They never finish the song. By the time Tony's voice reaches the line, "When I come home to you, San Francisco," every soldier is too overcome with emotion to continue. Tony ends the song alone

SOME SINGERS SURVIVE for decades on a single hit. Tony isn't a one-hitter.

Few singers have come up with more than a dozen new standards Crosby has, and Sinatra, and Nat Cole, and, in theatres Astaire And Tony.

Some songs he was the first to record.

Some he brought back into circulation.

Some he recorded early though not first, but his record got there in the ground. An example: "For Once in My Life," now with 70 recorded versions.

These are some of the songs Tony helped make famous: "Because of You," "Stranger in Paradise," "It Amazes Me," "Just in Time" and "The Party's Over" (the first recorded since Judy Holliday's original-cast performance of "Bells Are Ringing"; Cole Porter's "Ca C'Est l'Amour," Richard Rodgers' "You Are Love," Alan Jay Lerner's "I Love Paris," "Firefly" (a John F Kennedy favorite) "Rags to Riches," "Blue Velvet," "Somewhere Along the Way" (Nat Cole's hit big Tony's introduction to it), "Love Is a Many-Splendored Thing" (brought back by Tony), "The Best Is Yet to Come," "Till," Harold Arlen's "What Good Does It Do a Girl," and "So Long, Big Time." Lerner and Loewe's "Follow Me," "I Left My Heart in San Francisco," "Who Can I Turn To (When Nobody Needs Me)?" "If I Ruled the World," "Love Look Away," "Tender Is the Night," "Once Upon a Time," "Rules of the Road," Michel Legrand's "Watch What Happens," the Legrand-Johnny Mercer "Once Upon a Summertime," "Quiet Nights of Quiet Stars," "How Insensitive," "The Good Life," "I Wanna Be Around," "I've Got Your Number," "On the Other Side of the Tracks," "When Joanna Loved Me," "Don't Wait Too Long," Duke Ellington's "I Love Scene," Peggy Lee's "Then Was Then and Now Is Now," Rodgers' "Take the Moment," "I Walk a Little Faster," "Waltz for Debby," "Song of the Jet," "The Right to Love," "The Gentle Rain," "The Pawnbroker," "It's Never Too Late," "A Time for Love," "The Shining Sea," Jeri Southern's "Touch the Earth," Cahn and van Heusen's "What Makes It Happen" and "I'll Only Miss Her When I Think of Her," Robert Farnon's "Country Girl," Cy Coleman and Carolyn Leigh's "Baby, Dream Your Dream," "Yesterday I Heard the Rain," "Fool of Fools," "The Shadow of Your Smile," "You'll Never Get Away From Me," "The Moment of Truth," "Something in Your Smile."

These songs were written by craftsmen who believe stream-of-consciousness is best left to the analyst's couch, despite this week's grab-bag success by the popular pubscents Ozymandias and the Snows of Yesteryear.

"I've been a pop artist for 20 years," Tony says, "a pop artist who also works with jazz musicians, and I've stayed a pop artist through all the different trends."

As the TV commercials say, it really *works*. The Empire Room and the Palmer House, Chicago; the Waldorf and the Copa, New York; the Cocoanut Grove and Hollywood Bowl, Los Angeles; the Diplomat in Hollywood, Flu; Caesar's Palace in Vegas—standing room only, every show. His forthcoming engagement at the Chevron Hotel in Sydney, Australia (Dec. 5-18) was completely sold out two months ago.

All four Carnegie Hall concerts were sold out in advance. Tony set a new house record in Lincoln Center's Philharmonic Hall on March 3 1968, with $13,000 in admissions.

On his recent tour of England he was as big an attraction as the Beatles are in America In 1966, he gave a Command Performance for the Queen of England In 1967 he sang at the White House for the President of the United States and the Prime Minister of Japan. In 1968 (Sept 11-24) he toured Japan The Prime Minister and Mrs. Sato sent a wire and flowers to his hotel room

"All good things," Tony says, "come out of your work. And after the work," he smiles, "you just go out and have fun."

Hometown, My Town

HOW DO YOU TELL what a man is?

Look up his family tree? Check with his neighbor? His psychiatrist? His tailor? His friendly tax collector?

Or ask him what he does for a living?

No. No matter what a man says he is, he really is *whatever he does most lovingly.*

The "mechanic" who under-repairs and overcharges isn't a mechanic, he's a petty crook. But at the ballpark or the television set he may become what he really is, a genuine, devoted, authoritative, professional sports spectator, and he should be recognized for that anyway. The tough cop may be a beautiful backyard gardener. The side street hellraiser may be a poet (or vice versa). The musician, a union organizer. The bartender, a philanthropist. The wife, a financier.

The singer?

The singer may be an interpreter or a creator. A collector of the obscure or a pandeer of the obvious. A disgruntled nostalgic or a professional dissenter. A 'Top 40" chart analyst, or a songwriter plugging his own songs, or an uncured hack, or a silent weeper, or an empty millionaire.

A singer like Tony Bennett, now. What is he? How do you tell what a man is?

"He's the same now, musically, as he was the first day I met him in 1949," Tony Tamburello says. "He's matured, of course, but his way of working is exactly the same."

Tamburello still accompanies Bennett three or four hours a day in rehearsal, singing scales and running over songs —not necessarily songs for a concert or the recording studio Just singing any songs he likes. Just to keep in shape.

Unlike some performers, success hasn't estranged Tony's family. He is devoted tu his mother, his sister Mary, and his two sons, Danny and Daegal. His brother John also sings occasionally out on Long Island, most recently with Slam Stewart accompanying. A 1950 clipping from The Long Island Star Journal began, "When Tony and John Bennett, Astoria brothers, were boys, John was such a good singer that he was considered a sure bet for a great operatic career when he grew up. Tony, on the other hand, wasn't interested in the music at all. He had ideas of becoming a commercial artist. So what happened? The boys grew up and today Tony is the success-ful popular singer and John is achieving success as a television salesman."

Tony is sentimental about the old days When his Columbia contract was renewed in 1968, he insisted that the celebratory photograph with the dumpily curved profile of a genial Punch puppet." Once Tony would have been offended by the description In Rome, however, Tony's endless tour of museums, galleries, and palaces brought him face to face with the busts of Dante and the Caesars and he knew they were his ancestors, and he saw a resemblance, and he liked it.

He is five feet nine inches tall. He weighs 145 pounds From a distance—onstage, say—he looks bigger. (When he sings he fills the room.) He dresses with a non-flashy flair, usually in some shade of blue, and he dictates his own fashion

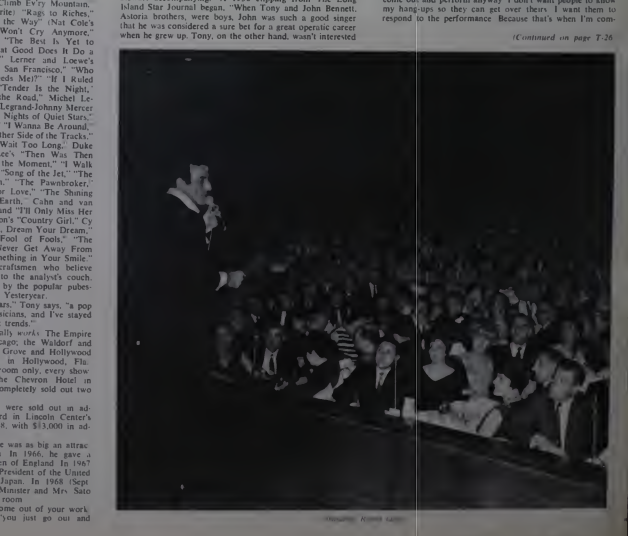
In photographs he looks like an enormous man with a powerful bone structure. You aren't prepared, when you meet him, for the sensitive smile, the quiet voice, the startling blue eyes. When he talks to you, his eyes engage yours with the trusting directness of an adored puppy—with a hint of the wariness of a respected cat. You see a capacity for love, joy and pain, a vulnerability and a willingness to stay vulnerable, to keep open a bridge for communication, for whatever may be communicated honestly.

IS SPEAKING VOICE is like a medium-tempo ballad played on tenor saxophone by Zoot Sims It's pitched in about that range and it has that texture Not crude, not rough, but furrily virile, like blues singers oder or butterscotch. Smiling often, though lens broadly than onstage, he speaks easily and confidently but softly and without aggressiveness.

"I'd like to see the publishers, and BMI and ASCAP, support the interpreters a little more. Look what Judy Garland did for Trolley Song' Billy Daniels, 'Black Magic' Lena, 'Stormy Weather.' All the hits Astaire made. By interpreting the songs correctly. Too much of a singer's life is putting up with people who say 'You can't do that!' Singers don't want to be told they can't do that They want people to help them do it!

"No matter what happens in your personal life, you come out and perform anyway I don't want people to know my hang-ups so they can get over theirs I want them to respond to the performance Because that's when I'm com-

(Continued on page T-26



Dear Tony,

BEST WISHES

on your 20th year in show business

Sincere thanks,

TRO The RICHMOND ORGANIZATION

Tony.
You certainly made
these happen.
The Shadow of Your Smile
A Time for Love
Johnny Mandel
and
Paul Francis Webster

Thanks, Tony Bennett

Harry Warren

CONGRATULATIONS to
TONY BENNETT
on 20 great years in Show Business

Marge & Irv Cowan

DIPLOMAT
RESORTS AND COUNTRY CLUB
HOLLYWOOD BY THE SEA, FLORIDA 33022

TONY

BEST WISHES
CHICAGO STYLE

PAUL GALLIS

To Tony

ALL THE BEST
AND LUV
"B"

BEST WISHES, TONY

LOU RAWLS

DEAR TONY,

I CAN'T GIVE YOU ANYTHING BUT, LOVE
CAN'T GET OUT OF THIS MOOD
CAN'T BELIEVE YOU'RE IN LOVE WITH ME
ON THE SUNNY SIDE OF THE STREET
DON'T BLAME ME and WHERE ARE YOU?
LOVE TO A MOST UNUSUAL GUY

JIMMY McHUGH

(Continued from page T-22)

municating the essence of my life, not the superficials. A good performance is like good literature: it says the truth, the reality. Sensationalism only distorts things. I'm trying to make each day good. It ain't planned, it just seems to happen. Offstage, the incongruities are what make life beautiful, it's not the things you expect. But in performances, you must be prepared and consistent.

"In clubs, I find out what the boss wants and do a service for him. If a guy says I'm 30, there I believe in that. For myself, I get the piano tuned every day, and I have my guys check out the sound system. After that it's up to me to bring in an audience. Nobody else can do that for me.

"As for the business side, my office is run by my sister Mary. So there's a happy balance. There are two ways to go, always: you know how the contradicts itself. Either someone gets so frightened in this world that he goes back to his family and shelters himself in that comfort, or he becomes adventurous and tries to go on his own. I've had to have a combination of both. Tony Tam — Mary a lively feeling when I come back to New York, around the people and the things I love. But then there's Tony the Traveler — and I like it that way too.

"One way or the other would lead to staleness and loneliness. This way forces me to be flexible. It's like having two Thanksgivings every year, because different people I meet in my travels become new members of the family. The key is just to be happy. When you get a genuine feeling, you can get a lot going.

"A home is so important! You know about the suicides from the Golden Gate Bridge in San Francisco? A grim thought, but it makes a point. All the suicides, when they jump off the bridge, they don't jump on the China side, they jump on the America, inward side. It must be a tribal thing, a last-minute hope for family feeling. These people want to be found, want to be wanted, to be loved, even when they're choosing to die.

"Those of us who choose to live can learn from that. I know I've learned to trust honest emotion above everything else. Compulsive composing, for instance, is not romantic," they said, 'Old-fashioned.' But Ravel said, 'If the feeling, the emotion is there, talent will follow.'

"I'm a romanticist. I'm not ashamed of it. You know the man I admire most in the whole world? Humphrey Bogart! He had ethics, he was smooth and educated, but he was a romanticist. He played the uncommon Man in films. He showed how men can lift themselves up from the mud. I admire the individuals, not the imitators. Art Tatum is a good example of what I'm talking about. A great individual musician. Art Tatum made me go into the entertainment business, just hearing one of his records in school. To this day, I try to figure out how anybody could play that much piano. Or Bill Evans: I can hear him day in and day out. Duke Ellington, a weaver of endless tapestries. Duke doesn't let anything get in the way of his music. He must do in order to be himself, to be his best self. He insist right through all the unnecessary obstructions.

"I'm not a jazz singer. Or, rather, I don't want to be categorized as one. Billie Holiday made a great impact on me, but not because she was 'singing jazz.' She was singing Billie. She was singing her life.

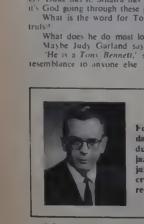
"It just happened that when the greatest American musicians play or sing, when they're dedicated performers, dedicated to their own talents, to honest emotion, to communication with others, they also happen to be called jazz. It's too limiting a word. It implies that they're all doing the same thing, and they're not. Everyone of them is different from everyone else. Very often, as Cusals said, 'Million Avenue tries to fatigue everyone who has an honest feeling. If you're cold, but it fits into their slot, okay: otherwise, forget it. But talent always comes out. Ella, Johnny Mercer, the greatest lyricist Rex Harrison, Fred Astaire, Judy Garland, Maurice Chevalier and Jimmy Durante, the two greatest pros, British actors, Italian opera singers, French painters. Duke has it. Sinatra has it better than anybody. I think it's God going through these people."

What is the word for Tony? What word describes him truly?

What does he do most lovingly?

Maybe Judy Garland says it best.

"He is a *Tony Bennett*," says Judy, "and there isn't any resemblance to anyone else. There's just one."



For 14 years, Willis Conover has broadcast jazz and popular music twice daily, six days a week, to the world's largest audience via the Voice of America. He is the producer and narrator of the New Orleans International Jazz Festival; chairman of the jazz committee of the National Endowment for the Arts music panel; member of the jazz subcommittee of the U. S. State Department's Cultural Presentations program; critic, film narrator, and concert consultant; lyricist, composer, publisher and Columbia recording artist; and friend and fan of Tony Bennett.

SALUTES

ERNIE ALTSCHULER The only reason I'm not with Tony now is the offer RCA made me two years ago, the vice-presidency of the Pop A & R Department, so I left Columbia. Tony and I are still very dear friends. It has nothing to do with labels.

HAROLD ARLEN May I throw a few unabashed kisses to my gifted friend Tony Bennett. In that too long ordeal of nonmelody and uninspired lyrics, Tony has taken almost the lone path of sticking his musical thumb at the "abominable charts" and coming out a winner. The reason—TALENT AND TASTE. Carry on!!

LOUIS ARMSTRONG If Tony Bennett who swing sings wonderfully can't send you, there's a psychiatrist right up the street from you. DIG him.

FRED ASTAIRE Tony Bennett is one of the greatest. He's in a class by himself.

COUNT BASIE There are very, very few singers I ask the great musicians in my band to play behind, and Tony is one of them but you know what? When you play with Tony, we're not behind him at all! Tony puts us all up front with him! Someday I'm going to find a way to sit in the audience and watch Tony work with the Basie band, just like a fan. Because that's what I am.

CY COLEMAN: Tony quite some time ago stepped into the rarified air of individual performers like Cary Grant, Frank Sinatra, Judy Garland, and all the people there are only one of. Aside from that he's a fantastic entertainer. When Tony sings one of my songs I always feel I've got a chance.

WILLIS CONOVER: If Tony has a flaw it's his blindness to badness, his awareness to see that his own goodness is all-universal. He is taken too often and too long by the vicious and the greedy – and only they will object to this statement. His friends are also his fans, but first they are his friends.

CLIVE DAVIS: The Unique aspect of Tony among all artists is the careful striving for quality perfection,so much so that he will not pursue success for success' sake. He will not take a song that is obviously commercial, unless he feels (and rightly so) that the song is important on its own and that he can add significantly to its meaning. He won't settle for the usual success formula. This is why Tony is celebrating his 20th Anniversary at the very top of his profession. And I am proud to say that for the last 19 of those 20 years he has been in a wonderful association with Columbia Records.

DUKE ELLINGTON: He's a big beautiful man. With all of his greatness, his hat-size never needed to be larger than his artistic stature. He's extraordinary, he's very completely unique in the theater. Two examples: When he bought bands to work with him and billed their names, Count Basie and Duke Ellington, over his own name. This is unheard of.

BILL EVANS: Like many instrumentalists, I never was a great vocal fan. But Tony's development has been fantastic, and for the past few years he's been my favorite singer. Tony really has knocked me out more than anybody. The reason is that he has developed through a long hard process of pure dedication to music and to his talent. The end result of that type of development is more precious, it has a depth and a quality and a purity that appalled me.

GIL EVANS: He's a great balladeer. He has what it takes: the mechanics, a great voice, good taste, an original sound. His phrasing is right. He is one of the great singers – the way a great instrumentalist is a great singer.

JUDY GARLAND. I'd like to see nothing but goodness for Tony all his life, because he deserves that. I'd like to see him respected and honored and acclaimed for the great artist he is.

STAN GETZ. Tony is a natural. He could sing like Jimmy Durante and still be romantic because of the warmth in his heart that comes out of him as a person and as a performer.

DIZZY GILLESPIE Talking about Tony Bennett is the same as a finished musician playing a solo; you don't need 25 choruses to get your message across. I can tell you in a few words. I think Tony's spirituality is so profound in his performance that it cuts through everything superfluous, and what is left is raw soulfulness. Because his philosophy of life is so basic that the moment he opens his mouth to sing you know exactly what he is—a prince.

I really feel that guy.

BOBBY HACKETT I think he's the greatest guy I ever ran into. As an artist and as a gentleman. He's marvelous, a lovely man.

NAT HENTOFF It is very rare in popular music for an artist over a long period of time to have remained true to himself and kept growing within that integrity. Tony Bennett is such a rarity

BOB HOPE: Tony is absolutely terrific.

MILT JACKSON I like Tony's style of singing. I've been listening to him as far back as "Because of You."

FRANK LAICO Tony is absolutely the greatest guy to work with. Never any upsets. He makes work a pleasure

GENE LEES: The growth of Tony Bennett in the past 10 years is one of the most amazing phenomena in music. As far as I am concerned, he is now the master interpreter of lyrics

TED LEWIS: Tony's one of the greatest fellows I've ever met. He deserves all the fame he can get. And today he's making EV-erybody happy!

HERBIE MANN There's only one other singer I ever worked with, besides Tony. Anybody who can make hit records out of good music, nowadays, has got to be an exceptional performer. And Tony always comes up with them. The wild thing is I always feel that records are only a reminder of a performer. Dimensions are missing. When I worked with Tony, I began for the first time to realize that there is more to a performer than just the songs and the arrangements. That's just the surface. There's the exsitement of a live performance, and, in Tony's case, I began to appreciate the dimension that most other singers don't have. The third dimension: Truth

CHARLIE MARIANO. I like Tony very much. Most musicians dig Tony. His choice of songs things most singers don't do—musician's tunes. And he's got a good voice, too, he can DO those things.

MITCH MILLER: Tony's a man of unflagging ideals. He's a heart singer. Even when he's between hits he does capacity business wherever he sings.

GERRY MULLIGAN I like Tony—very much. Many times, I like people and I don't know why. But I know why I like Tony. He's an emotional singer, a singer without gimmicks. Period. He gets the feeling out of a song that's in it. And he's himself at all times, he sings TONY. That's exactly what the better musicians try to do.

BUDDY RICH: Tony has an innate sense of taste. He has the ability to project into a lyric his own personal joy or melancholy, depending on the song. There are only three guys singing today, for me, Frank Sinatra, Joe Williams, Tony and I've played drums with all three. For me to sit down and play some one else's drums, Tony has to be doing something special. All the beauty of singing, all the singing talent, is wrapped up in these three guys today. Take away Tony's voice and his talent and he'll still a wonderful human being, understanding and sensitive to what's market is very rare, but it's always there in Tony. He's a Picasso he's a Rembrandt, he's a poet, he's a jazz art, all at the same time.

HOWARD RICHMOND I think of Tony Bennett as a creative artist. And I mean artist, I'm not just using the word as in "record artist." Tony Bennett's contribution to music won't end with his records. Whether a song becomes a hit or not, Tony is an initiator, an originator. He's like a great Shakespearean actor who will play a cameo grm. Largeness of the part isn't the answer.

RONNIE ROULLIER A very complicated artist—deep—but he has that emotional warmth that everybody relates to. Almost everything Tony touches is beautiful. He stands for so much, not far as the quality and of his music is concerned.

He keeps emotionalism in balance with taste. Most singers go one way or the other. And Tony has such a standard bearer for jazz musicians, because he loves good music and good players There aren't many singers that I really like.

What Tony does is—ultimate not entertainment alone.

GUNTHER SCHULLER I'm completely enthralled by Tony Bennett; he's got an electrifying delivery, both vocally and as a showman. It's not that he's not very good, but he puts everything into his singing than you'd think anyone could. And he's keenly aware of the lyrics. He's a singer with outstanding jazz musicians.

This impression has been a very consistent one

FRANK SINATRA For my money Tony Bennett is the best singer in the business, the best exponent of saying the exciting when I hear him sing. He doesn't sing for the people sitting across what the composer has in mind, and probably a little more. There's a feeling in back of it

BARBRA STREISAND Tony Bennett's great because he sings lyrics with the deep personal concern of a folk singer who brings out the true meaning of a song.

ALEC WILDER: His believes I know that he has never ceased to respect quality in a writer, both lyrically and musically, and his honest thoughtfulness in singing the good song as opposed to the topical song or the immediate song, or the thing that would make him more money. He challenges fashion. He takes chances – and he wins. And how nice for people like me.

His belief is based on his enormous need to communicate. You can tell the need when you hear him sing a tune. You know that this is a lot more than "being a public figure." He sings to the individual, not to a public or an audience.

Furthermore, he is the only Star I've ever met who opens his own doors.

JOE WILDER: He digs musicians as fellow people and as fellow artists, and they dig him the same way

CONGRATULATIONS TONY
on your 20th Anniversary
from your many friends at
CHAPPELL & CO.
throughout the world.

Congratulations, Tony

In your 20 years of Show Business,
you have given so much of your
great Heart, not only to
San Francisco, but to all of us.

ROGERS, COWAN & BRENNER INC.

When the Feeling's Right

by Tony Bennett

I enjoy talking when the conversation is good and everyone's being honest with each other. Talk of that sort is communication, and too many people are afraid to communicate, or don't know how, or don't really want to. My whole life is an attempt to communicate.

Maybe it seems strange, therefore, that I don't do much talking when I'm singing. The message gets across when I sing, and I don't in any case, talking won't replace it one way or the other, so why take up people's time with talking when they've paid to hear the sing?

At the moment, however, I'm not on a stage I'm not singing, I'm sitting in a room. My "family" accompanist, Tony Tamburello, has just left, after running down a couple of dozen songs for me, and I may like talking, so I'm talking to you this way. May I tell you how I feel about a few things? Any time I get to be too much, just say so, and play some records if not before then Sinatra's.

When I was a teen—ager, I liked all kinds of music. I think today's teen—agers are the same way, when they're given the chance. All kinds of music but the *best* of all kinds. Take a bunch of kids at a rock 'n' roll concert and when it's over put them all on a bus and take them to hear Segovia at Carnegie Hall. I guarantee you they'll like it! Take them to a club where Duke Ellington is playing. Duke has got to reach them! Just recently in my own engagements in Chicago and New York, I insisted that the management break precedent and have special matinee performances for teen—agers. It won't work, I was told. Nobody will come, if they do come they'll be unruly, and all that. Well I convinced them (I'm pretty insistent when I believe in something)—and, you know what? At both places they did turnaway business. And both matinees agreed that the teen age audiences behaved better than my adult audiences in the evening. And they're not rowdy either.

What does it prove?

It proves that teenagers and adults alike whatever their special favorites, the Beatles or Pearl Bailey, will always respond to *other* good performances too. I'm not trying to point to myself because whenever I don't turn in a good performance I know it before anyone. I also know it when I've done a performance I don't have to be ashamed of. The point is, a good performance by Segovia, Duke, Sinatra, Bailey, Garland, or the Beatles gets through to anyone. Any age, any sex, any background.

But, so often, the non—creative people around show business don't understand. There's no mystery in music. If it's good, it will sell. It just has to be exposed and promoted. I'm glad to see today's young performers getting the kind of backing they need when I was that young, nobody paid any attention. But think how a creative music like jazz could be promoted, and should be promoted. A great jazz group gets booked into a club, or gets recorded, and who hears about it? Where are all the psychedelic art posters, the lapel badges, the press receptions, the photographs and stories for the news papers and radio stations?

Sure, Louis Armstrong is promoted, and should be. But he wasn't, before Joe Glaser got behind him. Yes, Ella Fitzgerald is a big star, and should be too. But only the aficanados knew Ella until Norman Granz helped her build her audience. And Duke Ellington. Yes, but Duke writes his music and leads his band *and* promotes himself, as he has to. Not everyone can carry all that weight by himself. Who promoted Charlie Parker? Who ever built stones around Billie Holiday that didn't try to sensationalize the tragic side of her life instead of promoting her singing? The jazz critics and the jazz magazines. But I'm talking about all—out promotion to try to reach *all* the people, not just the jazz fans. Did Billie Holiday and Charlie Parker have to die in poverty? And what about Art Tatum? George Gershwin came to hear Tatum play the piano, and so did Rachmaninoff. People came who already knew. Why couldn't all the others have been told?

The non—creative people around show business, unfortunately, are usually the people who make the most influential decisions in an artist's life. They have no idea of what *feeling* is, and what it does for the performer and for his audience. I have never lost money for a club owner, a concert promoter, or a record company, and I have no intention of starting now. In most cases whenever I've been told, "Tony, you can't do that," or "Tony, you've got to do this," I've done just the opposite. And it always comes out right.

Performance has nothing to do with selling records? (How many times I've been told that!) Wrong. Oh, they may get their occasional one—shot hits the other way, but the records that keep selling over the years, the ones by Frank Sinatra, Bing Crosby, Judy Garland, Lena Horne, Peggy Lee, etc., all had good performances to back them up. Audiences are a lot smarter than business executives give them credit for.

And how does a singer get good performance out of himself? Through dedication to his own talent. Through his wish to communicate with the listener in the audience. Through the songs he personally believes in.

In my own case, I look at hundreds of songs before I choose one. When the song is right for me, I know it immediately. Naturally, not every song can be a winner. But every song must be picked carefully. I've got to love it before I sing it or record it. And I have to find my own way to sing that song, and that may take me months before I'm satisfied enough. (If you ever ask me to sing a particular song I've recorded, and I apologize to you for not singing it, it's because I ignored my own judgement of what I should sing and gave in to somebody else's pressure. That hasn't happened very often, but the pressure can be irresistible sometimes.) In other words, if the song isn't a favorite of mine too, I don't want to ever sing it again. It's not snobbishness, it's not that I think I'm superior. It's just that my inner voice tells me yes or no, and I've learned to trust it, because when I've ignored it I've been sorry every time.

That's why I look over hundreds of songs, and Tony Tamburello comes in and plays them on the piano for me, and those I do select I sing over and over again, three and four hours a day—not till the song feels right, but till *I* there.

Know what I feel like doing? I'd like to hire a good big hall and produce a concert by all my favorite singers, the well—known ones and the ones who haven't made it yet, but only the good ones, and have them sing. I'd just emcee. Oh, maybe I could do a couple of songs too. Come by and see me.

TEN COMMANDMENTS FOR THE SINGER

Reprinted with the permission of Louis Zito, author of "Ten Commandments for the Singer"

1. Thou shalt not sing with one ear to the cash register, for the clink of coin may deafen thee to the rhythm of thine own song.
2. Thou shalt not have contempt for thy listener. He may yet sing rings around thee.
3. Neither shalt thou befuddle him with obfuscations thou understandeth not thyself.
4. Thou shalt not covet the success of thy neighbor neither his sound, nor his songs nor his phrasing nor his royalties.
5. Honor thy career and work earnestly. Master the tools of thy trade and be as good a joiner in notes as a master carpenter is in woods.
6. Be not hasty after the plaudits of the multitude for they will pursue thee in thy measure and worth, and though they come not quickest to those that are lacking in greed, yet they stay the longest.
7. Despise not those masters who came before thee, and neither do thou worship them blindly.
8. Thou shalt not pose nor regard thyself as anointed, for the seeds of talent are as the sands on the seashore and ten thousand may spring to bloom and expose thee for a weed.
9. Thou shalt not look away from the life about thee for in it be thy roots and thy nourishment.
10. Sing from the depths of thy soul and men will know thee from its quality.

I never read these Commandments before, but they tell exactly how I feel about singing.

TONY BENNETT

WNEW's William B. Williams and Tony

Cy Coleman, Peggy Lee, Lisa Kirk, Tony

Best Wishes

JULES PODELL

COPACABANA

BEST WISHES

from

JULE STYNE, BETTY COMDEN & ADOLPH GREEN

STRATFORD MUSIC CORP.

Best Wishes
TONY
on your
20th
Anniversary

Corinne Toriello

Amalfi RESTAURANT
16 East 48th St.
New York, N. Y. 10017

BEST WISHES

TONY

Paramount Music Publishing Companies, a division of Paramount Pictures Corporation

FAMOUS MUSIC CORPORATION
EAST/MEMPHIS MUSIC CORP.
BIRDEES MUSIC CORPORATION
ENSIGN MUSIC CORPORATION
PARABUT MUSIC CORPORATION
BRUIN MUSIC CO.
PARAMOUNT MUSIC CORPORATION

Judy: 'The Finest Male Entertainer in the World Today!'

The interviewer stands at a wide window in a suite on the 14th floor of a celebrated New York Hotel

Treetops underline a moving print by Currier & Ives a frozen pond, alive with skaters. Echoes, gravitally heard, of songs from "Up Central Park."

Then the unseen orchestra segues to the more familiar medley of "Over The Rainbow" and "The Man That Got Away." Judy is in the room.

The legend of Dorothy in Oz, of the stage heroine of "A Star is Born," of total love on the stage of the Palace all in one person. And there she is. You're in the same room with Judy Garland.

She's the breathless girl with the big brown eyes, the half-smile, and the throbbing voice you've known all your life, and you want to talk to her about her.

But Judy is talking about Tony Bennett.

"I'm sorry to keep you waiting," she says, "but Tony was singing on the radio, and I couldn't walk out on him"—she laughs—"even if it was only a record. I remember the first time I heard Tony sing on a record, years ago. I thought, That *sound*! He isn't copying *anyone*!! His sound gets into your ear and onto your heart. To me, he's so much more important than any interpretative artist, because he *says* something important. He sings and phrases lyrics that are completely Tony Bennett. He tells a story with his songs.

"I know a lot of singers who sing very well, but they sound like a—like a *trombone*! Because they don't pay any attention to the lyrics. But Tony's feeling for a lyric sometimes will make his voice tremble just a tiny bit, and it's from pure masculine emotion. Do you know what I mean?"

"I adore that man," Judy says. "I adore his talent and I adore him as a person. There's more to it than that. He's an entertainer I've always thought of Tony Bennett as a thoroughly professional entertainer. And entertainers are born to do just that—to entertain. And Tony knows every way, besides having a magnificent voice and vocal control. When he smiles, it's like the sun coming up. When he moves—he's giving to his audiences. He lives for music (I'm not saying he's that shallow.) He comes onto a stage and he's happy, because he wants to give. And he's irresistible to an audience. He has a certain charm, there's a bit of very natural and very appealing humility. He lets the audience know that he's gone through many of the things they've gone through.

"I think the world needs Tony Bennett as much as I need to hear him. I think he's the epitome of what entertainers were put on earth for. He was born to take people's troubles away even for an hour. He loves doing it. He's a giver.

"Tony is a very kind man—he gives everything he has on stage. Each audience has different people in it, but he never gets bored. He'll give over and over again, no matter how many shows. I'd like to see nothing but goodness for Tony all his life, because he deserves that. I'd like to see him respected and honored and acclaimed for the great artist he is.

"You see, an artist has to *trust*, because if he didn't trust whoever is managing or advising him he would be so suspicious all the time that he wouldn't have time to learn a new song.

"There's room for everyone to entertain the world. The world's a mess, and the entertainers should be revered now more than at any other time. We go out onto the stage and sing, or dance, or juggle, to entertain people. The entertainer should have nothing but respect paid to him through money, through honesty and through sheer reverence. We've worked hard. Most people think an entertainer of any caliber is automatically a millionaire. They don't know about what comes off the top—the taxes, paying for the orchestra, and all the other expenses. Entertainers are so vulnerable to trouble they can be robbed blind while they're still on stage, which is a very good trick. The show must go on!"—I'm sure it was someone holding the money who made that one up!

"And yet, Tony has none of the showbusiness toughness or hardness you come to expect. He's unable to be hard; he's vulnerable—but masculine. I've never seen him lose his temper, but I hope he does, now and then.

"He is a Tony Bennett, and there isn't any resemblance to anyone else. There's just one, and everybody had better appreciate him. Nobody knows what makes Tony Bennett tick, I don't. But, whatever it is, I like.

"He doesn't ask for anything more than to give. He really does give his heart to an audience, and of course they give him their hearts in return.

"Tony Bennett is the finest male entertainer in the world today!"

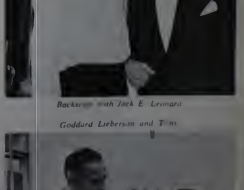
Judy doesn't even dare you to deny it. That's it. And it's time to go. Exit music: a new medley, in which the strongest strain is "*I Left My Heart In San Francisco.*"

Armando Manzanero, composer of 'Yesterday I Heard the Rain'

Sketched from rushes, France—1945 Benedetti

Backstage with Jack E. Leonard

Goddard Lieberson and Tony



Tony hears a playback with arranger-conductor Robert Farnon

Congratulations

TONY!

TONY

BUONO ANNIVERSARIO

Arturo and Roberto

LA SCALA RESTAURANT

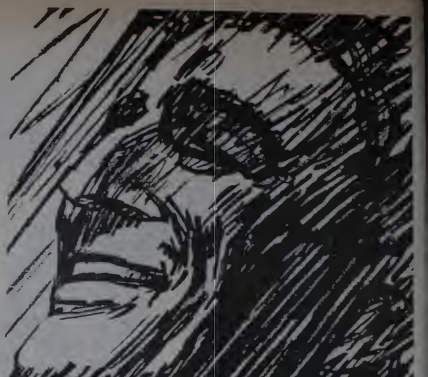
NEW YORK, N.Y.

Tony,
If you aren't
the Greatest...
then God
doesn't make
Little Green
Apples.

O. C. SMITH

Direction
Lee Magid, Inc.
5750 Melrose Ave., Hollywood, Calif
(213) 463-2353

TONY BENNETT DISCOGRAPHY



(NOTE: All Record Numbers Are From Columbia Records Catalog)

(NOTE: Asterisk (*) Before Title Indicates Record Or Tape Is Still Available)

78 RPM SINGLE
Fascinatin' Rhythm
Vivien Out
(Released on Leslie Records)

EARLY RELEASES
45 RPM & EP SETS
(Not Available)

POPULAR FAVORITES–VOLUME IV
[illegible]
[illegible] Heart

BECAUSE OF YOU
[illegible] Of You
The Boulevard Of Broken Dreams
[illegible] There I Was A Fool
Once Upon A Heart
[illegible] Of A Feeling
The Sunshine Of Your
[illegible] Of A Feeling
I Wanna Be Loved

POPULAR FAVORITES–VOLUME VIII
[illegible]
[illegible]

CLOUD 7
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]

MUSIC FOR THE ENGAGED
[illegible]

MUSIC FOR BABY–SITTERS
[illegible]

TONY–VOLUME I
[illegible] Be Yours
[illegible] Me
I'm Just A Lucky So And So
[illegible] Of Paradise (Darkens)

TONY–VOLUME II
[illegible] Kings
I Can't Give You Anything But Love
Blues (I'll Be Seeing You)
I'll Be Seeing You

TONY–VOLUME III
Always
I Get Weak
Lost In The Stars
Without A Song

THE BEAT OF MY HEART
[illegible]
[illegible]
[illegible]

LONG AGO AND FAR AWAY
It Could Happen To You
Everytime We Say Goodbye
(Long Ago (And Far Away))
It Amazes Me

IN PERSON
Fascinatin' Rhythm
When I Fall In Love
Pennies From Heaven
There Will Never Be Another You

HOMETOWN, MY TOWN
Penthouse Serenade
Cover The Waterfront

HALL OF FAME SERIES
Because Of You
Cold, Cold Heart
Rags To Riches
Strangers In Paradise

BLUE VELVET
Sing You Sinners
The Boulevard Of Broken Dreams
(I Would Cry Anymore

ONE FOR MY BABY
I Can't Give You Anything But Love
Solitaire
Once There Lived A Fool

JUST SAY I LOVED HER
Just In Time
(The Middle Of An Island
Ca, C'est L'Amour

POPULAR HITS–VOLUME I
Congratulations To Someone

HITS FROM KISMET
Stranger In Paradise

TONY BENNETT SPOTLITE
Stranger In Paradise
Why Does It Have To Be Me
Rags To Riches
Congratulations To Someone

HITS FROM THE GIRL IN PINK TIGHTS
My Heart Won't Say Goodbye

CLOUD 7
I Fell In Love Too Easily
My Baby Just Cares For Me
I Can't Believe That You're In Love With Me
Dam That Dream

HALL OF FAME SERIES–A TREASURE CHEST OF SONG HITS–VOL I
Cold Cold Heart
Because Of You

BECAUSE OF YOU
Cold Cold Heart

ALL STAR POPS
Close Your Eyes

TONY BENNETT
A Blossom Fell
Something's Gotta Give
Heart

HITS FROM BELLS ARE RINGING
Just In Time

HITS FROM OH CAPTAIN
You're So Right For Me

HITS FROM FLOWER DRUM SONG
Love Look Away

33 1/3 LP's

ALONE AT LAST WITH TONY BENNETT
CL2507
Sing You Sinners
Somewhere Along The Way
Since My Love Has Gone
Stranger In Paradise
Here In My Heart
Please Drive (Once Around The Park Again)

BECAUSE OF YOU
CL2550
Close Your Eyes
I Can't Give You Anything But Love
The Boulevard Of Broken Dreams
Gigolo And Gigolette
Because Of You
May I Never Love Again
Cinnamon Sinner

HALL OF FAME
CL2600
Rags To Riches

POPULAR FAVORITES
CL2605
Because Of You
Cold Cold Heart

BECAUSE OF YOU
CL6613
Because Of You
The Boulevard Of Broken Dreams
Gigolo And Gigolette
Wrinkles In Young
Wanna Be Loved
Once There Lived A Fool
The Villanelle Tango
Won't Cry Anymore
Cold Cold Heart

POPULAR FAVORITES VOLUME III
CL6284
Stranger In Paradise
Rags To Riches

HALL OF FAME SERIES
CL6613
Cold Cold Heart
Because Of You

CLOUD 7
CL621
I Fell In Love Too Easily
My Baby Just Cares For Me
My Heart Tells Me
Old Devil Moon
Love Letters
My Reverie
Give Me The Simple Life
While The Music Plays On
I Can't Believe That You're In Love With Me
Dam That Dream

MUSIC FOR THE ENGAGED
CL681
Congratulations To Someone

MUSIC FOR BABY–SITTERS
CL685
Rags To Riches

ALL–STAR POPS
CL778
A Blossom Fell
Something's Gotta Give
Heart
Whatever Lola Wants

TOP 12
CL1811
Happiness Street / Cornet Sunshine Square /

TONY
CL1838
I Had To Be You
You Can Depend On Me
I'm Just A Lucky So And So
Taking A Chance On Love
Blues (I'll Be Seeing You / Always / I'll Get By (As Long As I Have You) / I Can't Give You Anything But Love / Because Of You / Stranger In Paradise)

TOP 12–VOLUME II
CL1844
[illegible]

TOP 12–VOLUME IV
CL1859
In The Middle Of An Island

THE BEAT OF MY HEART
CL1879
I Left My Heart
Stranger In Paradise
Lullaby Of Broadway
I'm Glad I'm In Love

[illegible] Am Good Luck
Anjou, An Cocos Jump
Crazy Rhythm
The Beat Of My Heart
So Beats My Heart For You
Blues In The Night
Lazy Afternoon
Let's Face The Music And Dance
Just One Of Those Things

HITS FROM 'OH CAPTAIN'
CL1367
You're So Right For Me

LONG AGO AND FAR AWAY
CL1186
It Could Happen To You
Everytime We Say Goodbye
Long Ago (And Far Away)
It Amazes Me
The Way You Look Tonight
Be Careful, It's My Heart
My Foolish Heart
Time After Time
Frim Fram Sauce
A Cottage For Sale
Blue Velvet
So Far

*TONY'S GREATEST HITS
CL2000
[illegible]
Strangers In Paradise
I Left My Heart
Because Of You
Rags To Riches
Cold, Cold Heart
Young And Warm And Wonderful
Just The Way You Look Tonight
I'll Get By (As Long As I Have You)
Just In Time
I Can't Give You Anything But Love
Solitaire / Blues
[illegible] Wants And Gets

POP HIT PARTY
CL 1[illegible]
[illegible]

POP HIT PARTY VOLUME II
CL 1[illegible]
[illegible]

*BLUE VELVET
CL 1[illegible]
[illegible]
I Wish You Love
[illegible] Of Paradise
Congratulations To Someone
[illegible] Of The Engaged
[illegible] Heart
[illegible]
My Heart Still Sings Cold Cold Heart
[illegible]
Rainy Days

Continued on page 7 (4)

It's been worth waiting for. Tony Bennett's first Christmas album. The songs...beautiful. The arrangements...superb. And Tony...well, he's Tony. "Snowfall/The Tony Bennett Christmas Album." A very special Christmas album by a very special artist. On Columbia Records®

(Continued from page T-32)

May I Never Love Again
It's So Peaceful In The Country

***IN PERSON**
CL1294
CSB104
With Count Basie And His Orchestra
Just In Time
When I Fall In Love
Taking A Chance On Love
Without A Song
Fascinating Rhythm
Solitude
Pennies From Heaven
Lost In The Stars
Firefly
There Will Never Be Another You
Lullaby Of Broadway
Ol' Man River

HOMETOWN' MY TOWN
CL1301
CSB107
The Skyscraper Blues
Penthouse Serenade
By Myself
I Cover The Waterfront
Love Is Here To Stay
The Party's Over

POP HIT PARTY—VOLUME III
CL1306
Love Look Away

HALL OF FAME HITS
CL1308
CSB640
Rags To Riches

HITS FROM THE MOVIES
CL1421
CSB218
CD302
Smile (Based On The Thema From "Modern Times")

***TO MY WONDERFUL ONE**
CL1429
CSB226
Wonderful One
Till
September Song
Suddenly
I'm A Fool To Want You
We Mustn't Say Goodbye
Autumn Leaves
Laura
April In Spring
Speak Low
Tenderly
Last Night When We Were Young

TONY SINGS FOR TWO
CL1446
CSB242
I Didn't Know What Time It Was
Bewitched
Nobody's Heart Belongs To Me
I'm Thru With Love
My Funny Valentine
The Man That Got Away
Where Or When
A Sleepin' Bee
Happiness Is A Thing Called Joe
Mam'selle
Just Friends
Street Of Dreams

THE GOLDEN DOZEN
CL1462
Just In Time

***ALONE TOGETHER**
CL1471
CSB262
Alone Together
This Is All I Ask
Out Of This World
Walk In The Country
I'm Always Chasing Rainbows
Poor Butterfly
Afta' You've Gone
Gone With The Wind
It's Magic
How Long Has This Been Going On
Sophisticated Lady
For Heaven's Sake

THE HIT MAKERS
CL1485
CSB278
I'll Bring You A Rainbow

***MORE TONY'S GREATEST HITS**
CL1535
CSB335
Smile
You'll Never Get Away From Me
I Am
Put On A Happy Face
Love Look Away
I'll Bring You A Rainbow
Ask Anyone In Love
You Can't Love 'Em All
Baby Talk To Me
Firefly
The Night That Heaven Fell
Climb Every Mountain

TONY BENNETT SINGS A STRING OF HAROLD ARLEN
CL1559
CSB259

CD356
When The Sun Comes Out
Over The Rainbow
House Of Flowers
Come Rain Or Come Shine
For Every Man There's A Woman
Let's Fall In Love
Right As The Rain
It Was Written In The Stars
What Good Does It Do
Fun To Be Fooled
This Time The Dream's On Me
I've Got The World On A String

MY HEART SINGS
CL1658
CSB458
Don't Worry 'Bout Me
Dancing In The Dark
I'm Coming Virginia
My Heart Sings
It Never Was You
You Took Advantage Of Me
Close Your Eyes
Stella By Starlight
More Than You Know
My Ship
Lover Man
Toot, Toot, Tootsie Goodbye

"A GOLDEN TREASURY OF THE GREATEST HITS"
CL1687
Because Of You

***TONY'S GREATEST BROADWAY HITS**
CL1763
CSB563
Comes Once In A Lifetime
The Party's Over
Baby Talk To Me
Begin The Beguine
Stranger In Paradise
Lazy Afternoon
Just In Time
You'll Never Get Away From Me
Put On A Happy Face
Follow Me
Climb Every Mountain
Love Look Away

ON THE GLORY ROAD (Unreleased)
CL1813
CSB613
Sometimes I'm Happy
That Old Black Magic
Caravan
Soon It's Gonna Rain
I Love You
Speak Low
You've Changed
Revelin' Jones
The Lamp Is Low

A Foggy Day
Until I Met You
The Glory Road

***I LEFT MY HEART IN SAN FRANCISCO**
CS9669
CD4931
18 10 0010
I Left My Heart In San Francisco
Once Upon A Time
Tender Is The Night
Smile
Love For Sale
Taking A Chance On Love
Candy Kisses
Have I Told You Lately
Rules Of The Road
Marry Young
I'm Always Chasing Rainbows
The Best Is Yet To Come

***I WANNA BE AROUND**
CL2000
CSB800
CQ557
Once Upon A Summertime
If You Were Mine
I Will Live My Life For You
Someone To Love
It Was Me
Quiet Nights
The Good Life
If I Love Again
I Wanna Be Around
I've Got Your Number
Until I Met You
Let's Face The Music And Dance

***THIS IS ALL I ASK**
CL2056
CSB856
Keep Smiling At Trouble
Autumn In Rome
True Blue Lou
The Way That I Feel
This Is All I Ask
The Moment Of Truth
Get Her Off My Hands
Sandy's Smile
Long About Now
Young And Foolish
Tricks
On The Other Side Of The Tracks

***THE MANY MOODS OF TONY (All With Bobby Hackett)**
CL2141
CSB941
The Little Boy
When Joanna Loved Me
A Taste Of Honey

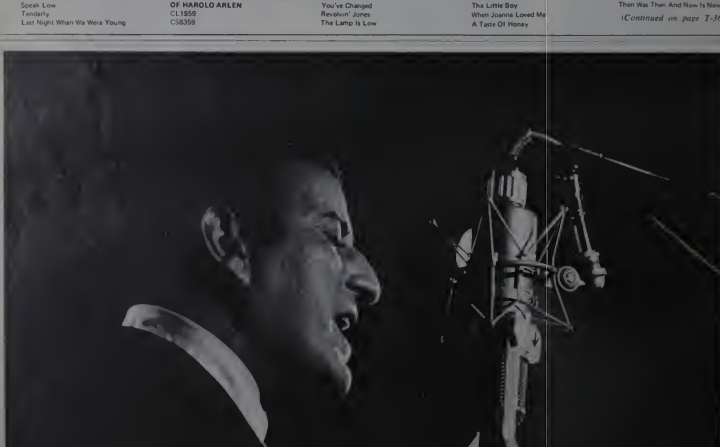
Soon It's Gonna Rain
The Kid's A Winner
A Long Big Time
Don't Want Too Long
Caravan
Spring In Manhattan
I'll Be Around
You've Changed
Limehouse Blues

***WHEN LIGHTS ARE LOW**
CSB975
Nobody Else But Me
When Lights Are Low
On Green Dolphin Street
Ain't Misbehavin'
Its A Sin To Tell A Lie
I've Got Just About Everything
Judy
On You Crazy Moon
Speak Low
It Had To Be You
It Could Happen To You
The Rules Of The Road

***WHO CAN I TURN TO**
CL2285
CS9095
CQ714
Who Can I Turn To (When Nobody Needs Me)
There's A Lull In My Life
Autumn Leaves
I Walk A Little Faster
The Brightest Smile In Town
I've Never Seen
Between The Devil And The Deep Blue Sea
Listen Little Girl
Got The Gate On The Golden Gate
Waltz For Debby
The Best Thing To Be Is A Person

***IF I RULED THE WORLD**
CL2343
CSB143
CQ733
Song Of The Jet
Fly Me To The Moon
How Insensitive
If I Ruled The World
Love Scene
Take The Moment
Then Was Then And Now Is Now

(Continued on page T-36)



Happy Anniversary, Tony. MT Metromedia Radio

our best wishes to one of the GREATEST

Count Basie

WILLARD ALEXANDER

Thanks for bringing me from
"RAGS TO RICHES"
My Heartiest wishes and Continued success
for another 20 years in show business

Joey Petralia

Many More Years of Continued Success

CONGRATULATIONS

PHILIP A. BRAUNSTEIN
HERBERT CHERNIN
ALFRED L. BRAUNSTEIN

(Continued from page T-34)

Sweet Lorraine
The Right To Love
Watch What Happens
A Sunday Kind Of Love
Stella By Starlight

*TONY BENNETT'S GREATEST HITS VOLUME III
CL2373
CS9173
[illegible]48
I Left My Heart In San Francisco
I Wanna Be Around
Quiet Nights, II Quiet Stars (Corcovado)
When Joanna Loved Me
The Moment Of Truth
Who Can I Turn To (When Nobody Needs Me)
The Good Life
A Taste Of Honey
This Is All I Ask
Once Upon A Time
The Best Is Yet To Come
If I Ruled The World

*THE MOVIE SONG ALBUM
CS9272
CD8115
18100048
14 KO 0048
Song From "The Oscar"
(Maybe September)
Girl Talk
The Gentle Rain
Emily
The Pawnbroker
Samba De Orfeu
The Shadow Of Your Smile
Smile
The Second Time Around
Days Of Wine And Roses
Never Too Late
The Trolley Song

*A TIME FOR LOVE
CL2560
CS9360
CD8115
18 10 0048
14 KO 0816
A Time For Love
The Very Thought Of You
Trapped In The Web Of Love
My Funny Valentine
In The Wee Small Hours
Yesterdays
Georgia Rose
The Shining Sea
Sleepy Time Gal
Touch The Earth
I'll Only Miss Her When I Think Of Her

*MAKES IT HAPPEN
CL[illegible]653
CS[illegible]9453
[illegible]KO 0244
[illegible]KO 0244
On The Sunny Side Of The Street
A Beautiful Friendship
Don't Get Around Much Anymore
What Makes It Happen
The Lady Is In Love With You
I Don't Get Out Of This Mood
I Don't Know Why (I Just Do)
I Left A Song Go Out Of My Heart
Blame Fool
We Don't Mean
Why Funny That Way

*FOR ONCE IN MY LIFE
CL[illegible]673
CS[illegible]9273
CD[illegible]8115
[illegible]KO 0348
[illegible]KO 0348
Days Of Love (Theme from "Hombre")
Something In Your Smile (From "Hombre")
For Once In My Life
Something Stupid
Keep Smiling At Trouble
I Wonder
A Bubble!
Broadway Medley: Broadway Crazy Rhythm, Lullaby of Broadway
How Do You Say Au! Wiedersehn
For Once In My Life
Something I'm Missing
I'm Happy
They Can't Take That Away From Me
Out Of This World
Baby, Dream Your Dream

*YESTERDAY I HEARD THE RAIN
CS9678
Yesterday I Heard The Rain
Fool Of Fools
Hi Ho
Love Is Here To Stay
I Only Have Eyes For You
There Will Never Be Another You
Home Is The Place
Sweet Georgia Fame
Get Happy
Hushabye Mountain
Only The Young

*SNOWFALL/THE TONY BENNETT CHRISTMAS ALBUM
CL[illegible]139
CS[illegible]939
My Favorite Things
The Christmas Song (Chestnuts Roasting On An Open Fire)
Santa Claus Is Comin' To Town
Medley:
We Wish You A Merry Christmas
Silent Night, Holy Night
Oh Come All Ye Faithful
Jingle Bells
Where Is Love (From "Oliver!")
Christmas Land
I Love The Winter Weather
I've Got My Love To Keep Me Warm
White Christmas
Winter Wonderland
Have Yourself A Merry Little Christmas

MULTIPLE RECORD ALBUMS (33 1/3rpm)

COLUMBIA BASIC LIBRARY OF BROADWAY SHOW STOPPERS
KOL 235 (KL 5138)
Stranger In Paradise

*TONY BENNETT AT CARNEGIE HALL
C2L 23
C2S 823
C2Q 568
18 20 0006
Lullaby Of Broadway
Just In Time
All The Things You Are
Stranger In Paradise
Love Is Here To Stay
Climb Ev'ry Mountain
Ol' Man River
It Amazes Me
Firefly
I Left My Heart In San Francisco
How About You
April In Paris
Solitude
I'm Just A Lucky So And So
Always
Anything Goes
Blue Velvet
Rags To Riches
Because Of You
What Good Does It Do
Lost In The Stars
One For My Baby
Lary Afternoon
Sing You Sinners
Love Look Away
Sometimes I'm Happy
My Heart Tells Me
The Glory Road

SINGLES

The Boulevard Of Broken Dreams
I Wanna Be Loved
38825
3–38825

Let's Make Love
I Can't Give You Anything But Love
38856
3–38856

Just Say I Love Her
Our Lady Of Fatima
38926
3–38926

Sing You Sinners
Kiss You 38989
3–38989
4–38989

Don't Cry Baby
One Lie Leads To Another
39060
3–39060

Once There Lived A Fool
I Can't Give You Anything But Love
3–39187
4–39187

Beautiful Madness
The Valentino Tango
3–39209
4–39209

I Won't Cry Anymore
Because Of You
3–39362
4–39362

Cold Cold Heart
While We're Young
3–39449
4–39449

Blue Velvet
Sentare
39655
4–39655

Silly Dreamer
[illegible] Love Has Gone
39635
4–39635

Sleepless
Somewhere Along The Way
39695
4–39695

Here In My Heart
I'm Lost Again
39745
4–39745

Have A Good Time
Please, My Love
39784
4–39784

Rose Of Yesterday
You Could Make Me Smile Again
39815
4–39815

Anywhere I Wander
Stay Where You Are
3–39866
4–39866

Congratulations To Someone
Taka Ma
39910
4–39910

I'm The King Of Broken Hearts
No One Will Ever Know
39964
4–39964

Someone Turned The Moon Upside Down
I'll Go
40004
4–40004

Rags To Riches
Here Comes That Heartache Again
40048
4–40048

Stranger In Paradise
Why Does It Have To Be Ma
40121
4–40121

My Heart Won't Say Goodbye
There'll Be No Teardrops Tonight
40169
4–40189

Until Yesterday
Please Driver
40213
4–40213

Cremation Sinner
Take Ma Back Again
40272
4–40272

Madonna Madonna
Not As A Stranger
40311
4–40311

Funny Thing
My Pretty Shoo Gah
40376
4–40376

It's Too Soon To Know
Close Your Eyes
40427
4–40472

What Will I Tell My Heart
Punch And Judy Love
40491
4–40491

How Can I Replace You
Tell Me That You Love Me
40567
4–40567

Come Next Spring
Afraid Of The Dark
40598
4–40598

Sing You Sinners
Cain In May
40612
4–40632

Can You Find It In Your Heart
Forget Her
40667
4–40667

From The Candy Store On The Corner To The Chapel On The Hill
Happiness Street (Corner Sunshine Square)
40726
4–40726

Just In Time
Autumn Walk
40[illegible]
4–40770

Sold To The Man Will Tell Broken Hearted
One Kiss Away From Heaven
40849
4–40849

No Hard Feelings
One For My Baby
40907
4–40907

I Am
In The Middle Of An Island
40965
4–40965

I Never Felt More Like Falling In Love
Ca, C'est L'amour
41032
4–41032

Love Song From Beauty And The Beast
Weary Blues From Waitin'
41086
4–41086

You're So Right For Me
Alone At Last
4–41127

*The Best Of My Heart
Crazy Rhythm
4–41157

Young And Warm And Wonderful
Now I Lay Me Down To Sleep
4–41172

Firefly
The Night That Heaven Fell
4–41237

Love Look Away
Blue Moon
4–41298

Being True To One Another
It's So Peaceful In The Country
4–41341

The Cool School
You'll Never Get Away From Me
4–41381

Smile
You Can't Love 'Em All
4–41434

Climb Ev'ry Mountain
Ask Anyone In Love
4–41520

Ask Me
I'll Bring You A Rainbow
4–41595

Put On A Happy Face
Baby Talk To Me
4–41691

Till
I Am
4–41770
3–41770

Marriage Go Round
Somebody
4–41860
3–41860

Follow Me
Ramona
4–41874
3–41874

Marry Young
The Best Is Yet To Come
4–41965
3–41965

Toot Toot Tootsie Goodbye
I'm Coming Virginia
4–42004

*Cold Cold Heart
*Because
4–33003

*Rags To Riches
*One For My Baby
4–33035

*I Left My Heart In San Francisco
*I Wanna Be Around
4–33062

*The Good Life
*This Is All I Ask
4–33080

'The Shadow Of Your Smile
'Somewhere I Have Never Travelled, Gladly
4–[illegible]

[illegible]
Time Is The Night
4–42[illegible]
4–42[illegible]

I Left My Heart In San Francisco
Once Upon A Time
4–42132

Once Upon A Time
Have I Told You Lately
4–42[illegible]
3–42[illegible]

I Will Live My Life For You
I Wanna Be Around
4–42634
3–42634

The Good Life
Once Upon A Summertime
4–42779
3–42779

This Is All I Ask
True Blue Lou
4–42820

Limehouse Blues
Don't Wait Too Long
4–42888

The Little Boy
The Moment Of Truth
4–42931

When Joanna Loved Me
The Kid's A Dreamer
4–42996

It's A Sin To Tell A Lie
A Taste Of Honey
4–43013

Who Can I Turn To (When Nobody Needs Me)
Waltz For Debby
4–43141

The Best Thing To Be Is A Person
The Brightest Smile In Town
4–43202

If I Ruled The World
Take The Moment
4–43270

Fly Me To The Moon
How Insensitive
4–43331

Love Theme From "The Sandpiper"
(The Shallow Of Your Smile)
I'll Only Miss Her When I Think Of Her
4–43431

Baby, Dream Your Dream
Song From "The Oscar"
4–43508

Georgia Rose
The Very Thought Of You
4–43715

A Time For Love
Touch The Earth
4–[illegible]

What Makes It Happen
Quietly Th[illegible]
4–43954

Days Of Love (Theme from "Hombre")
Keep Smiling At Trouble (From "Hombre")
A Bubble!
4–44154

*Something In Your Smile
*For Once In My Life
4–44258

A Fool To Fools
The Crazy Of Love
4–44443

*Yesterday I Hear The Rain
*Rags To Riches
4–44510

*Hushabye Mountain
*Hi Ho
4–44584

*My Favorite Things
*Where Is Love

Ron Miller & Orlando Murden
Join Us
in
Congratulating
"THE MAN WHO MAKES STANDARDS"

STEIN & VAN STOCK, INC.

**Stevie thanks you too.*

TO TONY

ONE OF OUR GREATEST STARS

LATIN CASINO

CONGRATULATIONS

TOM & DIANE

THANK YOU

Carolyn Leigh

CONGRATULATIONS

TONY

WISH YOU TWENTY MORE OF

"THE GOOD LIFE"

DUKE NILES

RAYVEN-PARIS MUSIC COMPANIES, INC.

We're glad to be part of your world, Tony

BRANCH MANAGERS

George Ryan, Boston
Steve Capone, Hartford
Irv Medway, Syracuse
Ed Masterson, Philadelphia
George Deacon, Washington
Bud Rieland, Cleveland
John Kotecki, Detroit
Ron Ehrle, Pittsburgh
Bill Kelly, Cincinnati
Tom Cade, Dallas
Bill Shaler, New Orleans
Bob Van Metre, St. Louis
Mert Paul, Chicago
Ron Piccolo, Minneapolis
Gordon Krahn, Milwaukee
Masao Tunaka, Honolulu
Bob Murphy, Hollywood
Stan Snyder, San Francisco
Jim Fucaldo, Seattle
Neil Hartley, Denver
Lou Weinstein, New York
Bob Beasley, Miami
Don Comstock, Atlanta

REGIONAL MANAGERS

Joseph Broderick, New England
Jack Craigo, Southeast Coast
Bud Rieland, Midwest
Norm Ziegler, Southwest
Herb Dale, Upper Midwest
Del Costello, West Coast
Henry Aubuchon, Upper West Coast
Don Van Gorp, East Coast
Don Dempsey, South
Tom McGuiness, Puerto Rico

REGIONAL PROMOTION MANAGERS

Sal Ingeme, New England
Zim Zemarel, Southeast Coast
Jim Green, Midwest
Gene Denonovich, Southwest
Jim Scully, Upper Midwest
Chuck Thagard, South

FIELD PROMOTION MANAGERS

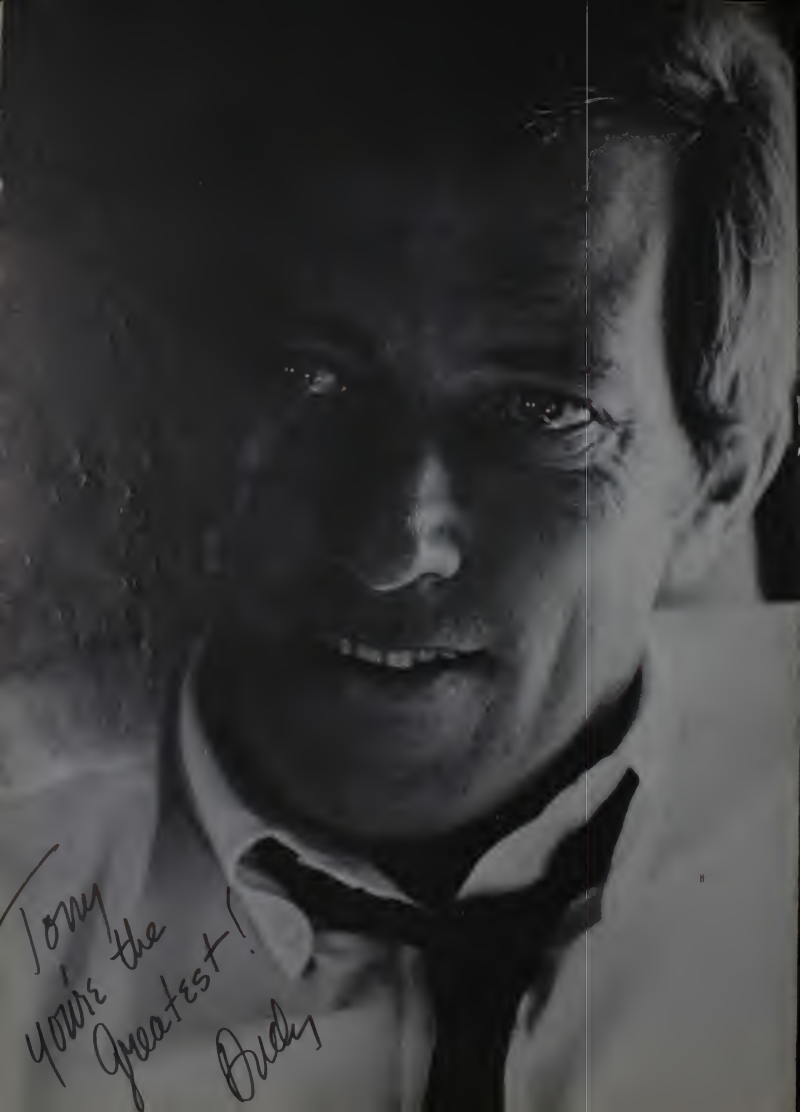
Carl Proctor, East
Granville White, Midwest
Lou Wills, West

PROMOTION MANAGERS

Ed Hynes, Boston
Al Gurewitz, Hartford
John Perry, Syracuse
Ted Kellem, Philadelphia
Earl Rollison, Washington
Steve Popovich, Cleveland
Russ Yerge, Detroit
Solly Solomon, Pittsburgh
Chuck Moore, Cincinnati
Joe Mansfield, Dallas
Hank Hershfield, Houston
Dave Ezzell, New Orleans
Dave Swengros, St. Louis
Dick Ware, Kansas City
Frank Rand, Chicago
John Galobich, Chicago
Tim Kehr, Minneapolis
Ken Harvey, Milwaukee
Bob Moering, Los Angeles
Terry Powell, Los Angeles
Jack Campbell, San Francisco
Frank Campana, New York
Joe Senkiewicz, New York
Don Devito, Miami
Joe Casey, Atlanta

...and all of the salesmen.

THE COLUMBIA RECORDS ◉ FIELD ORGANIZATION


Tony
You're the Greatest!
Buddy

Radio-TV programming

ABC's Special Products to Launch 'Love' FM Program Pkg.

By CLAUDE HALL

NEW YORK—ABC's Special Projects division took the wraps off its new FM programming package last week and set a target date of Jan. 1 for launching "Love" across the nation. The FM package will be primarily "progressive rock for a mass audience," said Allen Shaw, director of FM Special Projects Group and designer of the syndicated programming. Shaw reports to Harold L. Neal Jr., president of ABC-owned radio stations. Neal last week announced that the programming will be aired up to 24 hours a day by some of the ABC-owned stations. Some of the stations will, however, use only portions of the "Love" package. KXYZ-FM in Houston will continue its good music policy for the present.

Neal pointed out that this project is undoubtedly the largest commitment ever given FM by anyone. "And we'll be programming the music that accounts for nearly half of today's record album purchases and surrounding it with the new social thought and humor that means so much to new blacks, young people and old. We'll be broadcasting and promoting stereo like it's never been done."

The key features of the programming will include blending of music to establish a meaning, a variety of personalities interwoven throughout with records (at first, only John Rydzen, billed as Brother John, is being used; but other personalities will be hired as things get underway), and surrounding features.

No Show

George Yahraes, promotion and sales director for the project, said there will be no show, that the entire day would be a giant program. The "Love" programming will be produced in ABC studios in New York and airmailed to the owned stations for automated or manual playback. The service will include a great many local features produced on a custom basis for each station. In addition, several other stations are interested in the programming on a syndication basis.

"Love" will not duplicate nor even compete with any progressive rock station now in operation, according to Shaw, who joined ABC last summer after two years as assistant program director for Hot 100 format WCFL in Chicago. "We'll pay more attention to consistency throughout the day, as well as a balance of music. The basic thing we all agree on is that we're after a larger share of audience than most progressive rock stations. One of the ways we're going to get this audience is by playing progressive rock cuts that have the widest appeal possible without going into a Top 40 bag. Everything we play will be valid — not commercial. But we're after people who don't know who Mike Bloomfield is or Tom Rush. I believe that only a few people understand in-depth what artists and albums are really progressive rock.

"So, we're aiming at the people who find Top 40 radio too trite and who find progressive rock radio too esoteric. And we're not going after the name groups alone. There are some new groups as capable of being as accepted as are the Cream. For example, the Colours on Dot. We will not be considering product on the basis of label or artist—every cut that comes in will have an equal chance.

2 Sub-Categories

"Two sub-categories of progressive rock—folk music and root blues—may not have wide enough appeal for us. I don't think folk music is any more popular than ever. And the progressive rock stations have created the illusion that folk is undergoing a resurgence, when in tell the truth it's just tuning in to hear the Beatles, the Moody Blues, the Rolling Stones, Bee Gees, Simon and Garfunkle, and the Procol Harum.

"The Traffic, the Blood, Sweat and Tears, and the Cream are blues groups that have wide appeal, but several of the other blues groups will

(Continued on page 56)

LEE RODGERS, WIND radio personality, left, presents a plaque to Don Ho, commemorating the Hawaiian star's recording of "Tiny Bubbles," which Rodgers broke in Chicago.

Call Letters, Format Changed by WHIY

ORLANDO, Fla.—After nine years as a country music station, WHIY here switched call letters and format last week. The new operation is now WORJ, an uptempo easy listening station that bills itself as "Big Orange Radio."

General manager Thomas J. Doyle said the change to the new format was accompanied by a "tremendous barrage of promotion, television spots, newspaper display, and strategically placed marquees around the city."

Changes at the 5,000-watt daytime station were precipitated, of course, by the recent switch of giant-wattage WHOO here from rock to country music.

Program director Tom Fallin said that WORJ is receiving very good response to the new format and "I think we did right in changing to easy listening music." He indicated that one of the main audiences available to a daytime operation is housewives and that easy listening music on the order of records by Sinatra, Jack Jones, Patti Page and Dionne Warwick is the best way to drive for a large segment of the daytime audience.

The station kept its regular deejays, including Chuck Shane and Gene Rogers. Fallin, who also does a show on the station, said he's keeping the sound bright and the production tight in the "Good Life" type of approach.

147 Schools Teach Radio

WASHINGTON—A total of 147 colleges and universities now offer a major in broadcasting leading to one or more degrees, according to a survey by the National Association of Broadcasters. The bachelor's degree is offered by 146 schools—an increase of 14 over 1967. One school offers a master's degree in two departments, but no undergraduate degree. The master's degree is offered by 15 schools, 11 more than a year ago. Eighteen schools now offer a doctorate with a major emphasis in broadcasting. The

The NAB report conducted by NAB vice-president Dr. Harold E. Niven indicates there are 5,538 junior and senior students majoring in broadcasting in the 146 schools. The 204 schools participating in the survey said they offered a total of 2,728 radio-TV courses.

KFRD-FM in Texas Debut

ROSENBERG, Tex.—A FM station, KFRD-FM, which will specialize in country music, has bowed here. Manager Bill Sloan said the 3,000 watt station will broadcast on 104.9 megacycles daily 3:30 p.m. until 11 p.m. Plans call for simulcasting with the station's AM counterpart KFDR until 5:30 p.m. each day. From 5:30 until 11, Sloan said, a program called "Town and Country Time" will be broadcast.

BUZZ LAWRENCE, program director and air personality at easy listening formatted KHOW, Denver, was one of the first personalities in the nation to program the United Artists soundtrack of "The Good, the Bad, and the Ugly." So, Charles Goldberg, UA Western regional sales manager, presents Lawrence, left, a plaque for his programming foresight.

WMCA Bows 'Battle' As More Music Tie

NEW YORK — Last week, WMCA kicked off a "battle of the records" tied in with its campaign to prove to listeners that it plays more music. Lee Gray, billed as Lee-Your-Leader, will play three new records in a row on a "Voice Your Choice" feature starting at 8:05 p.m. on his evening show Monday through Friday. These will all be "never-before-heard" records, said WMCA program director Terrell Metheny Jr. After the records have been aired, the Hot 100 format station will take telephone votes until the 9 p.m. news. At 9:05 p.m., Gray will then play the winner and this record will be played every hour for 24 hours.

On Saturday, when Murray (the K) Kaufman takes over the evening shift, the five winners during the week will be played and Murray the K will ask listeners to vote on their favorite of these. This winning tune will be played once an hour until the beginning of the next series of daily contests by Gray at 8:05 p.m. Monday.

All of this will be tied in with "code" words and phrases. When the operator answers the phone on Monday, for example, she might say: "Much." On Tuesday, the operator would say: "More." The whole phrase, given a word at a day, would be: "Much more music on WMCA." Gray, on his show, will occasionally bid for listeners to define the secret phrase of the week and the first to call in with the correct answer will win a prize. All of this on-the-air promotion, of course, is designed to make listeners aware of the amount of music WMCA is playing.

WABC, the competition, is also focusing on "more music," and Metheny is out to prove WMCA is beating them when it comes to the amount of music being played on the air. This may be true and the deciding factor, now that Metheny has cleaned up the sound of the station, will be the amount of commercials and the length of talk of deejays and the length of the jingles. Metheny is taking a trip to the West Coast to get together a set of new jingles. WMCA deejays have been getting tighter on production and cutting talk. In many cases, records are back-to-back. WABC has had a pretty straight tight sound since it dropped baseball and the "Breakfast Club" show. So, in reality, both stations will be

(Continued on page 60)

Proof Radio Is Far From Dead

NEW YORK — During an average week, more than 95 per cent of all people in the United States 12 and over listen to radio, according to a report just released by Brand Rating Research.

And they listen an average of more than three hours a day. More than 24 million people listen during the average quarter-hour from 6 a.m. to midnight.

WLS AIRS PREMIERE OF 'CRIMSON AND CLOVER'

CHICAGO—WLS last week aired the exclusive world premiere of "Crimson and Clover," by Tommy James and the Shondells on Roulette Records. The station was given that and Morris Levy, president of Roulette Records, last week shipped 200 copies of a specially pressed single for all listeners who write or phone the tune. WLS program director John Rook also reportedly sent tapes of the record to ABC owned and operated stations.

The golden label reads: "Compliments of Radio Station WLS of Chicago and Roulette Records." Levy admits that he'd begged the station to "please stop" playing the record prematurely of its release. But, last week, he was so pleased at the response from listeners that he'd decided to give the station another 800 copies of the one-sided single for promotion with listeners. The new single is due for release this week.

programming aids

Programming guidelines from Les, pacesetting radio stations, including Best Picks, Best Leftfield Picks, Biggest Happenings, and Biggest Leftfield Happenings.

HOT 100

Altaana, Pa.
—WFBG

John Anthony
Program Director

BP: "Both Sides Now," Judy Collins, Elektra; **BLFP:** "Shame, Shame," Magic Lanterns, Atlantic; **BH:** "Till," Vogues, Reprise; "Stormy," Clumers IV, Imperial; **BLFH:** "Cloud Nine," Temptations, Gordy.

Arvada, Colo.
(Denver)—KQXI

Ran Huntsman
Music Director

BP: "What Time Did You Say," Fever Tree, Uni; **BLFP:** "Scarborough Fair," Sergio Mendes & Brasil '66, A&M; **BH:** "Hey Nancy Jones," Mark Apple, RFH; Note I Love You," Rene and Rene

Brawnsville,
Tenn.—WBHT

Ran Callery
Asst. Music Director

BP: "Hang 'Em High," Booker T and the MG's, Stax; **BLFP:** "People," Tymes, Columbia; **BH:** "Revolution," Beatles, Apple; **BLFH:** "1432 Franklin Pike Circle Hero," Bobby Russell, Elektra.

Charlatte, N. C.—WAYS

Jack Gale
Music Director

BP: "Softly, Softly," Equals, **BLFP:** "Until You Come Along," Wilson Phillips, Two Weeks to Fight," Clarence Carter, Atlantic; **BH:** "Shame, Shame," Magic Lanterns

Chattanooga—WFLI

Mike Scudder
Asst. Music Director

BP: "You Don't Have to Be Crazy," Bobby Byrd, Chattanooga; **BLFP:** "Baby Let's Wait," Royal Guardsmen, Laurie; **BH:** "Who's Making Love," Johnny Taylor, Stax; **BLFH:** "Abraham, Martin and John," Dion, Laurie

Columbia, Ma.—WTRG

Tom West
Music Director

BP: "I've Get to Face It," Heartbreakers, Derby City; **BLFP:** "Hey, Hey Baby Swingin' Medallions, Capitol; **BH:** "Stormy," Classics Five, Imperial; **BLFH:** "People," Tymes

Grand Rapids, Mich.—WGRD

Jay Walker
Air Personality

BP: "I Heard It Through the Grapevine," Marvin Gaye, Motown; **BLFP:** "Honey Do," Strangelores, Sire; **BH:** "Cheryl Moore," Ohio Express, Buddah; **BLFH:** "Who's Making Love," Johnny Taylor, Stax

Hanover, N. H.—WDCR

Paul Gambaccini
Music Director

BP: "Going Up the Country," Canned Heat, Liberty; **BLFP:** "Worst That Could Happen," Brooklyn Bridge, Buddah; **BH:** "Both Sides Now," Judy Collins, Elektra; **BLFH:** "With a Little Help, Joe Cocker, A&M, and "Ramblin' Gamblin' Man," Bob Seger, Capitol.

Jacksonville, Fla.—WAPE

Ike Lee
Program Director

BP: "Son of a Preacher Man," Dusty Springfield, Atlantic; **BLFP:** "Vance," Roger Miller, Smash; **BH:** "I Love How You Love Me," Bobby Vinton, Epic; **BLFH:** "Hooked on a Feeling," B. J. Thomas, Scepter.

Lewistan, Me.—WLAM

Bab Ouellette
Music Director & DJ

BP: "Honey Do," Strangelores, Sire; **BLFP:** "Vance," Roger Miller, Smash; **BH:** "Americao Boss," Petula Clark, Warner Bros; **BLFH:** "I've Got Love for My Baby," Young Hearts, Mimi.

Lauisville—WAKY

Johnny Randolph
Asst. Program/Music Director, Personality

BP: "When the First Tear Shows," Brian Keith, Page One; **BH:** "For Once in My Life," Stevie Wonder, Tamla; **BLFH:** "Baby Let's Wait," Royal Guardsmen, Laurie.

San Antonia
—KTSA

Kahn Haman
Program Director

BP: Son of a Preacher Man," Dusty Springfield, Atlantic; **BLFP:** "For Once in My Life," Stevie Wonder, Tamla; **BH:** "Shame, Shame," Magic Lanterns, Atlantic

Sarasota, Fla.
—WYND

John A. Dark
Program/Music Director, Personality

BP: "Crosstown Traffic," Jimi Hendrix, Reprise; **BLFP:** "I Got a Line on You," Spirit, Ode; **BH:** "Ramblin' Gamblin' Man," Bob Seger, Capitol; **BLFH:** "Love (Can Make You Happy) Mercy," Zombi.

Scrantan, Pa.
—WSCR

Jim Drucker
DJ

BP: "Bells Linda," Grass Roots, Dunhill; **BLFP:** "A Ray of Hope," Rascals, Atlantic; **BH:** "Stormy," Classics IV, Imperial; **BLFH:** "Kentucky Woman," Deep Purple, TET.

Sumter, S. C.
—WDXY

Tam Cheney
Music Director

BP: "Worst That Could Happen," Brooklyn Bridges, Buddah; **BLFP:** "What Shall We Do With the Child," Serendipity Singers, United Artists; **BH:** "Love Child," Diana Ross and the Supremes, Motown; **BLFH:** "Make a Noise Like Love," Gene & Debbie, TRX

Victaria, Tex.—KUIC

Bruce Angel
Program Director

BP: "Son of a Preacher Man," Dusty Springfield, Atlantic; **BLFP:** "Going Up the Country," Canned Heat, Liberty; **BH:** "Those Were the Days," Mary Hopkin, Apple; **BLFH:** "They Don't Make Love Like They Used To," Eddy Arnold, RCA Victor.

Wichita, Kan.—KEYN

J. Raberth Dark
Music Director

BP: "Son," Aretha Franklin, Atlantic; **BLFP:** "The Yard Went on Forever," Richard Harris, Dunhill; **BH:** "Time of the Season," Zombies, Date; **BLFH:** "Better Things," Hoi Polloi, Kanwac

Willaughby, Ohio—WELW

Chris Quinn
Personality

BP: "Son of a Preacher Man," Dusty Springfield, Atlantic; **BLFP:** "With a Little Help From My Friends," Joe Cocker, A&M; **BH:** "Ramblin' Gamblin' Man," Bob Seger, Capitol; **BLFH:** "Cinnamon," Derrick Rose

Wilmington, Del.—WAMS

Bab Hallands
Music Director

BP: "Baby Let's Wait," Royal Guardsmen, Laurie; **BLFP:** "You've Got the Power," Lovelores, Kapp; **BH:** "She's Almost Like You," Bill Farmer, Dion; **BLFH:** "Wedding Bell Blues," Laura Nyro, Verve Forecast.

COUNTRY

Albany—WEEE

Barry Frank
Program Director

BP: "She Wears My Ring," Ray Price **BLFP:** "Two Weeks, Two Months," Earl Scott **BH:** "Born to Be With You," Sonny James **BLFH:** "Don't Worry About the Mule," Ben Barber.

Atlanta—WPLO

John J. Fox
Personality

BP: "You Touched My Heart," David Rogers, Columbia; **BLFP:** Berrytops and Teardrops," Claude King, Columbia; **BH:** "Stand by Your Man," Tammy Wynette, Epic; **BLFH:** "In the Good Ole Days," Dolly Parton, RCA Victor

Burbank, Calif.—KBBQ

Larry Scott
Music Director

BP: "A Woman Without Love," Bob Luman, Epic; **BLFP:** "Loving Hands at Home," George Kent, Princeton; **BH:** "I Take a Lot of Pride in What I Am," Merle Haggard, Capitol; **BLFH:** "Plastic Saddle," Nat Stuckey, RCA Victor

Cadillac, Mich.—WATT

Dick Conder
Program Director

BP: "Stand By Your Man," Tammy Wynette, Epic; **BLFP:** "Until My Five," Chet Atkins, RCA Victor; **BH:** "The Straight Line," Bobby Goldsboro, UA; **BLFH:** "The Yard Went On Forever," Richard Harris, Dunhill

Charlatte, N. C.—WWOK

Cloyd Baokaut
Music Director, Personality

BP: "When the Grass Grows," George Jones, Musicor; **BLFP:** "Liquid Hurt," Benny Lindsey, Getaste; **BH:** "Wichita Lineman," Glen Campbell, Capitol; **BLFH:** "I Want Some More of This," Ernie Williams Hickory

Chester—WEEZ

Lowell Howard
Program Director, Personality

BP: "The Girl Most Likely," Jeannie C. Riley, Plantation; **BLFP:** "I Don't Mean a Thing to Me," Kenny Price, Boone; **BH:** "Born to Be With You," Sonny James, Capitol; **BLFH:** "Welcome to Reno," Bob Bishop, ABC Paramount

Flirt, Mich.—WKMF

Jim Harper
Program/Music Director, Personality

BP: Woman Without Love, Johnny Darrell United Artists. **BLFP:** When I Turn 21," Buddy Alan, Capitol **BH:** "Don't Wake Me In the Morning," Warner Mack, Decca **BLFH:** "In the Good Old Days (When Times Were Bad)," Dolly Parton, RCA Victor

Ft. Lauderdale, Fla.—WIXX

Lyle Reed
Station Manager, Personality

BP: Stranger," Wynn Stewart, Capitol **BLFP:** "Woman Without Love," Bob Luman, Epic; **BH:** "I've Lost You on My Mind Again" Buck Owens, Capitol **BLFH:** "Born to Be With You," Sonny James

Garden City, L.I., N. Y.—WTHE

Dan Karnes
Program Director

BP: "Happiness Is a Thing Called You," Sharon Roberts, MTA; **BLFP:** "To Wish Dolphin," Sue Richards, Epic; **BH:** "Follow the Dream," Chapparal Boys, Capitol **BLFH:** "Your Ultimate Me Out of My Mind," Cathy Mcgowan and Bill Wilhorn, United Artists.

Greensboro, N. C.—WG8G

Tam Miller
Program Director

BP: "They Just Don't Make Love Like They Used To," Eddy Arnold, RCA Victor **BLFP:** "Maggie," Earl Richards United Artists **BH:** "Wichita Lineman," Glen Campbell, Capitol **BLFH:** "Jim and Walter," Peter Drake, Stop

Hamestead, Fla.—WIII

Dave Elliatt
Program Director & DJ

BP: "They Don't Make Love Like They Used To," Eddy Arnold, RCA Victor **BLFP:** "Mouth to Mouth Resuscitation," Jim Hartford, RCA Victor **BH:** "True Love Travels on a Gravel Road," Dwane D. Capitol **BLFH:** Maggie Earl Richard, United Artists

Kansas City, Ma.—KWKI

Bill Marse
Program Director, Personality

BP: "I Wish I Was Two Inured, Wanda Jackson, Capitol, Blues Stay Away from Me," Trademonds, Stop "Time on Long" Slim White, Imperial **BLFP:** "What Made Nashville Famous Has Made a Poor Man Out of Me," Sandy Sane, Throne 401 Franklin Pike Circle Hero," Bobby Russell **BH:** "It's All Over But the Crying, Hank Williams Jr., MGM, "Happy Noses, Johnny Nace, Capitol "Hold On to What You've Got, Dianne Trash Dot

Lynchburg, Va.—WBBG

Bob White
Music Director, Personality

BP: "My Son Jan Howard, Dot **BLFP:** "True Love Travels on a Gravel Road" Susan Dee, Capitol **BH:** "Flatters Will Get You Everywhere, Tom Anderson Chart **BLFH:** Who Loves Who Hardem, Columbia

(Continued on page 58)

ABC's Special Products to Launch 'Love' FM Program Pkg.

• Continued from page 55

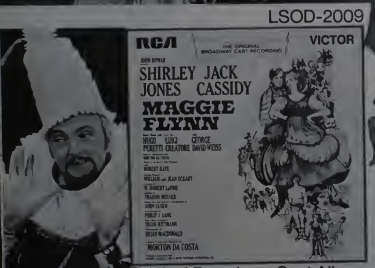
not be play on 'Love.' Shaw has been working a year on the programming. In order to get a new album on the air immediately he will produce five new hours of programming and send them out immediately; the new tapes will supersede the tapes previously serviced.

The 'Love' programming will be aired full time on ABC-owned FM stations in Los Angeles and San Francisco. It will mean that there will be four FM stations playing progressive rock in San Francisco — KOIT-FM, KSAN-FM, KMPX-FM, and KGO-FM. Los Angeles will then have three—KMET-FM KPPC-FM and KABC-FM

John Rydgren, the initial personality with the programming, is former national director of radio-TV for the American Lutheran Church; he worked as a Top 40 deejay while attending Capital Evangelical Seminary in Columbus. Ashram is the name formerly worked in promotion for WCFL, Chicago Pat Rasbach, production assistant, formerly held a similar position with KHJ Los Angeles.

In like Maggie!

A rollicking, walloping, whale of a musical!



LSOD-2009

Original Broadway Cast Album

RCA

Available on RCA Stereo 8 Cartridge Tape

programming aids

• Continued from page 56

Miami—WGMA

Frank Wiltse
Personality

BP: "They Don't Make Love Like They Used To;" Eddy Arnold, RCA Victor **BLFP:** "Mouth to Mouth Resuscitation," John Hurford, RCA Victor **BH:** "Born to Be With You," Sonny James, Capitol. **BLFH:** "1432 Franklin Pike Circle Hero," Bobby Russell Elf

Milwaukee—WYLO

Bob Bradley
Program Director

BP: Bring Love Back Into Our World," Sue Phillips, RCA Victor **BLFP:** "The Girl Most Likely," Jeanie C. Riley, Plantation **BH:** "They Don't Make Love Like They Used To;" Eddy Arnold RCA Victor **BLFH:** "Who Loves Who Hurdacus (Arlene and Robbie), Columbia.

Peoria, Ill.—WXCL

Dale Eichor
Asst. Music Director & Personality

BP: "Daddy Sang Bass," Johnny Cash, Columbia. **BLFP:** "Keep the Home Fires Burning," Patti Powell, Step **BH:** "I Want One," Jack Reno, Dot. **BLFH:** "Ballad of Two Brothers," Autry Inman, Epic

Phoenix, Ariz. —KRDS

Bob Pand
Program/Music Director, Personality

BP: "Happy Blues," Wynn Stewart, Capitol. **BLFP:** "Hello, Hello," Tim Tam, Reprise **BH:** "She Still Comes Around," Jerry Lee Lewis, Smash **BLFH:** "Puerto Rican Boy Blues," Mubael P. Whalin, Pete.

Wilson, N. C.—WLLY

Jim Bryan
Program/Music Director

BP: "When the Grass Grows Over Me," Geretse Jones, "Yours Love," Waylon J. **BLFP:** "Feed Me One More Lie," Mary Tasker, "When I Turn 21," Buddy A. **BH:** "She Still Comes Around," Jerry Lee Lewis, "I Walk Alone," Marty R. **BLFH:** "To Be a Child Again," Anita Carter, United Artists. "Roses to Reno," happenings in our area, by Bob Bishop.

Xenia, Ohio—WBCI

Chad Chester
Music Director & DJ

BP "Daddy Sang Bass," Johnny Cash, Columbia. **BLFP:** "Sugar Cane County," Maxine Brown, Chart. **BH:** "I Was With Red Foley," Luke the Drifter, MGM. **BLFH:** "Harlan County," Terry English, Chance. "Voice of Billy Jo Spears" LP on Capitol is very good. Especially like in "A Woman of the World."

EASY LISTENING

Atlanta—WSB

Chris Fortsan
Music Librarian

BP: "Knowing When to Leave," Michelle Lee, Columbia. **BLFP:** "Just a Little Lovin'," Dusty Springfield, Atlantic **BH:** "Both Sides Now," Judy Collins, Electra. **BLFH:** "Eleanor Rigby," Free Design, Project 3.

Cadillac, Mich.—WATT

Dick Conder
Program Director

BP: "They Just Don't Make Love Like They Used To," Eddy Arnold, RCA Victor **BLFP:** "Enjoy Imenjo," Dessy McLain, Capitol. **BH:** "Hey Mister," Four Jacks and a Jill, RCA Victor **BLFH:** "1432 Franklin Pike Circle Hero," Bobby Russell, Elf.

Miami—WIOD

Yolando Parapar
Music Director

BP: "American Boy," Petula Clark, Warner Bros. **BLFP:** "Good Time Girl," Nancy Sinatra, Reprise **BH:** "Wichita Lineman," Glen Campbell, Capitol, **BLFH:** "Little Arrows," Leapy Lee. Decca New RCA Chet Atkins LP "Solid Gold '68," is excellent with "Harper Valley PTA," the best cut. The Christmas Album of the season is the new A&M Herb Alpert LP "Bell That Couldn't Jingle" and "Winter Wonderland" and "Sleighride" are outstanding

Norwich—WICH

Bob Craig
Program Director

BP: "Till," Vogues, Reprise. **BLFP:** "Goodtime Girl," Nancy Sinatra, Reprise. **BH:** "Hang 'em High," Booker T. Stax **BLFH:** "Lo Mucho Que Te Quiero," Rene and Rene, White Whale.

San Diego, Calif.—KOGO

Dick Roberts
Program Director

BP: "Till," Vogues, Reprise. **BLFP:** "The Long Drive Home," Paul Hampton, Dunhill. **BH:** "Wichita Lineman," Glen Campbell, Capitol. **BLFH:** "Scarborough Fair," Sergio Mendes and Brasil '66, A&M

San Francisco —KNBR

Michael Button
Music Director

BP: "Cat Trader Sounds Out Bert Bacharach" (LP), Skye. **BLFP:** "The More I Love You" (Lo Mucho Que Te Quiero), Rene and Rene, White Whale. **BH:** "Scarborough Fair," Sergio Mendes and Brasil '66, A&M. **BLFH:** "Till," Vogues, Reprise.

Springfield—WSPR

Budd Clain
Program Director

BP: "Young Hearts, Young Hands," Jimmy Dumon. **BLFP:** "Without Him," Lulu. **BH:** "Lo Mucho Que Te Quiero," Rene and Rene.

(Continued on page 80)

Perfect Cut for Jewelry Store

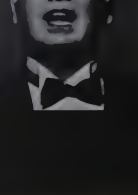
ROME, Ga.—A local jewelry store—The Jewel Box—has come up with a hit record, according to Johnny Kay, an air personality with WROM here. The Jewel Box, part of a chain, recently turned out a single of singing commercials promoting their "Perfect Love Diamonds." On the flip side was a tune called "Perfect Love."

Kay played the "Perfect Love" record and got tremendous response. A check with The Jewel Box revealed that the record was cut in New York by an act called The Girls, a group thrown together for the commercials. Tune was published by Andrew-Scott Publishing Co., with the music written by Neil Warner and lyrics by Larry Levinson, Music Makers, New York.

Wagner Sets Up C-P Productions

LAS VEGAS—A new firm dealing in programming services and commercials — C-P Productions—has been established here by Chuck Wagner, a 10-year radio veteran in radio sales and promotion, and his wife Pat, who formerly worked for an East Coast advertising agency. Wagner said the firm will specialize in creating both idea and finished product in both commercials and programming.

The announcement the whole music industry has been waiting for.



United Artists Records has signed DEXTER MAITLAND for a whole bunch of recordings.

UNITED ARTISTS RECORDS • 729 Seventh Avenue, New York, N.Y. 10019

I want to be among the first to hear the SOLID STATE throat of DEXTER MAITLAND singing "TEN TERRIFIC GIRLS" on United Artists Records. I enclose 15 cents to cover the cost of postage and handling.

NAME _____

ADDRESS _____

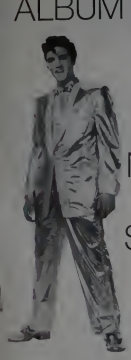
CITY _____ STATE _____ ZIP CODE _____

DEXTER MAITLAND—a grabber in "THE NIGHT THEY RAIDED MINSKY'S"

NEW ALBUM

ELVIS'

NEW ALBUM



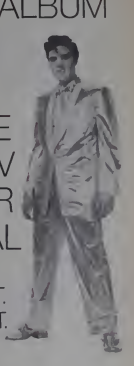
ELVIS ON THE NBC-TV SINGER SPECIAL

DEC. 3rd
9 PM E.S.T.
8 PM C.S.T.

LPM-4088

ELVIS ON THE NBC-TV SINGER SPECIAL

DEC. 3rd
9 PM E.S.T.
8 PM C.S.T.



ELVIS' GOLD STANDARD RECORDS

LSP-1515*

LSP-2075(e)

447-0600 I Forgot to Remember To Forget/Mystery Train

447-0601 That's All Right/Blue Moon of Kentucky

447-0602 I Don't Care If the Sun Don't Shine/Good Rockin' Tonight

447-0603 Milkcow Blues Boogie/You're a Heartbreaker

447-0604 Baby, Let's Play House/I'm Left, You're Right, She's Gone

447-0605 Heartbreak Hotel/I Was the One

447-0607 I Want You, I Need You, I Love You/My Baby Left Me

447-0608 Hound Dog/Don't Be Cruel

447-0609 Blue Suede Shoes/Tutti Frutti

447-0613 Blue Moon/Just Because

447-0614 Money, Honey/One-Sided Love Affair

447-0615 Shake, Rattle and Roll/Lawdy Miss Clawdy

447-0616 Anyway You Want Me (That's How I Will Be)/Love Me Tender

447-0617 Too Much/Playing for Keeps

447-0618 All Shook Up/That's When Your Heartaches Begin

447-0619 Jailhouse Rock/Treat Me Nice

447-0620 Loving You/Let Me Be Your Teddy Bear

447-0621 Don't/Wear My Ring Around Your Neck/Don't/Hard Headed Woman

447-0623 Hard Headed Woman/Don't/Ain't Me Why

447-0624 I Got Stung/One Night

447-0625 A Fool Such As I/I Need Your Love Tonight

447-0626 A Big Hunk o' Love/My Wish Came True

447-0627 Stuck on You/Fame and Fortune

447-0628 It's Now or Never/A Mess of Blues

447-0629 Are You Lonesome Tonight?/It's Now

447-0630 Surrender/Lonely Man

447-0631 I Feel So Bad/Wild in the Country

447-0634 Little Sister/(Marie's) the Name His Latest Flame

447-0635 Can't Help Falling in Love/Rock-a-Hula Baby

447-0636 Good Luck Charm/Anything That's Part of You

447-0637 She's Not You/Just Tell Her Jim Said Hello

447-0638 Return to Sender/(Where Do You Come From)

447-0639 Kiss Me Quick/Suspicion

447-0640 One Broken Heart for Sale/They Remind Me Too Much of You

447-0641 (You've Got) Devil in Disguise/Please Don't Drag That String Around

447-0642 Bossa Nova Baby/Witchcraft

447-0643 Crying in the Chapel/I Believe in the Man in the Sky

447-0644 Kissin' Cousins/It Hurts Me

447-0645 Such a Night/Never Ending

447-0646 Viva Las Vegas/What'd I Say?

447-0647 Blue Christmas/Santa Claus Is Back in Town

447-0648 Do the Clam/You'll Be Gone

447-0649 Am I That Loving You Baby/Ming Me

447-0650 Wooden Heart/Pidgeon on a String

447-0651 Joshua Fit the Battle/Known Only to Him

447-0652 Moby Wrote Way/Swing Down, Sweet Chariot

447-0653 (Such an) Easy Question/It Feels So Right

447-0654 I'm Yours/(It's a) Long, Lonely Highway

447-0655 Tell Me Why/Blue River

447-0656 Frankie and Johnny/Please Don't Stop Loving Me

447-0657 Love Letters/Come What May

447-0658 Spinout/All That I Am

LSP-4086

LSP-3921

Available at Record Dealers Everywhere

LSP-1951(e)

Season's Greetings to all the World's Great Artists, RCA Employees, Distributors, Subsidiaries, Licensees, Dealers, Radio Stations and Fans from **Elvis** and the **Colonel.**

SACRED ALBUMS

LSP-3758

LSP-2328

Give Elvis' records for Christmas.

RCA RECORDS

*Available on RCA Stereo 8 Cartridge Tape

Vox Jox

John A. Dark, program and music director at WYND, Sarasota, Fla., has moved to WSRF 10,000-watt station in Fort Lauderdale, Fla., and needs Hot 100 and r&b records. This is one of those Miami fringe stations and an influence on the Miami market. **Johnny Bell** has joined WSLR, Akron, Ohio, in the 1-3 p.m. slot, and will also be doing production. He'd been with KLAK, Denver, another country music operation. WSLR music director Bob Hayden wrote the liner notes for

WMCA Bows 'Battle'

• Continued from page 55

playing a lot of music—just about every second that they aren't running commercials. The major difference between the two stations is still length of playlist. WABC airs an extremely limited selection and usually doesn't play a record until it's far and away a hit. Since the advent of Metheny on the scene a few weeks ago, WMCA has sharply curtailed the length of its playlist, but manages to give new product a hearing. Joe Bogart and Frank Costa, considered by many to be among the top music men in the business, will obviously be screening the new records to be played on "Voice Your Choice."

A few other stations use this battle-of-records type of feature, including WICE in Providence.

By CLAUDE HALL
Radio-TV Editor

Del Reeves' new LP, "Looking at the World Through a Windshield," "Wing Ding," bandstand type show on WDC A-TV, Washington, has been changed to become "The Jack Alix Show." Alix is host, of course . . . **A. B. (Bill) Hartman** has been appointed general manager of KDKA, Pittsburgh, replacing the late **Allen Heacock**. Hartman had been national radio sales manager for Westinghouse . . . **Jim Hunter** is the new production director of WLS, Chicago. He'd held the same position at WKYC, Cleveland, and before that had worked as program director of KOIL, Omaha.

HUNTER

* * *

BRAUN

Bob Braun, host of the "50-50 Club" on Avco TV stations in Cincinnati, Columbus and Dayton, Ohio, and Indianapolis, has a new United Artists Records album out —his sixth. The LP of Christmas songs features the songs by **Ruth Lyons**, host of the "50-50 Club" show for nearly 21 years. . . . **John T. McCreery III** has been named manager of WMTS-FM, Murfreesboro, Tenn. McCreery, a former program director of both WMTS and WMTS-FM, has been life insurance salesman the past three years, but continued an "Old Records Show" Sunday afternoons on the station. Station plans to diversify its programming.

* * *

Whew! Talk about controlling a market—KLOU Lakes Charles, La. has a 40 share 6 a.m.-10 a.m. then a 47 10 a.m.-3 p.m. That goes up to 52 from 3-7 p.m. and on up to a 59 from Pandington according to a June-July Pulse report. Program director **Johnny Jaxon** credits the domination of the market for the past eight years to "a little talent and a lot of hard work."

Air personality **Michael O'Shea** has been named executive producer for WGWG, Fort Wayne, Ind. He replaces **Tom Williams**, who left to become a personality at Fort Wayne's WKJG. O'Shea has been with WOWO since 1965 as host of the all-night show. His new duties include selecting the music to be played. . . . **Larry Sprinkle**, formerly with WOOW, Greenville, N. C., is now music director and personality at WPXY, Greenville . . . **Mike Williams**, who'd been with WMVA, Martinsville, Va., is program director of the new station, and **George R. Francis Jr.**, formerly sales manager of WOOW, is general manager.

* * *

John Dakins, program director of WMBN, Petoskey, Mich., 49770, needs easy listening and soft rock albums . . . **Steve Thornton** is the new music director of WTBU at Boston University, Boston.

KCCR, 1,000-watt station at P. O. Box 309, Pierre, S. D., needs soft rock and progressive rock albums and singles. Send to **Del Roberts**.

I think enough is enough. It's very seldom that I point to a swinging door, but WIBG, Philadelphia, now has a line-up that goes **Joe Niagara**; **Bob Foster**, formerly of WSAI, Cincinnati; **Ed Richards**, who'd been **Mike Rivers** at CKLW, Detroit; **Gary Mitchell**, **Happy Jack**, who'd been **Jim Quinn** at KQV, Pittsburgh; **Duke Roberts**, who'd been **Charlie Brown** at WKIX, Raleigh, N. C. **Ray Gilmore**, and **Johnny Williams**, who'd been **Steve O'Brien** at WPOP, Hartford, Conn.

* * *

Mrs. Shirley Hessel, formerly of WKYC, Cleveland, is now assistant to producer **Herman Spero** on the WEWS-TV "Upbeat" show, which originates in Cleveland.

Pete Franklin now has the "After Hours Pete Franklin Show" on WERE, Cleveland, replacing **Dick Cooper**, who switched to news.

King Curtis Shaw is the new program director at WABQ, replacing **Mike Payne**.

RADIO-TV JOB MART

This column is published for people seeking positions as well as station managers seeking personnel. Rate is 75¢ per word (cash basis only). All words in boldface count double. Box numbers to protect the identity of the advertiser. Send copy along with payment to:

RADIO-TV JOB MART
Billboard
RADIO-TV JOB MART
165 W. 46th St.
New York, N. Y. 10036

POSITIONS OPEN

Newsmen: If you would like a news room and have a minimum of 3 years experience, we have an immediate opening. Rush tape and resume to Box 091, Billboard, 165 W 46th St., New York, N. Y. 10036.

Phoenix, Ariz. KRFM, the FM station with the biggest share of any market measured by ARB (April-May 1968) has immediate openings for: straight commercial and news announcer, swing shift. Also, experienced Good salary and working conditions, new studios. No rock'n'roll. No underground. Send tape. Adult music. Three people required. Send tape and resume to: Program Director, KRFM, 1441 North 34th St., Phoenix 85018. Tapes will be returned promptly.

POSITIONS WANTED

Wanted — Personality for hot hun dred station. Must be experienced. Will have on-the-air experience 2:00 will daytime. Brand new studios immediate opening. Tape resume and photo to: Ron Rawlins, WCFR Radio, Box 800, Springfield, Vt. 05156.

POSITIONS WANTED

What do you look for in T-O? A guy No 1 also. M-W, 6 to 10 p.m. Experienced 3½ years. 1½ with present station. Tight board, production, prime. Stability, married, complete service. Searching for several months for the right major or higher T-O-M. Want the right station. I want the right job. Call Jim Ryan, Ryan Range (413) 729-6489 or write Box 090, Billboard, 165 W 46th St., New York, N. Y. 10036.

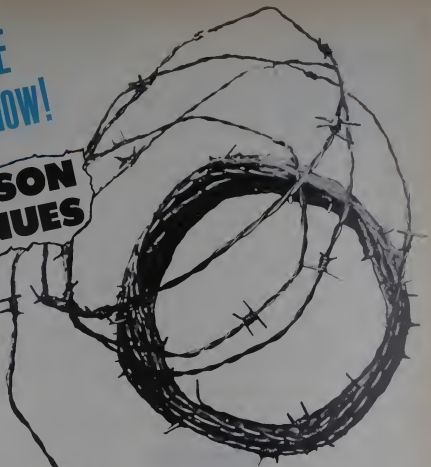
Broadcasting school graduate seeks position in MOR or news or combination. Desires location Indiana or Illinois. Will relocate for right job. Third class endorsed. Limited experience but willing to work hard. Call (314) 423-3265. Desire immediate work. Have college degree in political science.

8-year contemporary radio pro seeking medium market MOR slot. Presently working as the editor and host of $15,000 plus for P. O.'s job. Prefer Western U. S. Would consider NOR also. Married, stable. I have the voice, the pipes, the production personality. Write Box 089, Billboard, 165 W 46th St., New York, N. Y. 10036.

Second phone. 3½ years experience as PD and MD at college station. ESE major draft exempt. Desire position in radio broadcasting. Will relocate if near enough to visit family. Available Jan '69. John Purtell, 650 N. Parkway, South Memphis, Tenn. 38104

A FORGOTTEN HEADLINE ...But Not Forgotten Now!

ARKANSAS PRISON INQUIRY CONTINUES



"LONG LINE RIDER"

Wettin' it down, boss
Wet it down
Wipin' it off, boss
Wipe it off.
Doin' ten to twenty hard
Swingin' twelve pounds in the yard
Every day
Every day
I came in with a group of twenty
There won't lets but half as many
In the clay
In the clay
Long line rider, turn away.

There's a farm in Arkansas
Got some secrets in its floor
In decay
In decay
You can tell where they're at
Nothin' grows, the ground is flat
Where they lay
Where they lay
Long line rider, turn away

All the records show so clear
Not a single man was here
Anyway
Anyway
That's the tale the warden tells
As he counts his empty shells
By the day
By the day
Hey, long line rider, turn away.

Someone screams investigate
'scuse me sir it's a little late
Let us pray
Let us pray
This kinda thing can't happen here
'specially not in an election year
Outta my way
Outta my way
Hey, long line rider, turn away.

There's a funny taste in the air
Big bulldozers everywhere
Diggin' clay
Turnin' clay
And the ground coughs up some roots
Wearin' denim shirts and boots
Wavin' 'em away
Haul 'em away
Hey, long line rider, turn away

Well I heard a brother moan
Why they plowin' up my home
In this way
In this way
I said, buddy, shake your gloom
They're just here to make more room
In the clay.
U.S.A.

© 1958 ARGENT MUSIC, INC.

READ IT ON THE FIRST SINGLE RELEASED BY DIRECTION RECORDS

BOBBY DARIN

"LONG LINE RIDER"

b/w CHANGE

DIRECTION Single #350

FROM THE CURRENT DIRECTION ALBUM #1936

"BOBBY DARIN born WALDEN ROBERT CASSOTTO"

DIRECTION ...THE LABEL WITH SOMETHING TO SAY!

BELL RECORDS

DISTRIBUTED BY BELL RECORDS, INC. 1776 BROADWAY, NEW YORK, N. Y. 10019

ADVERTISEMENT

Personality Song Books

Sheet Music Info

All Instrument Books

Music of Today—Summed!

by: Jude Porter

The column, this week, salutes TONY BENNETT . . . who is celebrating his 20th Anniversary as an artist of TOP RANK Records is one of the greats" whose influence on the public . . . young and "seasoned" has always been "record making"! It's this type of performance that generates sheet music sales!! . . . and that's the name of the game!

Hansen Publications has a special "mail-back" Order Coupon Ad in this week's Billboard Look for it . . . and take advantage of a sensational offer! ! ! It's "THE VERY BEST OF TONY BENNETT SONG BOOK (Pleno/Vocel/Guitar) — $2.50 . . . plus 23 Ninety-Nine Cent (99¢) Christmas Books that "Sell On Sight" . . . BRINHALL (CHRISTMAS) —POP BOOKS— POP BIG NOTE PIANO — EASY ALL ORGANS — CHRISTMAS FAVORITES—EASY GUITAR SOLOS — NOT SO EASY PIANO and NOT-SO EASY ORGAN! $22.77 worth of music . . . at the Special Price of $15.00!

The newest of the NEW SHEETS rolling off the press this week are.

I PUT A SPELL ON YOU
Creedence Clearwater Revival

CALIFORNIA DREAMIN'
Bobby Womack

LOVE MACHINE The O'Kaysones

A MAN AND A HALF
Wilson Pickett

YESTERDAY'S RAIN
Spenky end Our Gang

SWEET LOVIN' BABY
The Open Slowly

UNTIE ME James & Bobby Purify

HE'S BAD, BAD, BAD
Betty Wright

THE BALLAD OF TWO BROTHERS Autry Inman

GOIN' UP THE COUNTRY
Canned Heat
and
(I'M INTO LOOKIN' FOR)
SOMEONE TO LOVE ME
Bobby Vee

We contacted Morse Freemen Music Jobbers in Los Angeles for their current "hot" list of sheets Weller Limecrick reported

THOSE WERE THE DAYS
LITTLE GREEN APPLES
HEY JUDE
WICHITA LINEMAN
BY THE TIME I GET TO PHOENIX
LOVE IS BLUE
HARPER VALLEY P T A
THE STRAIGHT LINE
SCARBOROUGH FAIR
HI HEEL SNEAKERS
GENTLE ON MY MIND
PROMISES PROMISES
CYCLES
LES BICYCLETTES de BELSIZE
MRS ROBINSON

Consider yourself "scooped" on the sheet music of tomorrow!! Happy Thanksgiving to all PEACE!

GOLD MARK ASSOCIATES
PUBLIC RELATIONS
New York—Beverly Hills—London

C. H. GORDY

Education Demands Will Find Guitar Accepted in Schools

By RAY BRACK

SOUTH CHARLESTON, W. Va.—Despite years of outright resistance to using the guitar in public education, C. H. Gordy here believes new demands by parents will bring about a change. Citing education's requirement for broader experience, he said, "The guitar and keyboard instruments are certain to become part of the school music programs in classroom situations."

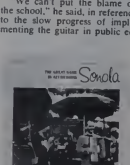
Gorby, owner of Gorby's Music Co. and a director, National Association of Music Merchants, is a former high school band director. In 30 years of retailing he has recruited students for 400 new bands in his market area.

"We can't put the blame on the school," he said, in reference to the slow progress of implementing the guitar in public education. "Guitar and keyboard instruction will come about through demand by the parents. This is because modern education is requiring a broader scope of experience."

Gorby's implication is that the schools have been offering what the communities demand. Bandmaster Dick Cory of Wabash, Ind., recently explained, "We have to justify our music program. If we had the time and money for guitar instruction, I'd be all for it. But the city fathers expect to build a band, and this is tough enough under the circumstances."

Florida State Superintendent of Public Instruction, Floyd T. Christian, recently conceding the State's school music programs were involving only 5 per cent of the students, said "If

(Continued on page 66)



SONOLA "STYLED" ACCORDIONS

COVER PHOTO of new accordion catalog now available from both Sonola Accordion Co., Inc., and Pacific Music Supply Co. The 12-page book details full specifications of all models and accessories.

New Catalog On Microphones

SAN CARLOS, Calif.—Stanford International here has published a new catalog listing its several models of microphones and headphones. Dealers should address inquiries to 569 Laurel Street, San Carlos, Calif. 94070.

Kraus Death

CHICAGO — Jay Kraus, president and chairman of the Harmony Co. here, died Nov. 17 at the age of 75. Kraus was a former president of the Guitar Manufacturers Association and had been a board member of the American Music Conference. He was a founder of the Music Industry War Council, which was formed during World War II.

BEST SELLING
Billboard Folios

BEST SELLING VOCAL COLLECTIONS
(Alphabetically)

TITLE (Publisher)
EDDY ARNOLD TOWN & COUNTRY SHOWCASE (Hill & Range)
BACHARACH—DAVID SONGBOOK (Cimino)
JOAN BAEZ DELUXE SONGBOOK (Ryerson)
BEATLES COMPLETE (Hansen)
BEE GEES IDEAS (Hansen)
BIG BIG NUMBER ONE HITS (Hansen)
BEST OF FOLK MUSIC, BK. 1 (Hansen)
GLEN CAMPBELL DELUXE SOUVENIR ALBUM (Hansen)
GLEN CAMPBELL TV SONGS AND PICTURES (Hansen)
CREAM WHEELS OF FIRE (Hansen)
COWSILLS DELUXE (Big 3)
BOB DYLAN ORIGINAL (Warner Bros.-7 Arts)
BOB DYLAN—JOHN WESLEY HARDING (Big 3)
BOB DYLAN SONGBOOK (Warner Bros.-7 Arts)
DONOVAN—HURDY GURDY MAN (Peer Int'l)
FRESH CREAM (Hansen)
LENNON-McCARTNEY—SWEET 16 (Hansen)
PHIL OCHS—THE WAR IS OVER (Big 3)
PETER, PAUL & MARY—LATE AGAIN (Warner Bros.-7 Arts)
PETER, PAUL & MARY SONGBOOK (Warner Bros.-7 Arts)
DIANA ROSS & THE SUPREMES GREATEST HITS (Big 3)
70 SUPER BLOCKBUSTERS FOR 70 (Hansen)
SIMON & GARFUNKEL—BOOKENDS (Plymouth)
PAUL SIMON SONGBOOK—BEST OF SIMON & GARFUNKEL (Plymouth)
SONGS BY PAUL SIMON (Plymouth)
SOUND OF MUSIC—VOCAL SELECTIONS (Chappell)
TEMPTATIONS GREATEST HITS (Big 3)
TIME PEACE/RASCALS GREATEST HITS (Big 3)

when answering ads . . .
Say You Saw It in Billboard

3 compelling reasons why you should install Electro-Voice SRO loudspeakers in your present amp.

1. *Your present speakers just blew out.*
2. *Your present speakers sound heavy even with the "bass tone" turned off.*
3. *Your present speakers aren't loud enough.*

Hear Electro-Voice SRO Loudspeakers at your nearest E-V dealer. Or write for complete data.

Electro-Voice

ELECTRO-VOICE, INC. 1609 T Gem
654 Cecil Street, Buchanan, Michigan 4912
Please send full technical information on Electro-Voice Musical Instrument Loudspeakers and Microphones.
Name
Address
City State Zip

It's here.

Customers Share Pedestal At Supsic's Record Mart

By RON SCHLACHTER

CHICAGO—A dedication to personal service has been a key factor in the success of Adam Supsic, owner of the Record Mart here on the Northside. In fact, Supsic, in less than one year of operation, has been so successful that he is preparing to open a second store in the area.

"We began our business here last January 9," said Supsic, "who runs the combination record-audio-musical instrumeot store with his wife, Jackie. We opened at 1:30 p.m. and closed at 8 that night. Our gross for that first day was a whopping $11.

"When we took the store over, it was really in bad shape. The place measures ooly 44 by 14 by 12 and with black walls, it was a dreary sight to say the least. The ioventory was another sad situation. Our classical record section totaled one and one-half records.

"Now it's a different story. The store, in tooes of blues aod white, presents a happy atmosphere and we have been able to increase our record stock by two-thirds. As for the name, I was going to call it the Merchandise Mart, but I understand somebody has used the oame."

While Supsic's sense of humor is quite noticeable, his desire to serve his customers is even more apparent:

"The feeling of intimacy is very important. People don't like to come into a store where the voice echoes. People don't want to feel alooe. I greet each customer and make him feel like we're here together. I treat the mailman like John D. Rock—everyone the same—nicely."

Singles

A big traffic stopper for the store is a sign in the window advertising 45's for 55 cents each. The singles to single on the WLS radio list, one of three charts carried by the store. The other lists are from stations WJJD and WVON. All other 45's sell for 94 cents each. Meanwhile, rock LP's are priced at $3.78, as compared to $3.95 for other albums.

"The lower prices are primarily for the benefit of teenage customers," explained Supsic. "I believe in giving the kids a break. These are the customers with beards, pimples and who sweat every time they pull out their wallets. With the 55-cent singles, a kid who can't afford the regular price has a chance to taste music. I may even reduce the price more."

Supsic's only form of advertising is a window display, which he calls "my stage." Novelty signs play an important role for the Record Mart and rotate from the window to strategic locations in the store.

Although the store is quite small, Supsic is attempting to use every square inch of space. Records occupy bins along both side walls and down the center of the store. Radios, phoooographs, musical iostruments and accessories are displayed on the side walls behind and above the records, while televisions are located along the rear wall. There is even a special section for wigs which were added at Mrs. Supsic's suggestion.

"About aoother year, this place should be finished," said Supsic. "There is still quite a bit of wall space and all of the ceiling left to be painted. I believe in putting every inch of space to use. Why not? I'm paying for it."

Repair Work

Supsic, who handles Motorola radios and TV's as his main line, has had experience in 20 years in repair work. Consequently, he has the advantage of being a technician.

"I can sell every product with sincerity in my heart," said the dealer. "If even double the guarantee because I believe so strongly in Motorola. Whatever price I sell a radio, it's going to be a good one. I check each one and sell it as a technician and a salesman."

This is just another example of Supsic's attention to serving his customers. Another example is following up record requests. Recently, a customer described a letter brought in by a Japanese man and found he wanted 12 Stephen Foster records. The man's son bought the records for a friend back in Japan.

"In a record store, we must give the customers something they can't get anywhere else—personal service," said Supsic. "If the big stores would provide service, they would be five times bigger. If I ever get big, I want to stay small in the way I treat people."

ADAM SUPSIC surveys the window of his record shop. Effective use of signs, often exhibiting Supsic's wry sense of humor, serve to draw attention to the typical Mom 'n' Pop store.

IHF Program Receives Dealer Support in Philly

By MAURIE ORODENKER

PHILADELPHIA — The Institute of High Fidelity's (IHF) dealer member program has received a strong nod of approval from the Philadelphia area's leading high fidelity dealers.

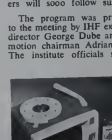
Most of the dealers, present at a recent dinner meeting here, expressed a willingness to become affiliate members of the institute under a new program approved last spring by the IHF's board of directors. It's expected that the remaining dealers will sooo follow suit.

The program was presented to the meeting by IHF executive director George Dube and promotion chairman Adrian Price. The institute officials stressed that the oew dealer program would provide promotional and management services which individual dealers could not provide for themselves.

The first two services developed under the program involve group life and liability insurance programs and a personal developmeot and sales training course specifically designed for retail high fidelity personnel.

New Laser TV Device

BAYSIDE, N.Y.—It is oow possible to re-focus the signal from a standard color TV set through a laser display system and project the picture on a 48 inch by 72-inch projectioo screen. According to General Telephone & Electronic Laboratories, Inc., the developers of the system, such extension of television signals could have wide application in the entertainment, education and commercial fields.


GENERAL ELECTRIC'S radio receiver department has added three new youth electronic products to its 1969 line. The additions include two Picturesound program libraries for use with Show 'n' Tell Phono/Viewers (shown above) and an eight-book song library for use with the three-chord portable electric chord organ. The Picturesound programs and the eight-book song library each have a suggested list of $4.95.

Fischbein Studio

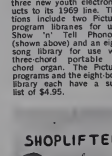
SAN DIEGO — Ira Fischbein, president of Mr. Dependable TV and Appliance, a stereo tape player center, has opened his fourth retail store in San Diego County.

The 5,000-square-foot store will carry brand names in stereos, tape players and TV's, and is a complete line of appliances. Buss Farrison has beeo oamed store manager of the new Pacific Beach outlet.

Giant Ad Campaign Launched by Zenith

CHICAGO — Zeoith Sales Corp., heading into the homestretch of Zenith's Golden Anniversary year, has launched a multimillion-dollar advertising campaign geared for the November-December holiday selling season.

Accordiog to president Walter Fisher, the two-month ad program is the biggest in Zenith history for this period and was developed especially "to give Zenith distributors and their dealers every tool oecessary to sustain the current high level of Zenith sales during the winding months of the year and to help them move into 1969 with the greatest momentum ever."



OBVIOUS HUMOR of many signs used by Adam Supsic in his North Chicago store lend to the friendly atmosphere he tries to create.

ONE LIST OF 45'S PRICED FOR TRAFFIC

CHICAGO — Singles are an important traffic stimulator for the Record Mart here in Chicago. Adam Supsic insists that the majority of his sixoenty earns a profit. While his stock is built aroound several radio play lists, only the records on one list are priced at 55-ceots. All others are sold at 94-ceots.

Supsic, who also relies on trade paper charts and one-stop lists for inventory advice, said, "I suppose selling singles at 55 cents is 'loss leader' philosophy, but I don't lose money, even at this low price."

A sign in the window dramatizes the fact that Supsic's price is so low "other dealers buy from us." He said, "Aside from driving traffic, another chief aim is to give young kids a break on price so they will get into the habit of buying records."

Supsic's inventory is not large but he is able to replenish it daily if need be. He carries pop, r&b, c&w and oldies.

Scanning The News

Robert F. Hunter, president and chairman, Philco-Ford Corp., recently accepted the "Company of the Year" award presented by the Delaware Valley Council.

Appointments to the Electronic Industries Association sound services department include chairman D. C. **Zavolta**, Westinghouse Power, Transmitter and Special Tube Marketing; A. J. D'Angelo, Sylvania Receiving and Picture Tube Marketing; **A. J. D'Apolito**, General Instrument Corp. and **J. A. Gentile**, Motorola, Semiconductor and Microelectronics Marketing; **Roger Damm**, Motorola, Inc. ternational Statistics; **John Burke**, vice-chairman, Consumer Products has established three national sales areas to be headed by **Raymond Selsky**, Eastern; **William Lowry**, Central; and **John McDonald**, Western. Lee Thompson was appointed general sales manager and will direct the field sales force.

New Allied Store

CHICAGO — Allied Radio Corp. has opened its 21st branch electronics and high fidelity store to south suburban Park Forest. The new outlet is located in the Park Forest Plaza shopping center.

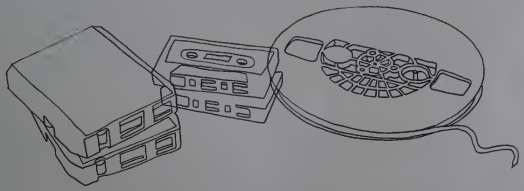
MRS. JACKIE SUPSIC listens to a salesman. Behind her can be seen many of the store's accessories. Needles and small radios are selling items.

PFANSTIEHL'S FIRST and FASTER

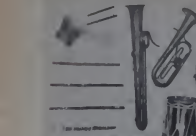
PFANSTIEHL'S FIRST with all the latest domestic and foreign needle designs . . . even the "odd" types! So—stop looking for your needle in a haystack . . . get Pfanstiehl's Needle Guide and take the work out of needle hunting while putting the Big Profits in! Write today for Factory-to-You sales plan information.

Pfanstiehl CHEMICAL CORPORATION
3380 WASHINGTON BLVD. • BOX 498 • WAUKEGAN, ILLINOIS 60085
WEST COAST, 1679-71, OENARO STREET • VAN NUYS, CALIFORNIA 91405

...and here.



Classified Mart



TRIAL PERIOD for baginning musical instrumant students is advocated by C. H. Gorby, shown above with a collection of old instruments. Gorby and his oldest son, Jerry, spend most of their time on the road. Mrs. Gorby and a younger son, Slave, manage the store. Facilities of the modern establishment include 14 teaching studios, a 100-seat recital hall, large guitar and band instrument displays, record department and an area for handling concert ticket sales

off the record... here's your best needle buy on record.

We don't just supply quality phonograph needles—we supply everything you need for greater sales and profits. Our MAKE IT EASY merchandising program makes Fidelitone the profit line. Join the many leading department and music stores already practicing what we preach. Fidelitone offers you:

- Quality products
- Top notch service
- Sales training
- Easy-to-use replacement guide—the most complete in the industry
- FULL LINE of replacement phonograph needles
- Foolproof inventory management program
- Plus sales aids and P.O.P. materials

Contact your local authorized Fidelitone distributor for complete details on his 'Magic Touch' merchandising program.

Fast! Fool-proof! Easy-to-use! Most complete replacement needle guide in the industry!

Fidelitone

Fidelitone
THE TOUCH OF MAGIC
Dept. J-Kc
6415 N Ravenswood Ave., Chicago, Ill 60626
Phone needles, blank tape cassettes and accessories.

C. H. Gordy

• *Continued from page 62*

it takes guitar lessons or some of this so-called modern music to get the other 95 per cent interested in music, perhaps that is the route we ought to take."

Beyond the guitar's broad appeal, some educators consider it a better beginning instrument than most band and orchestral instruments.

Valco's Robert Lynch observed, "The conservative element is less dominant today. I would say about 30 per cent of the music instructors are on our side now. But there's a long way to go."

One of the most encouraging school guitar developments is in, naturally, Nashville, Tenn. There, early this year, the Metropolitan School System instituted class guitar lessons on a trial basis in the 4th, 5th and 6th grades.

McKuen Folio

LOS ANGELES — Criterion Music is custom selling "Twenty Three Rod McKuen Songs," a new folio from the composer's Stanyan Music Co.

The book provides accompaniment for piano and guitar. With four exceptions, all the music and lyrics were written by McKuen. Each song lists any recorded versions.

Gretsch Becomes Sole Distributor

CHICAGO — Fred Gretsch Co. Inc., in addition to manufacturing its own line of guitars and drums, is now the sole distributors of Baldwin band instruments. Baldwin guitars, Baldwin amplifiers, Baldwin & Howard combo organs, Sho-Bud steel guitars and Baldwin banjos.

More Sheet Music

PHILADELPHIA — Al Franklin, owner of Franklin Music Co. here in the Neshaminy Mall, has started building a larger department to house his sheet music stock. The 6,500-square-foot store opened its doors Aug. 19.

Jordan Amplifier

LOS ANGELES — Jordan Electronics has introduced a new bass amplifier, model J120 Trouper, with a list price of $199.95. The 70-watt solid-state amplifier has a 15-inch speaker and a built-in tremolo.

BUSINESS OPPORTUNITIES

ARCADES ARE PROFITABLE — IN shopping centers, terminals, hotels, bowling alleys, discotheques, etc. We have the machines and know-how. Let us help you get your piece of the action. Call, 477-10th Ave., N.Y.C. 212, de16-dec7

RECORD ASSORTMENTS
GUARANTEED BEST SELECTION
LOWEST PRICES

All records brand-new condition
We will send whichever type of music you need Pierce specialty, R&B Soul Popular, Country and Western

100 Assorted 45's $4.95 postpaid
1000 Assorted 45's $50 P.O.B.
Exclusive — for Bargain Hunters Only
oowm Promotion etc. Overseas orders welcome all orders are shipped immediately No C O D or open accounts

INFINITE RECORD SALES
16 W. Dimond Avenue
Glenside, Pa. 19038
Phone: (215) 886-4253
Try us for ultimate satisfaction no30

RECORD SERVICES

RECORD PRESSING SPECIAL: 45's, 100, $60., 500, $95., 1,000, $120. LP's, 100, $115., 500, $325., 1,000, $600. Album Jackets, Printing, Labels, Complete Services. Write for Price List. Master Records, Inc., 1650 Broadway, N.Y.C. 10019. Tel.: (212) 247-5-3444. (212) 765-1447. mar28

WANTED TO BUY

WANT RECORDS, 45's AND LP's, IN quantity, starting at once, for wholesale. Harry Wartzer, Knickerbocker Music Co., 1650 Broadway, New York, N.Y. 10019. (212) 765-3444. jn4

WANTED: JAZZ RECORDINGS, 1923-1933, originals and reissues, on 78, 45 and LP records. Box 90, Lathrop Village, Wisc. 54030

MISCELLANEOUS

DIAMONDS, JEWELRY OF ALL TYPES, rare gems wholesale. Ash Paret, 858 W. Columbia St., Springfield, Ohio 45504. Phone: (513) 323-3875. jn4

READ "SONGWRITER'S REVIEW" magazine—$5.00 a year. Box 9, N.Y.C. 10019 93 years' free sample Guiding Light to The Fan Alley. Feb. 1966. fb26

EMPLOYMENT SECTION

AGENTS WANTED

SONGWRITER WANTS TOP AGENT Have Country Western and Pop novelties, etc. Call: Lavale Dixon, 731-PS 8-6575, or write 1101 Ave. "J" Plainfield, NJ. W 46th St., N.Y.C. 212-246-6866. de14

HELP WANTED

MECHANIC WANTED FOR NEW AR calls in New York City. Top salary paid, permanent position. Call Mr. Rosenberg collect all year 516-293-3600 or 2 Plainfield Cres., 26-50 Linden Place, Flushing, New York. au26

SITUATIONS WANTED

COLLEGE STUDENT, BUSINESS MAjor, seeking part-time employment with company handling stereo tapes and or equipment. (Preferably wholesale Manufacturer) Will relocate. Will work full or part time. Write: Ed Howard, 2150 Patterson St., Cincinnati, Ohio 45214.

I AM RESPONSIBLE AND THOROUGH in details of every 40th say situation. My real experience and exceptional organizational talents have taken me into the fields of Radio, Television, Publishing, Records. I can offer you personal representation at well-known personalities. I would be interested in any opportunity that would challenge my abilities and afford me a chance to grow with a progressive company. Reply: Female. Write Box 532, Billboard 165 W 46th St., New York, N Y 10036. no30

TALENT WANTED

WANTED MUSICIANS, SONGWRITERS, vocalists, country and rock groups for our new recording and touring firm Call or write: Chime Record Productions, 1650 Broadway, Suite 1010, Corner 8th Ave. Promotional N Y 11360 A.C. 516: IV 6-6797. de31

SCHOOLS & SUPPLIES

R.E.I.'S FAMOUS (3) WEEK COURSE for the first-class Radio Telephone Licenses. Also Broadcast Radio Operator course in the nation. Over 96% of R.E.I. graduates pass F.C.C. exams for first class license. Next classes: Mon. Jan. (daytime only) Feb. (daytime only) Mar. (daytime only) Apr. (daytime only) Send for free information. Write or phone: Radio Electronics Institute, 3123 Gillham Road, Kansas City, Missouri 64109 or 809 Caroline St., Fredericksburg, Virginia 22401 or 1336 Brickell Ave., Miami, Florida 33137 or 3123 Gillham Road, Kansas City, Missouri 64109 or 809 Caroline St., Fredericksburg, Virginia 22401 or 1336 Brickell Ave., Miami, Florida 33137 or 1070 Stewart St., Glendale, California 91201. tfn

Classified Advertising Department
BILLBOARD MAGAZINE
165 West 46th Street
New York, N. Y. 10036

1. Please run the classified ad copy shown below (or enclosed separately) in ____ issue(s):

2. Check the heading under which you want your ad placed:

☐ BUSINESS OPPORTUNITIES
☐ DISTRIBUTING SERVICES
☐ EMPLOYMENT SECTION
☐ PROFESSIONAL SERVICES
☐ MISCELLANEOUS
☐ RECORD SERVICE
☐ PROMOTIONAL SERVICES
☐ WANTED TO BUY
☐ PUBLISHING SERVICES
☐ USED COIN MACHINE EQUIPMENT
☐ USED EQUIPMENT
☐ INTERNATIONAL EXCHANGE

CLASSIFIED ADVERTISING RATES

REGULAR CLASSIFIED AD: 35c a word Minimum: $7 First line set all caps
DISPLAY CLASSIFIED AD: 1 inch, $25 Each additional inch in same ad, $18 Minimum 1 inch
FREQUENCY DISCOUNTS: Display classified ads only. 3 consecutive insertions, noncancellable, nonchangeable, 5% discount; 6 insertions, 10%, 13 or more consecutive insertions, 15%.
CLOSING DATE 5 p.m. Monday, 11 days prior to date of issue.
BOX NUMBER 50c extra charge per insertion, payable in advance; also allow 10 additional words (at 25c per word) for box number and address.

INTERNATIONAL EXCHANGE ADVERTISING RATES

International Exchange is open to all advertisers of foreign products or American advertisers whose service or sales message is specifically directed toward an international market.
REGULAR CLASSIFIED AD: $1.50 per line Minimum: 4 lines per insertion
DISPLAY CLASSIFIED AD: $20 per inch Minimum: 1 inch Same frequency discounts as above apply
SEND ORDERS & PAYMENTS TO: James Hartley, International Exchange Advertising Director Billboard, 165 W 46th St., New York, N. Y. 10036 or: Andry de Vekey, European Director, 7, Wellbeck St., London W 1, England

NAME
ADDRESS
CITY STATE & ZIP CODE
☐ PAYMENT ENCLOSED ☐ BILL ME

DISTRIBUTING SERVICES

ATTENTION RECORD OUTLETS! 50 Different Records Postpaid $4.95. Latest Hits, Country, Pop, Soul, Oldies. 45 premium records. Send for free listings of new releases. Apex Recordvue, Inc., 59 Union Highway, Pawtucket, R.I. 02860

GRADWA RECORDS HAS OPENED its doors and invites distributors, jobbers, one-stops, rack operators and programmers to inspect our complete line of Gospel Records. Gradwa Station, Aurora, Ohio 44202. tfn

PROFESSIONAL SERVICES

CURRENT COMEDY—70-75 NEW ORIginal gags monthly. $5.00. Current Comedy, Box 9, 320 New Jersey Ave., S.E. Washington, D. C. 20003. tfn

LOWEST RATE ON RECORDING and mastering. Two track Ampex $8.00 per hour. Bellbound, Calif. 656-2014. Write: Box 1, Bellbound, Calif. 93420. tfn

35,000 PROFESSIONAL COMEDY LINES from monologues to one liners and everything in between. Largest humor service. Catalog free. Edwin Pearl, Comedy Consultant, 250 Madison Ave., New York N Y 10016 tfn

PROMOTIONAL SERVICES

NATIONAL RECORD PROMOTION AND Publicity Service. Let us do your promotional work. Full time dedicated to promoting, publishing. Distributed Music Promotions, 1650 Broadway, New York, N.Y. CT 7-0195 tfn

National Record Promotion
You Record It—We'll Plug It!
Most Modern Record Promotion Service in New York City
25 Years Combined Service
Hire the Top Cleveland Cities
Covering All Major Cities Nashville
Complete Publicity Etc.
• DISTRIBUTION ARRANGED
• MAJOR RECORD LABEL CONTACTS
• NATIONAL RADIO & TV COVERAGE
• BOOKING AGENT CONTACTS
• MAGAZINE NEWSPAPER PUBLICITY
• RECORD PRESSING
General Office
209 Stehman Bldg. Steubenville Tenn
Mailing Address:
11681 Chesterdale Rd. Cleveland, Ohio
Send Air Mail Special Delivery to
Brite Star, 11681 Chesterdale, Cleveland, Ohio
CALL Cleveland (216) JO 4-8211 tfn

PUBLISHING SERVICES

HOW TO WRITE, PUBLISH AND RECord your songs. Free details. Profitable booklet. Information Aire Publishing Co., Box 64, Dept. 3, Boston Mass. 02130. tfn

USED EQUIPMENT

VIKING SERIES 225 TAPE DUPLIcator. Model 225-1 with 4 slaves. Used seven months. Expandable to 10 slaves Original cost $4,000. Will quote. Will offer facilities at $2k. Call 212-581-1818 or 41 E 42nd Manhattanville Tape Service, Inc. 635 S Raymond St. Fullerton, Calif. 92631

Friend will tell that markets are closed. Call:

Call: MR TAYLOR
Collect 704-253-8469

A World Wide Service to Radio. de1

SERVICES TO RADIO

CASH
FOR YOUR STATION!
Yes Ratings-Breakouts
Sales and Profits
THE DAVE CASH RADIO PROGRAM
Direct from Hollywood, 6 programs per week. Current information, exclusive interviews from London's Royal Lido, Hollywood's Whisky A Go Go, Las Vegas' Sands. Write for rates.
Friend will tell that markets are closed. Call:

Call: MR TAYLOR
Collect 704-253-8469

A World Wide Service to Radio. de1

INTERNATIONAL EXCHANGE

ENGLAND

BRITISH ALBUMS IN MONO OR STEreo air mailed to you. 50 Different $5.00. Cat. #2 Records, 19 Cavendish Avenue, Surbiton, Surrey, England.

ORDER NOW! BEATLES NEW DOUBLE album—"The Beatles" (White Album) mailed to you direct from England on release date. Send $15 for LP, money back warranty. Specify if 33⅓ English album or 45 rpm American album. Send to: Beatles Album, Box 1, London W.1, England.

MORE
THAN
JUST A
COLOR

IVORY

T-104

tetragrammaton® records

359 NORTH CAMDEN DRIVE BEVERLY HILLS CALIFORNIA 90210 (213) CRESTVIEW 8-7680

A SUBSIDIARY OF

The Campbell, Silver, Cosby Corporation

The MINANDY label is happening BIG!

A Nina Simone Discovery

THE SWORDSMEN

"OH MY SOUL"

Breaking Nationally
Minandy 1014

Billboard

TOP 40 Easy Listening

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

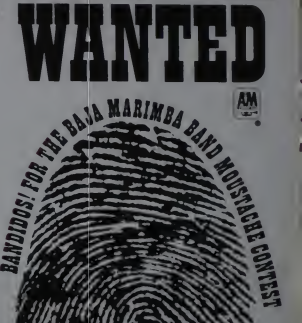
THIS WEEK	LAST WEEK	2 WKS. AGO	3 WKS. AGO	TITLE, Artist, Label & Number	Weeks On Chart
1	1	1	1	THOSE WERE THE DAYS Mary Hopkin, Apple 1801 (T.R.O., ASCAP)	9
2	2	2	3	CYCLES Frank Sinatra, Reprise 0764 (Irving, BMI)	7
3	3	3	4	LES BICYCLETTES DE BELSIZE Engelbert Humperdinck, Parrot 40032 (W-7, ASCAP)	7
4	4	4	7	NOT ENOUGH INDIANS Dean Martin, Reprise 0780 (Pomona, BMI)	5
5	5	7	12	WICHITA LINEMAN Glen Campbell, Capitol 2302 (Canape, ASCAP)	5
6	6	6	9	THE STRAIGHT LIFE Bobby Goldsboro, United Artists 50461 (Unart, BMI)	6
7	7	12	20	I LOVE HOW YOU LOVE ME Bobby Vinton, Epic 10269 (Screen Gems-Columbia, BMI)	5
8	11	18	30	PROMISES, PROMISES Dionne Warwick, Scepter 12231 (Blue Seas/Jac Nomin, ASCAP)	4
9	8	8	6	LITTLE GREEN APPLES O. C. Smith, Columbia 44616 (Russell-Cason, ASCAP)	9
10	17	28	—	SCARBOROUGH FAIR Sergio Mendes & Brasil '66, A&M 986 (Chesry-Cross, BMI)	3
11	13	15	18	PUT YOUR HEAD ON MY SHOULDER Lettermen, Capitol 2324 (Sparks, BMI)	4
12	9	10	10	1432 FRANKLIN PIKE CIRCLE HERO Bobby Russell, Elf 90020 (Russell-Cason, ASCAP)	6
13	12	14	15	LOOK HOMEWARD ANGEL Ray Conniff Singers, Columbia 44645 (Vibar, ASCAP)	10
14	15	17	23	BATTLE HYMN OF THE REPUBLIC Andy Williams, Columbia 44650 (Public Domain)	6
15	18	33	—	BOTH SIDES NOW Judy Collins, Elektra 45639 (Siquomb, BMI)	3
16	33	—	—	TILL Vogues, Reprise 0788 (Chappell, ASCAP)	2
17	10	9	5	OVER YOU Gary Puckett & the Union Gap, Columbia 44644 (Yirve, BMI)	11
18	16	16	17	THE OL' RACE TRACK Mills Brothers, Dot 17162 (Noteble, ASCAP)	7
19	28	30	—	AMERICAN BOYS Petula Clark, Warner Bros.-Seven Arts 7244 (Duchess, BMI)	3
20	19	19	31	TODAY Jimmie Rodgers, A&M 976 (Miller, ASCAP)	8
21	29	—	—	LO MUCHO QUE TE QUIERO (The More I Love You) Rene & Rene, White Whale 287 (Peer, BMI)	2
22	25	—	—	THEY DON'T MAKE LOVE LIKE THEY USED TO Eddy Arnold, RCA Victor 47-9667 (Tree, BMI)	2
23	20	20	27	STAND BY YOUR MAN Patti Page, Columbia 44666 (Gallico, BMI)	6
24	30	—	—	ABRAHAM, MARTIN & JOHN Dion, Laurie 3464 (Bezinque-Sanphil, BMI)	2
25	—	—	—	VANCE Roger Miller, Smash 2197 (Russell-Cason, ASCAP)	1
26	22	22	22	KISS HER NOW Ed Ames, RCA Victor 47-9647 (Harvey, ASCAP)	4
27	—	*	—	I CAN'T HELP IT IF I'M STILL IN LOVE WITH YOU Al Martino, Capitol 2355 (Rose, BMI)	1
28	23	27	29	THE YARD WENT ON FOREVER Richard Harris, Dunhill 4170 (Canape, ASCAP)	4
29	—	—	—	A WOMAN Four Lads, United Artists 50339 (Tree, BMI)	1
30	—	—	—	ONLY YOU Harry Wilson, Smash 2192 (Wildwood, BMI)	1
31	32	32	—	ONLY FOR LOVERS Roger Williams, Kapp 949 (Spielman, ASCAP)	3
32	40	—	—	SOULFUL STRUT Young-Holt Unlimited, Brunswick 55391 (Toka-Beat, BMI)	2
33	—	—	—	DEAR WORLD Maurice Chevalier & Jimmy Durante, Warner Bros.-Seven Arts 7241 (Morris, ASCAP)	1
34	37	—	—	CHITTY CHITTY BANG BANG Paul Mauriat, Philips 40574 (Unart, BMI)	2
35	35	36	38	WORRIN' GLORY Bobby Gentry & Glen Campbell, Capitol 2314 (Bourne, ASCAP)	4
36	—	—	—	POOR PAPA Sugar Shoppe, Capitol 2324 (Bourne, ASCAP)	1
37	—	—	—	IF I ONLY HAD TIME Nick DeCaro, A&M 1000 (Duchess, BMI)	1
38	39	39	—	LET GO! Sandpipers, A&M 997 (Duchess, BMI)	3
39	—	—	—	THOSE WERE THE DAYS Larry Page Orchestra, Page One 21010 (T.R.O., ASCAP)	1
40	—	—	—	I DON'T WANNA PLAY HOUSE Connie Francis, MGM 14004 (Gallico, BMI)	1

STROUD PRODUCTIONS & ENTERPRISES INC

507 FIFTH AVENUE
NEW YORK N Y 10017
MURRAY HILL 2-3380

REWARD

WANTED



WAKEFIELD MANUFACTURING, INC.
PO BOX 6037 DEPT B&B PHOENIX, ARIZONA 85005

CUSTOM RECORD PRESSING
★
PRECISION PRODUCT
RAPID SERVICE
COMPETITIVE PRICING
★
PHONE 602-252-5644

★ BEAU ALLEN ★
IS SOARING TO THE TOP WITH
"FALLEN ANGEL"
RIDE WITH A WINNER ! !
HFA INTERNATIONAL #1013

Coin Machine World

Christmas Singles

The following list of Christmas singles is furnished as an aid to jukebox programmers. Included are many proved catalog items as well as more recent releases.

ABC

Impressions — Amen/Long, Long Winter (10602)

A & M

Longet, Claudine—I Don't Intend to Spend Christmas Without You /Snow (895)

AMY

Harrison, Harry—Auld Lang Syne /May You Always (944)

ATCO

Boys Next Door — The Wildest Christmas/Christmas Kiss (6455)

Darin, Bobby—Ave Maria/Come All Ye Faithful (6211)

Darin, Bobby — Christmas Auld Lang Syne/Child of God (6183)

ATLANTIC

Burke, Solomon — Presents for Christmas/A Tear Fell (2369)

Crawford, Hank—Merry Christmas Baby/Read 'Em and Weep (5042)

Drifters — The Christmas Song/I Remember Christmas (2261)

Drifters—The Bells of St. Mary's/ White Christmas (1048)

Thomas, Carla — Gee Whiz, It's Christmas/All I Want for Christmas Is You (2212)

BRUNSWICK

Wilson, Jackie—Silent Night/Oh Holy Night (55254)

CADET

Burrell, Kenny—The Little Drummer Boy/Silent Night (5555)

Ramsey Lewis Trio—Santa Claus Is Comin' to Town/Winter Wonderland (5377)

Ramsey Lewis Trio—Jingle Bells/ Egg Nog (5488)

CAMEO

Checkers, Chubby and Bobby Rydell — Jingle Bell Invitation/ Jingle Bell Rock (205)

Daniels, Dan C.—The First Christmas Carol/Grandma's House (447)

Dell, Dorsey — The Wildest Christmas/Christmas Kiss (6455)

Dell, Dorsey — Christmas Auld Lang Syne/Child of God (6183)

CAPITOL

Beach Boys—The Man With All the Toys/Blue Christmas (5312)

Campbell, Glen—There's No Place Like Home/Christmas Is for Children (2316)

Cole, Nat King — The Christmas Song/Little Boy Santa Claus Forgot (3561)

Cole, Nat King — The Christmas Song/My Two Front Teeth (4754)

Crosby, Bing—Do You Hear What I Hear/Christmas Dinner Country Style (2034)

Dirksen, Sen. Everett—The First Time the Christmas Story Was Told (2033)

Ford, Tennessee Ernie—The Little Drummer Boy/Sing We Now of Christmas (5534)

Ford, Tennessee Ernie—Little Boy King/Bring a Torch Jeanette Isabella (2334)

Holtryridge Strings—Have Yourself a Merry Little Christmas/Santa's Got a New Bag (5533)

Husky, Ferlin—Christmas Is Holy Christmas Dream (2023)

James, Sonny — Barefoot Santa Claus/My Christmas Dream (5733)

Martino, Al—You're All I Want for Christmas/Silver Bells (5311)

Owens, Buck — Santa Looked a Lot Like Daddy/All I Want for Christmas (5537)

Owens, Buck—Christmas Shopping /One of Everything You Got (2328)

(Continued on page 71)

Yule Singles Feature Variety of Big Artists

By RON SCHLACHTER

CHICAGO—A survey of labels last week shows that jukebox programmers have less new Christmas releases to pick from than in previous years but more offerings by proved jukebox performance stars. Herb Alpert, Bobby Goldsboro, Glen Campbell, Buck Owens, Perry Como and many more have new items. Columbia, with 13 offerings, features most of its top-jukebox recording artists.

With many labels yet to show Christmas wares, it appears that a greater variety of material will be available, too. For example, in the progressive-rock category, Cadet/Concept is releasing "Silent Night" by the Rotary Connection; Liberty is releasing "The Chipmunk Song" by the Canned Heat and the Chipmunks.

Adding still more variety are jazz releases from the Chess Producing Corp. label family. "Santa Claus Is Coming to Town," "Jingle Bells" and "Rudolph the Red-Nosed Reindeer" are three offerings on Cadet by the Ram-

(Continued on page 70)

New Equipment

Bally—Single Player Flipper Game

This new Bally one-player called MiniZag features 27 methods to increase the score. These different ways, are in addition to E-Z Open top and down the Zagger Lane. Additional moves of the ball can be accomplished through skillful use of Bally's Flipper Zipper, which closes the gate to the out-hole. Two kickout holes activate the captive ball and give it added force. The captive ball action also illuminates the word Groovy on the playfield, which, in turn, advances the Spot Lite bonus feature on the backglass.

ROWE'S JOE BARTON

Lack of Stereo 45's Limits Jukeboxes' Use

MEXICO CITY — The estimated 490,000 U. S. jukeboxes—most of which are capable of playing stereo—are being put to limited use because of the lack of stereo singles. This is the view of D. J. (Joe) Barton, vice-president, domestic sales, Rowe International, Inc., here, who this week (25) makes the distributors' presentation of Rowe's new jukebox.

Hinting broadly that Rowe, a division of Seeburg Industries, Inc., will introduce some revolutionary new features in its newest jukebox, Barton said: "The availability of stereo singles for jukeboxes would be a big step in upgrading the merchandising capabilities of jukeboxes. All the manufacturers are producing machines that feature wonderful stereo sound, but without stereo records these units are being put to limited use."

Quick to counter the oft-repeated argument from operators that stereo sound is wasted in noisy taverns, Barton said: "Sure, it's true that the distraction of clinking glasses and other tavern noises prevent jukeboxes from producing a really fine stereo sound. But there are countless people who appreciate good sound.

"This is attested to by the many thousands of hi fi bugs who spend thousands of dollars for fine stereo products for their homes. These people patronize many locations where stereo sound can be merchandised.

"A lot of young people today definitely have an appreciation for better quality sound. The area where stereo sound can be merchandised is by no means confined to tavern-type locations."

AL EVANS (left) and Carl Zimmer, partners in Zem-Co., Inc., South Bend, Ind., combine many years of operating experience. Central to Evans' philosophy is paying careful attention to the desires of jukebox location patrons. A log of each location is meticulously kept up to date so that the firm knows exactly what happened to each recording programmed during the year.

Programming for the Patron Helps in Raising Play Price

By EARL PAIGE

SOUTH BEND, Ind. — The key to successful jukebox programming is paying careful attention to the needs of location patrons, according to Al Evans, a 35-year veteran jukebox operator. Co-owner of Zem-Co., Inc., here, Evans will soon be switching his machines to two-for-a-quarter pricing.

"While we consider the recommendations of the one-stop, we don't always follow them. Our programmer, Vern Daly, is alert to trends and makes up his own mind. Our programming assistant, Janice Janicki, keeps an accurate log of each location. This also helps us.

Betson Adds To Facilities

NORTH BERGEN, N. J.—Betson Enterprises, Inc., is in the midst of increasing its facilities here and is adding additional territory in New England. Its sales force is also being augmented. A recent service school on Automatic Products attracted more than 50 people. Other schools are planned. An open house is also being planned, following a complete remodeling program.

Newest addition to the sales staff is Howard Rubin. He joins Jerry Gordon, John Rafer, Louis Avoglia and Joseph Cirillo, according to president Bert Betti.

Betson now distributes Rock-Ola, Fisher, Automatic Products, United and other lines in Connecticut.

WURLITZER'S A. D. Palmer Jr. (right) addresses group of distributors gathered recently in New York for the showing of the Americana III jukebox. Among those attending: Jack Garner, Arthur Wessman, Frank Di Donato and Gilbert Feil, State Sales & Service; Ben Gordon, Patty Pepper and Paul Levasseur, Wurlitzer Distributing Co., East Hartford; Walter Haczewski, Leonard Lukas, Roger A. Samuels and Dominick Saracino, Roth Novelty; Charles Harrison, Royal Dist. Co.; Al Clifford and Steve Jabion, Banner Specialty Co.; Robert Catlin, Dave Nichols and Harry Reiners, Biloxta Enterprises; Michael Anderson Jr., Mickey Anderson Amusement; Ronald Gaid, Milton Tucker, David Freed, Conno Trotta, Red Resig and Harold Kaufman, Cleveland Coin International, and John Bilotta Sr., Biloxta Enterprises.

Stereo Sound Big Item in Cameron Unit

By PAUL PHILLIPS

CARDIFF, Wales—Automatic Coin Equipment, Ltd. (ACE), distributors were told here recently that the new Cameron Musical Industries, Ltd., component jukebox can be used to merchandise the sound of stereo recordings. The unit, manufactured here by ACE, is not viewed as a competitive piece to existing jukeboxes, but represents a new concept in coin-op-

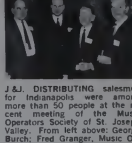
(Continued on page 71)

Ind. Operators Meet in Mishawaka

See the new
PSYCHEDELIC
MONEY-GRABBER
from
ROCK-OLA
MODEL 440
160 SELECTIONS

ROCK-OLA MFG. CO.
800 NORTH KEDZIE AVENUE
CHICAGO, ILLINOIS 60651

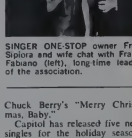
EMPIRE DISTRIBUTING'S Joe Robbins, Jack Burns and Pat Patterson (from left). Patterson heads Empire's Indianapolis offices.



J.&J. DISTRIBUTING salesmen for Indianapolis were among more than 50 people at the recent meeting of the Music Operators Society of St. Joseph Valley. From left above: George Burch; Fred Granger, Music Operators of America executive vice-president; "Red" Hull, and John Stockslade.

SEEBURG SALESMAN Arnie Goldberg (right) talks with Al Evans (center) and Jack Eiser.

FRED GRANGER chats with Al Evans and Frank Fabiano.



SINGER ONE-STOP owner Fred Siplon and wife chat with Frank Fabiano (left), long-time leader of the association.

Yule Singles Feature Variety Of Big Artists

• *Continued from page 69*

sey Lewis Trio. Kenny Burrell's "Little Drummer Boy," on Cadet and "Christmas Joy" by the Soul Sisters on Checker are two more. Chess is also releasing Chuck Berry's "Merry Christmas, Baby."

Capitol has released five new singles for the holiday season. They are "Christmas Shopping," Buck Owens; "I Sing Noel," Sandler and Young; "Little Boy King," Tennessee Ernie Ford; "What Santa Wants for Christmas," Santa Claus; and "There's No Place Like Home," Glen Campbell.

Thirteen Christmas singles are being offered by Columbia. The selections include "Sleep in Heavenly Peace," Barbra Streisand; "The Christmas Song," Andy Williams; "The Real Meaning of Christmas," Ray Conniff; "My Favorite Things," Tony Bennett; "Hurry Home for Christmas," Robert Goulet; and "White Christmas," Jim Nabors.

Others are "Happy Birthday Jesus," Patti Page; "Do You Hear What I Hear," Anita Bryant; "Snowbells," Winifred Atwell; "Christmas Lullaby," Cary Grant; "Santa Mouse," Burl Ives; "The Christmas Song," Aretha Franklin; and "We Need a Little Christmas," the New Christy Minstrels.

RCA's three entries are "Sock It to Me Santa," Bud Logan; "Christmas Eve," Perry Como; and "Hurry Home for Christmas," Steve Lawrence and Eydie Gorme.

Decca Records, which boasts a catalog that includes many Christmas heavyweights, is not releasing anything new this season. National sales manager Claude Brenton said the label is reservicing all radio stations and will have its sales force contact all one-stops to call attention to five records.

These are "Jingle Bells," "Silent Night" and "White Christmas, all featuring Bing Crosby, Earl Grant's "Silver Bells" and Brenda Lee's "Jingle Bell Rock."

Among labels that have only one record thus far: A&M, Herb Alpert, "Christmas Song"; Mercury, the Lennon Sisters, "Christmas Waltz"; London, the Flirtations, "Christmas Time Is Here Again"; United Artists, Bobby Goldsboro, "Look Around, It's Christmas Time"; King, James Brown, "Let's Unite the World at Christmas."

ELECTRIC SCOREBOARDS . . 2 Models

OVERHEAD MODEL
(Natural finish hardwood cabinet)
• Two-faced. Scores 15-21 and/or 50 pts.
F.O.B. Chicago $169.50

NEW SIDE-MOUNT MODEL
(Harvey Formica finish—many to chose)
• Scores 15-21 and/or 50 pts. Also 15-21 pts. only.
F.O.B. Chicago $249.50

EACH model also has these features:
• 10x1-player or 2-player by simple plug switchover. Also 2 for 25¢ play. Easily serviced.
• "Game Over" light flashes on at end of game.
• Large metal coin box—holds $500 in dimes.
Terms: ⅓ dep., bal. C.O.D. or S.D.

MARVEL Mfg. Company
2845 W. Fullerton, Chicago, Ill. 60647
Phone (312) 342-2424

BILLIARD SUPPLIES
Professional quality Billiard Cloth—green, blue and gold
2¼" 15 Belgian numbered and 2⅜" Cue Balls, Set . . $19.95
57" Cues—str., $2.95 ea., $33 dz.
57" Jointed Cues . . . . . $7.50 up
Health and A.B.T. Coin Chutes. Complete line. Write for new list.

RIFLE GALLERY!
CHICAGO COIN'S
APOLLO
MOON SHOT
Coming Soon!

JUKEBOX RECORD REPORT

Best Picks for Week Ending Nov. 30

ANCHORAGE, ALASKA

Programmer: Keith Copeland
Action Vending Co., Inc.
Cover: "Les Bicyclettes de Belsize," Engelbert Humperdinck, Parrot 40032; Teen: "Love Child," Diana Ross & Supremes, Motown 1135; Adult: "The Straight Life," Bobby Goldsboro, United Artists 50461; C&W: "I Walk Alone," Marty Robbins, Columbia 44633.

BATON ROUGE, LA.

Programmer: Tony Saisiego
State Novelty Co., Inc.
Teen: "Sometimes You Just Can't Win," John Fred/Playboys, Paula 315; Adult: "Till," The Vogues, Reprise 0788; C&W: "I Was With Red Foley (The Night He Passed Away)," Luke the Drifter, MGM 14002; R&B: "Just Ain't No Love," Barbara Acklin, Brunswick 55388; Oldie: "Somewhere My Love," Ray Conniff, Columbia 33104.

CHICAGO

Wayne Hesch
A & H Entertainers, Inc.
Cover: "Hang 'Em High," Booker T. & the M.G.'s, Stax 013; Teen: "I Heard It Through the Grapevine," Marvin Gaye, Tamla 54176; Adult: "My Favorite Things," Tony Bennett, Columbia 44688.

JACKSON, MISS.

Programmer: Windham Coughman
Capitol Music Co., Inc.
Cover: "Son-of-a-Preacher Man," Dusty Springfield, Atlantic 2580; Teen: "Crazy Rhythm," The Happenings, B. T. Puppy 545; Adult: "Hooked on a Feeling," B. J. Thomas, Scepter 12230; C&W: "Help Me Love You," Peggy Little, Dot 17147.

HADDONFIELD, N. J.

Programmer: Bill Cannon
Cannon Coin Machine Co.
Cover: "Scarborough Fair," Sergio Mandes & Brasil '66, A&M 916; Adult: "Scarborough Fair," Sergio Mendes & Brasil '66, A&M 916; C&W: "Little Arrows," Leapy Lee, Decca 32380; R&B: "See Saw," Aretha Franklin, Atlantic 2574.

HOLYOKE, MASS.

Programmer: Russell Mawdsley
Russell-Hall, Inc.
Teen: "Magic Carpet Ride," Steppenwolf, Dunhill 4160; Adult: "Little Green Apples," O. C. Smith, Columbia 44616; C&W: "Wichita Linaman," Glen Campbell, Capitol 2302; R&B: "Sweet Blindness," Fifth Dimension, Soul City 768; Novelty: "Little Arrows," Leapy Lee, Decca 32380.

LEE'S SUMMIT, MO.

Programmer: John Masters Jr.
Missouri Valley Amusement Co.
Teen: "Hey Jude," Beatles, Apple 2276; C&W: "Ballad of Two Brothers," Audrey Inmans, Epic 10389; Novelty: "Harper Valley PTA (Latar That Same Day)," Ben Colder, MGM 13997.

MANHATTAN, KAN.

Programmer: A. L. Ptacek Jr.
Bird Music Co. Inc.
Cover: "Born to Be With You," Sonny James, Capitol 2271; Adult: "Not Enough Indians," Dean Martin, Reprise 0780; C&W: "Born to Be With You," Sonny James, Capitol 2271; R&B: "Hooked on a Feeling," B. J. Thomas, Scepter 12230; Oldie: "Choo Choo Boogie," Louis Jordan; Novelty: "Harper Valley PTA (Later That Same Day)," Ben Colder, MGM 13997.

MARTINSBURG, W.,VA.

Programmer: Ronnie DeHaven
DeHaven Vending
Cover: "Sweet Blindness," Fifth Dimension, Soul City 768; Teen: "Midnight Confessions," Grassroots, Dunhill 4144; Adult: "Hold Me Tight," Johnny Nash, JAD 207; C&W: "I Walk Alone," Marty Robbins, Columbia 44633; R&B: "Love Child," Diana Ross & the Supremes, Motown 1135; Oldie: "I Can't Stop Loving You," Ray Charles; Novelty: "Harper Valley PTA (Later That Same Day)," Ben Colder, MGM 13997.

NEW ORLEANS

Programmer: Ken Kerr
Lucky Coin Machine Co., Inc.
Teen: "Cinderella Sunshine," The Raider, Columbia; Adult: "Kiss Her Now," Ed Ames, RCA Victor 44655; C&W: "Harper Valley PTA (Later That Same Day)," 9647; C&W: "Harper Valley PTA (Later That Same Day)," Ben Colder, MGM 13997; R&B: "Bring It on Home," Eddie Floyd, Stax 0012.

as reflected in a weekly poll of jukebox programmers across the country

Christmas Singles

• Continued from page 69

Rawls, Lou—Little Drummer Boy/ A Child With a Toy (2026)
Rogers, Roy & Dale Evans—Merry Christmas My Darling (20221)
Sandler/Young — I Sing Noel/ Santa Claus Is Coming to Town (2333)
Santa Claus—What Santa Wants for Christmas—Jingle Bells (2335)
Sinatra, Frank—White Christmas/ Christmas Waltz (2954)
Thompson, Hank—I'd Like to Have an Eelephant for Christmas/Mr. and Mrs. Snowman (5310)
Thompson, Hank — Gonna Wrap My Heart in Ribbons/Little Christmas Angel (5335)
Towne Choir—African Noel/Papa Noel (5338)
M. Whiting/J. Wakely — Silver Bells/Christmas Song (3905)
Wilson, Nancy—That's What I Want for Christmas/What Are You Doing New Year (5084)
Yorgesson, Yogi—I Yust Go Nuts at Christmas/Yingle Bells (3904)

CARNIVAL

Manhattans—It's That Time of the Year/Alone on New Year's Eve (524)

CHARLES PARKER

Sonny Til & Orioles—What Are You Doing New Year's Eve/ Don't Mess Around With (214)

CHESS

Berry, Chuck — Merry Christmas Baby/Run Rudolph Run (1714)

COLUMBIA

Arwell, Winifred — Snow Bells/ Flea Circus (43472)
Beers Family—Three Little Drummers, The Peace Carol (43916)
Binkley, Carolyn—Mister Pilot/I Want a Baby Brother for Christmas (43918)
Bryant, Anita — Do You Hear What I Hear/Away in a Manger
Boyd, Jimmy—Thumbelina/I Saw Mommy Kissing Santa (39871)
Father Boyd/C. Boyd—It's Christmas Again, Jesus/It's Morning, Jesus (43942)
Brothers Four—I'll Be Home for Christmas/Twas the Night Before Christmas (43919)
Conniff, Bryant—The Real Meaning of Christmas/Go Tell It on the Mountain (43448)
Dean, Jimmy—Yes, Patricia There Is a Santa Claus/Blue Christmas (43457)
Faith, Percy—Christmas Is. . . ./ Silver Bells (43846)
Gorme, Eydie/Trio Los Panchos—Navidad Y Ano Nuevo/Alegre Navidad (43856)
Holiday, George—Have a Gluey Christmas/Clarence the Bear
Jackson, Stonewall — Mommy Look Santa Is Crying/Blue Christmas (43917)
Mathis, Johnny — My King of Christmas/Christmas Eve (42238)
Meriwether, Roy, Trio — Jingle Bells, Part 1/Part 2 (43941)
Miller, Mitch — Sleigh Ride/The Christmas Song (42210)
Morrison, Bob — Santa Mouse/ It's Christmas (43786)
New Christy Minstrels — We Need a Little Christmas/O Holy Night (43940)
Nabors, Jim — White Christmas/ In a Humble Place
Page, Patti — Happy Birthday, Little Jesus/Christmas Bells (43447)
Regency Choir—Three Wise Men, Wise Men Three/The Bells of Christmas (43957)
Streisand, Barbra — Silent Night Gounod's Ave Maria (43896)
Williams, Andy — Some Children See Him/Do You Hear What I Hear (43458)
Williams, Andy—White Christmas /The Christmas Song (42894)

CORAL

Fountain, Pete — San Claus Medley/The Christmas Song (65605)

DATE

Singers — That's What Christmas Is/Johnny Noel (1540)
Little Georgie Holiday — Have a Gluey Christmas/Clarence the Cross-Eyed Bear (1541)

DEARBORN

Walunas, Art — Christmas Tree Polka/Silver Bells (528)

DOLTON

Dana, Vic — Little Altar Boy/ Hello Roommate (48)
Ventures — Sleigh Ride/Snowflakes (312)

DOT

Halloran, Jack, Singers — Little Drummer Boy/Mary's Little Boy Child (16410)

DUNWICH

Saturday's Children — Christmas Sounds/Deck Five (144)

DECCA

Apaka, Alfred—Mele Kalikamak/ Silent Night (31331)
Anderson, Leroy — Sleigh Ride/ Saraband (23429)
Andrews Sisters/G. Lombardo — Winter Wonderland / Christmas Island (23722)
Crosby, Bing/Andrews Sisters — Jingle Bells/Santa Claus Is Comin' to Town (23281)
Crosby, Bing—Silent Night/Adeste Fidelis (23777)
Crosby, Bing—White Christmas/ God Rest Ye Merry, Gentlemen (23778)

Continued on page 73)

Stereo Sound Big Item

• Continued from page 69

erated music, ACE officials said.

The Cameron machine is made up of four units, the selector unit, carousel unit (housing the mechanism) and two speaker units. This means that the operator can hide away all but the selector unit, and can split the speakers so as to get true stereo sound.

Another use for the machine, as seen by director John Lane, for restaurants where the selector unit could be housed behind the bar. There could then be a "music menu" from which customers made their selections.

The Cameron is claimed as the first jukebox to be manufactured in Britain. Three of the parts are manufactured in Germany and ACE is committed to accepting these parts for the first 1,000 machines, a target the company hopes to reach by February. After that these parts will be manufactured in the U.K. At the moment the Cardiff factory is turning out 100 jukeboxes a week.

The Cameron will not be shown to the British trade until January 14 at the Amusement Trades Exhibition. All production between now and then is scheduled for export to America.

Reaction from distributors was a mixture of admiration and a little doubt. The general feeling at the preview was that the machine itself was a major achievement but that its usefulness will be limited because many sites prefer the more conventional one unit machines.

ACE's answer to this is that the Cameron is not a competitor to existing machines either here or in the States. It is meant to attract operators on sites that would not previously have had a jukebox.

At the recommended operator price of 495 pounds the Cameron is 55 pounds cheaper than its nearest serious rival. Speculation among distributors before the price was announced was that it would have to be well over 50 pounds cheaper to have any real prospects. ACE officials, however, claim that the machine will go where its rivals will not, being much smaller than other wall machines. The selector unit can be used as a wall unit and special grips are being manufactured to fit onto existing wall machine hooks used by ACE's four major competitors.

MAURICE COLLINGS, chairman, Automatic Coin Equipment, Ltd. (ACE), Cardiff, Wales (right), shows distributors how the new Cameron component jukebox is put together.

where there's Fischer... there's Action!

The Empress

Impressive to the most serious players! Handsome enough for the most elegant location. Durable, every inch solid Fischer quality! Now styled with cradle shaped legs with popular snap-in leg saddle. Available in 59" x 105" and 52" x 92" sizes. See your distributor or write for data.

Also Regent Series in 3 popular sizes.

Exclusive Fischer Feature

WEDGE - LOCK (PAT. PENDING) and cushion assembly

12 unit-lock clamps replace more than 50 wood screws . . . Wedge-Lock cushions lock top rail, playfield and frame together in a single, rigid unit

Fischer

FISCHER MANUFACTURING COMPANY, INC.
Tipton, Missouri 65081 • Phone. AC 816 433-5531

Bulk Vending Logical Expansion For A.M.A. Distributors, Inc.

By BOB BURNS

NEW ORLEANS — Further use of a smooth-operating distribution firm, the need to steadily expand and having the right kind of manager. These were the chief reasons why A.M.A. distributors, Inc., here became one of the growing number of large coin-operated equipment wholesalers to add bulk vending.

The firm, formed 10 years ago as American Music & Amusement Distributors, Inc., when owner Robert Nims took on the Rock-Ola phonograph line, has since become the outlet for Automatic Products, Fischer, Midway, U. S. Billiards, Brunswick Corp., Taito Trading Co. and subdistributors for Bally. Gottlieb and Williams.

Nims, known around the U. S. as a result of his participation as a director in the Music Operators of America, also heads up an operating firm known as Lucky Coin Machine Co.

"At first, the operating company and the distributorship occupied two separate buildings, not very close together," Nims recalled. "This proved to be a mistake. Not only did I spend a lot of my time running back and forth between the two spots making management decisions, but personnel of each of the organizations thought that they were the company and looked at the other as sort of a stepchild. I ended this problem a few years ago by moving into this one building."

He noted, "More and more music box operators have found it necessary to diversify in order to meet across-the-board rising costs—equipment, overhead, labor, etc. As their margin of profit has decreased, diversification has kept them in business."

However, this was not the reason Nims became a Northwestern distributor. In the first place, he has no plans to become a bulk vending operator—he will operate solely as a distributor. The word parakeet helps to explain the situation—Nims is outgoing and aggressive, yet extremely modest. He put it this way:

"I've been fortunate in obtaining many loyal, dedicated and experienced employees who have become welded into a fine team. For example, John Asprodites, who heads up our bulk operation, was formerly in charge of floor sales for us and supervised our music parts department. When I was talking with Northwestern, I knew John had had some three years experience as a bulk vending operator before he came to work for us. So, I had the right man. Many of my personnel have been in various phases of this business than I have," Nims continued.

"Another reason for taking on the Northwestern line," he says, "is because I already had a smooth-working distribution setup. And, we're well located to handle the supply problems of bulk vendors."

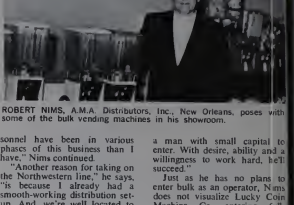
In addition to the Northwestern equipment, Nims also handles other bulk vending supplies.

When A.M.A. went into bulk vending, no open house was held, but "every potential customer" was contacted personally by John Asprodites, as well as by mail.

"We've had fine experience in bulk vending," Nims said. "The initial year reflected gradually increasing and healthy sales. Even so, I don't see this as a trend—music box distributors getting into bulk. At A.M.A. we handle bulk vending financing similar to other types of equipment, based on credit approval, of course. I might add that we offer 'liberal' financing."

There's definitely no "bulky" sales spiel from Nims, but he does say: "I still think that the coin machine business is one of the easiest business for a man with small capital to enter. With desire, ability and a willingness to work hard, he'll succeed."

Just as he has no plans to enter bulk as an operator, Nims does not visualize Lucky Coin Machine Co. entering full-line vending. "Over the years, each phase of the coin-op business has become more specialized. While the small operator must specialize and streamline to meet his competition, each industry phase is, in my opinion, distinct and separate. For me to get into full-line vending would be like going into a totally new type of business, with other parts of my present operations bound to be neglected and suffer as a result."



ROBERT NIMS, A.M.A. Distributors, Inc., New Orleans, poses with some of the bulk vending machines in his showroom.

GUARANTEED USED MACHINES

N.W. Model 49, 1¢ or 5¢	$13.00
N.W. Deluxe 1¢ or 5¢ Comb.	12.00
N.W. 10-Col. 1¢ Tab Gum Mach.	10.00
After 1¢ & 5¢ NW-T. Ball Gum	12.00
Acorn 8 Col. Globe	10.50

MERCHANDISE & SUPPLIES

Pistachio Nuts, Jumbo Queen, in Shell	$1.03
Pistachio Nuts, Jumbo Queen, Shelled	.99
Alpen Cream Red Pistachio Nuts	.73
Alpen Prince Red Lip Pistachio	.93
Cashew, Whole	.90
Cashew, Salted	.93
Peanuts, Jumbo	.50
Peanuts, Spanish	.30
Mixed Nuts	.60
Baby Chicks	.34
Rainbow Peanuts	.33
Bridge Mix	.33
Jelly Filled Beans	.33
Jelly Beans	.33
Licorice Gems	.33
M & Ms, 500 Pk.	3.50
Munchies, 10-lb. carton, per lb.	.35
Cinnamon Bears	.40
Wrapped Gum—Fleers 4IN pcs. $14.40	
Rain-Blo Ball Gum, 3100 per ctn.	7.40
Rain-Blo Ball Gum, 3100 printed	7.85
Bain-Blo Ball Gum, 3550 per ctn.	8.40
Bain-Blo Ball Gum, 4300 per ctn.	9.50
Bain-Blo Ball Gum, 5350 per ctn.	9.50
Mollettes, 2400 per carton	5.45
Assorted Gum Samples, 100 on all Leaf Brand Units-No Ball Gum	.45
Adams Gum, all flavors, 100 ct.	.45
Wrigley's Gum, all flavors, 100 ct.	.45
Beech-Nut, 100 ct.	.45
Minimum Order, 25 Boxes, assorted	

CHARMS AND CAPSULES. Write for complete list. Complete line of Parts, Supplies, Stands, Globes, Brackets.

Everything for the operator. One-Way Dressed & Insured. C.O.D.

MODEL 60 BULK-PAK

The popular Model 50 . . . now adapted to vend wrapped confections. Write for circular and prices. No tokens or special containers or fees. Low parking facilities adjacent to our premises.

Stamp Folders, Lowest Prices, Write

MEMBER NATIONAL VENDING MACHINE DISTRIBUTORS, INC.

NORTHWESTERN SALES & SERVICE CORP.

465 W. 36th St., New York, N.Y. 10018
(212) LOngacre 4-4467

BARGAINS from KING'S One Stop

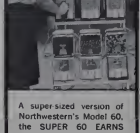
Psychedelic Pin On Buttons $12.00 M
8 Hues for ¼ Vending. 10¢ bag 1.90

Filled Capsule Mixes
$30.00 per bag

5¢ Economy Mix	$2.90
5¢ De Luxe Mix	3.80
5¢ Bing Mix	4.50
10¢ Hiway or Swinger	5.50
10¢ Economy Mix	7.00
10¢ De Luxe w/Lighter	8.00
25¢ Jewelry Mix, 100 to bag	V. 10.00

T. J. KING & CO. INC.
3700 W. Lake St., Chicago, Ill. 60612
Phone: 312/533-3300

ON LOCATION THE SUPER 60 EARNS MORE



A super-sized version of Northwestern's Model 60, the SUPER 60 EARNS even more profit. That's because of the Super 60's greater capacity for capsule, 100 count gum or gum and charms, bring you bigger profits per service. Available in 1c, 5c, 10c, 25c, penny/nickel, and 3 for 5c play. Just a quick change of the wheel and crush housing and you are in Super 60 business. Wire, write or phone for complete details.

Northwestern CORPORATION
28115 Armstrong St., Marrs, Ill
Phone: Whitney 2-1300

NEW VICTOR 77 GUM & CAPSULE VENDORS

A REAL SALES STIMULATOR IN ANY LOCATION

Beautiful eye-catching design. Makes merchandise irresistible. Convenient, merchandise-able merchandise display panel.

Vends 100 count Gum, V, V-1 and V-2 capsules. Available with 1¢, 5¢, 10¢ or 25¢ coin mechanism

Removable cash box for easy collecting. Large capacity. Holds 1800 balls (100 count), 575 V capsules, 250 V-1 capsules and 80 V-2 capsules.

PRICE $39.00 each with chrome front

WRITE, WIRE OR PHONE
GRAFF VENDING SUPPLY CO., INC.
2106 Iron Ridge Road
Dallas 47, Texas

Get and hold the best locations with
Victor's Selectorama® Console
5 DIFFERENT STYLES

Save 50% to 75% servicing time. Unlock front door to fill & collect.

Write—Phone for information
LOGAN DISTRIBUTING CO.
1305 W. Division St., Chicago, Ill. 60622
Phone: (312) 486-4570

SCHOENBACH CO.
Manufacturers Representative
Acorn - Ames Distributor
MACHINES
WE HAVE 25c TITANS, MACHINES AND MERCHANDISE IN STOCK
HOT—HOT
10c CAPSULE MIXES
(all 350 per bag)

Manta Mix	$8.00
Indian Craft Bingo	8.00
Bing Mix w/Lighter	8.00
Precision Gem Bingo	7.00
Jewelry Mix	7.00-8.00
Jumbo Dice Mix	5.00
Jumbo Creepy Bug	5.00
Mini Bouncing Ball Capsules	5.00

HOT 5c VEND ITEMS
(all 350 per bag)

Asst. Rainbow Mix	$4.25
Bugs	5.00
Bingo	5.00
Jewelry Bing Mix (no front)	4.00
Regular Deluxe Assmt.	3.00
Asst. Jewelry Bangles & Beads	5.00

1c CHARM MIXES & ITEMS
From $3.50 to $30.00 per M.
25c capsules in stock

Parts, Supplies, Stands & Globes.
Write for Free Catalog Sheets.
Quantity Discount with order, balance C.O.D.

SCHOENBACH CO.
719 Lincoln Pl., Brooklyn 16, N.Y.
(212) FOrdham 5-2900

New Products

Penny King

Among new penny charm mixes are religious emblems, jewelry sale and a novelty mix containing miniature hot dogs, false teeth and a "supermarket series."

Nickel mixes include one featuring eight items, such as black cord necklace with colored heads, jewelry pieces, Liberty Bell and three-dimension dogs.

(Continued on page 73)

If your competition is giving you location trouble

you may find the answer to this problem by operating the most advanced offer-in bulk vending—the all new Victor—

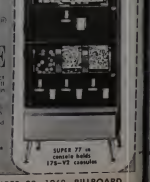
SELECTORAMA® 77-88 CONSOLE

With six different combinations to select from to fit any of your locations. Will vend a variety of merchandise and combinations from 1¢ to 10¢ 25¢

Read about operation, check 10¢ vs. 25¢ service time. Diagram display and prices.

See your distributor for information and delivery date

VICTOR VENDING CORP.
5701-13 West Grand Ave.
Chicago, Ill. 60639



SUPER 77 in console holds 175-77 capsules

What's Playing?

A weekly programming profile of current and oldie selections from locations around the country.

Chicago Location: Adult (over 30) Lounge

WAYNE HESCH, programmer, A.H. Entertainers

Current releases:
"Hey Jude," Beatles, Apple-2276;
"Hold Me Tight," Johnny Nash, JAD-12;
"Love Child," D. C. Smith, Columbia-44618;
"The Fool on the Hill," Sergio Mendes, A&M-961;
"Quite a Little Dream of Me," Mama Cass, Dunhill-4145.

Oldies:
"Scotch and Soda," Kingston Trio;
"I've Got My Mind Set on You," Lettermen;
"Misty," Johnny Mathis.

Haddan Township, N.J. Location: Kid-Disco

CAROL HUMES programmer, Cannon Coin Machine Co.

Current releases:
"Stoned Soul," Johnny Adams, Ace-350;
"Abraham, Martin and John," Dion, Laurie-3464;
"Magic Carpet Ride," Steppenwolf, Dunhill-4160.

Oldies:
"Sunshine of Your Love," Cream;
"I've Got a Message to You," Bee Gees.

New Orleans Location: R&B-Lounge

KEN KERR, programmer, Lucky Coin Machine Co.

Current releases:
"Stoned Soul," Johnny Adams, Ace-350;
"Little Green Apples," O. C. Smith, Columbia-44616;
"Who's Making Love," Johnny Taylor, Stax-0009.

Oldies:
"It's Raining," Irma Thomas;
"The Great Pretender," Platters.

Coinmen In The News

In Florida: Tom Otmena, St. Petersburg; John Freeman, Clear Water Music, Clearwater; Stan Seymour and John J. Smarsh, Seymour, Music, Sarasota; Robert Thurston, Hank Beals, Gene Carter, James Brasill, Don Compair, Mike White and D. Ross Runyon, Rainbow Music, St. Petersburg; **Ronald House**, Fred House Music, Sarasota, and **John Anastos**, Johnny's Amusement, Tampa.

At Sacramento: **John Panterio** and **Cliff Rolf**, A&A Distributors; **Fred Smith**, ABC Vending; **Larry Ford** and **Edward Stavich**, Southside Vending, and **Bill Wilson**, Automatic Corp., all of Sacramento; **Jim Pouterio** and **Robert Hall**, Sacramento Concession; **Leroy** and **Thay Cooke**, Cooke's Music, Auburn; **John Wegman**, Mother Lode Music, Colfax; **Robert Johnson**, Automatic Merchandise, Marysville; **Frank Masse** and **Jerry Edwards**, Sacramento.

New Products

• *Continued from page 72*

Black cord necklaces with monster heads are available as a separate mix. Another 5-cent mix features a 22mm high-bounce ball and trick heads. Jewelry items, miniature clocks, a snake and gold-plated figure highlight another mix for nickel vending.

Psychedelic, adjustable rings are featured in a new 10-cent mix. Another dime mix is built around high-bounce balls, dome rings, plated animals and Olympic medals. Another mix features items for all ages and includes a tear drop key ring for women, Olympic key ring for men and items for children of all ages.

All Machines Ready for Location

LPC 1 Seeburg	$595
Seeburg Electra	795
Steelmate (500 can capacity) cold drink machine	645
Ship Mates	295
Rocket (6 ball)	295
Bridge Cooler	295
Royal Guard	295
Crew Team	295
Merlaw	295
Bowling Queen	175
Surfside	345

Cable: LEWJO
Call, Write or Cable

Lew Jones Distributing Co.
Exclusive Wurlitzer Distributor
1311 N. Capitol Ave.
Indianapolis, Ind.
Tel.: Melrose 5-1593

Nevada Revenue

CARSON CITY, Nev.—The Nevada Tax Commission reports it collected $546,727 in cigaret taxes during September. A total of 8,032,055 packages of cigarets were sold, a decrease from 8,065,089 for the same month a year ago.

There is a 7-cent State tax on cigarets in Nevada.

It's time for

Thanksgiving

TO ALL OF YOU . . . FROM ALL OF US . . . A SPECIALLY BIG "THANK YOU"

We're Ready for You With a Harvest Of Good Buys And Our New Machine List . . . Now You'll Be Thankful You Did!

MOST COMPLETE PARTS DEPT
Everything You Need—Give Us A Try

WORLD'S LARGEST INVENTORY
WRITE • WIRE • PHONE

Exclusive Rowe AMI Distributor
Ea. Pa. - S. Jersey - Del. - Md. - D.C.

DAVID ROSEN inc
855 N BROAD ST., PHILA., PA. 19123
Phone: (215) CEntry 2-2900

Christmas Singles

• *Continued from page 71*

Crosby, Bing—Faith of Our Fathers/I'll Be Home for Christmas (12779)

Crosby, Bing—Here Comes Santa Claus/Twelve Days of Christmas (24658)

Crosby, Bing—You're All I Want for Christmas/The First Noel (24659)

Crosby, Bing—Christmas Carols, Part I/Part 2 (24670)

Crosby, Bing—Rudolph the Red-Nosed Reindeer/The Teddy Bear's Picnic (27159)

Crosby, Bing—Silver Bells/That Christmas Feeling (27229)

Crosby, Bing—Christmas in Killarney/Beginning to Look Like Christmas (27831)

Davis, Jimmy — It's Christmas Time Again/Go Tell It on the Mountain (31686)

Davis, Jimmy—Take Me Back to Babyland/Forgive Me Santa (31062)

Dee, Lenny — Mister Santa/Auld Lang Syne (31332)

Foley, Red—From Our House to Your House/Is There Really a Santa (32063)

Foley, Red — Frosty the Snow Man/Rudolph the Red-Nosed Reindeer (46267)

Grant, Earl — Rudolph the Red-Nosed Reindeer/Santa Claus Is Coming to Town (25683)

Grant, Earl—Silver Bells/Jingle Bells (25703)

Helms, Bobby—Jingle Bell Rock/Captain Santa Claus (30513)

Hopkins, Lightnin'—Merry Christmas/Happy New Year (48306)

Ives, Burl—Indian Christmas Carol/Twelve Days of Christmas (25585)

Kaempfert, Bert—Jingo Jingo/The Little Drummer Boy (31873)

Kaempfert, Bert—Jumpin' Jiminy Christmas/Holiday for Bells (31873)

Kamagasa, George—Mele Kalikimaka/Silent Night (27220)

Kaye, Sammy—A Merry, Merry Christmas to You/Silver Bells (31174)

Lee, Brenda—Rockin' Around the Christmas Tree/Papa Noel (30076)

Lee, Brenda—Jingle Bell Rock/Winter Wonderland (31687)

Lombardo, Guy — White Christmas/The Anniversary Waltz (31728)

Lombardo, Guy — Rudolph the Red-Nosed Reindeer/Round the Christmas Tree (27903)

Lombardo, Guy — Jingle Bells/Santa Claus Is Coming to Town (28588)

Lombardo, Guy—Auld Lang Syne/Hot Time in the Old Town Tonight (28905)

Lynn, Loretta—To Heck With Old Santa Claus/I Won't Seem Like Christmas (32043)

Morgan, Russ—The Mistletoe Kiss/Blue Christmas (34766)

Pierce, Webb—Christmas at Home/Sweet Memories (31867)

Starfarm — A Surfer's List/Santa's Speed Shop (31561)

Sister Tharpe—Silent Night/White Christmas (38119)

Tubb, Ernest—Rudolph the Red-Nosed Reindeer/Christmas Time (31334)

Tubb, Ernest — Blue Christmas/White Christmas (46186)

Tubb, Ernest — Blue Christmas Tree/Who's Gonna Be Your Santa This Year (31866)

Tubb, Ernest—Blue Snowflakes/Merry Texas Christmas (28453)

Tubb, Ernest—Lovely Christmas Eve/I'll Be Walking the Floor (29350)

Waring, Fred—White Christmas/Twelve Days of Christmas (24500)

Waring, Fred — Winter Wonderland/Snow, Snow, Beautiful Snow (28979)

Wells, Kitty—Christmas Ain't Like Christmas Anymore/Dasher (31441)

EPIC

Douglas, Mike—The First Christmas Carol/Touch Hands on Christmas (10089)

Vinton, Bobby — The Bell That Couldn't Jingle/Dearest Santa

FEDERAL

King, Freddy—Christmas Tears/I Hear Jingle Bells (12439)

GALAXY

Little Johnny Taylor—Please Come Home for Christmas/Miracle Maker (743)

HI

Cannon, Ace — Blue Christmas/Here Comes Santa Claus (2084)

HOLLYWOOD

Brown, Charles—Merry Christmas Baby Sleigh Ride (1020)

Fulson, Lowell—Lonesome Christmas, Part 1/Part 2 (1022)

IMPERIAL

Brown, Charles—Merry Christmas Baby/I Lost Everything (5902)

JEWEL

Johnny & Jon—Christmas in Vietnam/Why Did You Leave Me (776)

JUBILEE

Orioles — Lonely Christmas/What Are You Doing New Year's Eve 5017)

KAPP

Helms, Bobby—Jingle Bell Rock

The Bell That Couldn't Jingle (719)

Jones, Jack—The Village of St. Bernadette/Lullaby for Christmas (629)

Kaempfert, Bert — Chorale—(Dan lano/Sing of a Merry Christmas (628)

Harry Simeone Chorale—The Little Drummer Boy / Hallelujah (711)

KENT

King, B. B.—Christmas Celebration/Easy Listening (412)

KENWOOD

Jackson, Mahalia — Silent Night, Holy Night/The Lord's Prayer (750)

KING

Brown, Charles—Come Home for Christmas/Christmas Comes But Once a Year (5405)

Brown, Charles—Christmas Comes But Once a Year/Bring in a Brand New Year (5947)

Brown, Charles—Christmas Blues/ My Most Miserable Christmas (5946)

Brown, James — The Christmas Song, Part 1/Part 2 (6064)

Brown, James—Let's Make This Christmas Mean Something This Year (6072)

LAURIE

Royal Guardsmen — Snoopy's Christmas/It Don't Look Like Christmas (3416)

LIBERTY

Chipmunks—The Christmas Song/ Alvin's Harmonica (55250)

Seville, David, & Chipmunks—The Chipmunk Song/Almost Good (55168)

Seville, David, & Chipmunks—Rudolph the Red-Nosed Reindeer/ Spain (55259)

MERCURY

Benton, Brook—You're All I Want for Christmas/This Time of the Year (72214)

Benton, Brook—This Time of the Year/Merry Christmas & Happy New Year (30101)

Mathis, Johnny—The Little Drummer Boy/Have Reindeer Will Travel (72217)

Harry Simeone Chorale—Do You Hear What I Hear/March of the Angels (72065)

MGM

Francis, Connie — Baby's First Christmas/The Boy in Your Arms (12051)

Tillotson, Johnny — Christmas Country Style/Christmas Is the Best of All (13631)

MONUMENT

Orbison, Roy—Pretty Paper/Beautiful Dreamer (836)

(Continued on page 75)

Proven Profit Maker!

2-PLAYER **HOCKEY CHAMP**

2 DIMES or 25¢ PER GAME

Adjustable 1 Dime, 2 Dimes or 1 Quarter

100% SKILL!

With 40 PROVEN PROFIT MAKERS Since 1931

CHICAGO COIN MACHINE DIV.
CHICAGO DYNAMIC INDUSTRIES, INC.
4801 W. PETERSON AVE., CHICAGO, ILLINOIS 60646

Reconditioned **SPECIALS** *Guaranteed*

PIN BALLS — BOWLERS — ARCADE

BALLY	
ROCKET 77	$310
GOLD RUSH	205
BLUE RIBBON, 4-PL	350
BAZAAR	230
BUS STOP, 2-PL	185
GRAND TOUR	150
HARVEST	145
BULL FIGHT	180
DISCOTEK, 2-PL	210
MAGIC CIRCLE	195
TRIO	195

SPECIAL! SCOPITONE $900 with Film LIKE NEW!

Write for complete 1969 Catalog of Phonographs, Vending and Games
Established 1934

ATLAS MUSIC COMPANY

Cable: ATMUSIC—Chicago
2122 N. WESTERN AVE., CHICAGO, ILL. 60647. ARmitage 6-5005

MUTUAL FUND FOR YOU AND YOUR LOCATIONS

The experts are switching to WURLITZER AMERICANA III. The quicker you up-grade your route the quicker you mutually benefit from increased earnings.

Several reasons for it. Action-packed animation. Tone-stirring stereo sound. Jewel-like mechanism. Almost service-free operation. And, of course, it all adds up to money-in-the-pocket for everyone.

If you haven't seen or heard it, do it on the double.

WURLITZER

Blue Chip

Americana III

Investment for music operators

THE WURLITZER COMPANY
113 Years Of Musical Experience
North Tonawanda, New York

right-hand panel

Christmas Singles

Continued

MOTOWN

Supremes — Children's Christmas Song/Twinkle Twinkle Twinkle Little Me (1085)

PAULA

Lukey, Nat — Blue Christmas/How Can Christmas Be Merry (288)

Uniques—Please Come Home for Christmas/Vocal/Instr. (255)

RCA VICTOR

Arnold, Eddy—The First Word/The Angel & the Stranger (9027)

Atkins, Chet—Jingle Bell Rock/Jingle Bells (7971)

Belafonte, Harry — Mary's Boy Child/Venezuela (0323)

Benton, Brook—Our First Christmas Together/Silent Night (9031)

Campbell, Archie—Christmas Eve in Heaven/Christmas at the Opry (9028)

Como, Perry — Silent Night/O Come All Ye Faithful (0810)

Como, Perry—I'll Be Home for Christmas/Christmas Feeling (0811)

Como, Perry—Home for the Holidays/God Rest Ye Merry, Gentlemen (0812)

Greene, Lorne—Must Be Santa/One Solitary Life (9037)

Hart, Al—White Christmas/Hooray for Santa Claus (8478)

Hart, Al—Nutty Jingle Bells/Santa Claus Is Comin' to Town (8706)

Jones, Spike—Rudolph, the Red-Nosed Reindeer/My Two Front Teeth (0172)

Lanza, Mario—O Holy Night/I'll Walk With God (0777)

Lanza, Mario—Silent Night/First Noel (0850)

Nelson, Willie—Pretty Paper/What a Merry Christmas This Could Be (9029)

Presley, Elvis — Blue Christmas/Santa Claus Is Back in Town (0647)

Presley, Elvis — Blue Christmas/Wooden Heart (0720)

Presley, Elvis—If Every Day Was Like Christmas/How Would You Like It? (8950)

Reeves, Jim — Take My Hand/Snowflake (8719)

Reeves, Jim—An Old Christmas Card/Senor Santa Claus (8252)

Sadler, Barry—I Won't Be Home for Christmas/The Angel & the Stranger (9008)

Smith, Kate — Happy Birthday, Dear Christ Child/Christmas Eve in My Home (9007)

Snow, Hank—The Christmas Cannonball/God Is My Santa Claus (9030)

Thomas, Danny—The First Christmas/Christmas Story (9342)

Three Suns—White Christmas/Winterland/Silent Night/Jingle Bells

Winterhalter, Hugo—Blue Christmas/White Christmas (0875)

Winterhalter, Hugo—Rudolph the Red-Nosed Reindeer/Sleigh Ride (7642)

REEM

Reems, Robert — Silent Night-O Holy Night/Come All Ye Faithful (4501)

REPRISE

Crosby/Sinatra/Waring—We Wish You the Merriest/Go Tell It on the Mountain (317)

Crosby, Bing—The White World of Winter/The Secret of Christmas (0424)

Martin, Dean—Blue Christmas/A Marshmallow World (0542)

Sinatra, Frank—Have Yourself a Merry Little Christmas/How Shall I Send Thee? (243)

ROJAC

Bowens, Pvt. Charles—Christmas in Vietnam (vocal)/(instr.) (111)

ROOSTER

Sayho, Eric — Hey, Papa Christmas/White Christmas (1001)

Monte, Lou — Christmas at Our House / Dominick the Donkey (4308)

ROULETTE

Monte, Lou — Christmas at Our House/Dominick the Donkey (4308)

Roberts, Derrick—There Won't Be Any Snow/A World Without Sunshine (4656)

Rossi, Steve — The Night Before Christmas/The Christmas Song (4773)

STAX

Booker T. & the MG's — Jingle Bells/Winter Wonderland (203)

Thomas, Carla—All I Want for Christmas Is You/The Christmas Song (206)

SUE

McGriff, Jimmy—Christmas With McGriff, Part 1/Part 2 (804)

Ruby Washington—Silent Night/White Christmas (149)

SWAN

Reynolds, Joey — Santa's Got a Brand New Bag/Rats in My Room (4276)

TAMLA

Wonder, Stevie—The Miracles of Christmas/Some Day at Christmas (54142)

20th Century-Fox

Harry Simeone Chorale — Little Drummer Boy/O' Holy Night (121)

UNITED ARTISTS

Ferrante & Teicher—Silent Night/Rudolph, the Red-Nosed Reindeer (1660)

Horne, Lena—What Are You Doing New Year's Eve?/Let It Snow (1661)

Reeves, Del—Christmas Is Lonely/Sajo (50115)

Roselli, Jimmy — Buon Natale/Christmas (1659)

VANGUARD

Baez, Joan—The Little Drummer Boy/Cantique De Noel (35046)

WARNER BROS.

Lamb, Becky — Little Becky's Christmas Wish/Go to Sleep Little Lambs (7154)

Pipsqueeks—Santa's Little Helpers/Santa's Magic Flute (5878)

Now at your Distributor!

Biggest solo pinball Happening in years!

See your distributor or write BALLY MANUFACTURING CORPORATION • 2640 BELMONT AVENUE, CHICAGO, ILLINOIS 60618, U.S.A.

Billboard **Album Reviews**

NOVEMBER 30, 1968

SOUNDTRACK

THE SHOES OF THE FISHERMAN—Soundtrack
MGM SE 15 ST ($5)

Alex North has composed a score that's both brittle and penetrating, and at all times in perfect keeping with the mood of the film. The music is filled with a beauty that stands well on its own, and should prove an important sales item. North's "Main Title" is well deserving of single commercial releases, and other cuts worthy of mention include "The Party" and "Consolation."

POP

THE FOUR SEASONS—ESSIONE D'ORO (GOLD EDITION)
Philips PHS 2-6501 ($)

An exquisite deluxe set, all in gold, that contains a two record set which includes 29 of the 4 Seasons biggest all time hits from way back to the present & tremendous promotional and marketing campaign, this unique gift package can't help proving a sales giant, especially with a special reduced price that is being offered dealer and consumer.

POP

DIANA ROSS & THE SUPREMES JOIN THE TEMPTATIONS—
Motown MS 679 ($)

Here's a dynamic sales package containing songs by two of the hottest acts on the disk scene. Inspired by the group's electrifying dueting on the Ed Sullivan TV Show and he wrote the liner notes for the LP!, this program is a powerhouse as they swing through "I Second That Emotion," "Ain't No Mountain High Enough" and "A Place in the Sun." The closer "The impossible Dream" is a beauty

POP

FOOL ON THE HILL—
Sergio Mendes A&M
SPX 4160 ($)

Bogular beat-setters, Sergio Mendes and B. Latin stylists features their last and latest hits, "Fool on the Hill" and "Scarborough Fair," the Simon & Garfunkel great. The Brazil '66 sound, always in vogue despite the fickle pop trends, continues to push that soft Latin vein & spiced with haunting rhythms in this new LP. Guaranteed to sweep the pop, adult and easy listening charts, the album is a sure winner

POP

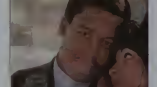
ONLY FOR LOVERS—
Roger Williams Kapp
KS-3665 ($)

The emphasis here's on the many moods of the young and the love they're chasing. Roger's stirring electronically romantic style Warms Be Free" is simply beautiful, an unforgettable entry. "Love Is Blue" swings with rhythms that makes the much recorded melody seem original. The LP's filled with as luscious baroque arrangements that could go on a single Radio exposure series, could be automatic

POP

LOVE CHILD—Diana Ross & The Supremes, Motown
MS 670 ($)

'Love Child' is a smash single for Diana Ross and the Supremes and this album featuring that single also is slated to be a big one. Some Things You Never Get Used To," another hit single is here as are 10 other top cuts by this consistent hit. Among the other gems are "Does Your Mama Know About Me," "Can't Shake It Loose" and "I'll Set You Free."



POP

I'VE NEVER FOUND A GIRL—
Eddie Floyd, Stax
STS 2002 ($)

Floyd starts off this swinging LP with his hit, "I've Never Found a Girl" and never lets up in a 11-tune blaster. His "Bring It On Home" included here, is heading for the top as a single. Arranging is groovy and turned on

POP

LAUREL CANYON—
Jackie DeShannon Imperial
LP 12415 ($)

Miss DeShannon's notable contribution to pop music is her fine blend of folk-rock and soul. "Put Away Me," featured in this LP, is a good example. "Laurel Canyon" and "Come and Stay With Me" are outstanding cuts which she wrote, while hotwhich vocal support by Barry White, Brenderte Davis, and Don MacAllister adds much excitement to "You've Really Got a Hold On Me" and "I Got My Reason."

POP

RHINOCEROS—Elektra
EKS 74030 ($)

Rhinoceros, a seven-man group that has been making strong impressions in live dates, has an exceptional debut album that should spell success. Two strong lead vocalists plus excellent musicianship contribute to the effort, including such fine selections as "When You Say You're Sorry," "You're My Girl" and "I Need Love." The good quality of each of the vocals is especially evident on "I Will Serenade You"

POP

THE TROUT—MGM

The Trout are pumping with their sensitive brand of rural-rock, featuring lyrics and quality arrangements. Lead singer-songwriter Tony Ramos, the trio swing through a folksy array of tunes highlighted by "Crazy Billy," "Yeah Yeah Yeah" and "You Can't Hang On Cecil," catch fire and burn up the pop charts

COUNTRY

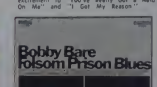
NASHVILLE AIRPLANE—
Flatt & Scruggs Columbia
CS 9741 ($)

This package contains "Like a Rolling Stone," Flatt and Scruggs single, plus such strong sides as "Foggy Mtn. Breakdown," "Baby Get Women" and "I'll Be Your Baby Tonight." The group is buttressed by stellar vocalists and musicians in addition to Flatt & Scruggs. The disk is full of style and appeal

COUNTRY

SOUTHERN SOUND—
Kenny Price Boone
BLPS 1214 ($)

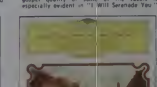
Kenny Price belts out these tunes with individuality and charm. A powerful side "Southern Sound" sets the mood and is followed by "Downtown Knoxville," "Yonder Comes a Freight Train" and many more Strong merchandise



LOW PRICE COUNTRY

FOLSOM PRISON BLUES—
Bobby Bare, RCA Camden
CAS 2290 ($)

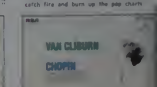
Bare, who is consistently on the best sellers and jukebox charts, is now represented by a set of budget album that should be a big giant. Included are two number hits newly recorded by Bare, "Folsom Prison Blues" and "Autumn of My Life," and they are the perfect additions to a program that also features "Alahama," "Cotta Travel On" and "Blowin' in the Wind."



CLASSICAL

MOZART PIANO CONCERTOS
Nos. 23 & 8—Anda, Camerata Academica der Salzburger Mozarteum (Ando) DGG
SLPM 139 384 ($)

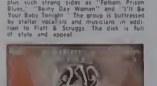
Anda should make the chart with this excellent coupling. No one doubts Anda as conductor and soloist, with sensitivity and a true sense for Mozart's style. The Camerata Academica of Salzburg gives Anda ample room to shine



CLASSICAL

CHOPIN SONATA IN B FLAT MINOR Op. 35 FUNERAL MARCH
Van Cliburn RCA Red Seal
LSC 3053 ($)

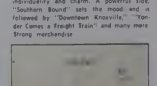
Van Cliburn at his peak form in [illegible] produces a overpoweringly beautiful [illegible] again and again. The [illegible] "Funeral March" gives [illegible] heard before for its conciseness and [illegible] The B Music [illegible] at the very



CLASSICAL

TCHAIKOVSKY: 1812 OVERTURE
The New Philharmonic Orchestra
RCA Red Seal LSC 3051 ($)

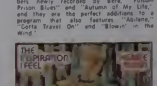
The warhorse gets a great performance here. The sound is outstanding, and chances add the songs and chants which the composer used as themes in the composition With the New Philharmonia Orchestra directed by Igor Buketoff are The Cathedral Choir and Children's Choir of St Ambrose and other outstanding groups



CLASSICAL

HENRY: VARIATIONS FOR A DOOR AND A SIGH—
Pierre Henry, Limelight
LS 86009 ($)

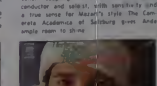
Pierre Henry follows his brilliant Limelight album of his "Le Voyage" with an equally brilliant "Variations for a Door and a Sigh." Both albums are the result of Henry's unusual taste for musical experimenting among youth and in the underground, utilizes a theme about "the sigh of a beautiful girl" and a musical saw. The resulting collage is an exciting album



JAZZ

THE INSPIRATION I FEEL—
Herbie Mann, Atlantic
SD 153 ($)

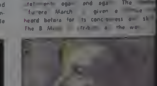
The inspiration referred to in the album [illegible] Ray Charles and this is Mann's passing tribute to the Great Man by playing one of a dozen of his tunes, and Mann's [illegible] Flute-ing is at its best. Mann's small [illegible] set is either built around rhythm with strings and voices added. All of all, if should be Mann's most exciting and most commercial jazzman around, with [illegible] appeal



CHRISTMAS

HERB ALPERT & THE TIJUANA BRASS CHRISTMAS ALBUM—
A&M SP 4165 ($)

Here's just the album for the holidays either as a gift or for the buyer's own. Herb Alpert has on any case a the perfect formula to make the mild season bright and exciting. Included here are "Winter Wonderland," "Let It Snow, Let It Snow, Let It Snow," "Jingle Bell Rock" and "Jingle Bells"



CHRISTMAS

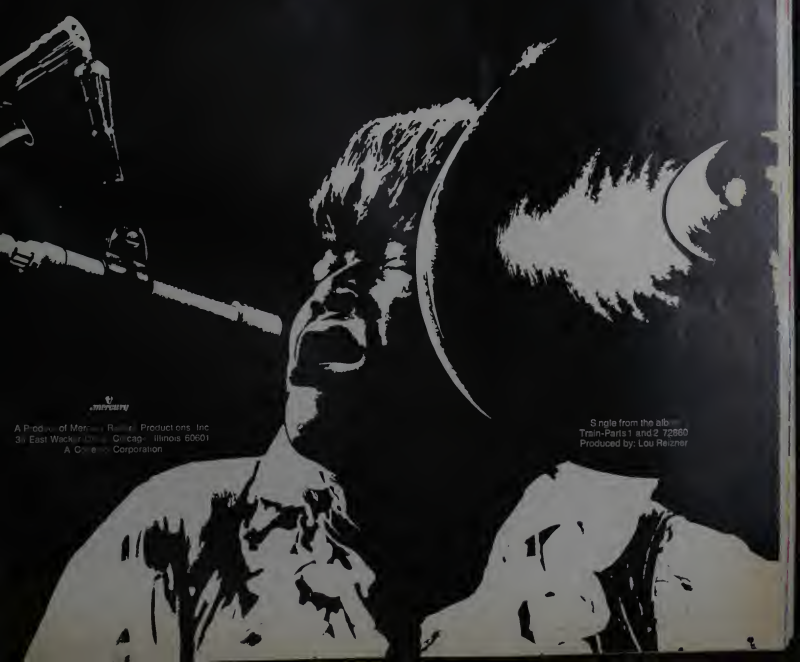
SNOWFALL—Tony Bennett
Columbia CS 9729 ($)

Tony Bennett warm and tender and [illegible] on old Saint Nick himself [illegible] proves a very delightful package of such favorites as "White Christmas," "I'll Be Home for Christmas," "Silver Bells," "Snowfall" and "The Christmas Song." This LP is a perfect item for the holiday

Here's new traveling, the Buddy Miles Express. It started drumming with Wilson Pickett. Then it rolled through the Electric Flag. Now it's on its own, with power to go on and-on. Jimi Hendrix says "THE EXPRESS has made the bend, He is coming on down the tracks. Shaking steady . . . Shaking funk . . . Shaking feeling . . . Shaking life . . . "Buddy Miles Express is hero" cries them both . . . the cousins say . . . "Yes bro, . . . I am with you . . . But where we going?" The conductor says as they climbed aboard, "small we are going to the Electric Church . . ." The Buddy Miles Express took them away . . . and they lived and heard happily and funkily ever after. And uh . . . excuse me . . . But I think I hear my train coming."
Buddy Miles delivers this new lace soul sound on his first LP from Mercury Records. When the Express arrives get ready to unload a top 10 album.

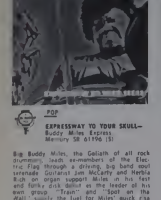
SR 61195

Buddy Miles Express Delivers!



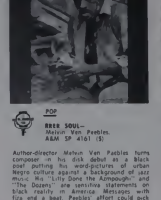
A Product... of Mer... Record Productions, Inc.
35... East Wacker Drive, Chicago, Illinois 60601
A Co... Corporation

Single from the album
Train-Parts 1 and 2 72660
Produced by: Lou Reizner



POP

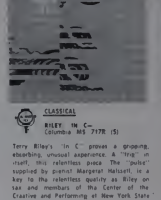
EXPRESSWAY TO YOUR SKULL— Buddy Miles Express, Mercury SR 61196 (S)



POP

RREB SOUL— Melvin Van Peebles, ABC/Bluesway S 6101 (S)

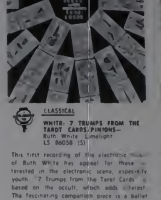
Author-director Melvin Van Peebles turns composer on his dick debut as a black poet putting his word-pictures of urban Negro culture against a background of jazz music. His "Lilly Done the Azimoughh" and "The Dozens" are sensitive statements of black reality in America. Messages with fire and a beat, Peebles' effort could jack up film support and climb the charts.



CLASSICAL

RILEY: IN C— Columbia MS 7178 (S)

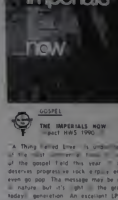
Terry Riley's "In C" proves a gripping, absorbing, unusual experience. A "thing" in itself, this relentless piece. The "pulse" supplied by pianist Margaret Hallauff, is a key to the relentless quality as Riley on sax and members of the Center of the Creative and Performing at New York State University at Buffalo supply the rest.



CLASSICAL

WINTER'S TRUMPS FROM THE TAROT CARDS, PYNCHON— Ruth White Limelight LI 86058 (S)

This first recording of the electronic music of Ruth White has appeal for those interested in the electronic scene, especially youth. "Trumps from the Tarot Cards" is based on the occult, which adds interest. The fascinating composition once in a ballet score with clear-cut dramatic impact.



GOSPEL

THE IMPERIALS NOW — Impact IMS 1990

"A Thing Called Jesus" is unquestionably one of the most commercial items to come out of the gospel field this year. It certainly deserves progressive rock airplay and, even go pop. The message may be religious in nature, but it's right on the ground for today's generation. An excellent LP by the Imperials.

★★★★ 4 STAR ★★★★

SOUNDTRACK ★★★★

ICE STATION ZEBRA Soundtrack MGM SE 4 ST (S)

POPULAR ★★★★

I'LL BE ANYTHING FOR YOU—Tamiko Jones A&M SP 4051 (S)

ACE CANNON & HIS ALTO SAX IN THE SPOTLIGHT—Hi SHL 32048 (S)

DREAMS & ILLUSIONS — Verve Forecast FTS 3046 (S)

SAMBA BLIM—Tamba 4 A&M SP 3013 (S)

A TASTE OF VICKY—Vicky Carr Philips PHS 600-285 (S)

SHOUT!—The Chamber Bros. Vault 120 (S)

THE VILLAGE CALLERS "LIVE"—Rampart 3004 (S)

THE PURPOSE—ABC ABCS 662 (S)

VIBRATIONS—Rita Graham Tangerine TRCS 507 (S)

RESTORATION RUIN—Keith Jarrett Vortex 2004 (S)

LARRY LIGGETT SWINGS STOUFFERS — Meridian LP 2800 (S)

BRAZIL-NEW DIMENSIONS IN SOUND— Harry Pepper & His Orch UA 6186—stereo/mono UAS 15538 (S)

RUTTERELL LAKE—Paul Masse, Liberty LST 7600 (S)

COUNTRY ★★★★

SQUARE DANCE U.S.A.—Don Stewart Caliente Stereo Mus. Capitol ST 112 (S)

CLASSICAL ★★★★

THE ART OF THE LUTE—Walter Gerwig RCA Victrola VICS 1362 (S)

LOW PRICE CLASSICAL ★★★★

GESUALDO — SCHUETZ MADRIGALS—Ac Musica Madrigalia Stevens Dover 4145S1 7287 (S)

MONTEVERDI: MADRIGALI GUERRIERI/LAMENTO D'ARIANNA—Accademia Monteverdiana (Stevens) Dover HCR-S7286 (S)

TELEMANN: SUITE FOR VIOLA da GAMBA/CONCERTO FOR 2 VIOLAS/ 3 VIOLINS— Wallfisch, Koch, Wurttemberg Chamber Orch Reichert Turnabout TV 34288 (S)

BACH: MADRIGALS — Collegium Aureum Thomas) RCA Victrola VICS 1368 (S)

INTERNATIONAL ★★★★

SOCK IT TO ME LATINO!—Keko & His Orch Muncor MS 6049 (S)

CROWN SOUND—Band of Her Majesty's Life Guard UA International UNS 15552 (S)

JAZZ ★★★★

THE WAY AHEAD—Archie Shepp Impulse A 9170 (S)

THE EXCITEMENT OF THUDY PITTS — Prestige PR 7385 (S)

MILT JACKSON & THE HIP STRING QUARTET — Verve V6-8782 (S)

STONED SOUL PICNIC—Roy Ayers Atlantic SD 1519 (S)

BLUES ★★★★

THE OUTLAW BLUES BAND—Bluesway BLS 6051 (S)

MASTERS OF MODERN BLUES Vol. 1— Johnny Shines Testament T 2221 (S)

MASTERS OF MODERN BLUES Vol. 2— B. Muhta & The Hawks Testament T 2223 (S)

MASTERS OF MODERN BLUES Vol. 3 Floyd Jones Edna Taylor, Testament T 2214 (S)

RHYTHM & BLUES ★★★★

SOUL MACHINE—Richard Barbary A&M SP 3010 (S)

CHILDREN'S ★★★★

LITTLE SONGS FOR LITTLE PEOPLE—Bette Stanlecket Americana LPMS 2009 (S)

RELIGIOUS ★★★★

THE RING OF HAPPINESS—Korean Children's Choir Word WST 8451 LP (S)

GOSPEL ★★★★

AN EVENING WITH THE SINGING RAMODS— Heart Warming WHS 1990 (S)

THE FIRST BROTHERS SING COUNTRY FLAVORED GOSPEL HITS—Sing WSP 2001 (S)

WHEN I LOOK AT CALVARY—Henry & Nancy Slaughter Heart Warming WHS 1993 (S)

If you
Consider your
AUDIENCE
Consider
THE SOURCE
RSI
RECORD SOURCE
INTERNATIONAL

Action Records

Albums

★ NATIONAL BREAKOUTS

NO NATIONAL BREAKOUTS THIS WEEK

★ NEW ACTION LP's

RIGHTEOUS BROTHERS—One for the Road
Verve V6-8058 (S)

SLY & FAMILY STONE—Life
Epic BN 26397 (S)

THE GUITTERHOUSE—Color Blind
Dynavoice DY 31905 (S)

JERRY JEFF WALKER—Mr. Bojangles
Atco SD 33-250 (S)

SANDPIPERS—Spanish Album
A&M SP 4159 (S)

SOFT MACHINE
Probe CPLP 4500 (S)

MARTY ROBBINS—I Walk Alone
Columbia CS 9725 (S)

PINK FLOYD—A Saucerful of Secrets
Tower ST 5131 (S)

JOHN GARY—Holding Your Mind
RCA Victor LSP 4075 (S)

NINA SIMONE—Nu-Fi Said
RCA Victor LSP 4065 (S)

IMPRESSIONS—This Is My Country
Curtom CRS 8001 (S)

JIM REEVES—On Stage
RCA Victor LSP 4063 (S)

FERRANTE & TEICHER—Bouquet of Hits
United Artists UAS 6659 (S)

NEIL DIAMOND—Velvet Gloves & Spit
Uni 73030 (S)

CANNED MEAT—Livin' the Blues
Liberty LST 7700 (S)

JOSE FELICIANO—Souloed
RCA Victor LSP 4045 (S)

RUSTY WARREN—Bottoms Up
Jubilee JGS 2069 (S)

BEE GEES—Rare, Precious & Beautiful
Atco SD 33-264 (S)

SOUNDTRACK—Barbarella
Dynamo SY 7700 (S)

ED AMES—Sings the Hits of Broadway & Hollywood
RCA Victor LSP 4079

SERGIO MENDES & BRASIL '66—Feel the Need
A&M SP 4160 (S)

SAM & DAVE—I Thank You
Atlantic SD 8205

LETTERMEN—Put Your Head on My Shoulder
Capitol ST 147 (S)

MAX FROST & THE TROOPERS—Shape of Things to Come
Tower ST 5145 (S)

ARCHIE BELL & THE DRELLS—I Can't Stop Dancing
Atlantic SD 8204 (S)

SPECIAL MERIT PICKS

POPULAR

WHAT A WONDERFUL WORLD—Louis Armstrong ABC ABCS 650 (S)

"Satchmo" had a hand in Britain with his single "What a Wonderful World," and that should spell a hit here. This album follows through proving an even more important item than it also features such gems as "Cabaret," "Dream a Little Dream of Me" and "Then I Met Be a Way." For added impact, his recent single, "Hello Brother" backed with "The Sunshine of Love" is also included.

COUNTRY

THE FANTASTIC EXPEDITION OF DILLARD & CLARK—A&M SP 4158 (S)

Country-rock with a heavy commercial underpinning. Dillard and Clark (Doug Dillard and Gene Clark) have, of the members on original, except for Leslie Ferris, who is on Brother Out, Line Brother, etc., like Flatt and Scruggs. They should find favor with 10% of pop buyers as well as country. Standouts: Top 40's include "Train Leaves Here This Morning," "The Radio Song" and "I'm the Pilot." Instruments are unamplified.

LOW PRICE CLASSICAL

RACHMANINOFF ETUDES-TABLEAUX, Op 33 & 39—Beveridge Webster Sonic HCS 7284 (S)

Beveridge Webster, who has been active on the recording scene of late, turns out another effective item on the Etudes. Tableaux is a recording first. The 18 pieces included have romantic flavor of best.

PIANO MUSIC OF BERG, SCHOENBERG AND WEBERN—Artur Balsam Vanguard SRV 313 SD (S)

The artistry of Beveridge Webster here has been heard on many occasions in the past. Now Artur Balsam, another of the finest master pianists of our time, has made a recording of the same music. Webster's "variations for Piano" and Balsam's "Variations" are both 19 to 22 minutes are performed.

Singles

★ NATIONAL BREAKOUTS

PAPA'S GOT A BRAND NEW BAG
Otis Redding, Atco 6636 Lois Tacco, BMI

SON-OF-A-PREACHER MAN
Dusty Springfield Atlantic 2580 (Tree, BMI)

SOULFUL STRUT
Young-Holt Unlimited, Brunswick 55391, Dakar BMC, BMI

★ REGIONAL BREAKOUTS

DON'T RE AFRAID
Frankie Karl & Dynamic DC 180 (Proud Tunes, BMI) Baltimore Washington

WORST THAT COULD HAPPEN
Brooklyn Bridge Buddah 75 Rivers, BMI) New York

MEDITATION
TNT Band Antique 126 Cahique, BMI) New York

JAZZ

DUKE ELLINGTON NORTH OF THE BORDER IN CANADA—Prestige PL 35069

Apart from gems of recreations and jamming sax, drums and being out-blown by his own piano, this album is an example of genius because of Duke every turn. Not one thing somebody else's arrangements. One side of this album recorded in Canada has pleasing heavy string-section arrangements which are not Ellington. Duke's features him with a lush, never-ending sound. Standouts: Festival Suite and Caravan.

COUNTRY ROCK BAND—Steve Mac Vortex 2019 (S)

Country Rock Band — really a compilation of two albums taken from between the years 1966 and 1968. Some of the cuts are unknown, of course, but a few — such as "Mr. Bojangles" and "Lonesome Road Blues" — are well-known country standards. Some of the cuts are vocal, others instrumental, but the theme is mostly country-flavored rock.

GOSPEL

WE'RE HAPPY CHRISTIANS—Impact IMS V6-1968 LP

A very strong album. Some of the cuts are a bit too commercial for the gospel field, but the overall effect is good. Standouts: "Sweet Jesus" and "Jesus Is Coming Soon."

SPOKEN WORD

HEARTBREAK HOUSE—Caedmon TC 1231 (S)

MALINDA
Bobby Taylor & Vancouvers Gordy 7119 / Jobete, BMI) Baltimore

RAY OF HOPE
Rascals Atlantic 2584 Slocsa) ASCAP New York

RELEASE ME
Johnny Adams SSS Int'l 750 / 4 Star Saints BMI) New Orleans

VANCE
Roger Miller Smash 2197 Rusel Rogar Classics ASCAP Houston

THEY DON'T MAKE LOVE LIKE THEY USED TO
Eddy Arnold RCA Victor 47-9067 (Tree, BMI) Nashville

More Album Reviews on Page 76

ROCKY MARCIANO
(TALENT SCOUT)
HAS FOUND AMERICA'S GREAT NEW
HEAVYWEIGHT
(SINGER)
RAY FRUSHAY
...AND DOT'S GOT HIM!
"I'LL MAKE IT UP TO YOU"
DOT 17188

SEE AND HEAR RAY FRUSHAY ON

"The Joey Bishop Show"	ABC-TV . . . November 27
"The Donald O'Conner Show"	Taping, January 10
"The Bob Hope Show"	February
"The Steve Allen Show"	February
"The Bob Hope Concert Tour"	Tulsa, Oklahoma . . . Feb. 27 Oklahoma City, Oklahoma . . . Feb. 28 Oklahoma State Univ., Oklahoma . . . Mar. 1 Houston, Texas . . . Mar. 23

. . . and other major national appearances.

Produced by Ray Ruff

Personal management by
Sam Cammarata
Professional Management
806 Main Street
Houston, Texas 77002
(713) 224-0661

DOT RECORDS

Dot Records,
a Division of
Paramount Pictures Corporation

programming aids

• Continued from page 58

Spokane, Wash.—KXLY

Gary George
Program Manager

BP: "Promises Promises," Dionne Warwick, Scepter. **BLFP:** "I Walk Alone," Marty Robbins, Columbia. **BH:** "A Man, a Horse, and a Gun," Henry Mancini, RCA Victor. **BLFH:** Someone to Watch Over Me," George Fame.

Washington—WWDC

Terry Green
Music Librarian

BP: "I'll," Vogues, Reprise **BLFP:** "Stand By Your Man," Tammy Wynette, Epic. **BH:** "Lo Mucho Que Te Quiero," Rene and Rene, White Whale **BLFH:** "Stormy," Classics IV, Imperial.

Waynesboro, Va.—WAYB

Corolyn Bleam
Music Director

BP: "I'll," Vogues, Reprise. **BLFP:** "Electric Rugby," Free Design, Project 3. **BH:** "Scarborough Fair," Sergio Mendes and Brasil '66, A&M. **BLFH:** "What Do I Know," Strawberry Street Singers, RCA Victor. Best two recent LPs are "Wichita Lineman," Glen Campbell, Capitol, and "Those Were the Days," by the Exotic Guitars on Rapwood.

Wichita—KFH-FM

Borry Goston
Operations Manager

BP: "Let Go," Sandpipers, A&M **BLFP:** "American Boy," Petula Clark, Warner Bros. **BH:** "Watch What Happens," Chris Montez, A&M **BLFH:** "Hey Jude," Pat Williams, Verve; "We Survive the Madness," Glen Yarbrough, RCA Victor.

PROGRESSIVE ROCK

Albuquerque, N M.—KUNM-FM

L. A. Woodworth
Program Director

BP: "Song of Innocence," David Axelrod, Capitol. **BLFP:** "Cruso Redentor," Harvey Mandel, Philips. **BH:** "Wheels of Fire," Cream, Atco. **BLFH:** "Sweetheart of the Rodeo," Byrds, Columbia.

Detroit—WABX-FM

John Detz
Station Manager

There are at least eight-million-dollar samples on the Beatles Album—"Birthday," "Back in the USSR," "Obladi Oblada," and "Yer Blues" are just a few. The Stones have done possibly their best ever, a tune called "Symphony for the Devil."

Another one has a new thing called "Switched-On Bach"—it's all electronic. Oits' "Live at the Waskey," should become a classic.

"Salvation Gypsy Carnival Caravan" by Salvation on ABC, "Strictly Personal," Captain Beefheart and His Magic Band Blues Thumb Outlaw Blues Band, Blueways Insect Trust, Capitol, "Somewhere Down the Line," Truline, Island, "Out of the Frying Pan," Wynder K. Frog, Imperial.

Houston—KFMK

Jay Thomas
Program Director

BP: "Living With the Animals," LP by Mother Earth, Mercury. **BLFP:** "The Soft Machine," LP by the Soft Machine, ABC/Probe. **BH:** "In Search of the Lost Chord," LP by the Moody Blues, Deram. **BLFH:** "Live," LP by the 13th Floor Elevators, International Artists.

Pierre, S. D.—KCCR

Del Roberts
Night Program Director

BH: "Bobby's Girl," Marcie Blaine, a 1962 flashback is our number one requested record

Son Jose, Calif.—KSJO-FM

Bill Slater
Program Director

BP: "Some Thoughts of a Young Man," Ten Years After, Deram. **BLFP:** "Live Wire Blues Power," Albert King, Stax. **BLFP:** "An Album of Political Propaganda," Low Iron and the Credibility Gap, Blue Thumb. **BLFH:** "Livin' With the Animals," Mother Earth, Mercury.

Wichito, Don.—KFH-FM

Borry Goston
Operations Manager

BP: "Succesful of Secrets," Pink Floyd, Tower **BLFP:** "The Ark," Chad & Jeremy, Columbia.

Worcester, Moss.—WORC

Jeff Storr
Music & Program Director

BP: "Fast Days," Linn County, Mercury, on LP "Proud Flesh Soothsayer. **BLFP:** "Cloud Nine," Temptations, Goody (45). **BH:** "My Baby Told Me," Jimmy Reed, Blueway (45). **BLFH:** "Mad Is Light Your Cigarette," Beacon Street Union, MGM (45).

RHYTHM AND BLUES

Beaumont, Tex.—KJET

William (Boy) Brown
Program Director

BP: "Getting the Corners," TSU Toonadoters, Ovide. **BLFP:** "It's Over Between Us," Lorraine Randolph, Gemini. **BH:** "See-Saw," Aretha Franklin, Atlantic **BLFH:** "He Called Me Baby," Ella Washington, Sound S-T". Biggest record across Texas is Bobby Bland's "Rockin' the Same Boat," Duke.

Columbus, Ga.—WOKS

Ernestine Mothis

BP: "Just Ain't Love," Barbara Acklin, Brunswick **BLFP:** "Hang It Up," Laura Lee, Chess. **BH:** "Too Weak to Fight," Clarence Carter, Atlantic. **BLFH:** "Grapevine," Marvin Gaye, Tamla.

Donville, Va.—WILA

Jimmy Williams

BP: "Don't Cry My Love," Impressions. **BLFP:** "Too Weak to Fight," Clarence Carter **BH:** "Always Together," the Dells. **BLFH:** "Stay Close to Me," the Five Stairsteps. Getting a lot of action on Jerry Butler's "Just Can't Forget About You," flip side of "Hey Western Union Man."

Denver—KDKO

Greg Crawford
Music Director, Personality

BP: "Goodbye My Love," James Brown, King. **BLFP:** "How Could You Hurt Me So," Marvelis, Fine Arts, RR. "Who's Making Love," Johnny Taylor, Stax. **BLFH:** "Release Me," Johnny Adams, SSS.

Greenville—WHYZ

Big Gim Mack
Program Director, Personality

BP: "Where Is My Baby," Aaron Neville, SSS. **BLFP:** "Hey Western Union Man," Lightnin Hopkins. **BH:** "Who's Making Love," J. Taylor, **BLFH:** "Don't Make the Good Girls Go Bad," Debbi Humphrey.

Memphis—WDIA

Bill Thomas
Program Director

BP: "I Like What You Do to Me," Al "TNT" Braggs, Peacock. **BLFP:** Same as above. **BH:** "Who's Making Love," Johnny Taylor, Stax. **BLFH:** "Ain't Nothing You Can Do," Bobby Bland, Duke.

Miami Beach, Flo.—WMBM

Donny Gee
Program/Music Director, Personality

BP: "I Miss You," Ossys, Bell. "Tighten My Strings," Impressions, Buddah. **BLFP:** "We Don't Need No Music," Lansdown, Bluff Puff Bell. "See Saw," Aretha Franklin, Atlantic. "Heard It Through the Grapevine," Ernie Gaye, Tamla. **BLFH:** "Tired of Being So," Bobby Vasemone, Bell. "Could You Come Along," Visitors, Dunkar

OTHER PICKS

COLLEGE — Lenny Bronstein Brooklyn, N.Y. WBCR, BP: "Electric Ladyland," cut "Along the Watchtower," and BH: "Chemtrails," side one most requested good programming on "Don't Step on the Grass," Steppenwolf.

Ken Williams, Houston, KUHF, BP: "See Saw," Aretha Franklin, Atlantic, and BH: "Hooked on a Feeling" B. J. Thomas, Scepter.

Rip Van, San Francisco, KUSF, BP: "Love Child," Diana Ross and the Supremes, Motown, and BH: "All Along the Watchtower," Jimi Hendrix, Reprise. ——— Charles Angel, Dubuque, WGVU, BP: "Kentucky Woman," Deep Purple, and BH: "Things I'd Like to Say," New Colony Six. ——— Dennis Blyth, Michigan, WMSN, BP: "Yesterday's Rain," Spanky and Gang, Mercury, and BH: "Abraham, Martin & John," Dion, Laurie. ——— Ron Shawn, Boston, WTBU, BP: "Son-of-a-Preacher Man," Dusty Springfield, and BH: "Yesterday's Rain," Spanky and Our Gang. ——— Vic Hines, Richmond, WRB, BP: "I've Got a Line on You," Spirit, and BH: "Son-of-a-Preacher Man," Dusty Springfield. ——— Alan R. Amundsen, Potsdam, N. Y., WCRN, BP: "I Can't Turn You Loose," Chambers Brothers, Columbia, and BH: "Both Sides Now," Judy Collins, Elektra.

The announcement the whole music industry has been waiting for.

United Artists Records has signed DEXTER MAITLAND for a whole bunch of recordings.

UNITED ARTISTS RECORDS • 729 Seventh Avenue, New York, N.Y. 10019

I want to be among the first to hear the SOLID STATE throat of DEXTER MAITLAND singing "TEN TERRIFIC GIRLS" on United Artists Records. I enclose 15 cents to cover the cost of postage and handling.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

DEXTER MAITLAND—a grabber in "THE NIGHT THEY RAIDED MINSKY'S"

International News Reports

Leetham Exits Cap. of Canada —Policy Cited

TORONTO — Ed Leetham has resigned as president of Capitol Records (Canada) Ltd, following policy differences with the American parent company. The announcement came as a surprise.

William B. Talant Jr., vice-president of Capitol's Foreign Subsidiaries, announced the appointment of Ronald M. Plumb as executive vice-president-general manager of Capitol in Canada.

Although only 27 years old, Plumb has served in various executive capacities with Capitol of Canada, and also as director of market and financial analyses, Capitol direct marketing corporation in Hollywood.

A statement distributed to Capitol staff said Mr. Leetham's decision was based on policy differences with Capitol Records, Inc.

There has been no announcement of Leetham's future plans, but he is likely to consider executive positions in other industries.

Toshiba Pact With Dunhill

TOKYO — Toshiba Records of Japan has signed a contract for distribution of Dunhill Records in this country effective in December.

The first Japan releases will be two albums and one single. The LP's include "The Best of the Mamas and the Papas," a collection of tunes taken from several M&P disks and a Stephenwolf record to be entitled "All About Steppenwolf, the King of Hard Rock."

The single is "Midnight Confessions," by the Grass Roots.

Dunhill Records were formerly released by Victor Company of Japan. Toshiba officials report a great demand for much of the old Mamas and Papas tunes. The company plans a full-scale promotion for Dunhill Records via radio and magazine advertising.

PIANIST ARTUR RUBINSTEIN meets French actor-comedian Fernandel at a charity concert given by Rubinstein in the Treatre des Champs-Elysees, Paris. The concert was in aid of the work of the chancellery of the Legion d'Honneur. Rubinstein is the highest-ranked foreigner in the Order.

Copyright Tiff Grows in Canada

By RITCHIE YORKE

TORONTO — The controversial copyright issue continues to create ill feeling between Canadian radio stations and record companies. The Canadian Record Manufacturers Association has requested that Canadian radio stations start to pay royalties on disks played.

This week, CKXL in Calgary cancelled its annual ceremony at which four Canadian artists were to have been presented with Moffat Awards. In addition, a station executive stated that the station would no longer play any Canadian records because of the threatened copyright payments to publishers by stations.

In a letter to record company executives, David E. Lyman, operations manager of CKXL, said, "In our opinion, the position taken by the recording industry of Canada with regard to its future relationship with all Canadian broadcasters may be detrimental to the future

(Continued on page 88)

BRAZILIANS ON DINAH SHORE

RIO DE JANEIRO — Cynara and Cybele, Brazilian girl singers on the Dinah Shore TV Show.

They were invited by Miss Shore when they attended the Third Popular Song Festival in Rio de Janeiro in September.

Cynara and Cybele won the international festival with "Sabia" (Thrush), by Antonio Carlos Jobim and Chico Buarque de Hollanda.

However, Clara Nunes' recording of "Sabia" for Odeon is reported to be outselling the CBS recording by Cynara and Cybele.

Act Split Up By Wedding

MEXICO CITY — One of Spain's most important recording duos broke up this week when Mili of Pili and Mili Sisters married Rne Leon, chief of the international department of Capitol Records de Mexico.

Mili will abandon her singing career following the Hawaiian honeymoon. Pili, the twin sister, has not yet announced if she will continue as an act or retire. The sisters finished movie and TV contracts here before breaking up.

Fania Offices In Argentina

BUENOS AIRES—Fania, a label based in New York, has opened up operations in the Argentine. Their offices are located at Arenales 1875, piso 8, Buenos Aires (tel: 44-8825).

Heading the operation is John Magac, and the label will be distributed by Trova.

First releases include product from the Harlow Orchestra, Ralfi Pagan Quintet, Ray Barretto, and Willie Colon, announced Magac

From The Music Capitals of the World

TORONTO

In Montreal this week were Atlantic's **Sweet Inspirations**, making their second appearance in the city. Quality rushed out the group's new single and LP to coincide with the visit. . . Quality took over Verve-Forecast distribution from TransWorld, not Musimart as previously stated. **Carla Thomas** and the **Barclays** opened at the Esquire Show Bar Nov. 25, while A&M's **Tumba 4** are confirmed for the Hotel Bonaventure Dec. 9-28. **Liam Mullen**, Quality's branch manager, expects a new album in time for the Montreal stint. . . **James Brown** drew a disappointing 3,000 people to Toronto's Maple Leaf Gardens Nov. 15. It was the singer's third appearance here in 12 months. **Jose Felleiano**, meanwhile, packed Massey Hall Nov. 10. RCA Victor's **Ed Preston** reported excellent turnouts in London and Ottawa for Jose. The new Fonseca album "Souled" getting air exposure . . .

Capitol lifted airplay restriction on the Beatles album on Nov. 15, with immediate station response.

Quality is starting a large promotional drive on new Atlantic album product. Already receiving extensive airplay are new sets by **Aretha Franklin, king Curtis** and **Otis Redding**.

Neck-and-neck race between Apex and Columbia to get Engelbert Humperdinck on their Canadian smash, "Only for Lovers." Apex has the **Roger Williams** cover version from Kapp. . . . This Columbia has the original hit rendition by **Sandy Posey**. This song could well be another "Love Is Blue" internationally. . . Apex labels **Irish Rovers** who make their home in Toronto, set to tour Australia and New Zealand in January. Group is currently cutting new single and LP. . . **Al Hart** of Apex advises that "due to lack of support from Canadian subscribers Apex will not be in Gavin awards this year for Canada." It will also to another dual version battle with **Tom Jones** on My Life." Apex is getting strong reaction to the Jones' Canadian version, while Phonodisc is working hard on the **Stevie Wonder** cut. . . **Peter Stone** of Peter Stone Associates writes with information that he's starting a publishing division to serve Canada and the U.S. . . **Ron Waddell**, recently hired as a DJ Wake-a-Thon for CKDM in Dauphin, Manitoba. Ron received offers from many prominent music personalities during the date . . .

Appearing at Grumpy's discotheque is the **Wayne Fayo Schmaltz Band**, featuring its first Canadian single, "Don't Waste Time." . . . What was reported to be the first newspaper interview by **Dion** in six years appeared in the Globe and Mail Nov. 16. "Abraham, Martin and John" is a nationwide smash. . . **Mike Reed** of Warner Bros. pushing hard on the **Allan Bruce** album, "My World of Song." Bruce is a well-known star in Canada and has frequent appearances on the top rating Pig and Whistle TV show, It's Happening TV show host, **Robbie Lane**, to have his first EP on the market shortly, with tracks including "Beating of My Lonely Heart," "Sometimes," "Sometimes I Don't Wanna Go," "The More I Learn," "You Broke My Spirit" and "Big Boys" . . .

RITCHIE YORKE

BUENOS AIRES

Fermata has issued the first singles by Argentine poet Anzoategui talso well known for his paintings). They are from his poetry. So far issued are 'Zamba para Jonatan, Ramo Para Mi' and 'Cas' Zamba para Dejarte Ir' (Almost a Samba to Let You Go)

Philips has released a single, "Viva La Genie" (Up With People), by a group with the same name. Recently the group played the release of the films "Les Demoiselles de Rochefort" and "The Thomas Crown Affair." Philips and United Artists have released soundtrack albums. Music for both is by Michel Legrand, who had a big success in the Argentine with his "The Umbrellas of Cherbourg."

Los Gatos' Seremos Amigos" (We Shall Be Friends) has been released by RCA Victor. Los Gatos represented Argentina with this song (composed by Luis Nebbia) at the Rio de Janeiro International Song Festival.

Composer-pianist **Armando Manzanero** played two concert' at the Opera House recently.

RUBEN MACHADO

TOKYO

Simon and Garfunkel are still clinging to a lead over most foreign imports here on CBS's Columbia label. Their release product by the duo Sony will release more compact EP's in December. Sony hopes to get Simon and Garfunkel to Japan in the spring.

With the Rock & Roll Minstrels arriving in January, Sony CBS is releasing "Rock & Roll Minstrels Hot Series" in December.

Miles Davis comes to Japan Jan. 6 for three performances. Several companies plan releases to tie with the visit, including his "Round About Midnight" album.

RCA Victor of Japan is releasing a pop smash with one of its local singers, **Akiko Wada**. Miss Wada is getting strong radio response. She sings in the r&b vein. Her current hit is "Ame Ga Furu Yo." New album is being rushed for marketing locally. Meanwhile, Peter Paul and Mary continues to be the big seller for Philips and this company plans more releases. The most recent album is "Pops Magic," a de luxe package which the company acclaims for 1,000 copies in less than a month. a formidable amount for foreign imports Philips is also promoting **Jack Lawrence's** single "Those Were the Days." The first Victor World Group recently recorded a new Trini Lopez album in Tokyo, a "live" performance at Hibuya Hall. Coming up on the World Group series is new **Miriam Makeba** album recorded in Tokyo and Nagoya with Colette Renard (French Singer's Vogue) album, "Chansons tres Libertines," and a Dinah Washington Golden Hits. Also Victor is set to record Liza Trial Legrand album of soldier's wife **Shirley Saunders**. She has already played concerts in two nineteen air shows including the Mikado, the Latin Quarter and the Tokyo Hilton. She is now set for the Hong Kong Hilton and Manila Hilton. The contract is scheduled for release in January . . .

The biggest seller of Japanese singles for the month is Decca's, followed closely by **Jun Mazumi**.

Dunhill Records releases are currently **Bobby Gentry** and **Glen Campbell**. Also the recent release of "Ravi Shankar in San Francisco" is doing quite well.

The **Glenn Miller Orchestra** led by **Buddy De Franco** didn't cause much of a stir here. Miller's name is still king in Japan, followed by smaller name groups such as **Stan Kenton, Gerry Mulligan** and **Stan Getz**. . . . ELSO E. ITO

(Continued on page 82)

Quality Rides High on Five Canadian Singles

TORONTO—Despite current hassles between broadcasters and record manufacturers over the prospect of a copyright law, Quality Records is scoring with five local singles.

This is surprising as many stations are cutting back on already limited exposure for Canadian product. One station CKXL has already refused to program any local records.

The second Atlantic single by the Mandala, "You Got Me" has taken off across the country with picks in Toronto, Montreal, Ottawa, Hamilton, and Halifax. The Sunnyvales' MGM entry, "Be a Woman" has caught strong play in Toronto, Kingston, Kirkland Lake, Calgary, Wingham, Simcoe and Ottawa. The flip, "I Don't Believe" is being charted also. Hamilton and Kingston stations have gone on the Manhattan single of "And I Know" on Quality.

Grant Smith and the Powers' MGM single, "You Don't Know What" is charted in Simcoe, Kingston and Kirkland Lake, with play on Toronto's two rock outlets, CHUM and CKFH.

Another fast rising side is "Happy Feeling," by the Happy Feeling, a chart topper at CKXL, Calgary. It is also moving in Lethbridge, Wingham, Edmonton, Kimberley and Hamilton.

George Struth, assistant to the managing director at Quality, reports the company is delighted with this considerable exposure on current local product, "particularly at this time."

Fania Offices In Argentina

BUENOS AIRES—Fania, a label based in New York, has opened up operations in the Argentine. Their offices are located at Arenales 1875, piso 8, Buenos Aires (tel: 44-8825).

Heading the operation is John Magac, and the label will be distributed by Trova.

First releases include product from the Harlow Orchestra, Ralfi Pagan Quintet, Ray Barretto, and Willie Colon, announced Magac

Sal Paulo Magazine Makes News —Puts Classical LP's on Stand

By HENRY JOHNSTON

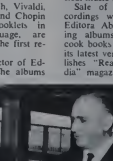
RIO DE JANEIRO—Editora Abril, a Sal Paulo magazine publishing firm, has launched the newsstand sale of albums entitled "Great Composers of Universal Music" with the aim of developing the public taste for classical music.

The albums issued fortnightly contain a ten-inch recording of a work by a classical composer as well as a 12-page color booklet on the composer's life, times and other works. The records are made by RCA in its Sao Paulo plant.

The first album contained a recording of Tchaikovsky's "Concerto No. 1," played by pianist Friederich Wuehrer, accompanied by the Vienna Symphony Orchestra under the direction of Heinrich Hollreiser.

In addition to the record and the booklet, the first album also contains a 16-page color-illustrated, glossy paper, condensed encyclopedia on symphonic music and orchestras. The encyclopedia describes the renaissance, baroque, classic, romantic and modern schools of music, explains how a symphonic orchestra is made up and portrays the instruments used.

Sale of classical music recordings was poor in Brazil. Editora Abril has been releasing albums of paintings and cook books as a preparation for its latest venture. The firm publishes "Realidade" and "Claudia" magazines.



JOE SIMON, Sound Stage 7-Monument recording artist, arrives in Milan for radio and TV appearances and a spot in the Milan International Jazz Festival. He is greeted by Ugo Gregoretti, one of the Festival organizers, and Wladimiro Albera, right, p.r. and promotion manager of RiFi, Monument's distributor in Italy.

Gandelman Cuts Brazilian Group

RIO DE JANEIRO — Henrique Gandelman, CBS producer, has completed an album "Brazil Now" by the G-7 Group, for release in five countries as well as Brazil.

The words to Brazilian rhythms are sung in English. The record is intended to compete with similar recordings of Sergio Mendes, U.S.-based Brazilian.

The CBS record will be released in Britain, France, Israel, Holland, Japan and Brazil.

Mocambo Sets E. Pittman EP

RIO DE JANEIRO — Mocambo Records will make an EP of four songs by Eliane Pittman, the Brazilian daughter of Bessie Pittman, American saxophonist.

The decision was made by Mocambo's artistic director, Jean Araujo after listening to Eliana in her one-girl "musical spectacle" at the Copacabana Palace Hotel's Theater. During the two-hour show, Eliana sang 12 songs four of them new. The old ones include lyrics in English and Hebrew as well as Brazilian Portuguese. The show is entitled "Tom Maior" (Upper Key).

Eliana goes to the Colon Theater in Buenos Aires, Argentina, Thursday (28), for a 10-day, one-girl show.

6-Album Set On Qualiton

BUENOS AIRES — Qualiton Records has launched a six-album set under the title, "Musical Folklore and Argentine Folkloric Music." The albums are packed in a cardboard container together with a slide viewer and 36 slides, a book with 100 photographs and texts in Spanish, English and French.

The set also contains information on such Argentine instruments as the chagango, caja, bombo, pincullo, quena, erke and the tucuman flute.

Qualiton is promoting the set as "a research unit."

COMPOSER RAMIREZ WINS NAT'L ARTS FUND PRIZE

BUENOS AIRES—Composer Ariel Ramirez, who wrote "La Misa Criolla" (The Criolla Mass), is this year's winner of the National Arts Fund Prize for the most outstanding figure in the artistic world in Argentina. Ramirez will receive the one million Argentine pesos prize for his contribution to Argentine musical folklore.

Apart from "La Misa Criolla" (the Phonogram album has sold over 100,000 copies in Latin American countries and Europe), Ramirez has also written "Los Caudillos" (The Leaders), "Coronacion del Folklore" (Coronation of Folklore) and "Mujeres Argentinas" (Argentine Women). All have been recorded by Phonogram.

In 1955 Ramirez founded the Argentine Folklore Company, which was resident in Buenos Aires and also made several tours of Europe. Following the release of "La Misa Criolla," Ramirez had audience with Pope Paul VI.

Israel Oscars To 15 Artists

JERUSALEM — Fifteen Israeli artists received Kinor David (David's Harp) awards—Israel's Oscar—for outstanding achievement during 1968 in the sixth annual presentations made by the daily newspaper Yedi'ot Acharonot, based on a national referendum.

The artists honored were:

Best composer: Dov Zeltzer; Best theater actress: Edna Flidel Best theater actor: Oded Te'omi; Best female singer: Chava Alberstein (CBS); Best male singer: Avi Toledano (EMI); Best orchestra: Gabi Mesh'aeli (Hed Arzi); Best duo: Dan Dor (CBS); Best musical performers: Josepha Banai and Itty Gorlitzky; Best dancer: Rina Sheinfeld and the Bath Sheba Dance Ensemble.

Best cinema actress: Dalia Friedland; Best cinema actor: Yehoram Gaon (CBS); Best theater director: Oded Kotler; Best cinema director: Uri Zohar.

Best achievement abroad with aim at bringing together the most expressive musical moments of all time in a collection that will give equal pleasure to beginners and connoisseurs." A highly specialized team of researchers, artists and writers was brought together for the sole purpose of spreading classical music in Brazil.

German Pirate To Beam Dec. 1

AMSTERDAM — Radio Nordsee, a new German pirate radio station, is ready to start transmissions Sunday (1).

The station, located on a Swiss-owned ship outside the three-mile limit between the island of Heligoland and Scheveningen in Holland, will transmit afternoon and evening to western Europe across a radius of 350 miles.

The owners of the station have signed a number of disk jockeys who will work on a three-week-on, three-week-off basis. Radio Nordsee will be the first pirate competition for the other Voice of Peace station. Radio Veronica — a Dutch-owned operation which has been broadcasting for more than seven years.

dancing group: Bath Sheba De Retchid; Best forces variety group: The Navy Variety Ensemble. Special theater award: Hanna Robina.

From The Music Capitals of the World

• Continued from page 81

VIENNA

Th German Records Prize for 1968 to the instrumental recital category was awarded in Charlottenburg, W. Germany, to **Friedrich Gulda**, the Viennese composer and pianist, for his cassette recording of all the Beethoven sonatas (Amadeo). . . . Following a visit to London, **Frank Bch**, managing director of Austrian Columbia Grafophon, has secured the Austrian distribution of Apple Records. ACG also has distribution rights for ABC, Impulse, Bluesway, Westminster, Dunhill, White Hall, Targum, Communique and Grand Award. . . . **P. P. Arnold** (Immediate) was in Vienna to cut TV recordings. . . . The Vienna Symphony Orchestra toured Israel under the baton of **Prof. Joseph Krips**. The orchestra will visit Italy in the fall of 1969 under the direction of **Wolfgang Sawallisch**.

The Oscar Peterson Trio was here for a concert. . . . The cabaret group **Die 3 Spittbuben** (Polydor) received a gold disk to mark sales of 300,000 LP's. . . . The Vienna State Opera will celebrate its centenary in May 1969, and performances of Beethoven's "Missa Solemnis" under **Leonard Bernstein**, "Fidelio" under **Karl Boehm**, and "Don Giovanni" under **Joseph Krips** are planned for the occasion. . . . The **Wiener Mannergesang-Verein** choir celebrated the 125th year of its existence. . . . A Christmas concert is planned in Salzburg for the 150th anniversary this year of the Austrian carol, "Silent Night."

MANFRED SCHREIBER

LONDON

Omega, the American conglomerate, is setting up its own record division in this country. The operation which is expected to be launched at the beginning of next year, will be called Omega Records International. The company will be headed here by **Robert Mellin**, who has his own music publishing company. Omega Records was originally known, on Nov. 4 with a capital of $24,000. Liberty's head of promotion, **Ronnie Bell** is leaving the company at the end of the month to join MCA. Bell has been with the American company since it set up independently here last year. Liberty has released a total of 14 new series on the Liberty logo aimed at the British market. The new series called Groundwork will feature the work of **Roy Fisher** and **Tony McPhee**. . . . **Larry Uttal**, president of the Bell label, visited EMI London last week. Uttal is Bell's outlet to the U. K. Uttal picked up one single from the British chart by the **Locomotives**, "Rudi's in Love," and a single by newcomer **William Eric Maldon**. Both singles were acquired from **Tony Hall's** the company which also announced the signing of **Solomon Burke** world-wide by the Bell label. . . . Pianist One chief **Larry Page** leaves for the U. S. in early December to do some promotion for the first album by the **Larry Page** orchestra on his label and to attend the **Bill Gavin** convention in Las Vegas Dec. 8. Page with his orchestra three weeks. . . . **Milton Samuel** of the cable label-leasing company made a deal with **Robert J. Stone** for the company to distribute his product in Canada.

"Cabaret," now at London's Palace theater, starring **Judi Dench** will close at the end of Nov. "Mr. and Mrs." a new musical based on two plays by **Noel Coward**, is expected to follow at the theater.

Singer **Malcolm Roberts** has been invited to appear in the Malta song festival, Dec. 4-12. The singer, in the British chart with "Sing Me the Right Dream With You," will also appear on Maltese TV. . . . **Gene Pitney** returned to America following his appearance in "Cabaret" for this year's "Miss World" competition and TV and radio dates on his current Stateside single. Early next year Pitney plans to make his first college tour of America during March. The dates not yet finalized follow his appearance at next year's MIDEM in Cannes. . . . French conductor **Ernest Ansermet** is in London recording an album with the London Philharmonia Orchestra for Decca. . . . **Diana Ross and the Supremes** arrive for the Royal Variety show at the London Palladium and concerts in Manchester and Dublin. With them was Motown Vice-President **Barney Ales**. The group's TV spectacular, "Taking Care of Business" with the **Temptations**, will be shown in America Dec. 9 preceding the **Rowan and Martin** "Laugh In" Show. **PHILIP PALMER**

LAS VEGAS

Little Richard, now appearing at the Aladdin Hotel, was honored at a special "Tutti Frutti" party last week. It was a salute to the 10th anniversary of the Specter famed recording of "Tutti Frutti." The disk has sold more than 3,000,000. . . . **Bobby Darin** is the Strip. Dean **Martin** will join the Riviera Hotel after 10 long year of playing the Sands Hotel. . . . Singer **Buddy Greco** into the Sands for a four-week stint. . . . Jerry Records executives giving **Chris Clark**, now playing at the Frontier Hotel, the big push. . . . Singer **Frank Sinatra** opens at Caesars Palace February 12, on the bill was the **5th Dimension, Jose Feliciano** and comic **Pat Henry**. **Harry James** and his band will provide the music. . . . **Wayne Cochran**, the wild, dressing soul singer has added a new gimmick to his act—a gold microphone. The 14-carat mike was made especially for Cochran by the Shure Microphone Co. and the singer promises to keep it as one of his trademarks from now on. . . . The **Four Tunes**, from the Mint Lounge patrons at the Mint Hotel, have had three gold records—**Dawn**, "I Understand" and "Sugar Lump." . . . **Hines, Hines** and **Dad**, currently appearing at the Flamingo Hotel, were so impressive on the recent NBC "Soul" special that **Count Basie** and **Sammy Schlatter** nabbed them for nine out of 13 segments for the show's "Soul" series. . . . **Pete Fountain** opened Nov. 15 in the Blue Room. **DON DIGILIO**

HONOLULU

There are bids to lure **Paul** Kaka or Eleen Yahnke from the Ilikai Hotel for a New Year's Eve gig. And Campbell may do a Honolulu International Airport show next year—which would be a homecoming for Campbell. Campbell was on the H.I.C.'s first major show several years ago in a hush-up period. . . . Singer **Kalani Kinimaka**, of the "Hawaiian Life" radio show, is appearing at the Waikiki Biltmore Hotel to the Ilikai Hotel where he performs at the Fountain Lanai Bar and the Top of the Ilikai cocktail lounge. . . . Fiscal edition will at the Ilikai's clubs: **Herb Obia**, Surfside Records exec, married Nov. 23 at the Casoe House, after which **Arthur Lyman**, Hawaii's Exotic **K. L. Davis**, one of the island's top tenors, is set to emcee for Christmas at the Royal Hawaiian Hotel's Monarch Room. . . . **Jack de Mello's** Music of Hawaii, Vol. III' has been issued—a compilation of the golden era of the monarchy. The release is a handsome-ly packaged affair with liner notes, wit lmotes on all tunes. The LP

(Continued on page 83)

'Particularly Fine' Profit Year Registered by EMI

• Continued from page 10

EMI is fighting bootleggers in Malaysia and Lebanon.

The report said that most of the factors responsible for this year's decline in Capitol profits were non-recurring, including the costs of record stocks which became surplus at the time of the switch from monaural to stereo and the cost of moving the Record Club headquarters from Scranton, Pa., to California. Sir Joseph said, "action is being taken which over a period will ensure our North American companies return to greater profitability."

Reorganization Helps

In addition to benefiting from devaluation, reorganization in certain overseas territories is helping the company—particularly in France. Here, Sir Joseph forecasts, "the results will be evident in the current year's trading." Other European companies contributed to the company's successful results, with Electrola in Germany maintaining an "excellent level of profits" and EMI's Australian company achieved record profits in each division of its business.

EMI Records in Britain improved profitability largely through streamlining its distribution and achieved highest ever exports. The chairman reports a noticeable increase in the UK sale of EMI's foreign recordings particularly from France, America and India while English repertoire has sold particularly strong in Australia and New Zealand. Sir Joseph criticizes the British government's increase in purchase tax on records in March from 27.5 per cent to 50 per cent, pointing out as an example that a concert at London's Festival Hall is subsidized by the government out of taxes.

EMI in the UK achieved increased sales of singles and stereo albums during the year while the half-owned Music for Pleasure budget line increased sales by 49 per cent.

Extends Retail Stake

EMI is extending its direct stake in the British record retail trade and has scheduled further record shop openings for coming months while at the same time developing the Record Merchandisers rack-jobbing consortium to "tap" a new source of customer.

Sir Joseph said that it is too early to foresee how EMI can integrate its Audio Devices acquisition with its existing UK tape business nor can he forecast the final shape of EMI's tape interests. He points out that EMI is already a partner with Philips in the manufacture of tape in Britain and is building a further factory with Philips in Holland which will be in operation by year end.

He commented that the addition of Audio Devices manufacturing facilities "will add considerably to our strength and competitive abilities in a favourable but very difficult market and puts us among the world's leaders in tape manufacture."

Sir Joseph reiterated his company's belief that it is in the public's interest that price fixing should remain on records but stressed "the legal problems are formidable and the cost especially in terms of our senior executives' time is frightening."

He reported improved growth by EMI's European music publishing companies while the company has also started music publishing in South East Asia and has increased its publishing interests in Australia.

Sir Joseph, a declared opponent of many of the Labour government's economic policies, commented in the report that EMI is "fortunate that the majority of our investments were set up or acquired in a period when the UK government did not discourage overseas expansion by British companies. There are now several government disincentives to contend with."

EMI's overseas subsidiaries are worth more than book value, the report points out. EMI's stake in Capitol Industries for example is shown on the balance sheet as being worth $13 million but on June 30 EMI's holding was valued on (Continued on page 88)

From The Music Capitals of the World

• Continued from page 82

is on his "Sounds of Polynesia" label and is a companion to the two previous kits.

Lehua Records is set to issue "The Music of Young Hawaii" featuring **Al Lopaka**. A single will precede the album. . . To mark the arrival of the new Beatles album, K-POI-DI-Hawaii is 24-hour salute to the Beatles.

WAYNE HARADA

BRUSSELS

Paul Jones, Cliff Bennett and **Ann Christy**, all Gramophone artists, starred in the Flemish teen-age program, "Hi." The show was aired from a youth club in Vilvoorde. . . . The **Sweet Feeling** (Gramophone) has recorded "Sherry Cherie" as its new single.

. . . Barclay released a new album by **Eddy Mitchell** who was in Brussels for a spot in the TV show "Parade." . . . **Theo Sarapo** (Gramophone) was in Brussels to record a show, "Promenade," for Walloon TV and Gramophone held a special reception for the artist at the Martini Center. . . .

Belgian disk jockey **Zaki** has set up an agency, Raza, to help artists with musical arrangements, contracts, business information, contacts and legal problems. Zaki is also producing the new Belgian group, the **New Blue Devils**.

Philips is producing a Belgian album by Dutch artist **Rob Poons**.

. . . Gramophone-held a vodka party as welcome back singer **Marc Aryan** from his Russian tour. **Aryan** starred at the Ancienne Belgique Music Hall, Brussels, Nov. 5-17. . . . Dutch groups the **Buffoons** and the **Cats** were in Brussels to record spots in the TV show "Tenerklanken" Nov. 14. Also in the show were the new Belgian group, the Five Men Electrical Section. . . . Gramophone artist **Julian Clerc** was in Brussels Nov. 12 to record songs for the Walloon TV show "Vibrato." . . . Barclay is giving strong promotion to the Ohio Express, **Aretha Franklin, Johnny Nash** and **Ray Stevens**. . . . Polygram has launched a new Belgian group, **Clee's Five**, with a special promotion program. First single release is "No Other Man" b w "Baby I Want You."

Barclay released the new album by **Jacques Brel**, appearing in "Man of La Mancha" at the Theater du Monnaie. . . . Lammy Vaudeboel, head of Primavera Music, visited London for repertoire talks with publishers. . . . Barclay group the **Pebbles** are having their latest single, "Get Around" released in Britain and the U. S. A. and will shortly record a new single, "Seven Horses in the Sky." The group has been booked for a number of appearances in London clubs. . . . **Lillane St. Pierre** (Fleche-Barclay) is to record "Quand ce jour la" in English in London under the supervision of **Gordon Mills**. . . . Polydor has released the **Aphrodite's Child** follow-up to "Rain and Tears," entitled "End of the World." . . . Polydor released the Dave Dee, Dozy, Beaky, Mick and Tich single, "The Wreck of the Antionette."

JAN WALDORP

(Continued on page 85)

pick your new Polish L.P here:

Przy stole wigilijnym
CHRISTMAS CAROLS
Artistic director and conductor Stanislaw Hadyna

"MUZA" XL 0347

Fourteen well-known and loved Christmas carols sung and played on the inimitable style of the Polish Song and Dance Ensemble

HALINA KUNICKA
Panienki z bardzo dobrych domów
GIRLS OF GOOD FAMILIES

"MUZA" XL 0402

On the record, Halina reveals a surprisingly different facet of her art and shows the full range of her ability. The tracks include big-beat hits, cabaret numbers, jazz and protest songs, recent world chart busters, and songs from student theatres. This young singer never disappoints her audience and each new record illuminates her potential. As she grows in fame, she develops her talents even more

KISIELEWSKI & TOMASZEWSKI
play favourite melodies

"PRONIT" XL 0464

These two young pianists will be remembered for their 6-week concert tour of the States a couple of years ago. The final long-playing record of these media in Poland only serves to strengthen their growing reputation. They themselves arrange both classical and pop music interpreting it in their own special way. They achieve the effect of playing classical pieces like hits, and hits like classical pieces. Their outstanding and quickly-won success is due to the fact that they are brilliant virtuosos with a great understanding and love of all music

CZERWONE GITARY
THE RED GUITARS

"MUZA" XL 0479

Five boys who have fast achieved fame and recognition. They are known for their tremendous drive and vivacity, ease and good humour during performances. The group composes most of its own songs, which have been acclaimed for their melody and originality. The Red Guitars are one of the most popular modern groups in Poland today

"ŚLĄSK"
THE POLISH SONG & DANCE ENSEMBLE
VOLUME 3 Music arrangement Stanislaw Hadyna

"MUZA" XL 0348

The third album in the popular series of Polish song and dance music

This is just a small selection of recent LP issues from Poland. For further information and ordering direct, contact
POLISH RECORD CENTER OF AMERICA, 3005 N. Milwaukee Avenue, Chicago, Illinois, 60618, U.S.A
TORONTO MUSIC CENTRE, 779-781 Queen Street West, Toronto 3, Ontario, Canada
FOREIGN TRADE ENTERPRISE, Ars Polona, Warsaw, 7 Krakowskie Przedmiescie, Poland.

through youthful dream's melodic screams,
life pumps into the dying mind,
the tunes of birth from mother earth,
are sounds to lead the blind.

...soul

The classic touch of soul on a new LP from Mercury Records.
Single from the album, DOWN SO LOW, 72878 produced by: Barry Goldberg.

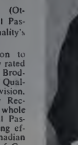
MERCURY RECORD PRODUCTIONS INC 35 E. WACKER DRIVE, CHICAGO, ILL. 60601 · A CONELCO CORPORATION.

Quality Prize To DJ Pascal

TORONTO — CFRA (Ottawa) radio personality Al Pascal has been awarded Quality's Canadian Talent Award.

Making the presentation to the nation's capital highly rated DJ and announcer, David Brodie, promotion manager of Quality's Quebec Sales Division, pointed out that "Quality Records Ltd. speaks for the whole industry in recognizing Al Pascal's and CFRA's unceasing efforts in establishing Canadian talent as a welcome part of Canadian broadcasting."

The award reads: "Presented to Al Pascal for his many efforts in promoting local and national talent, always keeping an open ear and open mind for sounds made in Canada."



FREDERICK C. MARKS, managing director of Festival Records Pty., Sydney, Australia, stands by while the newly appointed managing director of Festival Records International, Ltd., Peter Gormley, signs the contract that will start Festival's international operation, based in London.

From The Music Capitals of the World

• Continued from page 83

NEW YORK

The Crazy World of Arthur Brown, British group released in the U. S. by Atlantic, kicks off a six-week 16-city U. S. tour from Honolulu to New York. The group, currently on the charts with "Fire" and rising with "Nightmare" will appear at Fillmore East here Dec. 26-27. . . . The Incredible String Band, Elektra group, performs at Fillmore East Wednesday (27) and again at Philharmonic Hall Friday (29). The pop-folk group features Robin Williamson and Mike Heron. . . . Capitol Records Magnificent Men are currently on a personal appearance - promotion tour of the East in behalf of their latest Capitol LP, "Save the Country." . . . Pigment Marketing Institute his new disk, "Sock It to Me," when he teams with Sammy Davis Jr. on a major club tour. He is currently appearing at the Sands Hotel in Las Vegas on a four-week run. . . . Peer-Southern Music has just published Charles Fox' first classical piece for harp entitled "Ancient Dance."

Composer - arranger Horace Ott, current on the charts with several soul disks, did the score and backing chores for an upcoming A-1 Sauce jingle and Sal Mineo's latest. He recently finished a commercial for the New York Telephone Co featuring Ruthie and the Yellow Pages. Ott also sings — with a vocal quartet — on the Sweet Inspirations and narration by WLIB deejay Eddie O'Jay—on a spot for B-C Hearing Aid Centers.

. . . Tony Gregory of William Morris Agency's Nashville office has been transferred to the agency's Chicago office. . . . British-born arranger-composer Ronnie Roullier and his wife, Pam, were recently granted U. S. citizens. . . . George Kirby headlines the Portland, Me. Auto Show Tuesday (26) to Sunday (1)

. . . The Thirteenth Precinct debuts on Dot in early December with "Smile at the Flowers" b-w "Can It Be." . . . Turley Richards, appearing in Manhattan at the Raveled Sleeve and Malachy's, is receiving air play on his Kama Sutra single, "Such a Wonderful Feeling."

Arranger-conductor Billy Scott did the Arbors' session on "The Letter" and "Most of All" for Date Records last week. Scott will also score for Frankie Valli. . . .

Marilyn Bjoka, executive director of the Coffee House Circuit will chair a seminar on the circuit at the ACU Regional Conference in New Orleans beginning Friday (6). . . . Pasparazzi has opened for cocktails from 5 p.m. Monday through Saturday. . . . Paparazzi has opened for cocktails weekdays from 4 p.m. . . . Buck Jurgens, who won fame during the hey-day of big bands, has returned to the bandstand for the Willard Alexander Agency. . . . Nina Simone, who at the Spectrum in Philadelphia Sunday (1) and at Carnegie Hall Dec. 28. . . . Sud Robinson's rock group has just completed two weeks at Hunter's Resort in the East Coast tour. They are currently being produced by Roger Lascon of R.L.J. Enterprises.

The Temptations are currently appearing at the Uptown Theatre in Philadelphia, shining the bill with comic Zack Newman and group (6). . . . Paul Tannen, who produced Don Rickles' "Hello Walls Rickles" and manager Scandore to discuss a follow-up LP. . . . Alec Hamilton and Jeff Walker is currently at the Bitter End Cafe until Saturday (7).

Marilyn Dale has signed to David Luca's Sata Fortias record production firm. . . . Bobby Scott, composer of "A Taste of Honey," will finish up a new LP with Columbia A&R man, Jimmy Wisner.

Bunky and Jake open their three-week engagement at the Bitter End Nov. 20 running till Wednesday (4).

RCA Records' George Beverly Shrea's autobiography, "Then Sings My Soul," is now in its second printing. . . . ABC Records Graffiti is appearing at the Electric Circus until Sunday (1).

. . . MTA Records has moved to new offices at 40 West 57th Street. ED OCHS

WELLINGTON, N. Z.

Merchandising director and international sales co-ordinator of Capitol Records in the U. S. Bob Klein, invited label licensees here in the course of his tie-up tour of the South Pacific. . . . HMV Records recently completed arrangements to produce labels here for the Australian Record Co. Labels for the principal subsidiaries include Impulse, Blues Way, Command, Westminster, Dunhill and others. . . . After a lengthy absence local ballad singer Toni Williams, has waxed "There's No Armie" (Zodiac) with backing an arrangement handled by Auckander Jimmy Sheppell, who has been working with Toni at the Logan Park night spot. . . . HMV's top A&R man, Nick Karavias, has arranged for the release of a further three of the late Al Nanes' Wilson here. It is his belief that her talent could be developed and he intends to exploit same by suggesting airplay at local stations. There are already 20 Wilson albums released here. . . . Tour impresario Lou Edmonds has the New Zealand based group, The Clevedonaires have been working in Australia for the past two months. They played the Hume Hotel, Sydney, appeared on Sydney's "Uptight" TV show and were booked at the top disco Latin Quarter. Based on the group's great overall appearance with the group, as did Auckland's Logan Park star Ray Woolf.

After appearances on TV's Solo One, Brendan Hagan has put together an LP for the Pye label.

. . . Greatest overseas success of the year for the J. John Rawles who topped intonational list this week with "I Only Live Time" His first LP has been released in Australasia. The sponsorship experience in the industry claim that the best selling artists in New Zealand is Al Zarr. Numbered among them are such international stars as Tom Jones, Lee Grant, Maria Dallos, Ray Columbus and Val Murphy.

Following the inquisitiveness of groups and artists in the course of the isolated voting to select the Gold Disc Award winner there will be a rash of new LP's about shortly. They will be pressed by the Simple Image, the Fourmyula, the Avengers and the winner Allan Dubrin. . . . After his appearance host TV channels Engelbert Humperdinck has earned significant sales for his records. . . . Meanwhile the Avengers will press a single on HMV. JOHN P. MONAGHAN

PARIS

German opera singer Rita Streich and Deutsche Grammophon executive Hans Hirschmann, Roland Konnerertt and Horst Schmidt-Boelcke present a reception to launch the second album of Sergi Reggiani on Polydor. Reggiani's new album, which has achieved more than 225,000 sales. Festival will issue a new album by Roger Whittaker to tie in with his appearance at the Olympia early next month. . . . Pathe-Marconi singer Georges Chelon completed three weeks at Bobino Music Hall. Letter mid is preparing for a tour of Canada and a promotional visit to New York. . . . German singer Vicky has recorded the French version of "Those Were the Days" (Le Temps des Fleurs) for Philips

Barclay has released six Joan Baez singles, incorporated her biggest hits. Another Baez single is further six in January. . . . C.E.D. reports sales of the third album

(Continued on page 86)

Musart Holds a Mike Todd-Type Promo at Acapulco Film Fete

By KEVIN KELLEGHAN

MEXICO CITY — Musart Records held biggest promotion ever at an Acapulco Film Festival this month with daily entertainment at Embassy parties and at splashy ceremony productions. It was courtesy of Musart, Mexico's oldest record company.

It was also a first for daily entertainment at the Fifth Annual Festival of Festivals in the Pacific Coast resort, Acapulco, during the second half of November when the winners of 1968's film festivals were shown to an unofficial gathering of world film talent and an estimated 100,000 tourists.

Chadwick Acosta, director of promotion of Musart, said that cost in lodgings and transportation alone for talent would exceed $4,000.

No Fee

All artists will work without fee during the two weeks in exchange for the Musart go-for-broke promotion of their records. The national TV network, a monopoly until this year, competed with new Channel 8 for rights to tape all presentations in color.

Television coverage completed performances. Acts were originally planned for live performances, but with TV coverage on color tapes for later airing on Musart's two weekly national programs, performances had to be changed somewhat to playback to maintain audio quality.

For the elegant star-studded opening ceremonies in the San Diego Fort, where a film was shown monthly in an open-air theater, Musart presented Mona Bell, Los Yorsires, Carlos Campos and Pedro Plascensia's Trio.

Closing ceremonies, held at the lush Presidente Hotel in tux and gown during a lavish award presentation, will feature Alberto Vazquez, Carmela Ry, Rafael Vazquez, Mike Laure and the Luis Alcaraz Orchestra.

Nightly entertainment at embassy parties throughout the port was offered by Conjunto Aragon, Peter Gormley's king his orchestra, Chijua Correcaminos and a host of other recording artists.

Musart will also be promoting its new house trademark, Discotres, an economy line.

Antibes Music Festival Is Slated June 28-30

LONDON — The Antibes Music festival—"La Roe De France" — will be held from June 28-30. The song contest, which will feature a British and French team, will be sponsored here by a new company, Artists Musical Productions.

The British team consists of Roger James and Wendy King (NEMS). Sue and Sonny, who accompany Joe Cocker's current U. K. hit (CBS), Aysha (Polydor), John McNally (CBS) and Barbara Ruskin (President). Two other members have still to be set.

The company is completing details with agents and Grade for three top acts to appear during the festival.

Artists Musical Productions is also planning to screen the event in this country which will be televised throughout Europe and covered on Radio Luxembourg.

The new company operates from London offices in Curzon Street with Andrew Cameron Miller, late Decca, manager of the west end club; the Revolution, John Hawkins and Richard Hill who wrote the modern stage version of Chaucer's "Canterbury Tales" and John Fiddy.

Subido Into Production

MANILA—Danny Subido, a Filipino composer writing in English, has turned record producer with his own label, Kath. His initial venture on Kath will be one of his own compositions. The Moonstrucks, of which Subido is the leader, musical director and lead guitarist, are to record the song this week.

Subido has composed material for other Filipino recording artists, among them are Eddie Peregrina, Norma Balagtas, Jean Lopez, Linda Alcid, Gene Cunata, Nita Venzuela, the Sunstrokes and the Imperials.

His latest composition, "Don't Ever Go," recorded by Eddie Peregrina on D'Swan, is a topselling single. The artist is a follow-up to "Mardy," another Subido composition, which was No. 1 in the Philippine chart recently.

Subido's other successful recorded compositions are "Memories of Our Dreams," "We'll Meet Again," "Someday You'll Know" and "Somewhere in the Sky." The last song was used as an album title by Leopoldo Silva in his LP released on Villar by Pilipinas Record Corp.,

(Continued on page 86)

120,000 MFP LP's to Aussies

LONDON—Music for Pleasure, the London-based budget line company, has exported over 120,000 albums to Australia.

Over 30 tons of records were sent to the company's newly opened Sydney office. MP chairman, Paul Hamlyn, recently returned from Australia, estimates that the demand for the company's product in one year will be 1 million records.

Nitschke Quits Phonogram Co.

HAMBURG—Hans Nitschke, director of Phonogram Tongesellschaft, is retiring from the company on Dec. 1, his 65th birthday, and will be succeeded by Dr. Werner Vogelsang, former director of Ariola-Eurodisc in Guetersloh.

Breslau-born Nitschke joined Deutsche Grammophon in 1954 as sales manager and in 1964 became director of the home sales department of the company.

In 1966 Nitschke joined Phonogram, succeeding Hans Schrade who was transferred to Philips in Mexico. Phonogram will hold a special party for Nitschke and Dr. Vogelsang in Hamburg Dec. 1.

focus on an important italian label

CLAN CELENTANO
CORSO EUROPA, 7
20122 MILANO
TELEFONO 70.42.61

MGM Ltd. Sets Program In Major Bid for Mart

By MIKE HENNESSEY

LONDON—Ian Ralfini, newly appointed managing director of MGM Records Ltd. in London, will use handpicked young producers and more energetic promotion in a bid to achieve greater British chart penetration for the label.

Ralfini outlined his plans in London, Nov. 14, at a press parley chaired by Arnold Maxin, president of MGM Records Inc. and Robbins Music Ltd.

Ralfini said "We want to build our own producers, not necessarily staff men—who will identify strongly with the label and be able to help in the promotion of the product through contact with disk jockeys and radio and TV producers.

"We hope to have more British product released in the States and we are aiming as a much closer liaison between London and New York on a creative and artistic level.

Ralfini, a director of Robbins Music Corp. Ltd. who has been with the company for four years, has spent 14 years in the music industry working in publishing and production with Joe Henderson, Anthony Newley and Pye Records, where he was successively international manager, comptroller and international director.

Closer Liaison

He said part of his remit is to create closer links to align records and music publishing with in the MGM group. A closer liaison among the publishing record company and the film studios at Borcham Wood, outside London, is planned and one of Ralfini's first assignments will be to work with "Captain Nemo" producer Steve Parkes in commissioning the score for the picture.

Speaking about the appointment, Maxin said "We regard the London office as the springboard for the continent." He also spoke of the continuing impact of British product in the U. S. market and said he was looking for a substantial contribution from MGM's British repertoire. Ralfini said Maxin would have a free hand on production.

On the link with MGM's film production, Maxin said there will receive film scripts and will make suggestions on how to enhance the musical value of the pictures and how to aid the picture both promotionally and from a musical point of view."

"Temporary Loss"

Speaking of MGM's N4-million loss on records, Maxin said, "We regard this as a temporary setback. Three factors were responsible—the conversion from monaural to stereo, the lack of hits, and the upheaval in the judgment regarding talent signed to the label.

Maxin admitted he was unhappy about the label's lack of chart success in Britain, but emphasized that while the company needed hits, it was unique, as a small company ("We don't pretend to be a major") in having much staple material in its catalog which had a continuous sale.

On the label's stillborn switch to Pye distribution from EMI, Maxin said there had never been any suggestion that EMI salesmen discriminated against "outside labels in favor f EMI's own product. "When you have a good product, you sell it—wherever it originated from. We just didn't have selling records."

First step in the strengthening of links between the British and U. S. companies has been the scheduling for American release of an album and a single by the new British underground group, Caravan, recently signed by the London office. Promotion will include a U. S. tour in January.

From The Music Capitals of the World

• Continued from page 85

ba clarinetist **Jan - Christophe Michel** have reached the 800 per day mark. Editions Basch, French branch of the Richmond Organization, has opened new offices at 34, Avenue des Champs-Elysees, Paris 8. Tel: 225.69.60. The **Mothers of Invention** (Polydor) gave a midnight performance at the Olympia. A group of 30 Portuguese record dealers and executives flew here for a weekend seminar at the Vogue building. After discussions with the Vogue management, the party toured the Villetaneuse factory. Festival-Radio-Lido and Decca issued commemorative albums Nov. 11 to mark the 50th anniversary of the end of World War I and Decca issued a special catalog of military music. Barclay artist **Mireille Mathieu** has recorded the **Les Reed** song "Les Bicyclettes de Belsize." Festival has secured exclusive French rights to the Italian Bacon records sings of Children's stories. . . . **Adamo** (Pathe-Marconi) will play a season at the Olympia in January. . . . **Nana Mouskouri** left Paris Nov. 5 for a five-week tour of France and Belgium. . . . RCA has signed French film actress **Danielle Darrieux**. . . . Festival-Essex reports 1,000 sales a day of the double album "Jimi Marnay's French version of "Those Were the Days." . . . **Andre Verchuren**, the accordionist, has recorded an album of Maurice **Chevalier** hits for Festival. . . . Vega is reactivating its classical production and has issued three integral recordings—"Three Centuries of Harp Music," by **Barnard Gobin**, the "Integral Works of Franz Liszt," by **Franec Clidat** and the integral organ works of **Nicholas de Grigny**. . . . **Fernand** Bel has completed an album of adults-only Gallic songs for Decca. . . . Newcomer **Noel Cognac**, who took three prizes at the Rennes Song Festival—the Hermine (Cr. the Prix des Jeunes) and the Grand Prix de la SACEM —debuts for Pathe-Marconi with the song "Monsieur le Professeur Varnard."

Philips has released the Aphrodite's Child album "End of the World." . . . Festival has released the Jimi **Hendrix** LP "Electric Ladyland" in a non-nude sleeve. . . . **Decca** has released 20 new albums including an LP of **Dominique Merlet** playing records by Brahms. . . . Disc'AZ is releasing Dutch singer **Lisbeth List**'s record out "Uiteraard qui veut Perdu," written by the "Love Is Blue" team, **Pierre Cour** and **Andre Popp**. The song is published by Editions N.F.C. Miss List will record the song in five languages.

Marie Laforet has recorded a new LP for Festival under the collaboration with **Pierre Marcel Ondher**, Festival is launching a new series of Real Folk Blues singles, using Chess catalog material by **Muddy Waters, Sonny Boy Williamson, John Lee Hooker, Little Milton, Howlin' Wolf** and **Memphis Slim.**

MICHAEL WAY

CHICAGO

Cadet and Cadet Concept recording artists **Ramsey Lewis**, the **Dells, Rotary Connection** and the **Soulful Strings** were the featured stars at the Wilson Junior College music education department fund benefit Nov. 20. The program was arranged by the school's drama and associate director of music **Lela Hanner** and **Charles Stepney**, producer and arranger for Cadet and Cadet Concept and one of Miss Hanner's former students. . . . **Bill Roberts**, regional promotion man for Liberty-Imperial, will welcome Liberty artists to town Tuesday (26). Vee will promote his new record. "I'm Looking for Someone to Love Me." . . . **Jack Jones** has been appearing nightly at the Empire Room of the Palmer House. . . . Mangani's Chicago Debutante WGN Radio's **Franklin MacCormack** and his "torch hour" Nov. 16. . . . **Arrow Russo** presented **Jefferson Airplane, Creedence Clearwater** and **Blue Cheer** at the August Nov. 22-23.

WLS Radio and the Chicago Junior Association of Commerce and Industry have teamed for a project designed to help many of the area's underprivileged children enjoy this year's holiday season. A special "gift-in" project will raise money for the children from area settlement houses and orphanages to purchase Christmas gifts for themselves, relatives and friends at participating Loop department stores. . . . **Dizzy Gillespie** has returned to the London House for another engagement with his quintet. . . . The **B. G. Chambers** is appearing at the Hollyoke Club in Indianapolis.

AMSTERDAM

Harold Kirsten, managing director of Miller International, was in Amsterdam for talks with franchise executives regarding the release program for Europa and Somerset recordings. . . . Bovema has acquired exclusive use of the modern concert organ in the Rotterdam concert hall for recording. First recording scheduled was by **Arie J. Keyzer** playing works by **Bach, Handel, Stanley, Franck** and **Mendelssohn**. . . . The hit song of young Docreto artist **Wilma Heinzie** "Nous e ein Schloss fur mich," published by Bospel Music, has sold 6,000 sheet music copies in one week. Bospel has sold the rights of the song to Melodie der Welt in Germany and the Wilma record will be released there by Metronome.

Jan Cramer has been booked to appear at MIDEM in Cannes (Jan. 8-24) and at the Knokke Festival in Poland in August. . . . Bospel has acquired the Dutch publishing rights of the recordings on the U. S. Accent label. . . . **Country Joe and the Fish** appeared at the Amsterdam Concertgebouw Nov. 18. . . . The Dutch choir (Philips) celebrated its 25th anniversary Nov. 19. Its founder and conductor, **Leo Kaasenbrood**, chief of the musical programs department of NCRV Radio, was guest of honor at a special reception in Hilversum Nov. 21. . . . Cosumus the Dutch committee for the promotion of light music, has produced a special promotional album of 17 recent Dutch compositions, from various companies and record labels, which will be presented at MIDEM next year.

BAS HAGEMAN

MONUM'T R&B FOR TURKEY

LOS ANGELES — Rhythm and blues material from Soupy Stage 7, the Monument subsidiary, will be introduced in Turkey by Gramofon Limited, the Monument licensee.

Artists featured in the program include Joe Simon, Soupy Stage 7's reading vocalist, plus Roscoe Shelton, Ella Washington, Jim Baker, Milton Howard, Ted Ford and Roscoe Robinson.

Dear Watson No In WW's Fold

NEW YORK — White Whale crosses Ted Fegin and Lee Lasself deny that the label has signed Scottish group, My Dear Watson. According to Fegin the group sent White Whale some demo disks but no signing, royalty advances or commitments have been made with the group.

For Som-Maior, Yule Is Now

RIO DE JANEIRO — Som Maior is one of the first to go after the Christmas trade this year. It is distributing the Big Stars with Christmas music including "Jingle Bells" and "Silent Night." Title of the album is "Feliz Natal" (Merry Christmas).

A GREAT ITALIAN BEST SELLER IN EUROPE

MARIANNE

By SERGIO ENDRIGO

IN ITALIAN: BY CLIFF RICHARD—Cetra SP 1367

IN ENGLISH: BY CLIFF RICHARD—Columbia DB 8476

IN FRENCH: BY ENDRIGO—Fontana (Series Parade) 260.149 FM

IN SERBIAN: BY IVO ROBIC (in preparation)

IN GERMAN: BY CLIFF RICHARD (in preparation)

Publishers:

Edizioni Usignolo

Via Meda, 45 MILANO (Italy)

GO AHEAD DISK FIRM BASED IN LONDON (U.K.) HAS SCOPE FOR RELEASE IN THE U.K. OF NEW AND OLD UNRELEASED QUALITY DISKS, BOTH POP AND SOUL

DISK FIRMS SEND DEMOS TO

ERA RECORDS

45, CLARGES STREET, LONDON, W.1. ENGLAND

INTRODUCING THE NOT-TOO-INSTANT REPLAY.

If we could show everyone who flies coast to coast with us a live action NFL football game, believe us, we would.

Unfortunately, the overwhelming majority of NFL games are played on Sunday afternoons. And the overwhelming majority of our passengers fly at other times.

So we do the next best thing. And show filmed highlights of the NFL's Game of the Week. In full color.

On every nonstop flight between the East and West Coasts. (We're the only airline that shows football games in the air.)

Every week, between now and the Super Bowl, a new game goes up on our Astro-Color screens.

And since the games are on Astro-Color, you never have to sit more than five rows from the action. Or from the full-length movie which follows the game either.

By the way, Astro-Color is also an American exclusive.

So call us or your Travel Agent, if you like the idea of spending a Sunday afternoon flying cross-country.

No matter what day of the week it is.

Fly the American Way. American Airlines.

HITS OF THE WORLD

ARGENTINA

•Denotes local origin

This Week	Last Week	
1	1	BUSTE MIA EN VERANO —Leonard Favio (CBS)— Melograf
2	2	LA CHEVECHA—Palito Ortega (RCA—Capitol)
3	3	ASI—Sonido (CBS)—Ama
4	3	TU NOMBRE EN LA ARENA—Carlos Barocela (EMI)—Melograf
5	5	THOSE WERE THE DAYS—Mary Hopkin (Apple) Mono (Gordon, Sandie Shaw (Pye)—Sonido Basquetz (CBS)—Gordon
6	6	EL BARCO DEL AMOR (THE MIRACLE SHIP)—FAO (Freedom From Hunger Campaign)
7	7	LA PRIMAVERA—Palito Ortega (RCA—Clanon)
8	8	HEY JUDE—Beatles (Odeon) —Fermata
9	9	POR QUE YO TE AMO—•Sandro (CBS)—Ama
10	10	SOY LOCO POR TI AMERICA—Jacindos (RCA)—Sonido. Bill & York (CBS)—Caetano Veloso (Philips)

AUSTRIA

This Week	Last Week	
1	1	HEIDSCHI BUMBEIDSCHI —Hinge (Ariola)
2	2	AZZURO—Adriano Celentano (Ariola)
3	3	ICH DENKE AN DICH—Roy Black (Polydor)
4	4	KOMM UND BEDIEN DICH —Conny Froboess (Ariola)
5	5	I'VE GOTTA GET A MESSAGE TO YOU—Bee Gees (Polydor)
6	6	HEY JUDE—Beatles (Apple)
7	7	LA BAMBOLA—Patty Pravo (RCA)
8	8	THOSE WERE THE DAYS—MARY HOPKIN (Apple)
9	10	HELP YOURSELF—Tom Jones (Decca)
10	—	LIEBE MAL WEINEN IM GLUCK—Renate Kern (Polydor)

BELGIUM

Courtesy HUMO Magazine)

•Denotes local origin

This Week	Last Week	
1	1	THOSE WERE THE DAYS—Mary Hopkin (Apple)
2	2	HEY JUDE—Beatles (Gramophone)
3	3	ON THE ROAD AGAIN—Canned Heat (Liberty)
4	4	FIRE—Arthur Brown (Polydor)
5	—	MY LITTLE LADY—Tremeloes (CBS)
6	5	LES BICYCLETTES DE BELSIZE—Engelbert Humperdinck (Decca)
7	9	WITH A LITTLE HELP FROM MY FRIENDS—Joe Cocker (Regal Zonophone)
8	10	MONIA—Roland W. and Peter Helm (Riviera)
9	11	I SAY A LITTLE PRAYER—Aretha Franklin (Atlantic)
10	8	POUR ETRE SINCERE—Herbert Leonard (Polyram)

BRITAIN

(Courtesy Record Retailer)

•Denotes local origin

This Week	Last Week	
1	1	THE GOOD, THE BAD AND THE UGLY—Hugo Montenegro and Orch. (RCA)—Italian Artists (Hugo Montenegro)
2	3	ELOISE—Barry Ryan (MGM)—Carlin (Bill Landis)
3	4	THIS OLD HEART OF MINE—Isley Brothers (Tamla Motown)—Jobete (EMI) (Holland Dozier)
4	9	BREAKING DOWN THE WALLS OF HEARTACHE —Sandpipers (Pye)—Dick Screen Gems-Columbia
5	2	CARNIVAL—Cascades (Warner Bros.)—Valando
6	6	WITH A LITTLE HELP FROM MY FRIENDS—Joe Cocker (Regal Zonophone)—Northern (Denny Cordell)
7	8	ALL ALONG THE WATCHTOWER—Jimi Hendrix Experience (Track) —Feldman (Jimi Hendrix)
8	13	FLENOR—Turtles—Carlin
9	5	ONE—Three Dog Night (Stateside)—Dunbar (Paul Leka)
10	7	"Matthew (Polydor)—Abigail (A & M)—Big Sheperd
11	5	THOSE WERE THE DAYS—Mary Hopkin (Apple)—Essex (Paul McCartney)
12	10	AIN'T GOT—I GOT LIFE/YOU GOTTA DO—Nina Simone (RCA)—Carlin Music (Stroud)
13	7	I'LL HIT MY FIRE—Jose Feliciano (RCA)—MCPS —Carlin Music
14	23	LILY THE PINK—Scaffold (L) (Parlophone)—Noel Gay (Norrie Paramor)
15	14	LITTLE ARROWS—Leapy Lee (MCA)—Dunfermline Music (Gordon Mills)
16	24	IF I KNEW THEN WHAT I KNOW NOW—Val Doonican (Pye)—Cinephonic (Bill Rodgers)
17	16	MEXICO—*Long John Baldry (Pye)—Welbeck Schroeder (Tony Macaulay)
18	10	JESAMINE—Casuals (Decca)—Mills (Harold Pardo)
19	17	I'M A TIGER—Lulu (L) (Columbia)—Valley (Mickie Most)
20	15	LISTEN TO ME—•Hollies (Parlophone)—Bron (Ron Richards)
21	19	LES BICYCLETTES DE BELSIZE—Engelbert Humperdinck (Decca)—Donna (Peter Sullivan)
22	21	MAY I HAVE THE NEXT DREAM WITH YOU—*Maion (Mike Maior)—Metro (Tommy Scott)
23	19	YOU'RE ALL I NEED TO GET BY—Marvin Gaye and Tammi Terrell (Tamla-Motown)—Jobete, BMI (Ashford/Simpson)
24	23	HARPER VALLEY P.T.A.—Jeannie C. Riley (Polydor)—Shelby (Bobby Singleton)
25	17	MY LITTLE LADY—Tremeloes (CBS)—Stone (Tremeloes)
26	14	HEY JUDE—Beatles (Apple) —•Apple—Northern Musik (George Martin)
27	14	URBAN SPACEMAN—Bonzo Dog Doo Dah Band (Liberty)—Bron (A.C. Smith)
28	25	RUDI'S IN LOVE—Locomotive (Parlophone)—Essex (Gus Dudgeon)
29	28	ALBATROSS—Fleetwood Mac (Track)—Chrysalis (Kit Lambert)
30	22	GOOD MORNING STARSHINE—Oliver (Crewe)—Kalmann (Steve Rowland)
31	29	A DAY WITHOUT LOVE—•Love Affair (CBS)—Dick James Music Ltd.
32	33	RAIN AND TEARS—Aphrodite's Child (Mercury)—Flamingo (Pierre Sherron)
33	—	ONE TWO O'CLOCK O'CLEARY—Des O'Connor (MCA)—Dunbar (Peter Sullivan)—Norman Newell
34	39	YESTERDAY DREAMS—Four Tops (Tamla-Motown) —Jobete, BMI (Holland-Dozier-Holland)
35	27	RED BALLOON—Dave Clark Five (Columbia)—Lee Morris (Dave Clark)
36	50	EENY MEENY—Stevenson-pers (MGM)—Ardmore-Beechwood (Peter Sullivan)
37	32	WAIT FOR ME MARY—Scott Walker (CBS)—Southern (Mike Smith)
38	40	I WANT TO BE FREE—BABY—•Billie Davis (Decca)—Campbell (Mel Mayfield)
39	37	IT'S THE HIS KISS—Betty Everett (Fontana)—TM Music (J.)
40	42	I'M IN A DIFFERENT WORLD—Four Tops (Tamla-Motown)—Jobete (Taylor-Holland/Dozier)
41	29	CLASSICAL GAS—Mason Williams (Warner Bros.)—Rondor (Mike Post)
42	44	LADY WILLPOWER—Union Gap (Dick James)—Dick (Jerry Fuller)
43	41	LOVE CHILD—Supremes (Tamla Motown)—Jobete (Holland-Dozier)
44	48	I (WHO HAVE NOTHING)—Shirley Bassey (Columbia)—Maurice Patricia (Norman Newell)
45	31	RACE WITH THE DEVIL—Gene Vincent (Liberty)—Pop-Gun (John Goodison)
46	34	QUICK, RUN, SMALL—Kaseenty Keir (Buddah)—Colgin (Kurt Kaseenty) Levine-Resnick)
47	41	MY WAY—Lulu's Inspiration (Nemo—Southern (Tony Duncan)
48	46	PRIVATE NUMBER—Joyce Cleo & Patrick Emil (Sue)—Pan (Robert T. Jones)
49	49	HELP YOURSELF—Tom Jones (Decca)—Valley (Peter Sullivan)
50	45	HOLLY HOLY—Neil Diamond—Johnny Nash (Regal Zonophone)—Wolfe-Maclean—Jaffe (Bell)—Shanlo-Benworth-A Co. (Ron Richards)
49	—	RUBLD ME UP BUTTERCUP—Foundations (Pye)—Immediate (Shel Talmy)
50	26	SUNSHINE OF YOUR LOVE—•Cream (Polydor)—Dratleaf (Felix Papalardi)

HOLLAND

(Courtesy Platenalbums & Radio Veronica)

This Week	Last Week	
1	1	HEIDSCHI BUMBEIDSCHI—Hinge (CNR)—Vivace Rumo
2	2	WITH A LITTLE HELP FROM MY FRIENDS—Joe Cocker (Stateside)—Leeds (Denny)
3	3	MY LITTLE LADY—Tremeloes (CBS)—Arrone LEA—Leeds (Ingerval)
4	4	WHITE ROOM—Cream (Polydor)—Bardon
5	6	ONLY THE LONELY—Motables (Polydor)—Bron
6	7	HELP YOURSELF—TELL THE BEST YOU CAN—Hollies (Parlophone)—Leeds
7	10	IK BEN MET JOU NIET GETROUWD—Tony Bass (Delta)—Basart
8	5	HEY JUDE—Beatles (Apple —Leeds Basart
9	6	THOSE WERE THE DAYS—Mary Hopkin (Apple)—Essex Holland-Basart

ITALY

(Courtesy Maslen e Disch), Milan)

•Denotes local origin

This Week	Last Week	
1	1	APPLAUSI—*Camaleonti (CBS)—Argid Music
2	3	RAIN AND TEARS—Aphrodite's Child (Mercury) —Flamingo
3	2	SENTIMENTO—*Patty Pravo (RCA)—Mc—Italiana
4	5	UN ANGELO BLU—Equipe 84 (Ricordi)—Ricordi
5	4	LOGICHE TITOLI—Gianni Morandi (RCA)—Mono
6	8	INSIEME A TE NON CI STO PIU'—Caterina Caselli (CBS)—Arion Music
7	6	HEY JUDE—Beatles (Apple)—Bardon (Ivens Shelley Singleton)
8	7	MY LITTLE LADY—Tremeloes (CBS)—Stone (Tremeloes)
9	11	HEY JUDE—Beatles (Apple) —•Apple—Northern Musik (George Martin)
10	9	BALLO DI SIMONE—Gruppo 2001 (Ricordi)—Mono
11	10	MISSIONE IMPOSSIBILE—Duccio—Sidet
12	12	LA CITTA' DI NOTTE—Gianni Morandi (RCA)—Mono
13	13	LE PAROLE DELLA NOSTRA CANZONE—Sidet
14	14	LES BICYCLETTES DE BELSIZE—Engelbert Humperdinck (Decca)—Donna (Peter Sullivan)
15	15	ADDIO—Adriano Celentano (Clan)—Clan
16	—	LACRIME NERE—Peppino Di Capri (Durium)
17	—	TU CHE M'HAI PRESO IL CUOR—Gianni Morandi (RCA)

MALAYSIA

(Courtesy Radio Malaysia)

This Week	Last Week	
1	1	MARIANNE—Cliff Richard (Columbia)
2	2	THOSE WERE THE DAYS—Mary Hopkin (Parlophone)
3	3	I'VE GOTTA GET A MESSAGE TO YOU—Bee Gees (Polydor)
4	4	HEY JUDE—Beatles (Parlophone)
5	5	LES BICYCLETTES DE BELSIZE—Engelbert Humperdinck (Decca)
6	6	STREET OF DREAMS—MEN—Rolling Stones (Decca)
7	7	LITTLE ARROWS—Leapy Lee (MCA)
8	8	TRIBUTE TO THE MUSIC—Sri and Family Stone (CBS)
9	9	SOMETHING—Tremeloes (CBS)
10	10	LISTEN TO ME—Hollies (Parlophone)

NEW ZEALAND

(Courtesy New Zealand Broadcasting)

This Week	Last Week	
1	1	REVOLUTION—Beatles (Parlophone)
2	2	JESAMINE—Casuals (Decca)
3	3	HEY JUDE—Beatles (Parlophone)
4	11	LIGHT A LIGHT—1910 Fruitgum Co. (Kama Sutra)
5	9	THOSE WERE THE DAYS—Mary Hopkin (Apple)
6	5	SMALL GOOD SMALL—(Track)
7	4	I'VE GOTTA GET A MESSAGE TO YOU—The Bee Gees (Polydor)
8	8	HUSH—Deep Purple
9	7	GREEN TAMBOURINE—Lemon Pipers
10	6	THE LITTLE BELL THAT CHIMES—Ivy Benson
11	10	CINNAMON—Derek (Bang)

NORWAY

(Courtesy Verdens Gang)

•Denotes local origin

This Week	Last Week	
1	1	HEY JUDE—Beatles (Parlophone)—Sonora
2	3	THOSE WERE THE DAYS—Mary Hopkin (Apple)—Essex
3	2	ROMEO AND JULIET—Dire Straits (MCA)
4	4	OM DU VISSTE—•Odd Borre (Odin)—Sonoton
5	5	DELILAH—Tom Jones (Decca)—Bendixen
6	—	LITTLE ARROWS—Leapy Lee (MCA)—Dunfermline Music
7	—	I'VE GOTTA GET A MESSAGE TO YOU—Bee Gees (Polydor)
8	8	DO IT AGAIN—Beach Boys (Capitol)—Sweden Music
9	9	THINGS—Nancy Sinatra & Lee Hazlewood (Reprise)—Belinda
10	10	TIME—Nina Ivars (Troll)—Ellertsen

POLAND

(Courtesy Polish Pathfinder Station)

•Denotes local origin

This Week	Last Week	
1	—	THOSE WERE THE DAYS—Mary Hopkin (Apple)
2	—	HEY JUDE—Beatles (Parlophone)
3	1	LAST NIGHT IN SOHO—Dave Dee and C— (Fontana)

SPAIN

(Courtesy of El Gran Musical)

•Denotes local origin

This Week	Last Week	
1	5	THOSE WERE THE DAYS—Mary Hopkin (Apple)—Ediciones Essex Espanolas
2	1	GIELGUEN WIEN (Ariola)—•Los Pop Tops (Basilas Espanolas)—Ediciones Simpathy
3	—	HEY JUDE—Beatles (Odeon)—Ediciones Gramofono Odeon
4	4	MONY, MONY—Tommy James and the Shondells (Columbia Espanola)—Ediciones Kassenty
5	3	YUMMY YUMMY YUMMY—Ohio Express (Buddah)—Aberbach Madrid
6	2	GET ON MY KNEES—•Los Canarios (Belter)—Sonoplay—Ediciones Belter-WPP
7	—	HELP YOURSELF—Tom Jones (Columbia Espanola)—Grupo Editorial Armagh
8	8	LA BAMBOLA—Patty Pravo (RCA Espanola)—Ediciones Musicales Mundo Latino
9	6	MANUEL—•Joan Manuel Serrat (Hispavox)—Ediciones Hispavox
10	9	EL RON VUELVO A GRANADA—•Miguel Rios (Hispavox)—Ediciones Hispavox Musicales

SWEDEN

(Courtesy Radio Sweden)

This Week	Last Week	
1	1	THOSE WERE THE DAYS—Mary Hopkin (Apple)—Sweden Music
2	3	MAMMA AR LIK SIN—Lasse Berghagen (Metronome)—Sweden Music
3	2	HEY JUDE—Beatles (Parlophone)—Sonora
4	4	I SAY A LITTLE PRAYER—Aretha Franklin (Atlantic)
5	6	LEVA MITT LIV—Svante Thuresson (Metronome)—Sweden Music
6	7	DU—Och JAG—Sten Nilsson (Metronome)
7	5	ROMEO OCH JULIA—Dire Straits (MCA)—Sweden Music
8	—	NATTEN AR TUSEN OGON—Jan Odert—Anno Domini
9	—	LET IT BE ME—Hep (Columbia)
10	—	LITTLE ARROWS—Leapy Lee (MCA)—Riverside—Sweden Music

EMI Has Fine Profit Year

• Continued from page 83

the American Stock Exchange at $70 million and his appreciation in value is not the full story" explained Sir Joseph, as EMI bought Capitol in 1955 for $11 million

The report shows that EMI drew 79 per cent of its profits from records, entertainment and leisure and only 19 per cent of its profits from electronics interests.

The leisure side contributed $23 million of the $27 million profit and accounted for 67 per cent of the total sales of $295 million.

Sir Joseph's annual salary is shown as being $98,000 and three overseas executive directors earned a total of $310,000 in the year The director with the largest stock holding in EMI is Bernard Delfont with 108,282 shares. Capitol president Glenn Wallichs held 4,796 shares. Sir Joseph held 4,000 and EMI's group director, records I. G. Wood held 2,000.

Copyright Tiff

• Continued from page 81

development of Canadian talent.

"Moffat Broadcasting Ltd. therefore, finds it necessary to cancel the application for Maritime Broadcasting Ltd Canada Talent Awards that was scheduled for airing on the Skyline Hotel at Ottawa Presentation of the awards will be made privately to the artists involved.

Though no further announcements have been made, it is anticipated that several other stations will follow the move CKXI and cease playing Canadian product.

The latest CKXI ch showed the station was playing six Canadian disks includ the Nice's Five Bridges record by the Happy Feeling.

Danny Subido

• Continued from page 85

early this year 'Memories Our Dreams' was also used as publishing, artist promotion booking and stage production. He is his own distributor in Kath venture

when answering ads . . .

Say You Saw It in Billboard

pray more rosary anne your country's not what it can be

rosary anne

monument 45-1110

...an idea, a prayer
a contemporary anthem
...a fresh approach
by an exciting new group...

the smubbs

monument is artistry

monument record corp.

NASHVILLE/HOLLYWOOD

MANAGEMENT
LOUIS LOFREDO ASSOCIATES
NEW YORK

Billboard HOT 100

FOR WEEK ENDING NOVEMBER 30, 1968

★ STAR PERFORMER—Sides registering greatest proportionate upward progress this week. ● Record Industry Association of America seal of certification as million selling single.

Billboard Award	This Week	1 Week Ago	2 Weeks Ago	3 Weeks Ago	Weeks on Chart	TITLE Artist (Producer) Label & Number	
	2	3	3	LOVE CHILD	6	Diana Ross & Supremes (Clan) Motown 1132	●
	1	1	1	HEY JUDE	12	Beatles (George Martin) Apple 2276	●
	3	4	4	7	MAGIC CARPET RIDE	Steppenwolf (Gabriel Mekler) Dunhill 4168	
★	4	3	2	2	THOSE WERE THE DAYS	Mary Hopkin (Paul McCartney) Apple 1801	10
	5	9	18	ABRAHAM, MARTIN AND JOHN	Dion (Jerry Fred Phil Gernhard Prod.) Laurie 3466		6
★	8	8	21	WHO'S MAKING LOVE	Johnnie Taylor (Don Davis) Stax 0009		6
	14	14	35	FOR ONCE IN MY LIFE	Stevie Wonder (Henry Cosby) Tamla 54176		5
	10	13	23	67	WICHITA LINEMAN	Glen Campbell (Al De Lory; Capitol 2392	12
	7	5	5	HOLD ME TIGHT	Johnny Nash (Johnny Nash & Arthur Jenkins)	JAD 357	7
	6	6	6	WHITE ROOM	Cream (Felix Pappalardi) Atco 6617		9
	11	33	57	STORMY	Classics IV (Buddy Buie) Imperial 66208		6
	17	26	47	1	NOW YOU LOVE ME	Bobby Vinton (Billy Sherrill Epic 10297	5
	19	46	74	BOTH SIDES NOW	Judy Collins (Mark Abramson) Elektra 45639		4
	12	20	8	ELENORE	The Turtles (Chip Douglas) Mercury 72818		7
	16	17	36	CHEWY CHEWY	Ohio Express (Kasenetz-Katz Associates) Buddah 78		7
	34	—	—	I HEARD IT THROUGH THE GRAPEVINE	Marvin Gaye (Norman Whitfield) Tamla 54176		2
	9	7	4	LITTLE GREEN APPLES	O. C. Smith (Jerry Fuller) Columbia 44615		10
	15	15	19	MIDNIGHT CONFESSIONS	Grass roots (Steve Barri) Dunhill 4164		8
	22	31	40	LITTLE ARROWS	Leapy Lee (Jordan Mills) Decca 32230		5
	21	41	48	PROMISES, PROMISES	Bizmos Warwick (Burt Bacharach-Hal David)	Scepter 12231	5
	27	30	42	BRING IT ON HOME TO ME	Eddie Floyd (Steve Cropper) Stax 0013		5
	35	—	—	SEE SAW	Aretha Franklin (Jerry Wexler) Atlantic 2574		3
	23	37	43	CYCLES	Frank Sinatra (Don Costa) Reprise 0764		4
	24	27	27	BANG-SHANG-A-LANG	Archies (Jeff Barry) Calendar 65-0906		8
	25	25	26	HI-HEEL SNEAKERS	Tom Tobacco (Bob Jamison) RCA Victor 47-9661		5
	39	45	—	CLOUD NINE	Temptations (Norman Whitfield) Gordy 7081		3
	13	12	11	OVER YOU	Gary Puckett & The Union Gap (Jerry Fuller)	Columbia 44645	9
	28	34	34	QUICK JOEY SMALL (Run Joey Run)	Kasenetz-Katz Singing Orchestral Circus (Kasenetz-Katz Associates) Buddah 84		5
	18	18	37	ALWAYS TOGETHER	Dells (Bobby Miller) Cadet 5631		8
	46	51	69	SHAME SHAME	Magic Lanterns (Dave Crawford) Atlantic 2568		3
	32	43	45	LES BICYCLETTES OE BELSIZE	Engelbert Humperdinck (Peter Sullivan) Parrot 40031		5
	20	11	9	FIRE	Crazy World of Arthur Brown (Arthur Brown)	Track 33266	13
	26	23	13	SWEET BLINDNESS	Fifth Dimension (Bones Howe) Soul City 760		10

HOT 100—A TO Z—(Publisher-Licensee)

Abraham Martin and John (Kamaron Songs/BMI)	5	
Always Together (Cherio) BMI	27	
American Boys Sterling/BMI	79	
Baby Let's Wait Stein/BMI	90	
Bang-Shang-A-Lang Don/BMI	24	
Bring It On Home To Me Arc/BMI	34	
Both Sides Now Siquomb/BMI	19	
Bottle Full Of Tears Gil/ASCAP	87	
Brand New Me Chevis/BMI	67	
Cabaret Jobete/BMI	63	
Chewy Chewy Pocket Full/ASCAP	14	
Cities Ain't Gonna Stand Gaye/BMI	43	
Cloud Nine Jobete/BMI	56	
Cycles Dunbar/BMI	37	
Dance To The Music Daly-Wyatt/BMI	59	
Dedicated Follower Of Fashion Carlin/ASCAP	77	
Do I Dare Screen Gems-Columbia/BMI	91	
Do You Wanna Dance Unichappell/BMI	88	
Don't Cry My Love Colgems/BMI	99	
Don't Make Me Hand Over Heart Dunbar/BMI	92	
Elenore Dandelion/BMI	8	
Fire Crazy World of Arthur Brown/Track/BMI	22	
For Once In My Life Jobete/BMI	4	
Get Back Maclen/BMI	7	
Girl Watcher Screen Gems-Columbia/BMI	49	
From the Teacher to the Preacher Unichappell/BMI	31	

Goodbye My Love Sycamore/BMI	69
Good Time Girl Starfire/ASCAP	61
Good Vibrations Brother/BMI	53
Hang 'Em High Leeds/BMI	82
Hey Jude Maclen/BMI	1
Hi-Heel Sneakers Modern/BMI	25
Hold Me Tight Nick/BMI	15
Hooked On A Feeling Screen Gems-Columbia/BMI	30
How Can I Be Sure Amanda/BMI	81
I Can't Turn You Loose Conrad/BMI	62
I Heard It Through The Grapevine Jobete/BMI	29
I Love How You Love Me Trio/BMI	73
I Put A Spell On You Arc/BMI	64
I Wish Stein/Jobete/BMI	100
I'll Never Fall In Love Again Blackwood/BMI	52
I've Got Love On My Mind Dunbar/BMI	89
If I Can Dream Gentry/BMI	98
Incense And Peppermints Steed/ASCAP	74
Is This What I Was Born For Screen Gems-Columbia/BMI	78
Jamaica Farewell Limax/BMI	72
Jumpin' Jack Flash Gideon/BMI	75
Little Green Apples Russell-Cason/ASCAP	17
Living In The U.S.A. Mike Curb Exec./BMI	71
Love Child Jobete/BMI	2
Love Machine Tuna-Gem/BMI	81
Magic Carpet Ride Dunhill/BMI	3
Mighty Quinn Dwarf/BMI	60
Mrs. Robinson Paul Simon/BMI	70
Mrs. Worthington Chappell/BMI	83
Music To Watch Girls By Shapiro/BMI	84
My Cherie Jobete/BMI	86
My Sweet Lord Harrisongs/BMI	57
Never Dreamed You'd Leave In Summer Stein/BMI	40

Oh Happy Day Pamscott/BMI	82
Only Love Can Break A Heart Screen Gems-Columbia/BMI	38
Over You Screen Gems-Columbia/BMI	33
Pacific Coast Highway Screen Gems-Columbia/BMI	97
People Chappell/ASCAP	54
Promises, Promises Screen Gems-Columbia/BMI	50
Put Your Head On My Shoulder Duchess/BMI	51
Quick Joey Small Kasenetz-Katz/BMI	35
Ready To Take A Chance Again Famous/ASCAP	94
Right Relations Jobete/BMI	63
Run Run Look See Saturday/BMI	64
Shame Shame Jobete/BMI	46
Simon Says Pocket Full/BMI	76
Sing Child Mason Williams/ASCAP	85
Sing Out Screen Gems-Columbia/BMI	93
Soulful Strut Yellow Dog/BMI	55
Stormy Gil/ASCAP	10
Sunday Sun Unichappell/BMI	96
Sweet Blindness Trio/BMI	26
Sweet Inspiration Tiger Lily/BMI	66
Tell It Like It Is Vogue/BMI	65
Tell Mama Arc/BMI	48
Tighten Up Fort Knox/BMI	91
Time Has Come Today Chess/BMI	47
Tracy Screen Gems-Columbia/BMI	95
Turn Around Look At Me Unart/BMI	44
Two Little Boys Rumbalero/BMI	42
Valleri Screen Gems-Columbia/BMI	41
Wedding Bell Blues Trio/BMI	39
Wichita Lineman Canopy/BMI	12
Will You Still Love Me Tomorrow Screen Gems-Columbia/BMI	45
Woman, Woman Blackwood/BMI	96
Wonderful World Conrad/BMI	28
You Keep Me Hangin' On Screen Gems-Columbia/BMI	16
You Only Live Twice Unart/BMI	98
You've Made Me So Very Happy Saturday/BMI	68

34	37	50	60	CINNAMON	Derek (George Tobin & Johnny Cymbal) Bang 558	6
	48	48	53	BATTLE HYMN OF THE REPUBLIC	Andy Williams with the Mormon Tabernacle Choir (Andy Williams) Columbia 44630	6
35	41	49	54	THE STRAIGHT LIFE	Bobby Goldsboro (Bob Montgomery & Bobby Goldsboro) United Artists 50081	7
	42	42	56	PICKIN WILD MOUNTAIN BERRIES	Peggy Scott & Jo Jo Benson (Shelby S. Singleton Jr. & Jay Warner) SSS Int'l 740	6
38	55	59	DO SOMETHING TO ME	Tommy James & The Shondells (Tommy James) Roulette 7024		4
39	47	47	73	TOO WEAK TO FIGHT	Clarence Carter (Rick Hall & Staff) Atlantic 2569	4
40	36	52	52	1432 FRANKLIN PIKE CIRCLE HERO	Bobby Russell-Ben Cowan & Bobby Russell)	RCA Victor 9722	7
	50	76	—	SCARBOROUGH FAIR	Simon Needham & Board (Al Gorgoni Mendes)	A&M 986	3
	53	—	—	TILL	Vogues (Dick Glasser Reprise 0798		2
43	52	69	79	NOT ENOUGH INDIANS	Stan Martin (Jimmy Bowen Reprise 0768		4
44	61	87	KENTUCKY WOMAN	Deep Purple (Derek Lawrence) Tetragrammaton 1508		3
45	53	68	GOODBY GOODY GUMOROPS	1910 Fruitgum Co. (Kasenetz-Katz Associates)	Buddah 71	6
46	58	68	71	SHAKE	Sergeant Garcia (Bob Crewe) Dynovoice 1	5
47	56	81	PUT YOUR HEAD ON MY SHOULDER	Lettermen (Al De Lory; Capitol 2356		5
48	51	58	72	PEACE BROTHER PEACE	B.J. Wesley Mercury Prod. / MGM 14008		5
49	55	60	75	GOODBYE MY LOVE	James Brown (James Brown) King 6198		5
50	54	54	65	THE STAR-SPANGLED BANNER	Jose Feliciano, RCA Victor PF 8665		5
51	66	66	94	HANG 'EM HIGH	Booker T. & The M.G.'s (Stax 0013		5
52	60	63	84	FIRE	Five By Five (Gene Kemp- Prod.) Mercury 7071		5
53	61	—	—	I CAN'T TURN YOU LOOSE	Chambers Brothers (Tom O'Brien) Columbia 44679		2
54	62	84	PEOPLE	Tommy Wai Warner) Columbia 44630		5	
55	72	72	76	SLOW DRAG	Cowsills (Bumba Swift) Rumbler 5214		4
56	92	93	—	BALLAD OF TWO BROTHERS	Gary Lewis (Dave Sutton & Gary Lewis)	Liberty 56089	2
57	PAPA'S GOT A BRAND NEW BAG	Otis Redding (Otis Redding) Stax 0026		5			
58	69	97	HOOKED ON A FEELING	B. J. Thomas (Chip Moman Scepter 12236		3	
59	57	64	FROM THE TEACHER TO THE PREACHER	Gene Chandler & Barbara Acklin- Carl Davis)	Mercury 72815	5	
60	65	65	89	TALKING ABOUT MY BABY	Impressions (Johnny Pate & Curtis Mayfield)	ABC 11183	5
61	100	—	—	LO MUCHO QUE TE QUIERO (The More I Love You)	Ramsey Lewis (Ramsey Lewis) Cadet 5630		2
62	SON-OF-A-PREACHER MAN	Dusty Springfield (Jerry Wexler- Tom Dowd) Atlantic 2566		4			
63	RIGHT RELATIONS	Johnny Rivers (Johnny Rivers) Imperial 66252		3			
64	64	84	81	THE YARD WENT ON FOREVER	Richard Harris (Jimmy Webb- Dunbar) 8019		3
65	SOULFUL STRUT	Young Holt Unlimited (Carl Davis & Eugene Record Brunswick 55401		3			
66	78	88	88	I WALK ALONE	Marti Webben (Bob Johnston Columbia 44633		3
67	67	99	—	CALIFORNIA EARTHQUAKE	Tom Jones (Peter Sullivan- Randy) Parrot		3
68	68	74	99	SUNDAY SUN	Neil Diamond Tom Catalano & Neil Diamond	MCA 12006	3
69	—	—	—	ROCKIN' IN THE SAME OLD BOAT	Bobby Bland Duke 440		1
70	71	71	91	CROWN OF CREATION	Jefferson Airplane (R. Lucas & Al) RCA Victor 47-9668		3
71	73	91	98	STAND BY YOUR MAN	Tammy Wynette (Billy Sherrill) Epic 10304		4
72	96	96	96	I PUT A SPELL ON YOU	Creedence Clearwater Fant of Tom Fogerty)	Fantasy 618	3
73	CROSSTOWN TRAFFIC	Jimi Hendrix Experience (Jimi Hendrix) Reprise 0793		1			
74	82	83	MORNIN' GLORY	Jobbie Smith & Elvin Campbell (Billy Sherrill & Jobbie Smith) Capitol 2373		3	
75	76	78	A MAN AND A HALF	Wilson Pickett (Tom Dowd) Atlantic 2573		3	
76	—	—	—	AMERICAN BOYS	Peters Clark Tony Hatch, Warner Bros. Seven Arts 7260		1
77	MY SONG	Bettie Franklin (Jerry Wexler Atlantic 2574		1			
78	99	—	—	DON'T CRY MY LOVE	Impressions (Johnny Pate ABC 11183		2
79	97	97	LET'S MAKE A PROMISE	Marvin Gaye & Tammi Terrell (Harvey Fuqua) MGM 14070		3	
80	85	86	WITH A LITTLE HELP FROM MY FRIENDS	Joe Cocker (Denny Cordell) A&M 981		3	
81	LOVE MACHINE	Raymon Lohan's Fifth Dimension (Bones Howe) Soul City 760		1			
82	CHITTY CHITTY BANG BANG	Sammy Davis Jr. (Don Costa) Reprise 0774		1			
83	THE OL' RACE TRACK	Nina Simone (Nina Simone) Colgems 1001		1			
84	COO COO	Bobbie Gentry (Bobbie Gentry & Jimmy Haskell) Capitol 2377		1			
85	80	80	86	SWEET DARLIN'	Marvin Gaye & Tammi Terrell (Harvey Fuqua) MGM 14070		3
86	99	99	COME ON, REACT	The Temptations (Norman Whitfield) Gordy 7080		2	
87	89	89	JUST AIN'T NO LOVE	Barbara Acklin (Eugene Record) Brunswick 55404		3	
88	DO YOU WANNA DANCE	Beach Boys (Al Jardine & Bruce Johnston) Capitol 2387		1			
89	90	—	KEEP ON DANCING	Gary Lewis & The Playboys (Dave Sutton & Gary Lewis) Liberty 56089		2	
90	91	91	BABY LET'S WAIT	Royal Guardsmen (Richard Gruendler) Laurie 3461		3	
91	GOOD TIME GIRL	Nancy Sinatra (Lee Hazlewood) Reprise 0799		1			
92	DON'T MAKE THE GOOD GIRLS GO BAD	Billy Vaughn (Paul Cantrell) Dot 17015		1			
93	EVERYDAY PEOPLE	Sly & Family Stone (Sly Stone) Epic 10307		1			
94	I'VE GOT LOVE FOR MY BABY	Tommy Hunter (Tommy Hunter & Bobby Gosh) Paramount 30049		1			
95	LIVING IN THE U.S.A	Steve Miller Band (Steve Miller & Ellen Sander) Capitol 2397		1			
96	BORN TO BE WITH YOU	Dion (Phil Gernhard & Dion) Laurie 3471		1			
97	WHITE HOUSES	Vic Dana (Dave Burgess) Dolton 16013		1			
98	THIS IS MY COUNTRY	Impressions (Curtis Mayfield) Custom 1034		1			
99	BELLA LINDA	Grass Roots (Steve Barri) Dunhill 4163		1			
100	IF I CAN DREAM	Elvis Presley (Elvis Presley) RCA Victor 47-9739		1			

BUBBLING UNDER THE HOT 100

101	MAN STUFF	Lou Jones & The Playboys (Sonny Knight)
102	THEY DON'T MAKE JOYS LIKE THEY USED TO	Howard Tate (Phil Walden) Verve 10644
103	SINCE I'VE BEEN LOVED	Aretha Franklin (Jerry Wexler- Atlantic 2574
104	YESTERDAY'S PAIN	Sparky & The Offbeats (Sparky Spillers) Stax 0024
105	A DAY OF TEARS	Jerry Butler (Jerry Butler) Mercury 72824
106	TOAST	Dells (Bobby Miller) Cadet 5631
107	HOT WHEELS	Rascals (Sal Brigati & Felix Cavaliere) Atlantic 2570
108	SONG OF THE LONELY	Bobby Vinton (Billy Sherrill) Epic 10297
109	I LEARN AS I GO	Tommy Boyce & Bobby Hart (Tommy Boyce & Bobby Hart) Capitol 2391
110	I KNOW THE STORY OF HARPER VALLEY P.T.A.	Jeannie C. Riley (Shelby S. Singleton Jr.)
111	FREE TO HATE	Rascals (Sal Brigati & Felix Cavaliere) Atlantic 2570
112	GOODNIGHT MY LOVE	Fifth Dimension (Bones Howe) Soul City 760
113	DON'T GET AROUND	Beach Boys (Al Jardine & Bruce Johnston) Capitol 2387
114	I'LL TURN TO STONE	Dells (Bobby Miller) Cadet 5631
115	SOMEBODY TO LOVE	Jefferson Airplane (R. Lucas & Al) RCA Victor 47-9668
116	SOMEWHERE MY LOVE	Ramsey Lewis (Ramsey Lewis) Cadet 5630
117	I'LL BE YOUR BABY TONIGHT	Bob Dylan (Bob Johnston) Columbia 44633
118	HEARTBREAK	Gary Puckett (Jerry Fuller) Columbia 44645
119	SO I SAID GOOD BAD BAD	Gladys Knight & The Pips (Norman Whitfield) Soul 35062
120	HONEY DO	Jerry Butler (Jerry Butler) Mercury 72824
121	THE SPOT	Bugalus (Mike Leander & Eddie Seago) Decca 32232
122	HEART	Fifth Dimension (Bones Howe) Soul City 760
123	STAY CLOSE TO ME	Cowsills (Bumba Swift) Rumbler 5214
124	SLOW DOWN	Beatles (George Martin) Apple 2276
125	PLEASE SEND ME SOMEONE TO LOVE	Percy Sledge (Quin Ivy) Atlantic 2572
126	WHAT WOULD I DO	Crystal Mansion (Crystal Mansion) Capitol 2373
127	THE THOUGHT OF LOSING YOU	Dells (Bobby Miller) Cadet 5631

Compiled from nation-all retail sales and radio station airplay by the Music Popularity Dept of Record Market Research, Billboard.

PRIDE.
There's two kinds:
the pride that an artist
puts in his work;
the pride that divides
a man and a woman.
You'll find both in
HUSBANDS
AND WIVES K-14014
written by Roger Miller, sung by
WAYNE
NEWTON
N.A.N. Production
MGM
RECORDS
MGM Records is a division of Metro-Goldwyn-Mayer Inc.

Spotlight Singles

NUMBER OF SINGLES REVIEWED
THIS WEEK 119
LAST WEEK 146

*This record is predicted to reach the TOP 40 EASY LISTENING Chart

TOP 20 POP SPOTLIGHT

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

O. C. SMITH—ISN'T IT LONELY TOGETHER
(Prod. Jerry Fuller) (Writer: Stevens) (Ahab, BMI)—His "Little Green Apples" went over the million mark and took him right up the HOT 100 and r&b charts. This powerful follow-up, penned by Ray Stevens, has everything to prove another out-and-out smash for him. Top Jerry Fuller production work. Flip: "I Ain't the Worryin' Kind" (United Artists, ASCAP). **Columbia 4-44705**

THE EQUALS—SOFTLY, SOFTLY
(Prod. President Records London) (Writer: Grant) (Piccadilly, BMI)—Group has hit high on the Hot 100 with "Baby Come Back." This driving rocker has all the sales potential and more of that hit. This one is currently riding the British chart, and label is handled by Laurie Records in the U. S. Flip: "Lonely Rita" (Piccadilly, BMI). **President 109**

BOBBY DARIN—LONG LINE RIDER
(Prod. Bobby Darin) (Writer: Darin) (Argent, BMI)—Darin's initial outing on his own label, distributed by Bell, should hit hard and fast and take him right to the top. The original rhythm ballad has a compelling lyric line, and should climb as high as his "If I Were a Carpenter." Flip: "Change" (Argent, BMI). **Direction 350**

TOP 60 POP SPOTLIGHT

Spotlights Predicted to reach top 60 of the HOT 100 Chart

VANILLA FUDGE—SEASON OF THE WITCH, Part I
(Prod. Shadow Morton) (Writer: Donovan) (Hollenz, BMI)—Powerful off-beat ballad material set to a raucous beat should fast prove a hot follow-up to the group's "Take Me for a Little While." Production credits are held by Shadow Morton. Flip: "Season of the Witch, Part 2" (Peer Int'l, BMI). **Atco 6452**

ANDY KIM—RAINBOW RIDE
(Prod. Jeff Barry) (Writers: Barry-Kim) (Unart/Jeckiim, BMI)—Hot on the heels of "Baby I'm So, Baby," Kim has even more sole power with this pulsating rocker penned by Jeff Barry and Kim. This one should prove a big hit. How's Her Love Get This Way." Flip: "Resurrection" (Unart/ Jockim, BMI). **Steed 711**

DON BALLARD—TAKE A HEART
(Prod. Mski Dalton) (Writer: Dalton) (Will & Range Songs, BMI)—His "Indian Reservation" took him high on the Hot 100 and this infectious rhythm item has much of the sales potential of the initial entry. Powerful vocal workout and arrangement. Flip: (No Information Available). **GNP Crescendo 414**

THE DELFONICS—READY OR NOT
HERE I COME (Can't Hide From Love)
(Prod. Stan Watson) (Writer: Randell) (Mighty Three/Cotillion Music, BMI)—Following right in the top sales bag of "Break Your Promise," this blues, essential rocker has all the ingredients to keep them solidly together with the pop and r&b charts. Strong outing flip: "Somebody Loves You" from the Broadway Show, Billy. **Philly Groove 154**

***MASON WILLIAMS—**
SATURDAY NIGHT AT THE WORLD
(Writers: Keyes-Mason) (Irving, BMI)—That "Classical Gas" man comes on strong vocally on this ballad beauty which he composed. This will establish him as a top male vocalist in short order. Exceptional performance and Al Capps arrangement as well as top Dick Glasser production. Flip: "One Minute Commercial" (Irving, BMI). **Warner Bros.-Seven Arts 7248**

HERB ALPERT & TIJUANA BRASS—
MY FAVORITE THINGS
(Prod. Herb Alpert & Tijuana Brass) (Writers: Rodgers-Hammerstein) (**William-son, ASCAP**)—The Rodgers and Hammerstein standard gets a wild going over and opening as only the Brass can do it. Clever arrangement and infectious beat make it a natural for a high spot on the Hot 100. Flip appears with Christmas Spotlights. **A&M 1001**

***JACK JONES—**
LA BREA/DOWN (And Take Me In)
(Prod. Emme Altschuler) (Writer: Marks) (Sabres, ASCAP)—The compelling ballad penned and originally performed to fairly perfection by Jones has all the earmarks of proving a big hit for him. Solo performance, type of hit material and commercial beauty may take a while but Jones is to develop into the standard class via this entry. A yoke box must. Flip: "Love Story" (Screen Gems/Columbia, BMI). **RCA 47-9469**

JOHN SEBASTIAN—SHE'S A LADY
(Prod Paul A. Rothchild) (Writer: Sebastian) (**Faithful Virtue, BMI—**) The former Lovin' Spoonful leader and composer does it solo and this initial entry is a strong one. The upbeat folk-flavored ballad is an exceptional pop and should establish Sebastian as a top solo disk seller. Top vocal arrangement. Flip: "Darlin' Be Home Soon." The Room Robotyn Blues." (Faithful Virtue, BMI). **Kama Sutra 224**

MAX FROST & TROOPERS—FIFTY-TWO PER CENT
(Prod. Ed Cobb) (Writer: Cobb) (**Screen Gems-Columbia, BMI**)—**Screen-Columbia, BMI**—His "Shape of Things to Come" proved a big chart item and this powerful, socially significant lyric line along similar lines has much of that sales potency as well. Flip: (No Information Available). **Tower 422**

PEPPERMINT RAINBOW—
WILL YOU BE STILL THERE AFTER SUNDAY
(Prod. Paul Leka) (Writers: Kasha-Hirschhorn) (**Screen Gems-Columbia, BMI**)—The Al Kasha-Joel Hirschhorn smooth rhythm item is given a top treatment by the group and should establish them as a hot disk scene with impact. Powerful commercial entry mesh in the vein of the Spanky & Our Gang successes. Flip: "And I'll Be There" (Kama Sutra, BMI). **Dance 22410**

TOP 20 SPECIAL MERIT SPOTLIGHT

Spotlighting new singles deserving special attention of programmers and dealers.

ROBERT JOHN—Ooh Baby Baby (Prod. David Rubinson) (Writers: Robinson-Moore) (Jobete, BMI)—Robert John has another hot item with this revival of material that should head back to the charts once again. Well performed. **Colembia 4-44706**

***NANCY WILSON—In a Quiet Place** (Prod. David Cavanaugh) (Writers: Charmin-Ballard) (Norris, ASCAP)—Following her "Peace of Mind" chart hit, this fine stylist comes on strongly with a mature piece of rhythm material. **Capitol 2361**

LAURA LEE—Hang It Up (Prod. Buck Hall) (Writers: Millet) (Chevis, BMI)—A smooth blues entry that should prove an important item for both r&b and pop charts. Top vocal workout. **Okeh 7302**

***NOEL HARRISON—The Great Electric Experiment Is Over** (Prod. Peter Pilafian) (Writer: Harrison) (Dorsal, ASCAP)—Harrison penned this compelling rhythm material and it should prove a chart item for him. Top production work. **Reprise 0795**

CHAMBERS BROTHERS—Shotgun Express (Prod Lucky Young) (Writers: Riley-Isley-Isley) (Wemar-Nom, BMI)—Dirty, funky rocker from the new Columbia chart winners has a powerhouse performance here at the folks's past hit that should prove a hefty chart item. **Columbia 4-44704 Vault 945**

NINA SIMONE—Ain't Got No/I Got Life (Prod. Stroud Prod. & Ent.) (Writers: Rego-Nina MacDermot-From the Tv-wwv musical "Hair," the exceptional stylist has one of her most potent chart contenders here on this commercial rhythm outing. Exciting, driving performance and arrangement. **RCA 47-9486**

***JULIUS WECHTER & FAMILY BARATHMAR BAND—Flyin' High** (Prod. Allen Stanton) (Writer: Riordan) (Pan-Ed, BMI)—Infectious rhythm item, certain to be a big chart item for the group. Top vocal workout. Flip: (Same) **Epic 10-5**

***THE BEE GEES—Words** (Prod. Robert Stigwood) **A&M 1000**

JON & THE IN CROWD—Save Me, Save Me (Prod. Jon Mark) (Writers: English-Young) (Metric, BMI)—Jon, without the Sandpipers has an infectious rhythm item that should hit the chart with no trouble at all. **Tower 433**

JAY & AMERICANS—This Magic Moment (Prod. Jetz Ent.) (Writers: Pomus-Shuman) (Bumblebee/Progressive/Unichappell, BMI)—The past hit of the Brothers is brought up to date on what could easily prove a hot chart item for this group. One of their most commercial contributions in some time **United Artists 50475**

SNEEZE—Lady Love (Prod. Bob Crewe) (Writers: Clement) (Writer: Woolsey) (Chevis, ASCAP)—Wild-eyed potential for both the country and pop charts, this clever piece of rhythm material has the sales goods all through it. Group gets top production work as appreciated. Well performed **MGM 14005**

MABLE JOHN—Sugar Pie (Prod. Steve Cropper) (Writers: Cropper-Floyd) (Earth Music/Tattersall, BMI)—Here's a blues mover that should prove a potent sales item for the soulful performer in both r&b and pop. Strong material, well performed. **Stax 0016**

MARILYN MAYE—Feelin' Kinda Lonely (Writers: Evans-Pemes) (Beefmeter, ASCAP)—Catchy rhythm item that will test prove a top chart item for the talented thrush in short order. Solo as well **RCA 47-9489**

THE ANGELS—Marry-Go-Round (Harry Nilsson & Maheu) (Writer: Diamond) (Stonebridge, BMI)—The Neil Diamond penned rhythm item is given a strong vocal workout by the group. Strong demo beat in support. **RCA 47-9491**

BIFF ROSE—Under the Fuzz (Prod. Art Fedell & Jac Weeds) (Writer: Rose) (Irving, BMI)—Culled from his current LP, the composer-performer could have a big chart item with this clever and humorous number. Watch out for this one! **Tetragrammaton 1510**

COUNTRY

Spotlights Predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart

BOBBY LEWIS—EACH AND EVERY PART OF ME
(Prod. Bob Montgomery) (Writers: Pomus-Fischoff) **Screen Gems-Columbia, BMI**)—Lewis has a strong follow-up to his "Hoddy Doddy Heartache" that will test prove a sales topper for the rising Tim ian artist. One of his finest of all time. Flip: "My (Is Such a Lonely Word) (Pamper, BMI). **United Artists 50476**

WILLIE NELSON—BRING ME SUNSHINE
(Prod. Chet Atkins & Felton Jarvis) (Writers: Dee-Kent) (Reverse, ASCAP-Nelson's follow-up to "Laying My Burden Down" is a powerhouse rhythm item that should spiral from right up to the top. Another top production job. Flip: "Don't Say Love or Nothing" (Pamper, BMI). **SCA 47-9464**

MEL TILLIS—WHO'S JULIE
(Prod. Jim Baker) (Writer: Thompson) (Rartan, BMI)—The combination of a clever and compelling Wayne Carson Thompson ballad and an exceptional Tillis performance spells an out-and-out smash hit. Watch this one go all the way. A bow to arranger Cliff Parman. Flip: (No Information Available). **Kapp 939**

HANK SNOW—
THE NAME OF THE GAME WAS LOVE
(Prod. Chet Atkins) (Writer: Cohen) (Belmore, ASCAP)—Infectious rhythm item from the pen of Cy Cohen with a workout Snow performance that will spiral him right up the chart. Top vocal backing. Flip: "Let Me Go Lover" (Acuff-Rose, BMI). **RCA 47-9465**

CARL SMITH—FADED LOVE AND WINTER ROSES
(Prod. Don Law Prod.) (Writer: Rose) (Milene, ASCAP)—Following up his successful "There's No More Lone," Smith has even stronger sales potential for a top chart item in this plaintive and moving ballad material. Top Don Law production work. Flip: "Until I Looked at You" (Four Star, BMI). **Columbia 4-44702**

CHART

Spotlights Predicted to reach the HOT COUNTRY SINGLES Chart

JUNE STEARNS—Walking Midnight Road (Durning, BMI): **COLUMBIA 44691**
LINDA NARMORE—Lonely Is the Name (Acuff-Rose, BMI): **Monument 1099**
(Newkess, BMI): **MERCURY 73875**
HUGH X. LEWIS—Only Thing I Want Is a Day KAPP 955
JOHN WESLEY RYLES, I—Key (Moss Rose, BMI): **COLUMBIA 4-44642**
GEEZINSLAW BROTHERS—Baby Blubber Flow Away (Blue Crest, BMI): **CAPITOL 2334**
ROB LOCKWOOD—What a Way to Go (Singleton, BMI). **SSS INTERNATIONAL 811**
DALE WARD—How Much Can I Give (Music City, ASCAP): **MONUMENT 1107**
TOMMY HUNTER—Nowhere Road (Combine, BMI): **COLUMBIA 4-44684**
JIMMY ELLEDGE—Key (Moss Rose, BMI): **SPAR 39004**
K LINCOLN—Anywhere I Happen to Be (Ferer, ASCAP): **OOT 17170**
EARL RICHARDS—Maggie (United Artists, ASCAP): **UNITED ARTISTS 50467**

TOP 20

R&B

Spotlights Predicted to reach the TOP 20 of the TOP SELLING R&B SINGLES Chart

DEACONS—SOCK IT TO ME, Part 1
(Prod. El-Rae Prod.) (Writers: Johnson-Armstead-Anderson) (Kalleen, BMI)—Group has a strong follow-up to their Hot 100, r&b chart and move on to the Hot 100 as well. Instrumental has a solid beat throughout. Flip: "Track 16 in Part 1" (Lelfam, BMI) **Skema 100**

CHET (POISON) IVEY & HIS FABULOUS AVENGERS—
SHAKE A POO POO
(Prod. J. & E. Records Ivey) (Win-Lee, BMI)—A blockbuster blues rocker that moves from start to finish. A discotheque winner equal potential for the pop market. Flip: "Shake" with Carl Dyhvia. **Bell Tempo 1**

CHART

Spotlights Predicted to reach the R&B SINGLES Chart

LINDA LYNDELL—I Don't Know (East/Sandia, BMI). **VOLT 4001**
THE TRENDS—Too Sure Know How to Hurt a Guy (Workshop/Pamco/Yvette, BMI). **ABC 11190**

CHRISTMAS SPOTLIGHTS

HERB ALPERT—THE CHRISTMAS SONG
(Prod. Herb Alpert & Jerry Moss (Writers: Torme-Wells) (**Morris, ASCAP**)—Destined to be a big hit and happy to be a member of the Christmas chart fraternity. Alpert revives the Nat Cole classic and he does it beautifully. The Shorty Rogers built arrangement is a top supporting effort. Flip: (Same as A Side) **A&M 1001**

GLEN CAMPBELL—THERE'S NO PLACE LIKE HOME
(Prod. Al Dejr) (Writers: Arndt-Brucci) (**Daunway, ASCAP**)—The evergreen, with additional lyrics by Sammy Cahn, is performed with great sensitivity by Campbell and should be a big contender for sales item. Flip: "Christmas Is for Children" (Duneway, ASCAP). **Capitol 2336**

JAMES BROWN—
LET'S UNITE THE WHOLE WORLD AT CHRISTMAS
(Prod. James Brown) (Writers: Brown-Jones) (**Dynatone, BMI**)—This original r&b rhythm item penned by James Brown could work-out well prove a Christmas chart topper in short order Flip: "Ins the Middle" (Part 1) (Dana, BMI). **Smash 2222**

BOBBY GOLDSBORO—
LOOK AROUND YOU (It's Christmas Time)
(Prod. Bob Montgomery) (Writer: Goldsboro) (Window Goldsboro) (Unart, BMI)—Goldsboro wrote this compelling rhythm item and a big one it will prove at both the pop and dealer level. Strong entry. Flip: "A Christmas Wish (Unart, BMI). **United Artists 50470**

BOBBY VINTON—CANNED HEAT & CHIPMUNKS—
THE CHIPMUNK SONG
(Prod. Skip Taylor) (Writers: Rogdasarian) (**Menarch, ASCAP**)—Clever pairing of the vocal talents of each Christmas with today's hot group on a disk scene should prove a giant seller via top 40 and underground (Camp) exposure. Watch out for this one. Flip: "Christmas Blues" (Menarch, BMI). **Liberty 56079**

PERRY COMO—
THERE IS NO CHRISTMAS LIKE A HOME CHRISTMAS
(Prod. Andy Wiswell) (Writers: Sigman-Addy) (**Rancem, ASCAP**)—The folksy Carl Sigman-Bob Russell penned item is performed in top Como style and will reach the Christmas chart with no trouble at all. Beautiful arrangement should prove a big contender. Flip: "Christmas Memories" (Rancem Music, ASCAP). **RCA 47-9483**

POPCORN REBELLION—THE CHRISTMAS GAME
(Prod. Joey Dee & Richard Rachel) (Writers: Bee-Dashell) (**Power Hour, ASCAP**—The funt of the bubblegum holiday winners which will generate a big chart item in short order. Top vocal backing, infectious rhythm beat and lyric line. Flip: "Dance to the Music of the Christmas Carol" (Power Hour, ASCAP). **Roulette 4722**

BUCK OWENS & BUCKAROOS—
CHRISTMAS SHOPPING
(Prod. Ken Nelson) (Writer: Newman-Owens) (Blue Book, BMI)—A powerful holiday sales item for the country market Catchy rhythm item should prove a big chart item in short order. Flip: "Merry Christmas Everything You Got" (Blue Book, BMI). **Capitol 2335**

Jan Howard
sings My Son and
the whole world listens.
My Son, the country and western single
that's moved right into the popular field.
32407
DECCA

elektra/ampex month

Mr. Dealer...Cash in now on the biggest profit-making 8-track cartridge deal of the year!

Now for a limited time. Get the hottest selling groups going today as part of a special profit-building deal. Superb artists like The Doors . . Judy Collins . . Paul Butterfield Blues Band . . Incredible String Band.

and here's an extra bonus for you!

Build a traffic stopper window display! You can win an Ampex 985 Stereo Sound Center. Ampex will provide you with all the point-of-sale materials . . you provide the imagination . . and be a winner!

plus!!! a special surprise treat for the best window display in the country.

Remember this is a limited time offer! Contact your Ampex distributor today. Right now! He's got all the exciting details!

elektra

AMPEX

STEREO TAPES

AMPEX CORPORATION

2201 W. Lunt, Elk Grove Village, Illinois 60007

SALES OFFICES: EAST 60 COMMERCE WAY, HACKENSACK, NEW JERSEY • [illegible] • [illegible] • [illegible] • [illegible]

2201 W. LUNT, ELK GROVE VILLAGE, ILL. • WEST 939 RODIER DRIVE, GLENDALE, CALIF. • [illegible] • [illegible]

Copyright [illegible]

Billboard TOP LP's

FOR WEEK ENDING NOVEMBER 30, 1968

★ STAR PERFORMER—LP's on chart 15 weeks or less registering greatest proportionate upward progress this week.
NA Not Available

Awarded RIAA seal for sales of 1 Million dollars at manufacturer's level. RIAA seal audit available and optional to all manufacturers.

RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST — Title — Label & Number	TAPE PACKAGES AVAILABLE: 8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
●		14	2	1	**BIG BROTHER & THE HOLDING COMPANY**—Cheap Thrills Columbia (No Mono); KCS 9700 (S)			NA	
●		7	1	2	**JIMI HENDRIX EXPERIENCE**—Electric Ladyland Reprise 2ms 6307 (S)			NA	NA
●		20	3	3	**JOSE FELICIANO**—Feliciano! RCA Victor LPM 3957 (M); LSP 3957 (S)		NA	NA	
●		9	4	4	**STEPPENWOLF**—The Second Dunhill DS 50037 (S)				
●		21	5	5	**RASCALS**—Time Peace/Greatest Hits Atlantic (No Mono); SD 8190 (S)				
●		42	8	6	**CHAMBERS BROTHERS**—The Time Has Come Columbia CL 2722 (M); CS 9522 (S)			NA	
●		67	6	7	**JIMI HENDRIX EXPERIENCE**—Are You Experienced? Reprise (No Mono); RS 6261 (S)				
●		13	7	8	**CRAZY WORLD OF ARTHUR BROWN** Track SD 8196 (S)				
●		21	9	9	**CREAM**—Wheels of Fire Atco (No Mono); SD 2-700 (S)				
●		39	10	10	**GLEN CAMPBELL**—Gentle on My Mind Capitol (No Mono); ST 2809 (S)			NA	
●		8	11	11	**BOBBIE GENTRY & GLEN CAMPBELL** Capitol ST 2908 (S)			NA	NA
●		8	12	12	**JEANNIE C. RILEY**—Harper Valley P.T.A Plantation PLP 1 (S)				
★		14	16	13	**MIKE BLOOMFIELD, AL KOOPER, STEVE STILLS**—Super Session Columbia (No Mono); CS 9701 (S)			NA	NA
●		15	14	14	**ENGELBERT HUMPERDINCK**—Man Without Love Parrot (No Mono); PAS 71022 (S)				
●		20	15	15	**IRON BUTTERFLY**—In A-Gadda-Da-Vida Atco (No Mono); SD 33-250 (S)				
●		12	18	16	**PETER, PAUL & MARY**—Late Again Warner Bros-Seven Arts WS1 1751 (S)				
●		41	17	17	**CANNED HEAT**—Boogie With the Liberty (No Mono); LST 7541 (S)				
●		10	19	18	**SOUNDTRACK**—Funny Girl Columbia BOS 3230 (S)			NA	
●		22	13	19	**SOUNDTRACK**—Wild in the Streets Tower (No Mono); ST 5099 (S)				
●		8	22	20	**CHAMBERS BROTHERS**—A New Time—A New Day Columbia CS 9671 (S)			NA	
★		7	26	21	**DONOVAN**—Hurdy Gurdy Man Epic BN 26420 (S)	NA	NA	NA	NA
●		15	21	22	**JEFF BECK**—Truth Epic (No Mono); BN 26413 (S)			NA	NA
●		13	23	23	**JEFFERSON AIRPLANE**—Crown of Creation RCA Victor LSP 4058 (S)			NA	
●		6	24	24	**BILL COSBY**—200 M.P.H Warner Bros-Seven Arts WS 1757 (S)				
●		12	28	25	**MOGGY BLUES**—In Search of the Lost Chord Deram DES 18017 (S)				NA
★		3	44	26	**GLEN CAMPBELL**—Wichita Lineman Capitol ST 103 (S)				NA
★		5	34	27	**STEVE MILLER BAND**—Sailor Capitol ST 2984 (S)			NA	NA
●		32	30	28	**SIMON & GARFUNKEL**—Bookends Columbia (No Mono); KCS 9529 (S)			NA	
●		38	20	29	**SOUNDTRACK**—The Graduate Columbia (No Mono); OS 3181 (S)			NA	NA
●		25	40	30	**O. C. SMITH**—Hickory Holler Revisited Columbia (No Mono); CS 9680 (S)			NA	NA
●		8	32	31	**BARBRA STREISAND**—A Happening in Central Park Columbia CS 9710 (S)			NA	
●		13	31	32	**DEEP PURPLE**—Shades of Tetragrammaton T 102 (S)				
★		5	38	33	**GARY PUCKETT & UNION GAP**—Incredible Columbia CS 9718 (S)			NA	
●		17	33	34	**BANG**—Music From Big Pink Capitol (No Mono); SKAO 2955 (S)				
●		21	36	35	**SOUNDTRACK**—2001 Space Odyssey MGM (No Mono); SE 15 ST (S)		NA	NA	
●		52	25	36	**CREAM**—Disraeli Gears Atco SD 237 (M); SD 33-232 (S)				
●		18	39	37	**ORIGINAL CAST**—Hair RCA Victor LOC 1150 (M); LSO 1150 (S)			NA	NA
●		39	29	38	**STEPPENWOLF**— Dunhill (No Mono); OS 50029 (S)				
●		25	37	39	**JOHNNY CASH**—At Folsom Prison Columbia (No Mono); CS 9639 (S)			NA	
★		6	64	40	**WHO**—Magic Bus Decca DL 79064 (S)				
★		8	46	41	**PROCOL HARUM**—Shine On Brightly A&M SP 4151 (S)				
★		13	47	42	**VOGUES**—Turn Around, Look at Me Reprise RS 6314 (S)				
●		13	45	43	**JAMES BROWN**—Live at The Apollo, Vol. 2 King 1050 (S)		NA		NA
●		48	48	44	**JUDY COLLINS**—Wild Flowers Elektra (No Mono); EKS 74012 (S)				
●		26	41	45	**ANDY WILLIAMS**—Honey Columbia (No Mono); CS 9662 (S)				NA
●		21	27	46	**ARETHA FRANKLIN**—Aretha Now Atlantic (No Mono); SD 8196 (S)				
●		49	35	47	**GLEN CAMPBELL**—By the Time I Get to Phoenix Capitol T 2851 (M); ST 2851 (S)				
●		39	42	48	**SERGIO MENDES & BRASIL '66**—Look Around A&M (No Mono); SP 4137 (S)				
●		17	43	49	**DOORS**—Wailing for the Sun Elektra (No Mono); EKS 74024 (S)				
★		3	77	50	**RICHARD HARRIS**—The Yard Went on Forever Dunhill DS 50042 (S)				
★		2	116	51	**ARETHA FRANKLIN**—Aretha in Paris Atlantic SD 8207 (S)				
●		108	52	52	**SIMON & GARFUNKEL**—Parsley, Sage, Rosemary & Thyme Columbia CL 2563 (M); CS 9363 (S)				NA
●		30	51	53	**HERB ALPERT & THE TIJUANA BRASS**—Best of the Brass A&M (No Mono); SP 4146 (S)				
●		27	55	54	**DEAN MARTIN**—Greatest Hits, Vol. 1 Reprise (No Mono); RS 6301 (S)				
●		9	56	55	**SMOKEY ROBINSON & THE MIRACLES**—Special Occasion Tamla TS 299 (S)				
●		35	53	56	**GLEN CAMPBELL**—Hey Little One Capitol (No Mono); ST 2998 (S)				NA
●		18	54	57	**CREEDENCE CLEARWATER REVIVAL** Fantasy (No Mono); 8382 (S)				
●		92	49	58	**SIMON & GARFUNKEL**—Sounds of Silence Columbia CL 2469 (M); CS 9269 (S)				NA
●		23	58	59	**JOHNNY RIVERS**—Realization Imperial (No Mono); LP 12372 (S)				
●		14	61	60	**BOOTS RANDOLPH**—Sound of Boots Monument (No Mono); SLP 18099 (S)				
●		64	50	61	**VANILLA FUDGE** Atco 33-224 (M); SD 33-224 (S)				
●		9	62	62	**DIANA ROSS & THE SUPREMES**—"Live" at London's Talk of the Town Motown MS 676 (S)				
●		89	67	63	**DOORS** Elektra (No Mono); EKS 74007 (S)				
●		14	57	64	**BEE GEES**—Idea Atco (No Mono); SD 33-253 (S)				
●		62	63	65	**DIANA ROSS & THE SUPREMES**—Greatest Hits Motown (No Mono); MS 2-663 (S)				
●		12	59	66	**JOHN MAYALL'S BLUES BREAKERS**—Bare Wires London PS 537 (S)		NA		NA
●		21	74	67	**VANILLA FUDGE**—Renaissance Atco (No Mono); SD 33-244 (S)				
★		11	79	68	**MARVIN GAYE & TAMMI TERRELL**—You're All I Need Tamla TS 264 (S)				
●		194	73	69	**SOUNDTRACK**—The Sound of Music RCA Victor LOCD 2005 (M); LSOD 2005 (S)		NA	NA	
●		27	75	70	**RAY CONNIFF & THE SINGERS**—Honey Columbia (No Mono); CS 9662 (S)				NA
●		103	70	71	**TEMPTATIONS**—Greatest Hits Gordy (No Mono); GS 912 (S)				
●		6	72	72	**RAY CONNIFF & THE SINGERS**—Turn Around, Look at Me Columbia CS 9712 (S)			NA	
●		76	71	73	**BEATLES**—Sgt. Pepper's Lonely Hearts Club Band Capitol MAS 2653 (M); SMAS 2653 (S)				
●		15	69	74	**5TH DIMENSION**—Stoned Soul Picnic Soul City (No Mono); SCS 92002 (S)				NA
●		23	83	75	**MASON WILLIAMS**—Phonograph Record Warner Bros-Seven Arts (No Mono); WS 1729 (S)				
●		7	76	76	**PAT PAULSEN**—For President Mercury SR 61179 (S)				NA
●		142	78	77	**SOUNDTRACK**—Dr. Zhivago MGM 1E1 631 (S)				
●		41	60	78	**ARETHA FRANKLIN**—Lady Soul Atlantic 8176 (M); SD 8176 (S)				
●		10	65	79	**MAMAS & PAPAS**—Golden Era, Vol. 2 Dunhill DS 50038 (S)				
●		13	66	80	**FRANK SINATRA**—Greatest Hits Reprise RS 1025 (S)				
●		4	81	81	**EDDY ARNOLD**—Walkin' in Love Land RCA Victor LSP 4089 (S)		NA	NA	NA
●		89	89	82	**ANITA KERR/DOD McKUEN/SAN SEBASTIAN STRINGS**—The Sea Warner Bros-Seven Arts (No Mono); WS 1670 (S)				
●		24	68	83	**GLEN CAMPBELL**—A New Place in the Sun Capitol (No Mono); ST 2907 (S)				NA
●		55	90	84	**DIONNE WARWICK**—Golden Hits, Part 1 Scepter SRD 565 (M); SPS 565 (S)				
●		29	80	85	**GARY PUCKETT & THE UNION GAP**—Young Girl Columbia (No Mono); CS 9684 (S)				NA
●		82	88	86	**CREAM**—Fresh Atco 33-206 (M); SD 33-206 (S)				
●		43	87	87	**SOUNDTRACK**—The Good, the Bad & the Ugly United Art. (M); UAS 6177 (M); UAS 5177 (S)				
●		29	94	88	**RICHARD HARRIS**—A Tramp Shining Dunhill (No Mono); DS 50032 (S)				

Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department at Billboard

Continued on Page 96

TOP LPs

CONTINUED FROM PAGE 95

★ STAR PERFORMER—LP's on chart 15 weeks or less registering greatest proportionate upward progress this week.
N.A. Not Available

RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST — Title — Label & Number	TAPE PACKAGES AVAILABLE: 8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
(2)		43	91	89	**JIMI HENDRIX EXPERIENCE**—Axis: Bold as Love Reprise (No Mono); RS 6281 (S)				
		13	84	90	**PETULA CLARK**—Petula Warner Bros.-Seven Arts WS 1743 (S)				
		10	97	91	**FOUR TOPS**—Yesterday's Dreams Motown M5 669 (S)		NA		
		16	82	92	**BUFFALO SPRINGFIELD**—Last Time Around Atco (No Mono); SD 33-256 (S)				
		9	93	93	**SOUNDTRACK**—Finian's Rainbow Warner Bros.-Seven Arts BS 2550 (S)				
		20	86	94	**VARIOUS ARTISTS**—Super Hits, Vol. 2 Atlantic (No Mono); SD 8188 (S)				
		62	100	95	**FOUR TOPS**—Greatest Hits Motown (No Mono); MS 662 (S)				
		28	85	96	**TEMPTATIONS**—Wish It Would Rain Gordy (No Mono); 7072 (S)				
		34	98	97	**EDDIE HARRIS**—Electrifying Atlantic 495 (M); SD 1495 (S)				
(2)		50	99	98	**BEATLES**—Magical Mystery Tour Capitol MAL 2835 (M), SMAL 2835 (S)				
		31	104	99	**MOODY BLUES**—Days of Future Past Deram DE 16012 (M), DES 18012 (S)				
		6	107	100	**ARLO GUTHRIE**—Arlo Reprise RS 6299 (S)				
(3)		56	101	101	**MAMAS & PAPAS**—Farewell to the First Golden Era Dunhill (No Mono); DS 50025 (S)				
		19	102	102	**DONOVAN**—In Concert Epic (No Mono); BN 26286 (S)		NA	NA	
		14	103	103	**LOU RAWLS**—Best of Capitol (No Mono); SKAO 2948 (S)				
(4)		56	108	104	**SOUNDTRACK**—Camelot Warner Bros.-Seven Arts (No Mono); BS 1710 (S)				
		11	105	105	**PERCY FAITH & HIS ORK**—Angel of the Morning Columbia CS 9706 (S)		NA	NA	
(2)		30	106	106	**MONKEES**—The Birds, the Bees & the Monkees Colgems COM 109 (M), COS 109 (S)		NA	NA	
		55	113	107	**ARLO GUTHRIE**—Alice's Restaurant Reprise (No Mono); RS 6267 (S)				
		10	115	108	**BLUE CHEER**—Outsideinside Philips PHS 600-778 (S)				
		17	109	109	**JOAN BAEZ**—Baptism Vanguard (No Mono); VSD 79275 (S)				
		20	92	110	**OTIS REDDING**—The Immortal Atco (No Mono); SD 33-252 (S)				
★		3	150	111	**WES MONTGOMERY**—Road Song A&M SP 3012 (S)				
		33	95	112	**BOBBY GOLDSBORO**—Honey United Artists UAL 3642 (M); UAS 6642 (S)				
(3)		150	121	113	**ORIGINAL CAST**—Man of La Mancha Kapp KL 4505 (M); KS 5505 (S)				
(2)		35	110	114	**BILL COSBY**—To Russell, My Brother, Whom I Slept With Warner Bros.-Seven Art (No Mono); WS 1734 (S)				
		7	96	115	**MAMA CASS**—Dream a Little Dream Dunhill DS 50040 (S)				
		11	117	116	**BOBBY GOLDSBORO**—Word Pictures United Artists UAS 6657 (S)				
		13	127	117	**ANDA/CAMERATA ACADEMICA OF THE SALZBURG MOZARTEUM (ANDA)**— 17 & 21 (Elvira Madigan) DGG 139 783 (S)				
(2)		35	118	118	**IRISH ROVERS**—Unicorn Decca DL 4951 (M); DL 74951 (S)				
		25	112	119	**DON RICKLES**—Hello Dummy! Warner Bros.-Seven Arts (No Mono); WS 1745 (S)			NA	
		13	114	120	**DEAN MARTIN**—Greatest Hits, Vol. 2 Reprise RS 6302 (S)				
(2)		28	123	121	**MAMAS & PAPAS**—Papas & Mamas Dunhill (No Mono); DS 50051 (S)				
		6	122	122	**SOUNDTRACK**—Star 20th Century-Fox OTCS 5100 (S)		NA	NA	

Awarded RIAA seal for sales of 1 Million dollars at manufacturer's level. RIAA seal audit available and optional by all manufacturers.

RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST — Title — Label & Number	TAPE PACKAGES AVAILABLE: 8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
		34	119	123	**JOHNNY MATHIS**—Love Is Blue Columbia (No Mono); CS 9653			NA	
(2)		77	126	124	**ENGELBERT HUMPERDINCK**— Release Me Parrot PA 61012 (M); PAS 71012 (S)				
★		7	141	125	**VARIOUS ARTISTS**— Epic FAS 15318 (S)			NA	NA
		41	129	126	**ED AMES**—Sings "Who Will Answer" and Other Songs of Our Times RCA Victor LPM 3961 (M); LSP 3961 (S)			NA	NA
★		2	185	127	**GRASSROOTS**— Dunhill DS 50047 (S)				
		4	128	128	**MUDDY WATERS**—Electric Mud Cadet LPS 314 (S)				NA
★		3	180	129	**TURTLES**— White Whale WWS 7118 (S)				
		34	124	130	**LETTERMEN**—Goin' Out of My Head Capitol (No Mono); ST 2865 (S)				
		37	132	131	**OTIS REDDING**—The Dock of the Bay Atco 33-253 (M); SD 33-253 (S)				
		37	133	132	**IRON BUTTERFLY**—Heavy Atco LP 33-217 (M); SD 33-217 (S)				
		7	137	133	**NAZZ**— SGC SD 5001 (S)				
		15	136	134	**PAUL BUTTERFIELD BLUES BAND**—In My Own Dream Elektra (No Mono); EKS 74025 (S)				
(4)		117	134	135	**SERGIO MENDES & BRASIL '66**— A&M (No Mono); SP 4158 (S)				
		34	148	136	**NANCY SINATRA/LEE HAZLEWOOD**—Nancy & Lee Reprise (No Mono); RS 6273 (S)				
		57	130	137	**DOORS**—Strange Days Elektra (No Mono); EKS 74014 (S)				
		12	140	138	**PAUL REVERE & THE RAIDERS**—Something Happening Columbia CS 9665 (S)			NA	
		4	139	139	**IRISH ROVERS**—All Hung Up Decca DL 75037 (S)				
(3)		5	144	140	**MARVIN GAYE**—In the Groove Tamla TS 283 (S)			NA	
		77	146	141	**5TH DIMENSION**—Up, Up & Away Soul City (No Mono); SCS 92000 (S)				
		39	142	142	**DIONNE WARWICK**—Valley of the Dolls Scepter SPS 568 (S)				
		4	143	143	**MANTOVANI**—Memories London PS 542 (S)				
		25	147	144	**TOM JONES**—Fever Zone Parrot (No Mono); PAS 71019 (S)				
		61	131	145	**WES MONTGOMERY**—A Day in the Life A&M (No Mono); SP 3001 (S)				
		17	135	146	**JERRY VALE**—This Guy's in Love With You Columbia (No Mono); CS 9694 (S)			NA	
		12	111	147	**LETTERMEN**—Special Request Capitol ST 2934 (S)				
		25	138	148	**BIG BROTHER & THE HOLDING CO.**— Mainstream 56099 (M); S-6099 (S)				
★		1	—	149	**TRAFFIC**— United Artists UAS 6676 (S)			NA	NA
		19	152	150	**TRAFFIC**—Mr. Fantasy United Artists UAL 3655 (M), UAS 6651 (S)			NA	NA
		14	163	151	**ED AMES**—Sings Apologize RCA Victor LPM 4028 (M), LSP 4028 (S)			NA	NA
★		1	—	152	**OTIS REDDING**— Atco SD 33-250 (S)			NA	
		24	155	153	**QUICKSILVER MESSENGER SERVICE**— Capitol (No Mono); ST 2904 (S)				NA
		25	151	154	**EDDY ARNOLD**—The Romantic World of RCA Victor LPM 4009 (M), LSP 4009 (S)			NA	
		79	169	155	**BOB DYLAN**—Greatest Hits Columbia KOL 0663 (M), KOS 9463 (S)				
		14	156	156	**GRATEFUL DEAD**—Anthem of the Sun Warner Bros.-Seven Arts (No Mono); WS 1749				
		6	158	157	**BOSTON POPS (FIEDLER)**—Up, Up & Away RCA Victor LSC 3044 (S)			NA	NA
		2	159	158	**JOHN W. ANDERSON**—Presents Kasandra Capitol ST 2957 (S)				
		3	160	159	**ALBERT KING**—Live Wire/Blues Power Stax 8203 (S)		NA	NA	NA
		4	153	160	**O'JAYSIONS**—Girl Watcher Atlantic AB 6664 (S)			NA	
		7	145	161	**BOOKER T. & THE M.G.'S**—Soul Limbo Stax STS 2001 (S)				

Continued on Page 99

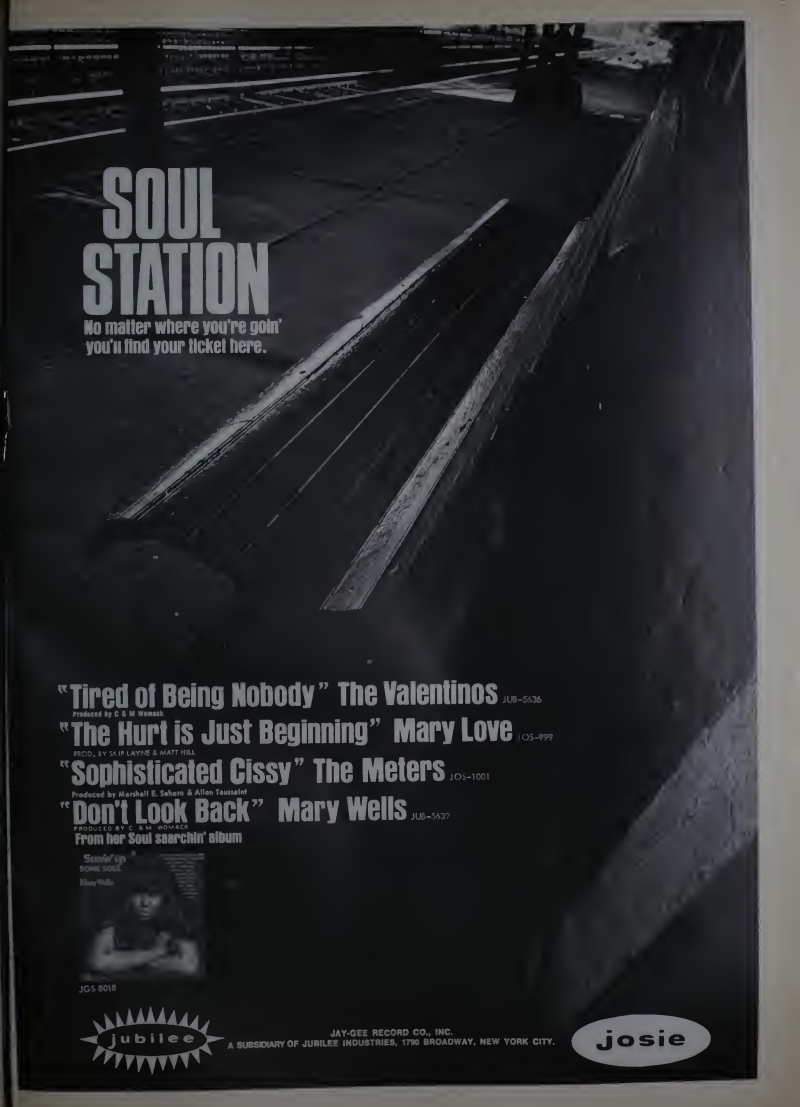
TOP LPs A-Z (LISTED BY ARTIST)

Herb Alpert & the Tijuana Brass 53, 173, 179, 181, 190	James Brown & His Famous Flames 42	Lou Donaldson 183
Ed Ames 136, 151	Jaffe Spiegelgold 97	Donovan 31, 103
Anda/Camerata Academica of the Salzburg Mozarteum 117	Paul Butterfield Blues Band 134	Doors 49, 63, 127
John W. Anderson 158	Canned Heat 17	Deram 16, 111
Archies 167	Johnny Cash 39	Electric Flag 193
Eddy Arnold 81, 154	Chad & Jeremy 70	Gene Ellis 172
Joan Baez 109	Chambers Brothers 6, 39	10, 11, 36, 47, 54, 82
Band 29	Cher 108	Emotions 3
Beatles 72, 98	Petula Clark 90	Cannonball Adderley 17
Jeff Beck 53	Judy Collins 66, 196	Johnny Cash 39
Bee Gees 64	Ray Conniff Singers 70, 72	Chad & Jeremy 70
Big Brother & Holding Co. 1, 148	Bill Cosby 34, 114	Ray Conniff Singers 70, 72
Milt Blumfield/Al Kooper/Steve Stills 13	Crazy World of Arthur Brown 8	Bill Cosby 34, 114
Blue Cheer 108	Cream 9, 36, 84	Cream 9, 36, 84
Booker T. & M.G.'s 161, 177	Derivol 52	Derivol 52
Boston Pops (Fiedler) 157	Deep Purple 32	Deep Purple 32

Vladimir Horowitz 185	Monkees 106	Buddy Rich Big Band 197
Engelbert Humperdinck 14, 134, 165	Wes Montgomery 111, 145	Boz Scaggs 179
Al Hurricane 94	Melody Makers 55, 96	Bobby Sherman 19
Irish Rovers 118, 139	Moody Blues 129	Johnny Rivers 12
Jimi Hendrix 1, 85	Mothers 175, 178	Soundtrack Robertson & Miracles 50, 184
Jefferson Airplane 23	Johnny Nash 180	Simon & Garfunkel 20, 52, 56
Joplin 33	Nazz 133	Blues 42, 65, 187, 200
Jazz Crusaders 24	Anita Bear/Rod McKuen/ Sam Sebastian Stirings 82	Mongo Santamaria 187
Albert King 159	Original Cast 113	Simon & Garfunkel 52
Lettermen 130, 147	Hair 27	Frank Sinatra 86
Mamas & Papas 63, 121	Man of La Mancha 113	Nancy Sinatra/Lee Hazlewood 136
Gordon Lightfoot 24	Orpheum 76	Sounds Orchestral 171
Pat Paulsen 76	Jimmy Page & Mary 16	Jimmy Smith 30
Peter, Paul & Mary 43	Procol Harum 41	Q. Smith 34
Procol Harum 41	Gary Puckett & Union Gap 184	Southern Brat 164
Gary Puckett & Union Gap 83, 88, 194	Paul Revere & The Raiders 123	Soundtrack Camelot 104
Quicksilver Messenger Service 153	Johnny Rivers 12	Chitty Chitty Bang Bang 192
Quintet 60	Smokey Robinson 30	Sound 72
Raiders 123	Sergio Mendes 64	Dr. Zhivago 77
Lou Rawls 105	Sergio Mendes & Brasil '66 68, 135	Finian's Rainbow 92
Otis Redding 112, 131, 152	Soul Survivors 138	Graduate 39
Steve Miller Band 27	Paul Revere & Raiders 138	Good Bad & Ugly 87

Graduate	39
Sound of Music	69
Star	122
2001 Space Odyssey	33
Wild in the Streets	18
Steppenwolf	4, 58
Barbra Streisand	8
Temptations	71, 96
Tiny Tim	198
Traffic	149, 150
Turtles	129
Jerry Vale	146
Vanilla Fudge	61, 67
Various Artists	
Collection of Hi Original Big Hits Vol 2	188
Super Hits, Vol 2	94
Super Hits, Vol 3	179
Steven & Martha Lowgh-In	138
Vagrants	74, 142
Dionne Warwick	64, 142
Mason Williams	48
Andy Williams	80
Vince Williams	75
Nancy Wilson	169

Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard


SOUL
STATION
No matter where you're goin'
you'll find your ticket here.
"Tired of Being Nobody" The Valentinos JUB-5536
Produced by C & H Womack
"The Hurt is Just Beginning" Mary Love JOS-999
PROD. BY SKIP LAYNE & MATT HILL
"Sophisticated Cissy" The Meters JOS-1001
Produced by Marshall E. Sehorn & Allen Toussaint
"Don't Look Back" Mary Wells JUB-5537
PRODUCED BY C. & M. WOMACK
From her Soul Searchin' album
JGS 8018
jubilee
JAY-GEE RECORD CO., INC.
A SUBSIDIARY OF JUBILEE INDUSTRIES, 1790 BROADWAY, NEW YORK CITY.
josie

Camden Records

America's Greatest Entertainment Value!

The Man With The Mand... (There's Be Blue Birds O... The White Cliffs of Dover Three Little Fishies Sleep Song. CAL/CAS-2287(e...

Take My Hand, Pr... ...ve His Way, Tur... ...Touch, There a Th... ...Ones in Glory Land, ...CAL/CAS-...

...Manhattan Park, ...Tuxedo Junction, ...Park, Sand ... ...CAL/CAS-...

By the Time I Get to Phoenix, Gentle on My Mind, Tre... Image, Make the World Seem Right, Honey, The Impossible Dream, Bla... CAL/CAS-2...

Folsom Prison Blues, Autumn of My Life, Above Billboards, In the Wind, Gotta Travel On, Lemon Tree, Try to Remember. CAL/CAS-2290

Camden Christmas Best Sellers

<image_

TOP LP'S

CONTINUED FROM PAGE 96

★ STAR PERFORMER—LP's on chart 10 weeks or less, registering greatest proportionate upward progress this week.
NA Not Available.

R/A/A Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST — Title — Label & Number	TAPE PACKAGES AVAILABLE: 8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
		12	162	162	**ROBERT GOULET**—Woman, Woman (Columbia CS 9695) (S)		NA	NA	NA
		20	157	163	**RAMSEY LEWIS**—Maiden Voyage Cadet (No Mono); LPS 811 (S)				
	★	3	179	164	**SMOTHERS BROTHERS**—Comedy Hour Mercury SR 61192 (S)	NA		NA	
		50	170	165	**ENGELBERT HUMPERDINCK**—The Last Waltz Parrot PA 61013 (M); PAS 71013 (S)				NA
	★	10	181	166	**ORPHEUS**—Ascending MGM SE 4569 (S)				
		5	167	167	**ARCHIES** Calendar KES 101 (S)		NA	NA	NA
A		45	172	168	**BOB DYLAN**—John Wesley Harding Columbia CL 2804 (M), CS 9604 (S)				NA
		14	161	169	**NANCY WILSON**—Best of Capitol (No Mono); SKAO 2947 (S)				
A		48	197	170	**EDDY ARNOLD**—The Best of RCA Vict'r LSP 3565 (S)		NA	NA	NA
		6	173	171	**JIMMY SMITH**—Livin' It Up Verve V6-8750 (S)	NA	NA	NA	NA
A		46	198	172	**HERB ALPERT & THE TIJUANA BRASS**—Ninth A&M SP 4134 (S)				
		21	171	173	**JIM NABORS**—Kiss Me Goodbye Columbia (No Mono); CS 9630 (S)		NA	NA	NA
		7	176	174	**FUGS**—It Crawled Into My Hand, Honest Reprise RS 6265 (S)				NA
		3	175	175	**JIM NABORS**—Sings the Lord's Prayer & Other Sacred Songs Sonys—Columbia CS 9716 (S)			NA	
		3	178	176	**ROD McKUEN**—Lonesome Cities Warner Bros.-Seven Arts WS 1758 (S)				
		2	177	177	**BOOKER T. & THE M.G.'S**—Best of Atlantic SD 8292 (S)				
A		184	164	178	**HERB ALPERT & THE TIJUANA BRASS**—Whipped Cream & Other Delights A&M SP 4110 (S)				

Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard.

Awarded RIAA seal for sales of 1 Million dollars at manufacturer's level. RIAA seal audit available and optional to all manufacturers.

R/A/A Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST — Title — Label & Number	TAPE PACKAGES AVAILABLE: 8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
		2	183	179	**VARIOUS ARTISTS**—Super Hits, Vol. 3 Atlantic SD 8203 (S)				
		2	184	180	**JOHNNY NASH**—Hold Me Tight JAD 15 1207 (S)	NA	NA	NA	NA
A		155	186	181	**HERB ALPERT & THE TIJUANA BRASS**—Going Places A&M SP 4112 (S)				
		17	189	182	**MONGO SANTAMARIA**—Soul Bag Columbia (No Mono); CS 9653 (S)			NA	NA
		6	182	183	**LOU DONALDSON**—Midnight Creeper Blue Note BST 84200 (S)	NA	NA	NA	NA
		14	174	184	**AL MARTINO**—The Best of Capitol (No Mono); SKAO 2946 (S)				
		3	187	185	**VLADIMIR HOROWITZ**—Horowitz on Television Columbia MS 7106 (S)	NA	NA	NA	NA
		40	188	186	**SMOKEY ROBINSON & THE MIRACLES**—Greatest Hits, Vol. II Tamla T 280 (M); TS 280 (S)				
		9	168	187	**DIANA ROSS & THE SUPREMES**—Sing & Perform "Funny Girl" Motown MS 672 (S)				
		3	200	188	**VARIOUS ARTISTS**—A Collection of 16 Original Big Hits, Vol. 9 Motown MS 669 (S)	NA			
		9	190	189	**1910 FRUITGUM COMPANY**—1, 2, 3 Red Light Buddah BDS 5022 (S)			NA	NA
A		155	195	190	**HERB ALPERT & THE TIJUANA BRASS**—South of the Border A&M ST 108 (S)				
A		49	193	191	**PAUL MAURIAT & HIS ORK**—Blooming Hits Philips PHS 600-277 (S)				
		31	199	192	**ELECTRIC FLAG**—A Long Time Comin' Columbia CS 9397 (S)			NA	
		4	192	193	**SOUNDTRACK**—Chitty, Chitty Bang Bang United Artists UAS 5188 (S)	NA	NA	NA	
		42	191	194	**UNION GAP FEATURING GARY PUCKETT**—Woman, Woman Columbia CL 2812 (M), CS 9612 (S)			NA	
		31	196	195	**TINY TIM**—God Bless Reprise (No Mono); RS 6292 (S)				
		26	—	196	**JUDY COLLINS**—In My Life Elektra EKS 74027 (S)				
		1	—	197	**BUDDY RICH BIG BAND**—Mercy, Mercy World Pacific ST 20133 (S)	NA	NA	NA	NA
		1	—	198	**CHER**—Golden Greats Imperial LP 12406 (S)	NA	NA	NA	NA
		1	—	199	**RICHIE HAVENS**—Electric Havens Douglas SD 790 (S)	NA	NA	NA	NA
		1	—	200	**DIANA ROSS JOINS THE TEMPTATIONS & THE SUPREMES** Motown MS 679 (S)				

RCA's Rattle & Roll on Presley

• Continued from page 1

from the TV soundtrack and the song, "If I Had a Dream," which is already scoring as a single release.

RCA is banking on this promotion to continue Presley's 13-year streak of 32 gold records awards. The label has prepared a one-minute TV special and Presley's album product, which will be seen on "The Wonderful World of Color," on Sunday (1). A full-page ad in the Nov. 30 issue of TV Guide which will highlight the new album as well as "Elvis' Christmas Album," has been planned, as well as full page ads in newspapers in key markets throughout the country. Teen-oriented national magazines are also slated for "Elvis" ads.

Point of Sales

In addition, extensive point-of-sale material has been provided for use on the local level including a 40 x 60 one-sheet, which will feature the new albums, as well as his four gold record albums, and two sacred albums, "How Great Thou Art" and "His Hand in Mine." This special one-sheet will also have a complete listing of Presley's Gold Standard Singles. Ad mats in various sizes, on the new album, on the Christmas albums, and on Presley's product, as well as minnies of every Presley album in the catalog are also being supplied in quantity for use on the local level. Also, figures of Presley have been shipped to distributors for in-store use and a shadow box with the four-color "Elvis" cover in depth is being supplied as well as Sirdo 8 mounted and suitable for window or counter use.

RCA held two previews of the TV special Wednesday (30) attended by more than 100 press representatives.

Colonel Parker, in association with RCA, through All Star Shows has bought AM and FM radio time and is preparing a 30-minute program featuring songs by Presley on Sunday (1), which will be heard on 1,250 to 1,500 radio stations around the country. On that same day, Monitor radio will carry a national saturation spot schedule featuring Presley's recordings, radio broadcast and TV special. One hundred thousand copies of a 32-page booklet have been circulated which includes a listing of all the radio stations carrying the 6-minute program. TV stations carrying the special; ads showing the new album, the four gold record albums, his sacred and Christmas albums and his Gold Standard EP's. One and a quarter million wallet-sized Presley calendars and 700,000 8 x 10 Presley color photos, as well as the brochure, are being made available for distribution to all record dealers participating in the promotion.

Full-Page Ads

Colonel Parker has scheduled full-page ads for the music and film trade papers. The Singer Co. will support the campaign with a four-color spread in Life magazine, a one-and-a-half-page ad in TV Guide and an ad in Redbook as well as ads scheduled in many teen-oriented magazines. Trade ads have also been scheduled.

For three days prior to the show's first broadcast, continuous radio spots will be run in 30 top TV markets throughout the country. On the morning and afternoon of Dec. 3, "tune-in" ads will run on the TV page of more than 400 newspapers in major markets. On Sunday (1), ads will run in 30 top market newspapers; two - page spreads in five markets and a single page ad in three other 25. The back cover has been obtained for ads in a half dozen pattern magazines. Point-of-purchase material has been supplied to more than 2,000 Singer shops across the country which includes window posters, wall displays, counter cards, over the wire hanger and shopping bag for all employees, show reminder tickets for all customers and over 1,500 truck posters.

'HEY, JUDE' IS 3 MIL. SELLER

LOS ANGELES—The Beatles' first Apple single, "Hey, Jude," has sold nearly 3 million copies in two months, reported Capitol Records. The single is the group's 16th record achieving Record Industry Association of America gold disk status.

Transcontinental Music Gets Loan

NEW YORK — Transcontinental Music Corp., a wholly owned subsidiary of Transcontinental Investing Corp., has completed arrangements for a 15-year loan of $4.6 million with the Prudential Life Insurance Co. The proceeds of the loan, which was made solely on the credit of Transcontinental Music, will be used to provide additional funds for the continued expansion of the company.

Transcontinental Music has 16 warehouses loeated around the country from which it distributes and merchandises records.

Gil/Pincus Into B'way Field Via Jill Williams

NEW YORK — The Gil Pincus Music Group is eating its eye on the musical show field pegged on its latching onto songwriter Jill Williams. Miss Williams, who wrote the book, words and music of "The Devil's Three Golden Hairs," which was presented at the Arena Stage Theatre in Washington, signed a long-term writer's contract with Gil Pincus last week.

Miss Williams also wrote such pop songs as "I'd Stay With You," "My Own Little Place" and "You'd Better Believe It." Her songs will be published in England by Ambassador Music.

AMONG THE 150 INDUSTRY representatives attending the Talent Showcase, produced by the New York Chapter of the Record Academy (NARAS) last week, are, left to right: George Simon, Bobbie Hart and Nick Perito.

San Francisco Gates Open For Flood of New Studios

• Continued from page 1

dustry in the Bay Area is in a wildly expansionist mood. Recording studios appearing on the scene only within a year or two, or even months, are breaking out of the bounds to which they had been first confined.

Pacific High Recording Co., for example, starting last year in a "very small" location across the Golden Gate in Sausalito, in mid-November opened a "very large" 12-track studio near San Francisco's Civic Center.

A new control console, made by Pacific High, has 32 channels, and all recording equipment has been supplied by the Scully Recording Instruments Co. of Bridgeport, Conn. This, the first 12-track studio in the West, Hoffman told Billboard, and greatly relieves the growing congestion of the previous 8-track.

The studio is recording for both other labels, as well as its own, Vanguard Apostolic. Its record will be produced by Dino, who is issuing a disk by a San Francisco group known as the Charlatans—not new but reportedly making their first recording for a major label.

The first under Pacific High's label will be the "sort of jazz sound of a new San Francisco artist, Susannah Campbell.

This studio is affiliated with the Apostolic Studios at 53 East 10 Street, New York, and Tenth Street Productions at the same address. Matt Hoffman will return to New at the end of the year when he will resume his working order, and will lead the local management in Robert Flynn.

A second San Francisco studio, barely 18 months in existence, is also expanding its facilities, but management has defer an announcement of details for a few more weeks pending completion of contracts.

Fantasy/Galaxy, although not exactly new, is operating under new, aggressive ownership. It hardly more than a year, and announcing plans to build an enlarged location hardly before, a new studio in the metropolis at its present site in Oakland.

The expansion at Wespac Vocal Control Recording Studios in San Francisco is in its marketing area now virtually world-wide. President Chick Pantard and his associate photographer, Gene Anthony, are pushing their sales horizons as far away as Down Australia, Argentina and Alaska.

In this case the product is not music as such, but related visual media, such as album posters, song titles, personalities in music. Pantard took off on Nov. 1 for a 30-day trip in eight European countries, from England to Greece, to establish distribution ships in all areas. Also within the past few months sales outlets have been opened in Brazil and Argentina, Hong Kong, Singapore, and Australia and in Canada.

Blue Horizon's Co-Chief in N. Y. Promo Talks With Sire

NEW YORK — Richard Vernon, who runs the British-based blues label, Blue Horizon, with his brother Mike, arrived here to discuss promotion activities for the label with Seymour Stein of Sire Records.

Stein, with director Richard Gottehrer, also manages Blue Horizon in the U. S. At present the label is released on Epic, but in February it will get its own logo and be distributed by Epic.

Vernon announced that Epic would be releasing a special album by Blue Horizon's top-selling group, Fleetwood Mac. The group has been around America on tour at the Fillmore East Dec. 6.

Stein also revealed that Blue Horizon would launch five British-made blues albums in February by Chicken Shack and Duster Bennett from Britain, Roosevelt Holts, Champion Jack Dupree and Curtis Jones.

Stein also said that four new people joined Sire Records. "This expansion was necessary because we have just signed a national distribution deal with London and I want to concentrate much of my efforts to establishing the Blue Horizon label in this country," he added.

N. Y. Will Be A Teen City

• Continued from page 1

"In order that we book the top groups which will be current when the fair opens," Jacobson said, "we will wait until March for booking."

The fair, however, is wasting no time in securing exhibitors. MGM Records is contracted for display space, as have music retailer Sam Goody and Fender Guitars. Ampex of the tape cartridge companies reserving space at the teen fair are Norelco, Craig, Sony and Playtape.

Also included in the activities program will be fashion shows, cosmetic lessons and a teen-age film festival. Jacobson said that several film companies will run movies in separate rooms. Some 150 exhibitors are expected to sign up.

According to Jacobson, "Teen to 21" will spend more than $50,000 in radio and TV spots and newspaper advertising. The Gilbert Youth Research Corp. has been signed as marketing consultants and Ron Maynard, a London radio and television producer, now located here, will produce the fair.

Appointed to the newly

created position of general manager for Atco is Robert Ragona, former promotion director of Pickwick International. He will work for them in promotion, sales and talent co-ordination departments. Much of his time will be spent in New York visiting distributors and disk jockeys and searching for talent, said Stein.

Barton Friedman has joined Sire's publishing division, the Horatio Music Co. Inc. Music group, as general professional manager. He will work in developing new talent, exploitation of catalog material. Before joining Sire, Friedman was with the U.S. department of Ashley Famous.

Richard Hausson becomes Sire's product manager and David Bluhm is the label's production team as staff arranger, writer and producer.

Doris Day's Son to Record His Mother

LOS ANGELES — Terry Melcher, young record producer, will record his mother, film actress Doris Day, for his Equinox label, which A&C distributes. Melcher is also reported planning a musical TV show with his mother.

All of Doris Day's solo vocal recordings were handled by Columbia over a two-point deal. Melcher, while a staff a&r man with Columbia, once recorded his mother for a single date, but the session was never released.

Executive Turntable

• Continued from page 6

of Associated Third Class Mail Users and was also re-elected director of the Direct Mail Advertising Association. . . . **George R. Simkowski** appointed marketing manager of consumer products of the Tape Division of Bell & Howell . . . **Edward Hoag** joined Craig Corp.'s product division as sales promotion manager . . . **Phil Wright** added to Capitol's Hollywood a&r staff. He has been a free-lance r&b arranger-producer in Chicago.

* * *

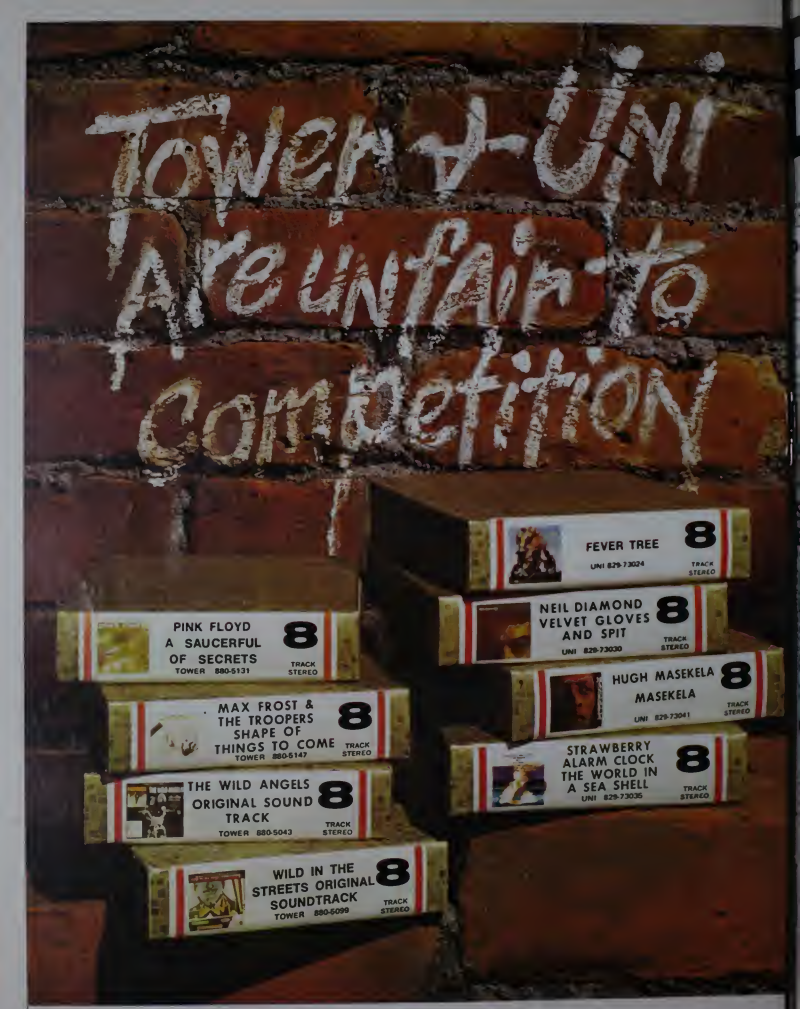
Jerry Fine promoted to executive vice-president of Take 1 Enterprises, Hollywood radio programming aids firm. . . . **Jack Leonard** joined Famous Music's Hollywood office as a song promoter. During his career, he had been a vocalist with **Tommy Dorsey** and was a music co-ordinator for **Nat King Cole.** . . . **Charles Goldberg** left Liberty Records Distributing in Los Angeles, where he had been Western district sales manager. . . . **Dana Ohlmeyer** appointed publicity and advertising manager for Buddah Records and its subsidiary lincs. . . . **Rual Cogswell Jr.** named plant manager of Sylvania Products, Batavia, N. Y. He replaces **Charles Hamby,** who became plant manager, Smithfield, N. C. **Robert E. Fisher** is now plant superintendent at Batavia . . . It's **John Gagion** who was added to the Atlantic-Atco promotion staff, not **John Gaghnn** as errantmed last week.

BOBBY GOLDSBORO

THE CHRISTMAS SINGLE OF THE YEAR

FROM THE ALBUM WORD PICTURES

United Artists Records



How can anyone compete with GRT's exclusive picture-on-the-end packages? If you're the competition, isn't it time you got the picture?

Contract duplicating and licensing on 8 track, 4 track, cassettes and reels from General Recorded Tape, Inc. Sunnyvale California 94086

GRT

THE GREAT TAPES